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THE UNIVERSITY CATALOG

SERIES VIII NUMBER 2

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MAR 25 1919

Illinois Wesleyan University



CATALOGUE

BLOOMINGTON, ILLINOIS
APRIL, 1919

Illinois Wesleyan University

- I. College of Liberal Arts.
- II. Academy.
- III. College of Law.
- IV. College of Music and Oratory



Sixty-First Catalogue
1850-1910

Bloomington, Illinois

FRANK I. MILLER, PRINTER
Bloomington, Illinois

1910

1911

* 1910 *

JANUARY							JULY						
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FRANKLIN D. BELL

* 1911 *

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FRANKLIN D. BELL

University Calendar

1910

March 29, Spring Term Enrollment.

March 30, Wednesday, Recitations begin.

May 6, Friday, Oratorical Contest.

June 10, 13, 14, Term Examinations.

June 12, Sunday, Baccalaureate Sermon, 10:30 a. m. Annual Address before Christian Associations, 7:30 p. m.

June 13-16, Annual Exercises of the various Schools and Classes of the University.

June 14, Tuesday, Annual Meeting of the Joint Board of Trustees and Visitors of the University, 2:30 p. m.

June 16, Thursday, Fifty-first Annual Commencement.

SUMMER VACATION

September 13, 14, Fall term Enrollment.

September 15, Thursday, Recitations begin, 8:00 a. m.

November 24-28, Thanksgiving Recess.

December 19, 20, 21, Term Examinations.

1911

January 3, Winter Term Enrollment.

January 4, Wednesday, Recitations begin.

January 26, Thursday, Day of Prayer for Colleges.

February 22, Wednesday, Annual Banquet.

March 16, 17 18, Term Examinations.

March 28, Spring Term Enrollment.

March 29, Wednesday, Recitations begin.

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May 5, Friday, Oratorical Contest.

June 9, 12, 13, Term Examinations.

June 11, Sunday, Baccalaureate Sermon, 10:30 a. m. Annual Address before Christian Associations, 7:30 p. m.

June 12-15, Annual Exercises of the various Schools and Classes of the University.

June 13, Tuesday, Annual Meeting of the Joint Board of Trustees and Visitors of the University, 2:30 p. m.

June 15, Thursday, Fifty-second Annual Commencement.

SUMMER VACATION

CALENDAR FOR COLLEGE OF LAW

1910

September 13, Tuesday morning, Law School opens.

December 3, Saturday, Fall Term closes.

December 5, Monday morning, Winter Term begins.

December 22, Thursday, Holiday Recess begins.

1911

January 4, Holiday Recess ends.

January 5, Thursday morning, Recitations resumed.

March 11, Saturday, Winter Term ends.

March 21, Tuesday, Spring Term begins.

June 10, Saturday, Spring Term Recitations close.

June 13, Tuesday, Law Commencement.

June 15, Thursday, Degrees conferred.

September 12, Tuesday morning, Law School opens.

The Corporation

OFFICERS

THEODORE KEMP, A.B., D.D.....	President of the University and Ex-Officio Member of the Board of Trustees.
OWEN T. REEVES, A.M., LL.D.,.....	President of the Board of Trustees.
GEORGE P. DAVIS, A.M., LL.B.....	Vice-President
FRANCIS M. AUSTIN, A.M.....	Secretary
JAMES O. WILLSON, A.B.....	Treasurer

TRUSTEES

Term Expires in 1910

George P. Davis, A.M., LL.B.....	Bloomington
Jesse Meharry	Tolono
Benjamin F. Harber	Bloomington
Joseph S. Cumming, A.M., D. D.	Odell
Leonard F. Cullom, Ph. B.	Cambridge
Herbert Powell, A.M., LL.B.	Fairbury
William A. Watson	Normal

Term Expires in 1911

Sain Welty, A.M., LL.D.....	Bloomington
Mrs. Martha A. Buck.....	Decatur
William A. Smith, A.M., D.D.....	Lincoln
Mrs. Emily S. Van Dolah.....	Lexington
William R. Wiley, D.D.....	Rock Island..
William M. Dever	Bloomington
Charles O. McCulloch, D.D.....	Galva
Reuben B. Williams, D.D.....	Rock Island

Term Expires in 1912

Owen T. Reeves, A.M., LL.D.....	Bloomington
William H. Wilder, A.M., D.D., LL.D.....	Washington, D. C.

Chalmers C. Marquis	Bloomington
Joseph W. Van Cleve, D.D.....	Champaign
Charles H. Long, M.S., M.D.....	Pontiac
Richard Crewes, A.M., D.D.....	Normal
E. M. Kirkpatrick, B.S.....	Parma, Idaho
R. Elmer Smith, S.T.B.....	Normal

OFFICIAL VISITORS

Christy Galeener, A.M., D.D.....	Springfield
George E. Scrimger, A.M., D.D.....	Farmer City
Wilbur D. Fairchild, A.M.....	Pana, Ill.
Joseph C. Nate, Ph.D., D.D.....	Jacksonville
John C. Willits, D.D.....	Decatur
Albert L. T. Ewert, A.M.....	Bloomington
Joe Bell, Ph.B., D.D.....	Galesburg
Frederick J. Giddings, A.B.....	Preemption
Thomas W. McVety, A.M., Ph.D.....	Streator
Alanson R. Morgan, D.D.....	Normal
Marion V. Crumbaker, A.M., D.D.....	Fairbury
William E. Shaw, A.B., S.T.B.....	Onarga

EXECUTIVE COMMITTEE

William W. Whitmore, Chairman

George P. Davis, Vice-Chairman

James O. Willson	Horatio G. Bent
Sain Welty	Thomas C. Kerrick
Owen T. Reeves	John T. Lillard
Richard Crewes	William A. Watson
Alanson R. Morgan	Rolland A. Russell
Benjamin F. Harber	Theodore Kemp
Chalmer C. Marquis	A. L. T. Ewert
William M. Dever	Henry O. Stone

R. Elmer Smith

AUDITING COMMITTEE

George P. Davis	Sain Welty
Owen T. Reeves	Benjamin F. Harber

Alumni Association

OFFICERS

1909-1910

H. O. Stone, President.....	Bloomington
Mrs. Howard Humphreys, Vice-President.....	Bloomington
Myra Sinclair, Secretary and Treasurer.....	Normal

EXECUTIVE COMMITTEE

1909-1910

B. C. Van Leer	Lewis Bent	Irene Seibel
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WOMEN'S UNIVERSITY GUILD

Mrs. C. C. Marquis, Bloomington, President.
Mrs. Harvey C. DeMotte, Bloomington, First Vice-President
Mrs. Enoch Brock, Bloomington, Second Vice-President.
Miss Christie Parker, Bloomington, Recording Secretary.
Mrs. Wilbert Ferguson, Bloomington Corresponding Secretary.
Mrs. Charles Chapin, Bloomington, Treasurer.

Officers of Administration and Instruction

THEODORE KEMP

A.B., DePauw University; D.D., Illinois Wesleyan University.

President, 1908.

1312 N. Main St.

ROBERT ORLANDO GRAHAM

A.B., A.M., Amherst College; Ph. D., Johns Hopkins University.

Isaac Funk Professor of Chemistry, 1888; *Vice-President*, 1906.

1108 N. East St.

WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University.

Professor of Greek and Instructor in German, 1894.

1002 N. East St.

FRANCIS MARION AUSTIN

A.B., A.M., Ohio Wesleyan University.

Professor of Latin, 1901.

614 E. Walnut St.

CLIFF GUILD

B.S., M.S., Hedding College.

Professor of Mathematics and Astronomy, 1905.

1218 N. East St.

CHARLES AUGUSTUS EGGERT

A.B., A.M., Ph. D., Heidelberg University.

Professor of French and History, 1908.

1106 N. Prairie St.

PEARL CLIFFE SOMERVILLE

Ph. B., A.M., DePauw University; A.M., University of Chicago.

Professor of English, 1909.

611 E. Walnut St.

ROSS LEE FINNEY

Ph. B., Upper Iowa University; A.M., S.T.B., Boston University.

Professor of Philosophy and Economics, 1909.
1009 S. Fell Ave.—Normal

FRANK ELMER WOOD

A.B., University of Michigan.

Professor of Biology, 1909. 804 N. Evans St.

INA KLOSKING PITNER

Professor of Household Economics, 1909.

1103 N. East St.

ARTHUR GRANT STILLHAMER

B.S., A.M., Illinois Wesleyan University.

Associate Professor of Physics, 1908. 614 N. Main St.

JOSEPH WHITEFIELD SMITH

B.S., Midland University; M.D., Drake University.

Lecturer in Medical Physiology, 1899. 1122 E. Grove St.

JAMES BRANCH TAYLOR

A.B., A.M., Illinois Wesleyan University; M.D., New York College of Physicians and Surgeons.

Lecturer on Mental and Moral Hygiene, 1907.
504 E. Walnut St.

LYDE RACHEL PORTER

A.M., Illinois Wesleyan University.

Instructor in Academy, 1891; *Principal of Academy*, 1908. 407 E. Front St.

ABIGAIL BULL REES

Director of Department of Fine Arts, 1907.

622 E. Walnut St.

THOMAS BLAKE SCOTT

A.B., Northwestern University.

Director of Athletics, 1907; *Financial Agent of University*, 1909. 314 E. Mulberry St.

HELEN MAY DEAN

B.S., Illinois Wesleyan University.

Instructor in Academy, 1908.

317 E. Mulberry St.

NILAS ORAN SHIVELY

B.E., B. Acct's, Manchester College.

Director of Department of Commerce, 1909.

407 E. Chestnut St.

RUTH LILIAN HEMENWAY*Instructor in English*, 1908.

310 E. Mulberry St.

LOUISE PEIRSON*Instructor in Household Economics*, 1909.

314 E. Locust St.

JUDGE OWEN THORNTON REEVES, A.M., LL.D.*Dean of Law School. Negotiable Instruments,
Equity Jurisdiction, Common Law, and Equity
Pleadings.*

406 E. Front St.

JUDGE REUBEN MOORE BENJAMIN, A.M., LL.D.*Real Property and Constitutional Law.* 510 E. Grove St.**JOHN JAMES MORRISSEY, LL. B.***Agency, Partnership, and Insurance.*

1103 N. Main St.

JACOB P. LINDLEY, A.B., LL.B.*Elementary Law and Contracts.*

703 N. McLean St.

CHARLES LABAN CAPEN, A.B., A.M.*Bailments, Corporations, and Damages.*

710 N. East St.

WILLIAM BLAKE LEACH, A.B., LL.B.*Personal Property, Suretyship, Sales, and Domes-
tic Relations.*

512 E. Locust St.

ABRAHAM J. MESSING, A.B., LL.B.

Elementary Law.

602 E. Grove St.

HAL M. STONE, LL.B.

*Evidence, International Law,
and Moot Court.*

30 White Place

WILLIAM HARVEY HART, A.B., LL.B.

Criminal Law, Common Law, Pleading.

1113 E. Monroe St.

JESSE E. HOFFMAN, LL.B.

Probate Law and Wills.

914 S. Summit St.

DELMAR DUANE DARRAH, B.S.

*Principal of School of Oratory and Instructor in
Elocution.*

Hoblit Building

WINIFRED KATES

Assistant in School of Oratory.

Hoblit Building

CHARLES E. SINDLINGER

Voice Culture and Singing.

Hoblit Building

LYNN E. HERSEY

Violin, Mandolin, and Guitar.

8 White Place

FREDERICK MORLEY

Piano.

Hoblit Building

GLENN DILLARD GUNN

Piano.

Hoblit Building

CLARENCE MAYER

Piano, Theory, Musical History, and Composition.

Hoblit Building

MARY GRACE HAYES*Piano, Theory, Musical History, and Composition.*

410 E. Grove St.

GEORGE W. MARTON*Voice Culture and Singing.*

Hoblit Building

MABEL CLAIRE JONES*Piano.*

Hoblit Building

BESSIE LOUISE SMITH*Piano.*

Hoblit Building

LAURA B. RINEHART*Piano.*

Normal

UNDERGRADUATE INSTRUCTORS**MARIE CHRISTINE JENSEN***German.***HOWARD BARCLAY***Mathematics.***UNDERGRADUATE ASSISTANTS****WILBUR R. LEIGHTY***Assistant Advance Chemistry.***GROVER C. NEWTON***First Assistant First Year Chemistry.***RALPH S. FREESE****HARRY H. RODGERS****HARRY G. ROGERS***Assistants First Year Chemistry.*

ALICE RAKESTRAW
LETA MAUDE BEST

English.

CHARLES LESLIE STEWART

Economics.

THOMAS ARTHUR ROGERS

Biology.

WILLIAM HERBERT SPURGIN

Physics.

LLOYD BORNGASSER

Commerce.

NELLIE FLORENCE RINEHART

Secretary to the President.

MAUD PEARL McINTIRE

Office Secretary.

General Statement

ORGANIZATION.—The University comprises four schools and colleges. Each of these has a distinct organization and a faculty of its own; but all are under the management of the same board of trustees and visitors, and the President of the University has general supervision of all its departments.

COURSES OF STUDY.—The College of Liberal Arts presents to its undergraduate students the option of four parallel courses of study, each extending through four years, named, respectively, the Classical Course, the Latin-Scientific Course, the Scientific Course, and the English Course.

In the Classical Course the study of Greek is required for the first three years. In the Latin-Scientific Course Latin is required in the first year, and in the Scientific Course and the English Course both Greek and Latin are made elective, in order to give more extended opportunity for the study of modern languages, science, and literature. In the Scientific Course science predominates; and in the English, literature.

DEGREES.—The degrees conferred by the University are A.B., B.S., B.L., B.S. in Household Economics, LL.B., A.M., and *very rarely* the honorary degrees of D.D. and LL. D. The Classical and the Latin-Scientific Courses lead to the degree of A.B.; the Scientific to that of B.S.; the English to that of B.L.; and the Law to that of LL.B.

REQUIRED HOURS.—In each course of the College of Liberal Arts 188 term hours are required for graduation. One hour per week for a term constitutes a term hour.

REQUIRED AND ELECTIVE STUDIES.—In each of the college courses all the studies of the first year are required. In the three remaining years, the amount of required work is progressively diminished, the student being allowed to complete his quota by selecting from a wide range of elective studies, the Senior work being all elective. He is expected, however, to regulate his choice so that his electives will together form an harmonious and symmetrical whole; and in no case is a student allowed to select a study which he is not, in the judgment of his adviser, qualified to pursue with advantage.

SPECIAL COURSES.—Students who do not desire to complete any one of the foregoing courses may receive instruction in such studies as they may select, provided they prove themselves, upon examination, qualified to pursue them with advantage.

ADVISERS.—Each student matriculating in the College of Liberal Arts is immediately assigned to an adviser, usually one of his teachers, with whom he is to have a large amount of work, whose duty it is to guide him in the selection of studies and the general planning of his course. This adviser is to be regarded as a friend whom he may consult freely, and who will be ready to offer any counsel which may seem to be needed. The wishes of the student will be regarded, as far as practicable, in the assignment to advisers.

LAW EQUIVALENTS.—Students who may desire to graduate from both the College of Liberal Arts and the College of Law will be allowed to complete both courses in six

years. No student, however, will be permitted to take law electives before the beginning of his Junior year. The details of the above plan may be learned by inquiry of the President of the University.

LOCATION.—Illinois Wesleyan University is located in Bloomington, Illinois, near the center of the population of the state. Bloomington has a population of nearly 30,000 inhabitants, and has twelve lines of railway leading from the city, making it one of the most accessible cities in Illinois.

The city of Bloomington has long been recognized as one of the most beautiful in the state. In the shade and cleanliness of its parks and streets, the social, intellectual, and religious life of the community; and in the distinction gained by some of its leading citizens, it is unsurpassed by any city in Illinois. Bloomington affords the student practically all the advantages of city life, together with the benefits that are conferred by its splendid rural environments. In its social, educational, and religious advantages, the location of the University is believed to be unsurpassed in the state.

ATHLETICS.—The University believes in a sound mind in a sound body. Every student is urged to take regular and systematic physical exercise. In all college athletics rowdyism, profanity, gambling, and professionalism are strictly forbidden. All athletics are under the direct supervision of the faculty.

MUSICAL ORGANIZATIONS.—For the interest and profit of young men and women who possess musical ability vari-

ous musical organizations are effected each year as the occasion demands. A student in any department of the University who possesses the ability may become a member of one of these organizations.

LITERARY SOCIETIES.—The Adelphic and the Munsellian literary societies are maintained by the college students, and the Amateurean in the Academy. They possess such equipment as is adequate for parliamentary practice and literary training. We advise all our students to become identified with one of the literary societies, believing that there is no single factor in college life that does so much to fit them for speaking in public and learning to think while in the act of speaking.

THE UNIVERSITY PAPER.—*The Wesleyan Argus*, a bi-weekly organ, edited by the students, is an excellent publication. It opens a field for practical experience in newspaper work, and as an expression of the student life in all athletic, literary, and religious enterprises it is an important element in arousing college spirit.

ORATORICAL ASSOCIATION.—The University belongs to the Illinois Inter-Collegiate Oratorical Association and also is a member of the Illinois Inter-Collegiate Peace Association. The University students support the local Oratorical Association, which conducts annually two contests for the selecting of orators to represent the institution at the State contests. Much enthusiasm has been maintained for these events and considerable rivalry is fostered by the students.

DEBATING LEAGUE.—The Wesleyan is a member of the Inter-Collegiate Debating League of Illinois, composed of

James Millikin University of Decatur, Northwestern College of Naperville, and the Illinois Wesleyan University. By such an arrangement it is necessary for the institution to be represented by two teams each year, thereby extending the opportunity for a larger number of students to indulge in such practice.

BUREAU OF RECOMMENDATION.—Each year this institution sends out a number of young men and women well equipped for positions as teachers in the grades, high schools and smaller colleges, and who are making excellent records in their respective fields of labor.

The growing need of some systematic effort to help our students in securing such positions resulted in the organization, last year, of the Bureau of Recommendations.

All students of the University are invited to register with the bureau, which will be glad to render them any assistance in its power to obtain good positions without any cost to the students. The bureau will also be glad to furnish such aid to any of our alumni, and desires to get into touch with those who are now teaching.

The bureau possesses unusually full and exact information concerning all of its candidates. It solicits correspondence with any school trustees looking for teachers and invites them to the fullest degree of frankness in all matters pertaining to the qualifications of candidates for positions.

THE EMPLOYMENT BUREAU.—Many students come to us who feel compelled to earn some or most of their support while here. The city of Bloomington, by reason of its

size, affords many opportunities for self-help. The stores, banks, hotels, restaurants, homes and various other business enterprises offer employment to a large percentage of Wesleyan students. Nearly fifty students were placed by the employment bureau during the present year. No young person of fair health and plenty of determination need fail of an education. The President of the University is always glad to correspond with any person who desires remunerative employment while in school.

**FACULTY OF THE COLLEGE OF LIBERAL ARTS AND
OF THE ACADEMY.**

THEODORE KEMP	President
ROBERT ORLANDO GRAHAM.....	Chemistry
WILBERT FERGUSON.....	Greek and German
FRANCIS MARION AUSTIN.....	Latin
CLIFF GUILD	Mathematics and Astronomy
CHARLES AUGUSTUS EGGERT.....	French and History
PEARL CLIFFE SOMERVILLE.....	English
ROSS LEE FINNEY.....	Philosophy and Economics
FRANK ELMER WOOD.....	Biology
INA KLOSKING PITNER.....	Household Economics
ARTHUR GRANT STILLHAMER.....	Physics
JOSEPH WHITEFIELD SMITH.....	Medical Physiology
JAMES BRANCH TAYLOR.....	Mental and Moral Hygiene
RUTH LILIAN HEMENWAY.....	English
LOUISE PEIRSON	Household Economics
LYDE RACHEL PORTER.....	Principal of Academy
NILAS ORAN SHIVELY.....	Commerce
THOMAS BLAKE SCOTT.....	Physical Director
HELEN MAY DEAN.....	Latin and History
MARIE CHRISTINE JENSEN.....	German

FACULTY ORGANIZATION.

THEODORE KEMP.....	President
ROBERT ORLANDO GRAHAM.....	Vice-President
WILBERT FERGUSON.....	Secretary
CLIFF GUILD	Registrar
FRANCIS MARION AUSTIN.....	Librarian and Bursar

STANDING COMMITTEES.

Absences—Shively, Wood.

Admission—Guild, Ferguson, Porter.

Athletics—Ferguson, Graham, Somerville.

Library—Austin, Porter, Ferguson, Somerville.

Oratory; Debate—Somerville, Austin, Porter.

Recommendation—Guild, Somerville.

Religious Work—Finney, Dean, Eggert, Austin.

Schedule—Guild, Porter, Pitner.

Social Life—Graham, Ferguson, Porter, Finney.

Students' Employment—Guild, Shively.

Students' Publications—Ferguson, Somerville, Austin.

University Bulletins—Somerville, Austin, Guild.

College of Liberal Arts

TERMS OF ADMISSION

Candidates for entrance in the Freshman class are admitted either by certificate from accredited schools or by examination. Credits will be accepted from schools which are not on our accredited list, after correspondence and investigation by the committee on entrance, to determine that the work done is of a sufficiently thorough character.

Note.—The figures below indicate the units which may be offered, one unit representing the amount of work done in one term of twelve weeks in a course which recites five times each week, or $1\frac{1}{2}$ units for a similar amount of work, for one semester of eighteen weeks.

REQUIRED FOR ADMISSION TO ALL COURSES

English Composition.....	3	Geometry (Plane or	
English Literature	6	Solid)	3
Algebra	3	Ancient History	3

Electives

Algebra	1-2	Chemistry	1-3
Solid Geometry ..	1-2	Zoology	1-3
Botany	1-3	Physiology	1-3
Latin	6-9	Drawing	1-2
Greek	3-6	Physics	3
German	3-9	Physical Geography....	1-3
French	3-6	Elocution	1-2
Spanish	3-6	Manual Training	1-3
History, English, European,		Harmony	1
or American	3-6	History of Music.....	1
Civics	1-2	Bible	1

Students desiring to enter the Classical Course must take six credits in German and twelve credits in Latin, in addition to the eighteen credits required of all, together with enough additional credits to make a total of forty-two.

Students desiring to enter the Latin-Scientific Course must take twelve credits in Latin, six in German, and three credits in Science, in addition to the eighteen credits required of all, together with enough additional credits to make a total of forty-two.

Students desiring to enter the Scientific or English Course must take twelve credits in language (other than English) and six credits in Science, in addition to the eighteen credits required of all, together with enough additional credits to make a total of forty-two.

Description of Subjects Accepted for Admission

The amount of work in each subject which in the judgment of the faculty will be accepted is shown by the description below :

1. **English Composition.** Correct spelling, capitalization, punctuation, paragraphing, idiom, and definition and the elements of rhetoric embrace the work expected in this course.
2. **English Literature.** This course is supposed to cover the work of two years in the English classics and literature, embracing the careful study of Burke's Speech on Conciliation with America; Macaulay's Essays on Addison and Johnson; Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*; Shakespeare's *Julius Caesar*, *Macbeth*, and *Merchant of Venice*; Addison and Steele's *Sir Roger de Coverley Papers*; Coleridge's *Ancient Mariner*; George Eliot's *Silas Marner*; Irving's *Life of Goldsmith*; Lowell's *Vision of Sir Launfal*; Scott's *Ivanhoe*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*.

The student is expected to present a careful study of the History of English Literature such as is found in Halleck's English Literature.

3. **Algebra.** The work in this course requires the study of factoring, fractions, simple and quadratic equations, and the theory of exponents and the analysis and solution of problems involving these.

4. **Geometry.** For admission one year of Plane Geometry may be presented or Plane and Solid Geometry studied for one year. Students who do not offer Solid Geometry for admission must pursue the study in college, but will receive college credit for the work.
5. **Ancient History.** The history of Greece and Rome, using Myer's Eastern Nations and Allen's Rome as the text-books, studied for one year, is the work of this course.
6. **Botany.** A familiar acquaintance is required with the general structure of plants and of the principal organs and their functions, derived to a considerable extent from a study of the objects; also a general knowledge of the main group of plants and the ability to classify and name the more common species. Laboratory note-books and herbarium collections should be presented. One to three credits given, according to the time spent on the study.
7. **Latin.**—(1) Beginner's Book entire, including some Caesar or 25 to 30 pages of easy reading, such as the "Wanderings of Ulysses," and a selection or two from Nepos or "Viri Romae." Sentence writing in Latin.
(2) Caesar's Gallic War, any four books; or an equivalent amount of Caesar and Nepos; or the Caesar contained in pages 143-237 of Greenough, D'Ooge and Daniell's "Second Year Latin." Latin prose composition based on the Latin read. Grammar study. Special study of Latin Grammar.
(3) Cicero, six orations, which should include the four orations against Catiline and the one for Archias. Prose composition based on the Cicero read. Grammar study.
(4) Vergil's Aeneid, first six books; instead of the fifth book of the Aeneid, 1,000 lines of Ovid may be substituted. Special study in Mythology, and a familiar acquaintance with the dactylic hexameter verse.
A maximum of nine units is allowed for the work in Latin.
8. **Greek.** Two years may be offered, of which the first year covers a careful study of inflections, conjugations, the ordinary rules of syntax and a fair working vocabulary, together with the reading of one book of Anabasis.

Second Year's Work: Anabasis Books II., III., IV., Iliad of Homer, Books I-II. (omitting the catalogue of ships), and Prose Composition. For each year, three units are accredited.

9. **German.** Three years of this language may be offered, divided as follows: First year's work: Mastery of the essentials of grammar, exercises in composition, practice in conversation and pronunciation, and the reading of about 150 pages of easy prose.

Second Year's Work: Advanced grammar, developing the rule of syntax by a liberal practice of writing German. Reading of the more difficult authors, covering 250 to 300 pages.

Third Year's Work: Reading of selected poetical and historical prose works, such as Schoffel's *Der Trompeter von Saekingen*, Schoenfeld's Historical Prose, Sudermann's *Der Katzensteg* and Klug's *Deutsche Litteraturgeschichte*, or an equivalent. For each year's work, three units are allowed.

10. **French.** One or two years' work will be accepted in French. First year's course includes a knowledge of elementary grammar, pronunciation, and simple composition, together with the reading of some 150 pages of easy prose.

Second Year's Work requires that the candidate show proficiency in advanced grammar and composition in connection with the reading of not less than 500 pages of standard authors, including two plays of Moliere.

Three units are given for each year's work.

11. **History.** Three to six units' work will be accredited in this department, in addition to the Ancient History required of all students.

(a) One year's work (three units) or less in English History, basing the study on some standard History of England for high schools, the credit being awarded according to the time given to the work and the proficiency acquired by the candidate in the subject.

(b) One year's work or less in American History using some standard high school text will be accredited according to the time devoted to the subject and the proficiency attained in it.

(c) European (Modern or Mediaeval) History based on standard texts will be accredited according to the time spent on the subject and the proficiency secured, making six units the maximum limit.

12. **Civics.** One or two credits will be given, according to the time devoted by the student to a study of the United States Constitution, its history and interpretation, using any of the usual high school text-books on the subject.

13. **Chemistry.** One to three units are accredited for admission based on text-book and laboratory work. Any well-known text-book may be used. A statement of the laboratory work and the note-book should bear the teacher's endorsement.
14. **Zoology.** One to three units are allowed (according to the time given) for elementary work in Zoology. Original drawings and note-books must be presented.
15. **Physiology.** For one credit are required the anatomy, histology, and physiology of the human body and the essentials of hygiene taught with the aid of charts and models to the extent given in Martin's Human Body (Briefer Course). For more than one credit, the course must include practical laboratory work. This number of credits beyond one, will be determined in each case, according to the quantity and quality of the work.
16. **Drawing.** Freehand or mechanical drawing or both. Drawing books or plates must be submitted. One or two credits will be allowed, according to the quantity and quality of the work.
17. **Physics.** Three units are allowed for one year's work consisting of two recitations and one laboratory period weekly. The course embraces the study of the properties of matter, mechanics of solids, mechanics of fluids, sound, heat, light, magnetism and electricity. Note-book should be presented.
18. **Physical Geography.** A study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. Emphasis is to be placed upon the land, especially upon the topographic features. Text-book should be supplemented by the study of maps, models, etc. One to three units will be allowed, according to the time expended.
19. **Elocution.** One to two credits will be allowed for conscientious study under a competent instructor.
20. **Manual Training.** From one to three credits will be accepted in manual training, depending upon the amount and quality of the work done by the student. Emphasis will be placed upon the student's knowledge of the technical and scientific phase of this work. Special consideration will be made for the amount of shop work performed by the student.
21. **Harmony.** One unit of credit will be accepted in Harmony for the work equivalent to one private lesson per week

throughout the entire school year. The work must be based upon a satisfactory text-book and certified to by the teacher under whom it was taken.

22. **History of Music.** One unit of credit may be offered in the History of Music. The work must be the equivalent of one lesson per week throughout the Academic year, and must be based upon a satisfactory text-book and certified to by the teacher under whom the work was taken.
23. **Bible.** Students who have studied the history and geography of the Old Testament or an equivalent course in the New Testament will be allowed one unit credit.

ADMISSION TO SPECIAL STANDING

For the benefit of students who are prepared in most studies for college work, but are deficient in one subject a system of admission to special standing has been provisionally adopted. Its object is to enable students, the most of whose work is in the college and who would probably be able to complete a college course in four years, to receive from the first the benefit of a college seating, instead of being remanded, for a part of the four years, to the preparatory school. Such students are not to be regarded as fully matriculated, but as on probation, until the work in which they are deficient has been made up. For this a reasonable length of time is allowed.

As the scheme needs to be viewed as a whole, in order to be fully understood, it is presented below, although a part of it refers to advancement in courses rather than to admission to them:

REGULATIONS FOR CLASSIFICATION

1. Students who are able to enter three college classes and whose deficiencies do not exceed six units, may be classified as (conditional) Freshmen.

2. Students whose deficiencies do not exceed twenty-four term hours below the Sophomore grade may be ranked as Sophomores.

3. Students having no entrance conditions and whose deficiencies in college work do not exceed twelve term hours may be classed as Juniors.

4. No student who lacks more than fifty-six hours of graduation shall be classified as a Senior.

5. Students not candidates for degrees may enter classes for which they have offered evidence of sufficient preparation and will be catalogued as either Unclassified College or Unclassified Preparatory Students, according to previous training and advantages.

6. For purposes of Classification 54 hours shall be counted as full Freshman work, 48 Sophomore, 45 Junior and 41 Senior, and in equating Academy and College Work, five of the former are considered equal to four of the latter.

7. The above regulations refer to the classification at the beginning of the Academic year. Students desiring advanced standing during the year must meet these requirements, and, in addition, must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

ADMISSION TO ADVANCED STANDING

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

Candidates from the best high schools and academies who have done work beyond the requirements for admission to the Freshman Class, will be allowed such college credits as a fair estimate of their work will justify. No definite statement can be made concerning the details of such credits; but each case will be estimated on its own merits by the Faculty of the college. In general, it should be said that high school credits can be equated against college credits only at the rate of two or three to one; and yet to this rule there are some exceptions. It is the policy of the University in this respect, as in all others, to be governed by a spirit of equity.

MODE OF ADMISSION

CERTIFICATE.—Certificates are accepted, in lieu of examinations, from accredited high schools and academies, for so much ground as they cover. A list of such schools is appended, to which others may be added on application and approval. Certificates will be accepted from any schools upon the accredited lists of high-grade colleges. Candidates who wish to enter by certificate should bring papers containing full, detailed information, from the principals of the schools in which the work has been done; or, better, send to the college for blank certificates, which will be furnished to those desiring them and may be filled and returned at any time for approval. Early reports can usually be given of the results.

EXAMINATION.—Entrance examinations may be taken on the day before the opening of the fall term, for the date of which see the calendar. Examination papers will be sent to the principal of any high school or academy, if application be made two weeks before they are to be used.

List of Accredited High Schools

Aledo	Fulton	Monticello
Arcola	Gilman	Morris
Astoria	Geneseo	Mt. Sterling
Atlanta	Grand Prairie	Mt. Vernon
Auburn	nary	Mason City
Barry	Greenfield	Normal
Bement	Griggsville	Olney
Bloomington	Galena	Odell
Bushnell	Galesburg	Onarga
Beardstown	Geneva	Oregon
Canton	Gibson City	Ottawa
Carlyle	Girard	Pana
Charleston	Heyworth	Paris
Chillicothe	Harrisburg	Paxton
Chrisman	Havana	Pekin
Clinton	Henry	Peoria
Colfax	Hoopeston	Petersburg
Carlinville	Joliet	Pittsfield
Centralia	Jacksonville	Pontiac
Champaign	Kankakee	Princeton
Chenoa	Kansas	Quincy
Chicago H. S.	Lacon	Rossville
Danvers	LaGrange	Rushville
Decatur	LaHarpe	Rantoul
Danville	LeRoy	Rockford
DeKalb	Lexington	Roodhouse
Dwight	Lincoln	Shelbyville
Evansville, Ind.	Litchfield	Sheldon
Edwardsville	Lewiston	Sterling
Elmwood	Lovington	Streator
ElPaso (East)	Mackinaw	Sullivan
ElPaso (West)	Mansfield	Saybrook
Eureka	Maroa	Springfield
Fairbury	Milford	Stanford
Fairmount	Minonk	Taylorville
Fisher	McLean	Tuscola
Flanagan	Morrisonville	Urbana
Forrest	Moweaqua	Virginia
Farmer City	Mt. Pulaski	Washington
Farmington	Mattoon	Waynesville
Freeport	Momence	Waynesville Academy
		Wyand

Credits will also be accepted from high schools on the accredited list of the University of Illinois, the University of Chicago, Northwestern University or any high-grade college in the state.

Courses of Instruction

BIOLOGY

1. General Biology. Fall, four hours.
2. Biological Theories. Spring, one hour.
3. Invertebrate Zoology. Winter, four hours.
4. Vertebrate Zoology. Spring, four hours.
5. Comparative Anatomy of the Vertebrates. Fall, four hours.
Prerequisite: 4.
6. Economic Entomology. Spring, four hours.
7. Embryology. Fall, four hours.
Prerequisite: 4.
8. General Physiology. Fall, four hours.
9. Physiological Chemistry. Fall, four hours.
Prerequisite: Chemistry, 1, 2, 3.
10. Physiology of the Nervous System. Spring, four hours.
11. Cryptogamic Botany. Winter, four hours.
12. Advanced Botany. Spring, four hours.
13. Plant Diseases. Fall, four hours.
Prerequisite: 11.
14. Bacteriology. Winter, three hours.

CHEMISTRY

- 1, 2, 3. Inorganic: Non-Metallic and Metallic. Fall, Winter, Spring, five hours.
- 4, 5, 6. Quantitative Analysis: Gravimetric, Volumetric Analysis. Fall, Winter, Spring, five hours.
Prerequisite: 1, 2, 3.
- 7, 8, 9. Organic Chemistry. Fall, Winter Spring, five hours.
Prerequisite: 1, 2, 3.
- 10, 11, 12. Analysis of Minerals, Alloys, Waters, etc. Fall, Winter, Spring, five hours.
Prerequisite: 4, 5, 6.

13. Chemistry of Foods. Fall, five hours.

Prerequisite: 1, 2, 3.

14, 15, 16. Agricultural Chemistry. Fall, Winter, Spring, five hours.

Prerequisite: 1, 2, 3.

ENGLISH

Rhetoric and English Construction

1, 2, 3. Rhetoric, Fall, Winter, Spring, three hours.

4, 5, 6. Logic of Oratory. Fall Winter, Spring, two hours.

Prerequisite: 1, 2, 3.

7, 8. Argumentation and Debate. Fall, Winter, two hours.

Prerequisite: 1, 2, 3.

9. Reading and Speaking. Spring, two hours.

English Literature

1, 2, 3. English Literature. Fall, Winter, Spring, two hours.

4, 5, 6. Revolutionary Era. Fall, Winter, Spring, three hours.

Prerequisite: 1, 2, 3.

7, 8, 9. Victorian Era. Fall, Winter, Spring, three hours.

Prerequisite: 1, 2, 3.

10, 11, 12. Poetry of Doubt and Pre-Raphaelite Age. Fall, Winter, Spring, two hours.

Prerequisite: 1, 2, 3.

13, 14, 15. Drama. Fall, Winter, Spring, three hours.

Prerequisite: 1, 2, 3.

16, 17, 18. Comedy. Fall, Winter, Spring, three hours.

Prerequisite: 1, 2, 3.

19, 20. Tragedy. Fall, Winter, three hours.

Prerequisite: 16, 17, 18.

21. Milton. Spring, three hours.

Prerequisite: 1, 2, 3.

22, 23, 24. English Novel. Fall, Winter, Spring, two hours.

Prerequisite: 1, 2, 3.

- 25, 26, 27. Literary Criticism. Fall, Winter, Spring, two hours.
Prerequisite: 1, 2, 3.
- 28, 29, 30. English Essayists. Fall, Winter, Spring, two hours.
Prerequisite: 1, 2, 3, and 3, 4, 5, or 6, 7, 8.
- 31, 32, 33. American Literature. Fall, Winter, Spring, two hours.
- 34, 35, 36. Seminarium. Fall, Winter, Spring, three hours.

FRENCH

- 1, 2, 3. First year. Fall, Winter, Spring, four hours.
- 4, 5, 6. Review; Reading authors; conversation and composition.
Fall, Winter, Spring, three hours.
- 7, 8, 9. Reading of Racine, Moliere, Corneille, Hugo and others.
Lectures. Fall, Winter, Spring, three hours.
Prerequisite: 4, 5, 6.

GERMAN

- 1, 2, 3. Essentials of Grammar, exercises in Composition. Easy
Prose. Fall, Winter, Spring, four hours.
- 4, 5, 6. Review of Grammar, exercises in Composition, the reading
of modern prose as well as some of the classics. Fall,
Winter, Spring, four hours.
Prerequisite: 1, 2, 3.
- 7, 8, 9. History of German Literature. Fall, Winter, Spring, three
hours.
Prerequisite: 4, 5, 6.
- 10, 11, 12. History of German Language. Fall, Winter, Spring, two
hours.
Prerequisite: 7, 8, 9.
- 13, 14, 15. Modern Prose. Fall, Winter, Spring, three hours.
Prerequisite: 4, 5, 6.
- 16, 17, 18. Conversation and Composition. Fall, Winter, Spring,
two hours.

GREEK

- 1, 2, 3. First Greek Book; Anabasis. Fall, Winter, Spring, four hours.
- 4, 5, 6. Anabasis; Homer; Prose Composition. Fall, Winter, Spring, four hours.
Prerequisite: 1, 2, 3.
7. Selected Orations from Lysias. Fall, three hours.
Prerequisite: 6.
8. Xenophon's Memorabilia. Winter, three hours.
Prerequisite: 7.
9. Selections from Herodotus. Spring, three hours.
Prerequisite: 8.
10. Plato's Apology and Crito. Fall, three hours.
Prerequisite: 9.
11. Demosthenes de Corona. Winter, three hours.
Prerequisite: 10.
12. Sophocles' Oedipus Rex. Spring, three hours.
Prerequisite: 11.
13. Lyric Poets. Fall, three hours.
Prerequisite: 11.
14. New Testament Greek. Winter, three hours.
Prerequisite: 7.
15. Aristophanes' Clouds. Spring, three hours.
Prerequisite: 11.

HISTORY

1. Early and Mediaeval Europe. Fall, three hours.
2. Modern Europe. Winter, three hours.
3. Modern Europe. Spring, three hours.
4. American History. Fall, three hours.
5. Formation of the Union. Winter, three hours.
6. Division and Reunion. Spring, three hours.
- 7, 8, 9. Constitutional History. Fall, Winter, Spring, three hours.
Prerequisite: 1, 2, 3, 4, 5, 6.

HOUSEHOLD ECONOMICS

- 1, 2, 3. Food Preparation. Fall, Winter, Spring, three hours.
- 4, 5, 6. Food Production and Manufacture. Fall, Winter, Spring, two hours.
- 7, 8, 9. Needlework and Garment Making. Fall, Winter, Spring, three hours.
10. Home Nursing. Spring, two hours.
- 11, 12, 13. Advanced and Experimental Cookery. Fall, Winter, Spring, two hours.
- 14, 15, 16. Dietetics. Fall, Winter, Spring, two hours.
- 17, 18. Household Sanitation. Winter, Spring, two hours.
- 19, 20, 21. Theory and Practice. Fall, three hours; Winter, Spring, two hours.
- 22, 23. Textiles. Winter, Spring, two hours.
- 24, 25, 26. Dressmaking. Fall, three hours. Winter, Spring, two hours.

LATIN

1. Cicero's De Senectute and Selected Letters. Prose Composition. Fall, three hours.
Prerequisite: 1, 2, 3, 4 of Latin entrance requirements.
2. Horace's Odes and Epodes, Vergil's Georgics, one book. Winter, three hours.
Prerequisite: 1.
3. Livy, Books I., XXI., XXII.; (selected portions from each). Prose composition. Spring, three hours.
Prerequisite: 1, 2.
4. Martial and Petronius. Fall, three hours.
Prerequisite: 1, 2, 3.
5. Satire: Horace and Juvenal. Winter, three hours.
Prerequisite: 1, 2, 3.
6. Plautus and Terence, Selected Plays. Spring, three hours.
Prerequisite: 1, 2, 3.
7. Pliny, Selected Letters. Private Life of the Romans, three hours.
Prerequisite: 1, 2, 3.
8. Roman Oratory: Cicero, Quintilian, etc., two hours.

Prerequisite: 1, 2, 3.

9. Tacitus, Agricola and Germania, or Annals I.-VI., two hours.

Prerequisite: 1, 2, 3.

10. Philosophical Writings: Cicero, Seneca, Lucretius, two hours.

Prerequisite: 1, 2, 3.

11. Elegy and Late Epic. Two hours.

Prerequisite: 1, 2, 3.

12. Archaeology, Roman Topography and Monuments; Epigraphy.
Two hours.

MATHEMATICS AND ASTRONOMY

- 1, 2, 3. Trigonometry. Fall, Winter, Spring, three hours.

Prerequisite: Courses in Preparatory Mathematics.

- 4, 5, 6. College Algebra. Fall, Winter, Spring, three hours.

Prerequisite: Same as for 1, 2, 3.

7. Surveying. Spring, three hours.

Prerequisite: 1, 2, 3.

- 8, 9, 10. Analytic Geometry. Fall, Winter, Spring, three hours.

Prerequisite: 1, 2, 3, 4, 5, 6.

- 11, 12. Calculus. Fall, Winter, three hours.

Prerequisite: 8, 9, 10.

- 13, 14, 15. Advance Calculus. Fall, Winter, Spring, two hours.

Prerequisite: 11, 12.

- 16, 17, 18. Astronomy. Fall, Winter, Spring, two hours.

Prerequisite: 1, 2, 3.

PHILOSOPHY AND ECONOMICS

Philosophy

- 1, 2, 3. Psychology and Ethics. Fall, Winter, Spring, three hours.

4. Psychology of Childhood. Fall, two hours.

5. Psychology of Adolescence. Winter, two hours.

6. History of Education. Fall, two hours.

7. Principles of Education. Winter, two hours.

8. Epistemology. Fall, two hours.

Prerequisite: 1, 2, 3.

9. Metaphysics. Winter, two hours.
Prerequisite: 8.
10. History of Philosophy. Spring, two hours.
Prerequisite: 8, 9.
11. The Pauline Theology. Fall, two hours.
12. The Teachings of Jesus. Winter, two hours.
13. The Prophets of Israel. Spring, two hours.

Economics

1. Introduction to Economics. Fall, three hours.
2. Railroad Transportation. Winter, three hours.
3. Trusts and Monopolies. Spring, three hours.
4. Public Finance. Winter, three hours.
5. Problems of Labor. Spring, three hours.
6. Money and Credit. Spring, two hours.
7. Theoretical Sociology. Fall, two hours.
- 8, 9. Poverty. Winter, Spring, two hours.
- 10, 11. Crime. Winter, Spring, two hours.
- 12, 13. Urban Problems. Winter, Spring, two hours.
- 14, 15. Rural Communities. Winter, Spring, two hours.

PHYSICS

- 1, 2, 3. Advanced Physics. Fall, Winter, Spring, three hours.
Prerequisite: Academy Physics, and Plane Trigonometry.
- 4, 5, 6. Electricity, Magnetism, Sound, etc. Fall, Winter, Spring,
four hours.
Prerequisite: 1, 2, 3.
- 7, 8, 9. Advanced Experimental Physics. Fall, Winter, Spring,
four hours.
Prerequisite: 1, 2, 3.
10. Elementary Spectroscopy. Fall, two hours.
Prerequisite: 1, 2, 3. Chemistry: 1, 2, 3.

Description of Courses

DEPARTMENT OF BIOLOGY

Professor Wood

The university is well equipped for work in general biology. The biology laboratory is fitted up with modern apparatus, including optical appliances, paraffine bath, incubator, rotary and other microtomes. A special reference library is available for the constant use of all students.

1. **General Biology.** An introduction to the fundamental laws of life as manifested in living things. The student studies principles rather than types and illustrations are drawn from either plants or animals wherever the best example of the principle involved may be found. He also acquires a working knowledge of the technique of biological investigation. Logically this course should precede all others in this department. (4) *Fall.*
2. **Biological Theories.** Lecture and discussion of the most important theories and problems in Biology. (1) *Spring.*
3. **Invertebrate Zoology.** The student makes a careful study of a few types and is given an opportunity to become acquainted with as many and as diversified forms as possible. (4) *Winter.*
4. **Vertebrate Zoology.** A study of the comparative morphology of vertebrates and their adaptation to environment. A few forms are dissected and many more are examined in less detail. (4) *Spring.*
5. **Comparative Anatomy of the Vertebrates.** This course is intended especially for those making a specialty of Biology or intending to study medicine. The work includes lect-

ures and the use of reference books with as many hours as possible in the laboratory devoted to the study of preparations and the making of dissections. The subject will be studied from the standpoint of development. *Prerequisite: 4.*

(4) *Fall.*

6. **Economic Entomology.** A course in the study of insects and their relation to agriculture. (4) *Spring.*

7. **Embryology.** The study of the embryology of the chick. If desired by a sufficient number this course may be continued or the hours may be increased to include the embryology of mammals. *Prerequisite: 4.* (4) *Fall.*

8. **General Physiology.** A comparative study of the vital phenomena of the higher animals including man. One lecture each week during the term is given by Dr. Whitefield Smith. These lectures are on practical Hygiene.

(4) *Fall.*

9. **Physiological Chemistry.** This course is chiefly devoted to the study of the chemical substances and chemical changes involved in digestion, assimilation and excretion. It includes the identification of many of the most important compounds and enzymes and the quantitative estimate of various physiological products. Advanced work, including the Physico-chemical examination of blood, urinary analysis, etc., will be given to those who wish it and are fitted for it. *Prerequisite: Chemistry, 1, 2, 3.* (4) *Fall.*

10. **Physiology of the Nervous System.** A study from dissections, preparations, and models of the development of the anatomy and histology of the nervous system and the sense organs. Physiology is illustrated by demonstration by the instructor and experiments by the students. The work is recommended for those specializing in Psychology.

(4) *Spring.*

11. **Cryptogamic Botany.** A study of the lower cryptogams. The laboratory work includes culture growing, section making, and the preparation of slides with various mounting media. (3) *Winter*
12. **Advanced Botany.** A continuation of course 11 through the higher cryptogams and the phanerogams. More attention will be given to histology and physiology, however, and an opportunity for field study will be given. (4) *Spring*.
13. **Plant Diseases.** A study of plant diseases especially those caused by fungi. Practical work will abound. *Prerequisite* 11. (4) *Fall*.
14. **Bacteriology.** Those forms most commonly affecting every day life or of the greatest economic importance will be studied. As far as may be, the student will be taught how to combat or avoid the harmful forms and how to utilize the useful ones. (3) *Winter*

DEPARTMENT OF CHEMISTRY

Professor Graham.

- 1, 2, 3. **First Year.** Remsen, supplemented by lectures and illustrated by experiments performed by the students, is used for classroom work; and a Laboratory Guide prepared by the head of the department is used in experimental work. Three hours of lecture and quiz work and four hours of laboratory work are required each week. The illustrative experiments are both qualitative and quantitative. Inorganic Chemistry, Non-Metallic and Metallic, comprises the work of the first year. (5) *Fall, Winter, Spring*.
- 4, 5, 6. **Second Year.** Those who elect advanced work first complete qualitative separations; then pursue quantitative analysis, using Talbot as a guide. The Gravimetric work

is followed by Volumetric analysis, using such texts as Hart and Sutton as handbooks. Analysis of water, milk, butter, urine, etc., follow in the spring term. (*Not offered 1910-1911.*)

(5) *Fall, Winter, Spring.*

7, 8, 9. Organic Chemistry. Alternate years Organic Chemistry follows the work of the first year; and the third year students take this at the same time. Remsen is used as text, and Orndorff as Laboratory Guide. Emphasis is placed on structure argument and theory confirmation, and on group and structure relation. About two terms of laboratory work six hours per week, are given to the Organic, the third term laboratory being devoted to other work; but Organic lecture and quiz work twice a week extends throughout the year.

(5) *Fall, Winter, Spring.*

10, 11, 12. Third Year. Analysis of corn and other grains for protein, oil, fiber, water; analysis of feeds, stock foods, etc.; analysis of minerals; assaying; tests for poisons; soil and fertilizer analyses, and the general analysis of all kinds that come into the laboratories constantly, comprise the work of the third year. The students of this year, as most of them desire to teach the subject, are expected to assist in the laboratories, and to demonstrate their aptness in this line.

(5) *Fall, Winter, Spring.*

13. Domestic Science Course. Students in the Domestic Science courses, after completing one year in Elementary Chemistry, are required to take Chemistry of Foods during the fall term of the second year. This course will give them qualitative separation work, some drill in quantitative determinations, and a study of the alcohols and organic acids, baking sodas and powders, detection of adulterants and preservatives, etc. The course is intended to prepare the student for work in the Physiological Chemistry of the next term.

(5) *Fall.*

14, 15, 16. **Agricultural Chemistry.** In this line, analysis of grains, of soils and of fertilizers will be accompanied by a careful study of the needs of the soil for production of the various crops, methods of maintaining and restoring fertility, care of home fertilizers, use of commercial fertilizers, bone ash, rock phosphate, etc., proper cultivation to secure best chemical effects, etc. (5) *Fall, Winter, Spring.*

A laboratory fee of \$3.00 each term for the first year work, and of \$5.00 for each further term is charged; and students pay for breakage.

DEPARTMENT OF ENGLISH

Professor Somerville

The department is naturally divided into two divisions. In Rhetoric and English Construction the purpose is to develop a clear, easy and forcible method with a fair degree of proficiency in both written and spoken discourse.

The aim of instruction in English Literature is two-fold. It strives, first, to produce a cultivated and appreciative taste for the best things in letters. It strives also to give a detailed knowledge of the masterpieces of English Literature. To accomplish these things, the instruction is based on broad plans. It presupposes that literature is the expression of the thought and emotion of the race; that the study of literature is not only the study of literary forms but of the life both national and individual that produced these forms. It is necessary to know whether a piece of literature was produced in a time of intense striving and accomplishment, as in the time of Elizabeth, in a time of dwarfed thought and rule-governed intellect, like that of the Age of Anne, or amidst the dreams and aspirations of the period of the French Revolution, before we can rightly judge any product of literary striving. It is necessary to know the character and bias of the writer

before we can judge his work with relation to truth and life. In this study we get more than history, and more than art, for the study implies both. We learn of social conditions, of race tendencies, of thought, of national impulses, we learn not only literary and artistic forms, but the causes that produced them.

Rhetoric and English Construction.

- 1, 2, 3. **Rhetoric.** A study of the principles of construction—the building part of English. A mastery of style and invention with practical work in theme writing.

(3) *Fall, Winter, Spring.*

- 4, 5, 6. **Logic of Oratory.** The treatment of Oratory from a scientific standpoint, giving at the same time a thorough preparation for critical work in analysis. A study of the principles of oration construction, and synthetic work in the development of oratorical themes. Construction of orations and rebuilding *Prerequisite: 1, 2, 3.*

(2) *Fall, Winter, Spring.*

- 7, 8. **Argumentation and Debate**—together with attention given to Brief-drawing. A thorough mastery of the principles together with training in public speaking. Discussion in representative fields of thought, with a mastery of the principles of cross discussion. (*Not offered 1910-1911.*) *Prerequisite: 1, 2, 3.*

(2) *Fall, Winter, Spring.*

9. **Reading and Speaking.** A course in which there will be a study of the principles involved in the field of spoken discourse. Platform control so far as the voice and body are concerned in the different lines of public speaking.

(2) *Spring.*

English Literature

- 1, 2, 3. **English Literature.** Historical Survey of the field. The different periods, authors in the periods, the style and the subject matter will be studied. In the first part of the year attention will be given to the Elizabethan drama. This will be followed by a study of poetry succeeding the Elizabethan Age, together with considerable attention being devoted to the field of prose. Lectures, readings, discussions, and collateral readings. (2) *Fall, Winter, Spring.*
- 4, 5, 6. **Revolutionary Era.** A critical study of the Revolutionary Era, with lectures on the significance and cause of the Romantic Movement. Studies upon the works of certain authors, theme writing, lectures, and a study of the age will comprise the work. Wordsworth, Coleridge, Scott, Southey, Byron, Shelley, Keats. (3) *Fall, Winter, Spring.*
- 7, 8, 9. **Victorian Era.** Lectures will be given on the social conditions of the period, and on the authors studied. Written themes by students, and appreciative study of author's works. Tennyson, Browning (*Not offered* 1910-1911). (3) *Fall, Winter, Spring.*
- 10, 11, 12. **Poetry of Doubt and Pre-Raphaelite Age.** Lectures upon the peculiarities of the period together with a study of the age as it is exemplified in the works of Clough, Arnold, Rossetti, Morris, Ruskin, and Swinburne. (*Not offered* 1910-1911). (2) *Fall, Winter, Spring.*
- 13, 14, 15. **Drama.** A study of the English Drama when it was the chief factor in Literature. The various dramatic forms—such as the mystery, the miracle, the morality, the interlude, the comedy, the tragedy, and the mask, will be studied. Origin of the drama and a study of the pre-Shakespearean dramatists together with the early works of Shakespeare. Reading some of Shakespeare's plays in detail and a study

of the Elizabethan expression. A study of Decker, Middleton, Heywood, Chapman and others with attention given to the decadent drama. (*Not offered 1910-1911*).

(3) *Fall, Winter, Spring.*

16, 17, 18. **Comedy.** A study of the Shakespearean comedy. Attention will be given to the following: the essence of the Mystery Play, which is the ethical order of the world, a phase of the Morality Play—the moral element of character; will touch very lightly upon the sensuous element which is the part of the Interlude; form and structure will be emphasized, that the student may not miss the chief influence of the Renaissance upon Shakespeare. (*Not offered 1910-1911*.)

(3) *Fall, Winter, Spring.*

19, 20. **Tragedy.** A study of the Shakespearean Tragedy. These courses will be similar to the study of the comedy, however a greater stress will be put upon the psychological aspect of the great dramas. Othello, King Lear, Macbeth, Hamlet, together with the reading of Timon of Athens and Romeo and Juliet as collateral. *Prerequisite*: 16, 17, 18.

(3) *Fall, Winter.*

21. **Milton.** Reading his minor poems together with the study of his Epic of Protestantism which reveals the highest spiritual aspiration of his age. Attention will be given to his style and poetic diction.

(3) *Spring.*

22, 23, 24. **English Novel.** A survey of the field of Prose Fiction and the Historical Development of the English Novel, together with an intensive study upon a representative work of each epoch of the novel, beginning with the reappearance in England of romantic prose fiction. The Art of Fiction and Development of the Novel—Survey of the "School of Terror" or the "Gothic" romance and the "School of Theory"—doctrinaire or revolutionary. Novels exemplifying the return to realism, the psychological novel, and the

contemporary novel. Some of the following may be read: The Warden, Cranford, Richard Feverel, Helbeck of Banisdale, Tess of D'Urbervilles, A Modern Instance.

(2) *Fall, Winter, Spring.*

25, 26, 27. Literary Criticism. A study of the essential elements and the different forms of literature. From the standpoint of appreciation, attention is given to the emotional, intellectual, and formal elements. From the standpoint of construction, consideration is given to the ballad, sonnet, ode, lyric, epic, etc. The third term will be devoted to a study of nineteenth century writers, from the standpoint of criticism. *Prerequisite:* 1, 2, 3. (2) *Fall, Winter, Spring.*

28, 29, 30. English Essayists. An advanced study of eight essayists, including a brief preliminary discussion of the appearance in England of the essay, and its development as a literary form. The work is based upon typical essays of Lamb, DeQuincey, Macaulay, Carlyle, Hazlitt, Newman, Ruskin, and Arnold. The method of study is the biographical, and historical, and to a limited extent, the philosophical. Emphasis is laid upon the intimate relation of literature to the forces of social life. (*Not offered* 1910-1911).

(2) *Fall, Winter, Spring.*

31, 32, 33. American Literature. Complete historical survey of American field of letters with special work on the Renaissance of New England. The representative writers of that period—Emerson, Whittier, Longfellow, Lowell, Holmes, and Hawthorne—which roughly corresponds with the first half of the Victorian era will be studied. The various ways in which the intellectual activity of New England expressed itself—in oratory, scholarship, Unitarianism, transcendentalism, and reform—are incidentally examined in so far as they affected or were affected by these writers.

(2) *Fall, Winter, Spring.*

- 34, 35, 36. **Seminarium.** The work will be along the line of individual research, based upon particular phases or epochs in the field of English Literature. Permission of instructor must be secured to enter the seminarium class.

Minimum credit per term one hour. Maximum, three hours.

(3) *Fall, Winter, Spring.*

DEPARTMENT OF FRENCH

Professor Eggert

- 1, 2, 3. **First Year.** Grammar and exercises in pronunciation; easy conversation to inculcate grammatical forms and rules. During the second and third terms conversational French is emphasized by the reading of a good modern comedy.

(4) *Fall, Winter, Spring.*

- 4, 5, 6. **Second Year.** Grammar study is continued in connection with exercises in syntax, conversational and other narrative prose is read and made the basis of conversation and composition.

(3) *Fall, Winter, Spring.*

- 7, 8, 9. **Third Year.** Classical, and modern authors of the highest class are studied. (Racine, Moliere, Corneille, Hugo, etc.) Lectures on French language and literature. *Prerequisite:* 4, 5, 6.

(3) *Fall, Winter, Spring.*

DEPARTMENT OF GERMAN

Professor Ferguson

Two additional years of German as well as courses in conversation and advanced prose composition are offered those students who have taken two years' preparatory work. The four years' course may be taken in college by those who have not offered German for admission. The work of the first two years will be found outlined in the description of the preparatory courses of study.

7. **History of German Literature.** A History of German Literature from the earliest times to the year 1748. Informal lectures and reports on special topics, in addition to assigned readings in Hattstädt's *Handbuch der deutschen Nationalliteratur*. (Not offered 1910-1911.) *Prerequisite: 6.*
(3) *Fall.*
8. **History of German Literature.** From 1748 to the death of Goethe. Informal lectures and reports on special topics, with reading of Hattstädt's *Handbuch*. (Not offered 1910-1911.) *Prerequisite: 7.*
(3) *Winter*
9. **History of German Literature.** From the death of Goethe until the present. Lectures and reports with reading of Hattstädt's *Handbuch*. (Not offered 1910-1911.) *Prerequisite: 8.*
(3) *Spring.*
- 10, 11, 12. **History of the German Language.** This course is intended especially for students who expect to teach German. The work will be based on Behagel's *Die deutsche Sprache*. *Prerequisite: 9.*
(3) *Fall, Winter, Spring.*
- 13, 14, 15. **Modern Prose.** Among the selections will probably be Von Sybel's *Die Erhebung Europas*, Sudermann's *Frau Sorge*, and Goethe's *Dichtung und Wahrheit*. *Prerequisite: 4, 5, 6.*
(2) *Fall, Winter, Spring.*
- 16, 17, 18. **Prose Composition and Practice in Conversation.** For advanced students. (2) *Fall, Winter, Spring.*

DEPARTMENT OF GREEK.

Professor Ferguson.

- 1, 2, 3. **First Greek.** During the Freshman year an effort is made to secure a thorough knowledge of the inflections and con-

jugations, the ordinary rules of syntax, and a fair working vocabulary. In the latter part of the year the reading of the *Anabasis* is begun, in connection with constant grammatical review. Much attention is given to the writing of Greek and the easier portions of the *Anabasis* are used for sight reading. White's First Greek Book is used as the basis of the year's study. (4) *Fall, Winter, Spring.*

4, 5, 6. **Anabasis; Homer's Iliad.** Two-thirds of the sophomore year are devoted to the reading of the *Anabasis* and to regular exercises in prose composition. Thereafter, the first three books of the *Iliad* of Homer (omitting the catalogue of the ships) are read. The peculiarities of epic forms and syntax are carefully noted. The meter is made a subject of study, and metrical reading is regularly practiced. *Prerequisite:* 1, 2, 3. (4) *Fall, Winter, Spring.*

7. **Lysias.** The first term of the Junior year will be given to the reading of selected orations from Lysias, and to Greek prose composition. *Prerequisite:* 4, 5, 6. (3) *Fall.*

8. **Xenophon's Memorabilia.** The second term will be devoted to the *Memorabilia* of Xenophon, in connection with a study of Athenian political and social life. *Prerequisites* 7. (3) *Winter*

9. **Herodotus.** The third term will be given to the reading of selections from Books VI., VII., and VIII., of Herodotus. Careful attention will be paid to dialect and style. *Prerequisite:* 8. (3) *Spring.*

10. **Plato's Apology and Crito.** In the first term of the Senior year the *Apology* and *Crito* of Plato will be read, in con-

nection with the study of legal procedure at Athens. *Prerequisite*: 9. (3) *Fall*.

11. **Demosthenes de Corona.** The second term will be given to the translation and analysis of the "Oration on the Crown," with collateral reading in Jebb's "Attic Orators." *Prerequisite*: 9. (3) *Winter*
12. **Sophocles' Oedipus Rex.** In the third term the translation and interpretation of Oedipus Rex will be accompanied by the study of Haigh's "Attic Theatre." *Prerequisite*: 11. (3) *Spring*.
13. **Lyric Poets.** In the first term Seniors will be offered a course in the Lyric Poets. In addition to the translation much attention will be given to matters of biography and meter. (*Not offered in 1910-1911*). *Prerequisite*: 11. (3) *Fall*.
14. **New Testament Greek.** In the second term elective work in New Testament Greek will be offered to students who have had the required Greek of the Freshman year. In this course particular attention will be given to the variations from classical usage, and it is intended to make the work both valuable of itself and helpful as an introduction to later post-graduate study. (*Not offered in 1910-1911*). *Prerequisite*: 7. (3) *Winter*
15. **Aristophanes' Clouds.** In the third term the Clouds of Aristophanes will be read, in connection with the historical study of Greek comedy. (*Not offered in 1910-1911*). *Prerequisite*: 11. (3) *Spring*.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

Professor Eggert

1. **Early and Mediaeval Europe.** The early relations between the Roman Empire and the Germanic tribes, from the times of Caesar to the period of the great migrations (378). The inroads of the Germans into the Roman Empire, the states they founded and the relations between these states until the foundation of the Empire of the west (800). A survey of the laws and the social conditions of the people of these states. The rise of the Roman Catholic Church under the Roman papacy. The rise of the Kingdom of France, England, Germany during the 9th and 10th centuries, and the formation of the Holy Roman Empire of the German nation in Germany. Conflict between the German emperors and the papacy. The Crusades. The Hapsburg line of emperors. The Hundred Years' War in France. Robinson's "History of Western Europe." (3) *Fall*.
2. **Modern Europe.** State of civilization in the 14th century. The cities—their growth and influence. The invention of printing with movable types, of gunpowder, the compass, etc. The period of the Renaissance. The claims of the papacy. Luther's Reformation. The religious wars. The voyages of discovery. The centralization of France and its prominence under Louis XIV. Wars between France and neighboring states. Rise of Prussia and Russia. Schwill's "History of Modern Europe." (3) *Winter*.
3. **Modern Europe.** Prussia under Frederick the Great. England and Prussia deciding the fate of North America during the Seven Years' War. The Expansion of England, India, etc. The French Revolution—Napoleon I. The First Empire. Prussia's Reforms under Stein and others, and the formation of the German "Bund." The ex

pansion of England. Reform movements in England and other states. Revolutionary changes in 1848. The rivalry between Prussia and Austria. The successes of Prussia and the unification of Germany. Constitutional changes (1864-1871) in Europe. The "Third Republic" in France. The Peace movement after the overthrow of Napoleonism, and the unification of Germany and Italy. Schwill's "History of Modern Europe."

(3) *Spring.*

4. **American History, the Colonies.** A survey of the land and native races; discoveries and early settlements; colonization and the character of the colonists; colonization, social and economic conditions in the South, New England, Middle Settlements, West Indies and New France. (3) *Fall.*

5. **Formation of the Union.** An outline course dealing with the French and Indian war; cause of the Revolution; Union and Independence; the Confederation; the Federal Constitution; and the organization of the Government.

(3) *Winter*

6. **Division and Reunion.** Prominence of party spirit and policy under Jackson; the United States Bank; the slavery system; Texas and Mexican war; secession and civil war; and reconstruction.

(3) *Spring.*

- 7, 8, 9. **Constitutional History.** The object of these courses is to enable students to arrive at an intelligent conception of the processes and events that led to the establishment of constitutional government, and of the different forms which such government has assumed in the principal countries. It includes, therefore, the political history of these countries and is in so far, a continuation of the courses previously described. The text-books used are: Wilson's "The State"; Bryce's "The American Commonwealth;" Schouler's "Constitutional Studies."

(3) *Fall, Winter, Spring.*

DEPARTMENT OF LATIN.

Professor Austin

The following courses in the main are given in the order named, but both order and subject may be changed to meet the needs of the students:

1. **Cicero.** The work of this course will be given to the reading of the essay *De Senectute*, with studies of certain phases of philosophy; Latin prose composition; also selections from Cicero's *De Amicitia*. *Prerequisite:* 1, 2, 3, 4. *under Latin entrance requirements.* (3) *Fall.*
2. **Horace.** Selections will be read from the Odes and Epodes of Horace, and as supplementary reading, one of Vergil's *Georgics*. The aim will be to study the authors from a literary standpoint. Much attention will be given to meter and there will be careful practice in both oral and written translation, and the reciting of Latin verse. *Prerequisite:* *Same as 1.* (3) *Winter.*
3. **Livy.** The work of this term will be devoted to the reading of selections from Books I., XXI., and XXII., and to the study of Latin prose composition, with practice in sight reading, and investigations in the grammar and style of Livy, and his place as an historian. *Prerequisite:* *Same as 1.* (3) *Spring.*
4. **Martial and Petronius.** Selected epigrams of Martial will be read, and the *Cena Trimalchionis* of Petronius. Study will be made of Roman customs and provincial life. *Prerequisite:* 1, 2, 3. (3) *Fall.*
5. **Satire.** Selections will be read from the satires of Horace and Juvenal. There will also be readings and lectures on this branch of Roman literature. *Prerequisite:* 1, 2, 3. (3) *Winter*

6. **Plautus and Terence.** One or more plays each of these authors will be read. Careful attention will be given to peculiarities in form and syntax, as well as to the meters, and the nature and influence of Roman comedy. *Prerequisite: 1, 2, 3.*
(3) *Spring.*
7. **Pliny.** Selected letters of Pliny the Younger will be read. One hour each week will be given to the study of the private and public life of the Romans, with some suitable text as a guide. *Prerequisite: 1, 2, 3. (Not offered 1910-1911).*
(3)
8. **Roman Oratory.** This course offers a choice of the following: Cicero's *De Oratore*, Book I.; and the *Dialogus De Oratoribus* of Tacitus, with lectures and readings on the development and decline of Roman eloquence; or Quintilian's *Institutes of Oratory*, Book X., with supplementary reading in Horace's *Epistles*, Book II., and the *Ars Poetica*. Roman literature studies. *Prerequisite: 1, 2, 3.* (2) *Fall.*
9. **Tacitus.** This course offers the *Agricola* and *Germania*; or Books I.-VI. of the *Annals*. A study of Roman provincial government and other reading suited to the subject taken will be required. *Prerequisite: 1, 2, 3.* (2) *Winter.*
10. **Philosophical Writings.** The reading in this course will be in Cicero's *De Officiis* or *Tusculanae Disputationes*, supplemented by selections from Seneca and Lucretius, with studies in Greek and Roman philosophy. *Prerequisite: 1, 2, 3.*
(2) *Spring.*
11. **Elegy and Late Epic.** Selections will be read from the writings of Catullus, Tibullus, Propertius, Ovid, and Lucan. There will be readings and lectures on the growth and development of Roman elegy, and studies in Roman literature. *Prerequisite: 1, 2, 3. (Not offered 1910-1911.)* (2)
12. **Archaeology.** This course will consist of a study of the Topography and Monuments of Ancient Rome, with studies

in Latin Epigraphy. There will be lectures, and considerable collateral reading. Careful preparation of notebooks will be required. (2) *Winter or Spring.*

DEPARTMENT OF MATHEMATICS AND ASTRONOMY

Professor Guild

The department library contains periodicals, histories, and references from which students obtain valuable information concerning the history and recent development of these sciences.

Besides a complete set of mathematical forms and spherical blackboard, the department has a complete surveying outfit, consisting of one Queen and Company's best engineering transits, with gradienter and other modern attachments, also a New York leveling rod and other apparatus for practical field work.

The University has in its astronomical observatory three telescopes. The largest, an eighteen and one-fourth inch reflector of the Newtonian type, is supported on an equatorial mounting, is provided with a two-inch finder, a parallel wire micrometer, a number of eyepieces and various other appliances, such as are found in the modern observatory. The two smaller, three-inch and four and one-half inch telescopes, are refractors on portable mountings. These together with a transit instrument, sextant, sidereal clock and numerous other instruments for use in class room, lectures and field work offer excellent advantages for study and investigation in Astronomy. The observatory and instruments are the gift of Mr. A. C. Behr, of Chicago.

(1a). **Solid Geometry.** This course is required of all college students who have not pursued the subject before entering Freshman. If a student has offered a year of Plane

Geometry for entrance this course may be counted among the general college credits, but is not to be substituted for any of the required mathematics. (4) *Spring*.

1, 2, 3. **Trigonometry.** Both Plane and Spherical Trigonometry will be studied. *Prerequisite: Elementary Algebra, Geometry.*

(3) *Fall, Winter, Spring.*

4, 5, 6. **College Algebra.** This will include a review of radicals and quadratic equations. Graphical representation of Algebraic expressions, proportion, progressions, partial fractions, determinants, and theory of equations are among the subjects studied. *Prerequisite: Same as 1, 2, 3.*

(2) *Fall, Winter, Spring.*

7. **Surveying.** Besides the text-book a compass, protractor, diagonal scale and T square are needed by each student. The department is supplied with the necessary field instruments and much time is spent in practical field work. *Prerequisite: 1, 2, 3.*

(3) *Spring.*

8, 9, 10. **Analytic Geometry.** This is required work in the Scientific Course except that under certain conditions courses 7, 16, 17 and 18 may be substituted. Ashton's Analytic Geometry will be used as the text and will be quite thoroughly completed. *Prerequisite: 1, 2, 3 and 4, 5, 6.*

(3) *Fall, Winter, Spring.*

11, 12. **Calculus.** Differential Calculus will be studied in the fall, and integral Calculus in the winter. *Prerequisite: 8, 9, 10.*

(3) *Fall, Winter.*

13, 14, 15. **Advanced Calculus.** This is a continuation of courses 11 and 12. The work is planned to meet the needs of the student who is preparing for a course in engineering. *Prerequisite: 11, 12.*

(2) *Fall, Winter, Spring.*

- 16, 17, 18. **Astronomy.** The study of Descriptive Astronomy will occupy a large portion of the first two terms. In the spring some time will be devoted to applications of Spherical Astronomy to Astronomical problems. Open to all college students except that the spring term's work requires a knowledge of Trigonometry. *Prerequisite:* 1, 2, 3.
(2) *Fall, Winter, Spring.*

DEPARTMENT OF PHILOSOPHY AND ECONOMICS

Professor Finney ·

Philosophy

- 1, 2, 3. **Psychology. Ethics.** The work in Psychology is introductory to the subject, attempting to present the essential facts and fundamental laws. Textbook: Angell's "Psychology." Experimental demonstrations are made use of. In Ethics we have a study of the ground and content of good conduct, and its relation to philosophical and practical problems. Textbook: Dewey and Tuft's "Ethics."
(3) *Fall, Winter, Spring.*
4. **Psychology of Childhood.** A survey of this period of life with special reference to preparation for teaching, religious instruction, and parenthood. Textbook: Kirkpatrick's "Fundamentals." (*Not offered* 1910-1911). (2) *Fall.*
5. **Psychology of Adolescence.** Like aims to course four. Textbook. Hall's "Youth." (*Not offered* 1910-1911.)
(2) *Winter*
6. **History of Education.** A discussion of the indebtedness of modern education to the methods and aims of the past. Text-book: Monroe's "History of Education." (2) *Fall.*
7. **Principles of Education.** A consideration of pedagogic the-

ory and practice. Text-book: Bagley's "Educative Process."
(2) *Winter*

8. **Epistemology.** An introduction to the fundamental problems of philosophy and grounds of theism. Text-book: Bowne's "Theory of Thought." *Prerequisite*: 1, 2, 3.

(2) *Fall.*

9. **Metaphysics.** A continuation of course eight. Text-book: Bowne's "Metaphysics." *Prerequisite*: 8. (2) *Winter.*

10. **History of Philosophy.** A few of the ancient and modern masters are studied especially with respect to their relation to modern speculative theism. Lectures and library work. *Prerequisite*: 8, 9. (2) *Spring.*

11. **The Pauline Theology.** A study of the apostle's times, work and contribution to historic Christianity. Lectures and library work. (2) *Fall.*

12. **The Teachings of Jesus.** His times, career and message, with special reference to the modern applicability of the teachings. Lectures and library work. (2) *Winter*

13. **The Prophets of Israel.** The prophets' contributions to the development of the Hebrew religion. Lectures and library work. (2) *Spring.*

Economics.

1. **Introduction of Economics.** An elementary course. Text-book: Seager's "Economics, Briefer Course." (3) *Fall.*

2. **Railroad Transportation.** The facts and problems of railroads, from the economic standpoint. Text-book: John-

son's "Transportation," Hadley's "Railroad Transportation," and other works. (*Not offered* 1910-1911). (3) *Winter*.

3. **Trusts and Monopolies.** The evolution of modern industry, and the economic, social and political problems of large corporate industry. Von Halle's "Trusts" is the principal text. (*Not offered* 1910-1911.) (3) *Spring*.
4. **Public Finance.** A study of the principles of government revenue, government expenditures, and government debt, with particular reference to present day problems of taxation in the United States. (3) *Winter*.
5. **Problems of Labor.** Progress of the workers in America, conditions, wages, hours, methods of remuneration, plans for the betterment of factories and homes, influence of labor unions on wages, industry and national life. (3) *Spring*.
6. **Money and Credit.** A study of principles and present day problems. Text-book: Scott's "Money and Banking." (2) *Spring*.
7. **Theoretical Sociology.** The elements and laws of society and the principles of sociology. Various writers will be studied, but a different group each alternate year. The course may therefore be taken two years in succession. (2) *Fall*.
- 8, 9. **Poverty.** A study of the causes of poverty, and modern methods of charity. Text-book. Warner's "American Charities." (*Not offered* 1910-1911.) (2) *Winter, Spring*.
- 10, 11. **Crime.** A study of the causes of crime and modern

methods of punishment. Text-book: Wine's "Punishment and Reformation." (*Not offered 1910-1911.*)

(2) *Winter, Spring.*

12, 13. Urban Problems. Social conditions in populous centers. Lectures and library work. (2) *Winter, Spring.*

14, 15. Rural Communities. Including a study of immigration and the race problem. (2) *Winter, Spring.*

DEPARTMENT OF PHYSICS

Associate Professor Stillhamer

1, 2, 3. Advanced Physics. These courses aim to help the student to get a clear and useful conception of the more important underlying principles of the general subject of physics. The recitation periods will be devoted to both text-book and lecture work. In the laboratory the student will work on fundamental quantitative experiments. *Prerequisite: Academy Physics and Plane Trigonometry.* (3) *Fall, Winter, Spring.*

4, 5, 6. Electricity, Magnetism, Sound, Etc. These courses will lead the student into more advanced work in special branches of physics. They will appeal strongly to the general student because of the useful information obtained and also for the valuable training they afford. To one expecting to take up engineering or advanced work in physics, they are necessary. *Prerequisite: 1, 2, 3.* (4) *Fall, Winter, Spring.*

7, 8, 9. Advanced Experimental Physics. The determination of important constants in electricity, magnetism, light, sound and music will claim attention, also the determination of vapor pressures, densities and coefficients of viscosity of gases and liquids, latent heat, specific heat, boiling and

freezing points, coefficient of rigidity, etc. *Prerequisite*: 1, 2, 3.
(4) *Fall, Winter, Spring.*

10. **Elementary Spectroscopy.** This course is intended to familiarize the student with the elementary principles of spectroscopy and also with the spectra of a few substances. This course is especially adapted to the needs of advanced students of physics and chemistry. It is a laboratory course taking two hours a week. *Prerequisite*: 1, 2, 3; *Chemistry*: 1, 2, 3. (2) *Fall.*

Laboratory Fees: 1, 2, 3, \$3.00 each; 7, 8, 9, \$5.00 each; 10, \$2.00. Students pay for their own breakage and for loss due to their own carelessness in laboratory work.

Schedule of Studies

The following studies with hours of credit per term indicated are required and are continuous throughout the designated year. For electives see Courses of Instruction.

Classical Course

Freshman Year

Chemistry	5
Greek	4*
Rhetoric	3
Trigonometry	3
Latin	3

Sophomore Year

Greek	4*
History	3
One { French	4
{ German	3
{ Latin	4
Electives	

*Greek 3 for students who offered the subject for admission.

Junior Year

Greek	3
Psychology and Ethics.....	3
One { Economics	3
{ Sociology	2
Electives.....	

Senior Year

Electives.

Latin—Scientific Course

Freshman Year

Chemistry	5
Latin	3
Rhetoric	3
Trigonometry	3
Algebra	2
English Literature	2

Sophomore Year

Biology	4
History	3
One { French	4
{ German	3
{ Latin	3
Electives	

Junior Year

Physics	3
Psychology and Ethics.....	3
One { Economics	3
{ Sociology	2
Electives	

Senior Year

Electives

Scientific Course

Freshman Year

Chemistry	5
German	3
Rhetoric	3
Trigonometry	3
Algebra	2
English Literature	2

Junior Year

Physics	3
Psychology and Ethics.....	3
One { Economics	3
{ Sociology	2
Electives	

Sophomore Year

Biology	4
Analytic Geom.	3
One { French	4
{ German	3
Electives	

Senior Year

Electives

English Course

Freshman Year

Chemistry	5
Rhetoric	3
History	3
English Literature	2
Algebra	2
One { German	3
{ Latin	3

Junior Year

English Literature	3
Psychology and Ethics.....	3
One { Economics	3
{ Sociology	2
Electives	

Sophomore Year

English Literature	3
History	3
One { French	4
{ German	3
Electives	

Senior Year

Electives

Department of Household Economics

Professor Pitner

HISTORICAL.—The department of Household Economics is now in its fourth year and each year has seen a marked increase in the number of students taking the course.

During the first three years Domestic Science only was taught. This year, however, the department has been re-organized and courses in Domestic Art including the study of the textile fibers, cutting, fitting and making of garments, principles of household decoration, etc., have been added. These have proved exceedingly popular and will hereafter be included in the scope of the work.

AIM.—The aim of the course, in its broadest sense, is to elevate the standards governing the administration of affairs in the home, and to fit young women to be home makers in the highest sense of the term.

COURSES.—The courses offered are designed to meet the needs of three classes of students:

- (1) Those who wish to spend four years in college work specializing along the lines of Household Economics.
- (2) Those who wish to teach Household Economics.
- (3) Those who wish a knowledge of the principles underlying the administration of affairs in the home.

The regular course in the Department of Household Economics covers a period of two years and at its completion the student will be given a certificate.

DEGREE.—The degree of *Bachelor of Science in Household Economics* will be conferred upon those students who have completed four years of college work including the two years' course in Household Economics.

ENTRANCE REQUIREMENTS.—For students who are candidates for the certificate in Household Economics the entrance requirements are four years of high school work or its equivalent.

For students who are candidates for the degree of Bache-

lor of Science in Household Economics the entrance requirements are the same as those for the College of Liberal Arts.

COURSES IN HOUSEHOLD ECONOMICS

- 1, 2, 3. **Food Preparation.** Lectures and laboratory work. The purpose of this course is to place food preparation on a scientific basis, and systematize methods of work in the home. It deals with the method of preparation of various food materials based on a knowledge of their composition and nutritive value, also study of recipes and grouping according to their type form. (3) *Fall, Winter, Spring.*
- 4, 5, 6. **Food Production and Manufacture.** Lectures, required reading and excursions to manufacturing establishments. Lectures in these courses describe the preparation of various staple foods from the raw material to the finished product: a discussion of the composition and nutritive value of food materials including meats, cereals, fruits, vegetables, edible oils, dairy products; methods of preservation such as smoking, preserving, and canning; discussion of food adulteration and substitution. (2) *Fall, Winter, Spring.*
- 7, 8, 9. **Needle Work and Garment Making.** Work in these courses includes study of the fundamental principles of hand and machine sewing, as illustrated by the making of simple garments, such as aprons, underwear, simple dresses, etc. Pupils are instructed in the free hand drafting of patterns use of ready-made patterns, general principles of planning, cutting and fitting of garments. The course is preliminary to the course in Dressmaking. (3) *Fall, Winter, Spring.*
10. **Home Nursing.** This course aims to familiarize the student with the simpler practical processes in common use in the

care of the sick with the various materials and appliances involved in these processes. The topics discussed are: Location and furnishing of the sick room, care of the patient, administration of medicines, recording of symptoms, and method of making and applying bandages, methods of isolation and disinfection in contagious diseases, relief in emergency, first aid to the injured. (2) *Spring*.

11, 12, 13. **Advanced and Experimental Cookery.** These courses deal with advanced work in general cookery, study of invalid cookery, experimental work in canning, preserving and jelly making, demonstration work and planning and serving of meals. (2) *Fall, Winter, Spring*.

14, 15, 16. **Dietetics.** A brief review of the physiology of digestion and nutrition, methods of computing calorie value of foods, making out of menus, and balanced dietaries, nutritive and dietetic values of various foods, and agreeable and hygienic combinations. Abnormal conditions of digestion, assimilation, and metabolism. Diets adapted to various conditions and needs of the system. (2) *Fall, Winter, Spring*.

17, 18. **Household Sanitation.** Lectures, conferences, collateral reading. These courses include the following topics: The situation and surrounding of the city and country dwellings; soil drainage and slope; sun and wind exposure; house plans and construction; good types of domestic architecture, and their historic development; construction of cellars, walls, floor, roof; relative values of building materials for special purposes; relative efficiency of paints and varnishes; mechanical appliances for heating, ventilating, refrigerating, lighting; disposal of waste; water supply; repair work; interior decoration. (2) *Winter, Spring*.

- 19, 20, 21. **Theory and Practice.** These courses are designed to present the methods of teaching Household Economics. It includes the consideration of courses of study, their relation to the school curriculum, and the planning and presentation of lessons. The practical work consists of observation and practice teaching, together with the planning of laboratory equipment. (3) *Fall.* (2) *Winter, Spring.*
- 22, 23. **Textiles.** These courses are devoted to the study of the textile fabrics, their origin in the arts and industries of primitive man, history of the development of basketry, spinning and weaving, modern processes of manufacture of the four textile fibers, cotton, wool, silk and flax, and the economic value of materials. (2) *Winter, Spring.*
- 24, 25, 26. **Dressmaking.** These courses are a continuation of 7, 8, 9, and include the study of the principles of dressmaking, taking of accurate measurements, economic purchase and use of materials, and discussion of materials suitable for various uses in garment making. Included in the practical work are drafting and making of tailored shirtwaists, making of a tailored skirt, silk petticoat, tight-fitted linings, and an elaborate gown. (3) *Fall, Winter, Spring.*
27. **Household Chemistry.** This course is designed to make a laboratory study of foods such as cereals, milk, water, starch, sugars, meats etc. Study of adulterants and the chemistry of food preparations. (2) *Fall.*
28. **Physiological Chemistry.** The study of the chemical constituents of the body and the chemical changes taking place in the normal life processes. The laboratory work includes the identification and isolation of important chemical compounds of the body, study of the blood and other fluids and

the actions of the various enzymes and ferments.

(4) *Winter.*

29. **Bacteriology.** A study of the nature of bacteria, their control and relation to health. Includes propagation and study of the most important economic and pathological forms in the laboratory.

(4) *Winter.*

SCHEDULE OF STUDIES FOR COURSE LEADING TO DIPLOMA

First Year

H. E., 1, 2, 3.....	2	2	2
H. E., 4, 5, 6.....	2	2	2
H. E., 7, 8, 9.....	3	3	3
H. E., 10			2
Chemistry, 1, 2, 3.....	5	5	3
English Literature, 1, 2, 3.....	2	2	2
Rhetoric, 1, 2, 3.....	3	3	3

Second Year

H. E., 11, 12, 13.....	2	2	2
H. E., 17, 18		2	2
H. E., 19, 20, 21.....	3	2	2
H. E., 22, 23		2	2
H. E., 24, 25, 26.....	3	2	2
H. E., 28		4	
Chemistry, 27	2		
Biology, 28, 29	4		4
Psychology and Ethics, 1, 2, 3.....	3	3	3

SCHEDULE OF STUDIES FOR COURSE LEADING TO DEGREE OF BACHELOR OF SCIENCE IN HOUSEHOLD ECONOMICS

First Year

H. E., 1, 2, 3.....	2	2	2
H. E., 4, 5, 6.....	2	2	2
H. E., 10			2
Chemistry, 1, 2, 3.....	5	5	3
English Literature, 1, 2, 3.....	2	2	2
Rhetoric	3	3	3
One { French, 1, 2, 3.....	4	4	4
{ German, 1, 2, 3.....	4	4	4

Second Year.

H. E., 7, 8, 9.....	3	2	2
H. E., 17, 18		2	2
H. E., 28		4	
Chemistry, 27	2		
Biology, 28, 29	4		4
English Literature, 4, 5, 6.....	3	3	3
One { French, 4, 5, 6.....	4	4	4
{ German, 4, 5, 6.....	4	4	4

Third Year

H. E., 11, 12, 13	2	2	2
H. E., 14, 15, 16.....	2	2	2
Psychology and Ethics, 1, 2, 3.....	3	2	2
Physiology	4	4	4
Elective	5	5	5

Fourth Year

H. E., 24, 25, 26.....	3	2	2
H. E., 22, 23		2	2
H. E., 19, 20, 21	3	2	2
Education	2	2	2
Elective	8	8	8

Academy

General Statement.

The chief purpose of the Academy is to prepare students for admission to the Freshman class in the Illinois Wesleyan University, a preparation that meets the requirements for admission to our leading colleges.

While the primary aim of this school is to prepare students for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work. Those desiring to complete the requirements for admission to the professional schools will find this academy well adapted to their needs. Earnest and energetic students of mature years can save a year's time in preparing for college or for professional schools as compared with the time required in the ordinary high schools.

Courses of Study

The academy offers two courses of study—the Classical and the English Scientific—each leading to the Freshman rank, and requiring four years for completion. Students may select either of the two courses.

The Classical Course leads to the corresponding college course, and to the Latin Scientific Course. The English Scientific Course leads to the Scientific and to the English Course in the College of Liberal Arts. Students not candidates for a degree may each elect such studies as they are qualified to pursue, subject to the approval of the Principal.

Students who are candidates for a degree, entering any class with conditions, will be required to remove those conditions before doing work in advance of their class.

Admission

Any student of good moral character will be admitted to the Academy, and will be assigned to classes which his

previous training will enable him to pursue with credit. Students are requested to bring certificates or diplomas from other schools in which they have studied whenever possible. Where no certificates are presented an informal oral examination will be given so that a satisfactory knowledge of the student's classification may be obtained.

Student's Classification

A student may rank with any given Academy class, provided he does not lack more than fifteen term hours of having completed the previous work of that class. The Principal reserves the right to make subsequent changes in a student's classification should the character of his work make such change necessary.

Admission to College Seating

Academy classes may be admitted to college seating when they lack not more than thirty term hours of having completed the prescribed requirements. They are not admitted to full Freshman standing, however, till the entire course is completed. On completing the entire four years' course students are entitled to receive the diploma of the Academy.

Special Advantages

Students of an Academy that is connected with a college enjoy superior advantages over those who attend an independent secondary school. Students of this Academy have all advantages that can be derived from such association. The Academy is closely allied to the College of Liberal Arts and feels in many ways its elevating influence. Its students meet in chapel each day with the college students. They recite in part to teachers who are members of the college faculty, and they have the benefits of the college laboratories, museums, libraries and Christian Asso-

ciations. Such advantages are very stimulating and helpful.

In addition to the advantages arising from the close association of Academy and College, the students of the Academy have their own class organizations, literary societies, literary contests, and graduating exercises, from which they derive great help.

The Amateurean Literary Society is the official literary organization of the Academy. While membership is not compulsory, students are earnestly invited to become members. Its meetings are held once each week during the school year, and the students derive great benefit from the work of the society. Some one of the regular teachers is in attendance at each meeting and gives personal attention to the improvement of the students. Prizes are offered to the members of this society for a contest in oratory or debate.

Courses of Instruction

CLASSICAL COURSE

	Fall	Winter	Spring
1st Yr.	*5 Beginning Latin 5 English Grammar 5 Arithmetic 5 American History 5 Penmanship	5 Beginning Latin 5 English Grammar 5 El. Algebra 5 History and Civics 5 Penmanship	5 Beginning Latin 5 English Grammar 5 El. Algebra 5 Civics 5 Penmanship
2nd Yr.	5 Caesar 4 English Composition 1 English Literature 5 Algebra 5 Greek History	5 Caesar 4 English Composition 1 English Literature 5 Algebra 5 Roman History	5 Caesar 4 English Composition 1 English Literature 5 Algebra 5 English History
3rd Yr.	5 Cicero 5 German or Greek 4 Rhetoric 1 Eng. Literature 5 Physics	5 Cicero 5 German or Greek 4 Rhetoric 1 Eng. Literature 5 Physics	5 Cicero 5 German or Greek 4 Rhetoric 1 Eng. Literature 5 Physics
4th Yr.	5 Vergil 5 German or Greek 3 Eng. Literature 2 Public Speaking 5 Plane Geometry	5 Vergil 5 German or Greek 3 Eng. Literature 2 Public Speaking 5 Plane Geometry	5 Vergil 5 German or Greek 3 Eng. Literature 2 Public Speaking 5 Solid Geometry

*Students who show sufficient ability may be allowed to complete the above four years of Latin in three years.

ENGLISH-SCIENTIFIC COURSE

	Fall	Winter	Spring
1st Yr.	5 Eng. Grammar 5 Arithmetic 5 Amer. History 5 Beg. Latin 5 Penmanship	5 Eng. Grammar 5 El. Algebra 5 History and Civics 5 Beg. Latin 5 Penmanship	5 Eng. Grammar 5 El. Algebra 5 Civics 5 Beg. Latin 5 Penmanship

2 nd Yr.	4 Eng. Composition	4 Eng. Composition	4 Eng. Composition
	1 Eng. Literature	1 Eng. Literature	1 Eng. Literature
	5 Algebra	5 Algebra	5 Algebra
	5 Greek History	5 Roman History	5 Eng. History
	5 Caesar	5 Caesar	5 Caesar
3 rd Yr.	4 Rhetoric	4 Rhetoric	4 Rhetoric
	1 Eng. Literature	1 Eng. Literature	1 Eng. Literature
	5 Sacred History	5 Med. and Mod. History	5 Med. and Mod. History
	5 Physics	5 Physics	5 Physics
	5 German	5 German	5 German
4 th Yr.	3 Eng. Literature	3 Eng. Literature	3 Eng. Literature
	2 Pub. Speaking	2 Pub. Speaking	2 Pub. Speaking
	5 Plane Geometry	5 Plane Geometry	5 Solid Geometry
	5 Physiology	5 Zoology	5 Botany
	5 German	5 German	5 German

DEPARTMENTS OF INSTRUCTION

Latin—The study of Latin begins with the first preparatory year and extends through twelve terms in the Academy. Five hours a week are required throughout each term. In the work of the first year careful attention is given to inflections, order of words, translations, syntax, Roman pronunciation, and vocabulary. The aim is to cover by the end of the year some standard beginner's book.

The study of Caesar's Gallic War is begun in the first term of the second year, and continued to the end of the year, until four books or an equivalent have been completed. The inflections are reviewed, and the study of cases and moods is taken up in detail from the Latin Grammar. In the third year Cicero's four Catiline orations, and two others, preferably those for the Manilian Law and Archias, are translated, and some collateral reading is done concerning Roman political institutions. Throughout the year regular weekly exercises in Latin prose composition and sight reading are required. Special attention is given to translation, syntax, and the historical and rhetorical features of the orations.

The fourth year is devoted to the first six books of Vergil's Aeneid. Besides the study of words and constructions, prominence is given to suitable translation, also to versification, and the figures of speech used by Vergil. Supplementary work is required in Mythology and Ancient Geography. Students who show sufficient ability may be allowed to complete the above four years' work in three years.

German.—German is pursued during the third and fourth years. The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, and pronunciation, and the reading of a number of selections in easy prose.

In the second year especial attention will be paid to advanced study of the grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

English.—In the first year pupils take a three-term course in Grammar, a part of the time being given to theme writing and English classics.

Pupils begin the second year with a brief review of Grammar to give them a better knowledge of the English sentence and to aid them in their first year of Latin. Composition work is emphasized all through the year, a good elementary text being used. Many short themes, covering a wide range of topics in narration, description, exposition, and argumentation, are required. An hour each week is given to the study of English Classics.

In the third year a more advanced Rhetoric is used. Themes with a more definite purpose are assigned in all the forms of discourse—the essay, oration, and debate receiving especial attention. The Amateurean Society, conducted by Academy students, gives practice in platform work, and the

contest held in this society gives a chance for intensive study in oratory or debate. An hour each week is devoted to the discussion of the collateral reading of English Classics. The aim throughout the English Course is to teach pupils the art of expression and to awaken in them an appreciation for good literature.

In the fourth year numerous English masterpieces are studied. A history of English Literature is used throughout the year and careful attention is given to the historical setting, content, and style.

Public Speaking—Two hours a week in public speaking are offered fourth year Academy students throughout the year. In the course given, the student is taught the principles governing the art of public speaking. Attention is given to the correct pronunciation of words, the training of the voice and such drill in calisthenics as will impart an easy and natural manner. The student is given a definite task for each recitation. He is required to recite frequently before the class and is given constructive criticism by the instructor. Every student receives individual attention on the part of the teacher.

Sacred History—In the third year five hours a week are devoted to the study of Old Testament History and Geography during the fall term. The design of this course is to furnish students a general knowledge of Old Testament History and Geography and to arouse them to a deeper interest in the study of the Bible.

History—The first year offers American History and Civics, a half year being given to each course.

The study of Grecian, Roman, and English History is pursued during the second year. A short time is spent on the review of the chief events in the history of the early eastern nations. Grecian History is then taken up and completed in the first term. The second term is devoted entirely to Roman, and the third term to English History.

The winter and spring terms of the fourth year are spent upon Mediaeval and Modern History. The student is expected to report on collateral reading assigned, in addition to the regular text-book work. A thorough knowledge of the geography connected with the subjects will also be required.

Mathematics—Arithmetic. In the fall term of the first year a review of this subject is given. It will be adjusted to the needs of the majority of those who enter the class and will require rapid but thorough work. A year's course in Arithmetic is given in the Commercial Department, to which all students desiring such work are admitted.

Algebra.—Five terms of Algebra in all will be offered, but so arranged that the more mature student can complete the work in one year. Throughout the second year Wentworth's Elementary Algebra will be studied and the college entrance requirements completely covered. Beginning with the winter term of the first year a two terms' course in Smith's Algebra for Beginners, or a similar text, will be offered. This is preparatory to the second year's work. The less mature student must take this before attempting that of the second year. Those whose record falls below 85 per cent in the fall term of the second year Algebra will be required to discontinue it until they have completed the first year's work.

Geometry—Throughout the fourth year Sanders' Plane and Solid Geometry is studied. The fall and winter terms are devoted to Plane Geometry and the spring term to Solid Geometry.

Physics—Elementary Physics. This study is pursued during the third year in all the courses. Three hours' text-book work and two hours' laboratory work are required each week. The course will include a study of the properties of matter, mechanics of solids and fluids, sound, light, heat, magnetism and electricity, with numerous examples of their uses in the daily life of the student, and with many refer-

ences to the very interesting historical development of the subject. A good working knowledge of the Metric System and of Elementary Algebra should precede this course.

The laboratory fee is \$3.00, payable in advance, and is to cover the wear and tear on apparatus; each student being held responsible for his own breakage.

Biology—One year of Biology is required of all Preparatory students except those taking the Classical course. This course consists of Physiology, Zoology, and Botany. There will be four recitations and one laboratory period weekly throughout the year.

Physiology—The aim of this course is to give the student a good general knowledge of Anatomy and Hygiene and the functions of the different organs. Occasional dissections are performed before the class.

Zoology—The aim of this course is that of Dynamic Biology, i. e., the forces living organisms exert in the economy of nature are considered not so much for their morphology but rather for their influence and function. Minute dissection is deferred for the College Zoology.

Botany—This course begins with the study of germinating plants. The student sows seeds of several representative plants and is required to keep careful record by drawings and explanations of the structures and processes involved. Leaves, roots and stems, and careful dissections of typical flowers are taken up precedent to the regular systematic botany. Each student prepares an herbarium of representative plants.

Department of Commerce

Professor Shively

Two distinct courses will be offered in the Department of Commerce as follows:—A two year business course, and a one year course in stenography. Courses are so arranged that students may enter at any time and pursue the work independently of classes. The most modern method of bookkeeping and business practice is used. No pains will be spared to advance the student as rapidly as possible. There is a great demand in the business field for competent young men and women.

1. COURSES IN BUSINESS

- a. **Twelve week course in Bookkeeping.** This course has been arranged for farmer's boys who enter late and for a limited time. Daily classes in arithmetic, grammar, penmanship, rapid calculation etc.
- b. **One Year Course.** Course in elementary and advanced bookkeeping, followed by an elementary course in banking, a suitable course for those seeking an office position or desiring to prepare for the civil service.
- c. **Teacher's Two Year Course.** A teacher's course, in commission and wholesale accounting, corporation accounting, cost and factory accounting, real estate titles, real estate and insurance, railway accounting and modern banking. This course prepares the student for teaching.
- d. **Auditing.** Theory of accounts, adjustments and auditing.

2. COURSE IN STENOGRAPHY

A course in stenography is offered to any student who desires it. After completing this course a student can successfully hold a stenographic position. Ten weeks are sufficient in the mastery of shorthand principles. Following this, a course in dictation is given enabling the student to secure a vocabulary. He receives thorough training in the science and art of phrase making.

The order and presentation of the principles set forth, well mastered, prepares the student for verbatim reporting.

3. **Penmanship.** All students will be required to spend one hour each day in the practice of penmanship, which is most essential to the student who desires to hold a business position. Special instruction will be given in this work.
4. **Grammar.** This subject is taught in connection with the first year business course, and students who have not had sufficient training in the common branches will be given an opportunity to take some work along this line.
5. **Commercial Arithmetic.** This subject will be carried throughout the year and will furnish abundant material for drill in modern business problems, and, by natural and progressive steps in the methods of developing the subject presented, should cultivate in the student those qualities of accuracy, rapidity, and self-reliance that will be so valuable to him later. Particular attention will be paid to the subject of addition. The group method will be presented through a series of oral and written drills. Numerous business forms will be introduced and made the basis of a series of problems.
6. **Commercial Geography.** One-half of the school year will be spent in the study of Commercial Geography. The subject will be presented and studied with reference to the importance of civilization, manufactories, agricultural, lumbering, mining resources, and of the topography and climatic conditions of every country in the world.
7. **Laboratory of Commerce.** To aid in the presentation of the subject of Commercial Geography, and to make it an attractive and interesting feature in the Business Course, an extended and rare collection of cereals and manufactures is being made for illustrative purposes. This material is being gathered from all parts of the world.
8. **Department of Typewriting.** The Typewriting Department is one of the most interesting and practical departments in

the school. The student is taught to write by the piano or scientific method.

All students in stenography are required to take typewriting at least two hours each day. Any business student who wishes to take up typewriting is encouraged to do so. We have found the touch method to be the most practical and scientific, and it gives ease and grace of movement to the operator.

The system of instruction used is the Sentence Method of Touch Typewriting, prepared by Prof. S. D. Van Benthuisen from the experience of nearly a score of years in the school room. This is a method of presentation which eliminates the objectionable feature of mere word writing and the work of the learner becomes a real pleasure rather than a task. The Sentence Method is the only rational method of learning to operate a typewriter. The work in typewriting will be composed of selected letters and miscellaneous literary matter. Typewriter tabulating is devoted to forms and examples for tabulation also general tabulated letters and business forms involving practice in dry goods, hardware, railroading, etc. Special work will also be given in legal forms and court testimony.

9. **English.** Special attention will be paid to the study of English. No young man or woman can hope to secure a good paying position where the training in English has been neglected or where the general education is limited. Special work will be given in Letter Writing, Punctuation, and all forms of Business Correspondence, including voluminous exercises in word study, synonyms, "ad" writing, etc.
10. **Spelling.** All students taking work in either of the Business Courses will be required to take this work. The work is arranged as follows: Miscellaneous, and Antonyms, Dictation and Reviews, with several lessons on American and Foreign Cities.

11. **Commercial Law.** This subject is taught in connection with the Bookkeeping Course, and is required in that course, but other students have the privilege of taking this work if they so desire. We have unusual facilities for first-class work along this line. A series of lectures is being arranged on the more important topics of Commercial Law to be given throughout the courses by men of practical experience.

FIRST YEAR

Fall	Winter	Spring
Bookkeeping 10.	Bookkeeping 10.	Bookkeeping 10.
Grammar 5	Grammar 5	Grammar 5
Penmanship 5	Penmanship 5	Penmanship 5
Arithmetic Com. 5	Arithmetic Com. 5	Arithmetic Com. 5
Com. Ind. Geog.	*Com. Ind. Geog.	Com. Law.
	*Com. Law.	

*Each course to be taken one-half of the entire year.

SECOND YEAR

H. Accounting 5	H. Accounting 5	Theory of
Economics 3	Economics 3	Accounts 5
Psychology 3	Psychology 3	Economics 3
English 5.	English 5.	Psychology 3
Typewriting 5	Typewriting 5	Adjustments 5.
		Typewriting 5

ONE YEAR SHORTHAND COURSE

Fall	Winter	Spring
Penmanship 5	Penmanship 5	Penmanship 5
Shorthand 5	Shorthand 5	Shorthand 5
English 1, 5	English 1, 5.	English 1, 5.
Typewriting 10	Typewriting 10	Typewriting 10
Spelling 2	Spelling 2	Correspondence 2

Department of Fine Arts

Miss Rees

This department aims to meet the rapidly increasing demand for a clear understanding of theoretical art and ability to apply it in practice. To this end courses are given in perspective, free hand from life, in oil and water color painting from nature and copy. In short, the School of Fine Arts aims to adjust itself to the varying needs of each individual, thus making the instruction personal. In order to meet popular demands a system of art instruction must not be too rigid; hence a wide latitude for personal choice in material, subject, style of work, etc., is granted. Wide as the range of art is in theory and application, the basic principles involved in representation are permanent and unchanging. A clear understanding of these principles forms a foundation upon which the student can build his superstructure of individuality and technical style.

First Year

Fall Term.—Freehand drawing. Drawing from objects and memory. Harmony and rhythm of line. Elements of design. Color harmony. Modeling. Ancient History. Fabulous and Historic. History of Art. Pre-Greek Art. History of Architecture.

Winter Term.—Freehand drawing. Geometrical drawing. Perspective drawing. Theory of color. Color perspective. History of Architecture. History of Sculpture. Sculpture of Nineteenth Century. Painting. Greek, Roman, Mediaeval and Early Renaissance in Italy, and throughout Europe. Seventeenth and Eighteenth Centuries. Nineteenth. France, Belgium, Italy, and Spain.

Spring Term.—Drawing from nature, casts and human figure. Aesthetics. Sketching from casts and still life. Pictorial composition. Nineteenth Century Painting in Europe and

America. Principles and History of Decorative Design. Design applied to crafts, and Oriental Art.

Second Year

Fall Term.—Sketching. Drawing from casts. Drawing from still life. History and Literature of Art. Illustrating.

Winter Term.—Sketching. Still life painting. Drawing from head. Drawing from full length.

Spring Term.—Drawing from head. Pictorial composition. Artistic Anatomy. History and Literature of Art. Sketching and illustrating.

Third Year

Fall Term.—Applied Design. Sketching. Drawing from full length. Portrait painting. Modeling.

Winter Term.—An Essay on Art. Aesthetics, Artistic Anatomy. Portrait painting. Sketching.

Spring Term. Modeling. History and Literature of Art, Sketching and Illustrating. Graduate painting. Pictorial composition in color. Graduating Thesis.

Water Color and Oil Painting^r are taught throughout each year, also china painting in its various decorative phases; Instruction is also given in Wood Carving, Hammered Brass and Copper, and Tooled Leather.

The fees for Art are as Follows:—China, Water-color and Oil, \$12.00 for fall term; \$10.00, winter and spring terms; Drawing, \$6.00 a term; Modeling, \$5.00 a term; History of Art, \$3.00 a term.

Miscellaneous

AID FOR STUDENTS

There are in Bloomington a very large number of opportunities for self-help which are open to energetic students. Information concerning such places may be obtained from the University Employment Bureau, with which the Employment Committee of the Young Men's Christian Association co-operates. Many students are able in this way to earn a large part of their expenses while attending the University.

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students who are members of that church. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the Faculty.

ATHLETICS

Illinois Wesleyan possesses a fine athletic park, known as Wilder Field, which is well fenced and tiled. In 1907 Athletic Director Scott raised money enough to build a grand-stand which will accommodate 400 people, and also constructed a track out of cinders.

The following eligibility rules have been approved, and they are in operation upon all students of the University who participate in athletics: "No student shall be eligible to take part in any athletic contest, representing Illinois Wesleyan University, who is not a *bona fide* student, carrying his work with a *passing* grade. No student shall be eligible to base-ball teams who has not been a *bona fide* student in the preceding term."

It is the aim of Illinois Wesleyan University to make athletics distinctively Christian, and the authorities will not tolerate anything that savors of unnecessary roughness, rowdism, or immoral conduct on the part of Wesleyan athletics.

BOARDING AND ROOMING

In all cases the places of boarding and rooming are held subject to the approval of the Faculty. Board and rooms can be obtained at \$3.75 and \$4.00 per week and upward in private families. Many students board in clubs, thus reducing the expense of table board to \$3.00 to \$3.25 per week. Rooms heated and lighted cost from seventy-five cents to \$1.50 per week. A list of boarding places may be found at the President's office, where further information concerning board may be obtained. At the beginning of each term the members of the Christian Associations meet the new students at the trains and assist them in securing suitable rooms and boarding places. Ladies and gentlemen are not permitted to room in the same house.

DORMITORIES FOR WOMEN.

Through the agency of the Women's University Guild two modern homes, a few blocks from the University, have been leased as homes for the young women of the University who come from homes away from Bloomington. Only a limited number can be accommodated with board and rooms in these homes, but all out-of-town young women are expected here, so far as they can be accommodated. Board and rooms are put at reasonable rates. These homes are in charge of an agreeable and competent Christian matron. Everything looking to the comfort and welfare of the young women will be carefully provided, and parents may feel that their daughters are in safe keeping, and under much better protection than if they were rooming and boarding at will about the city.

The Dormitories are under the general supervision of the Faculty of the College of Letters, and are directly under the care of the Women's University Guild, with a matron in charge, who has direction of the students in all matters of order and conduct, while in the Dormitories.

Each room is provided with single beds, 3 1-2 feet wide, pillows 18 inches wide, one comforter, chairs, table and floor covering. The student supplies three sheets, one pair pillow cases, one bed spread and all other necessary bed covering; towels and table napkins are also provided by the student. Regulation size of linen napkins 22 inches.

Bills for residence must be paid one month in advance. Rooms to accommodate two persons range from seventy-two to ninety dollars a year.

Table board will be furnished at \$3.25 a week, payable one week in advance. No reduction will be made from regular rates, except by special arrangements made at the beginning of term.

All linen should be plainly marked with owner's name. Individual napkin rings should be provided.

Young ladies are urged to secure rooms early in the summer for the coming College year. Write to the President of the University.

EXAMINATIONS

Written and oral tests are given from time to time during the terms, at the option of the teachers. At the close of each term a written examination of two hours is given in each study. No student who has been absent from more than a small per cent of the required exercises in any study will be admitted to the term examination in that study except by special permission of the faculty. Such permission will be given whenever the faculty are convinced that the absences are not due to culpable negligence.

Students who are absent from term examinations, or who fail to pass them, will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty are convinced that the absence or failure was not due to culpable negligence.

GRADUATE WORK

All candidates registering for the Master's Degree who have successfully completed work for the Bachelor's Degree and hold the same from this institution or one of equal standing, shall be required to pursue a minimum of fourteen hours of work for each week during three terms. Such candidate shall select work in some department as a major subject, and in one or two other departments as a minor subject or subjects. No candidate shall be allowed to have more than two minors. As far as possible each candidate shall confine his or her work to the departments in which the major subjects have been chosen. The candidate shall register in such courses as advised by the head of the departments in which work is being done. The candidate shall be required to write a thesis in each course, a final thesis of not less than four thousand words in the principal department, and do such additional work as the heads of the departments concerned shall judge necessary and sufficient.

GRADES

Students are graded on their work on a scale of 100. The final grade in any subject is made up from daily recitations, mid-term and final examinations, and such other work as may be assigned by the teacher in charge. Those receiving 90 or upward are classed as first grade; 83 to 90, second grade; 75 to 83, third grade. Those failing to receive 75 are not passed.

HONORS

Students, on completion of the course, will be given graduating honors on the following basis:

Summa Cum Laude; rarely and for special excellence only.

Magna Cum Laude; not more than two grades below first, and none lower than second.

Cum Laude; two-thirds firsts, none lower than second.

Honorable Mention; for successful and sustained work in one or more departments of study.

LABORATORIES

Chemistry.—The Shellabarger laboratory, donated by Mr. David S. Shellabarger, of Decatur, and a few other friends of the University, furnishes the facilities for advanced work in chemistry. It is supplied with modern conveniences, and supplied with a full line of apparatus for accurate advanced work. The qualitative laboratory contains all the apparatus necessary for furnishing to each student a separate outfit for performing the experiments in chemistry, and for qualitative and blowpipe work.

The Henry S. Swayne private laboratory, a personal gift to Dr. Graham from Mrs. Swayne, occupies quarters in rooms adjoining the other laboratories, and the University reaps the full benefit of the gift of this thoroughly equipped laboratory in all special and research work.

Physics.—The physical laboratory is well equipped for work in physics. It is supplied with tables, lockers, apparatus, chemicals, water and gas. New apparatus is added as the work demands. The physical library contains the best works of reference, and the Wilder Reading Room is supplied with the best journals.

Biology.—Two well lighted rooms are devoted to laboratory work in biology. They are well equipped with lockers, microscopes, tables, instruments, chemicals, microscopic preparations. New apparatus is added as the work demands. Fresh and preserved marine, land, and fresh-water material for demonstration is constantly on hand. In addition, there is a room which contains large and small aquaria and cages for live material.

There is also an excellent department library in connec-

tion with the laboratories. Works of reference are added each year.

Geology.—A well-lighted room has been supplied with tables and lockers for laboratory work in geology and mineralogy. It is equipped with all the necessary apparatus, chemicals and material for work in paleontology and mineralogy. The geological library contains many excellent books of referenec.

LIBRARY

The College Library occupies a large and well-lighted room in the second story of the Academy building, and is open to students free of charge. The entire collection of works numbers about eleven thousand volumes. The library is a "depository" for copies of all government publications.

There are several valuable department libraries, some of which are a part of the general library, and others are in the rooms of the departments to which they belong.

The Christian Associations have placed their collections of valuable missionary books on separate shelves in the library, where they are accessible to all.

The library is in constant need of new books, and to that end *contributions are solicited*.

The Wilder Reading Room is located in the library and is under the supervision of the librarian. It is well supplied with newspapers, magazines, and other periodicals.

The Withers Public Library is open to students free of charge, and is of great service to them in their work. This contains over twenty-five thousand volumes, embracing works on almost every subject.

NEW BUILDINGS

A splendid new science hall is being erected this year, and it is hoped to have it open for the science departments this coming year. The building is of brick and stone, fire-

proof, 90x66 feet, two stories and basement. It will be equipped in the most modern manner for the departments of Chemistry and Biology. When completed, it will be one of the most up-to-date science halls for its size in the West, and will add immeasurably to the facilities for science study.

Recently a generous friend of the Illinois Wesleyan promised a splendid modern library building. While this may not be built at once, it is definitely settled that Illinois Wesleyan University will get this building, and it is a matter of rejoicing that this much needed building will be forthcoming.

A movement is on foot to secure funds for the erection of a modern woman's building, which will provide a splendid home for the young women of the school. A central heating plant is also under contemplation.

THE POWELL MUSEUM

The Powell Museum was so named in honor of Major J. W. Powell, who was instructor in natural science in the University from 1865 to 1868, for years the Director of the U. S. Geological Survey, and the Director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. His contributions have stimulated the students, alumni and friends, and as a result the rooms occupied by the museum, though large, are well filled. The material is in the cases and drawers constructed for the purpose and patterned after those used in our large museums.

In arranging the various collections, two objects have been kept in view, the interest of the student and the interest of the public. Accordingly, systematically arranged representatives of all the material have been put in the display cases. This enables the public to see what the museum contains and also makes it attractive. The material which the display represents is arranged with special reference to the student. The groups represented are zoology,

botany, geology, mineralogy, archaeology, and ethnology. For a detailed account, reference should be made to the annual reports of the curator.

"The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algae, and Ferns," which was bequeathed to the museum by Mr. Lichtenthaler, was the most extensive private collection in the West, and since it has been deposited in the museum, the number of specimens has been increased from year to year.

Several years ago, Mr. George B. Harrison, of Bloomington, and the Rev. Thomas D. Weems, of Decatur, added their private collections to that of the Powell Museum. Mr. Harrison's collection numbers nearly five thousand specimens, and consists largely of exceptionally fine fossils and minerals. The specimens are all numbered and catalogued and are arranged in cases provided by the University. This collection is known as "The George B. Harrison Collection." Mr. Weems' collection numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers, discordals, and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler, of Springfield. This collection is known as "The Rev. Thomas D. Weems Archaeological Collection."

Other collections of note are "The Holder Collection of Birds," and "The Vasey Herbarium." The former collection contains about six hundred mounted birds and skins, and is thoroughly representative. The Herbarium is growing extensively by additions of choice specimens forwarded to the museum by non-resident students in all parts of the world. Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, sometime Professor of Biology. Many contributions are received from time to time by students and friends; and such con-

tributions, as well as larger collections, are earnestly solicited.

QUOTA OF STUDIES

The full quota of studies allowed each student in the College of Liberal Arts is eighteen hours per week in the Freshman year, and sixteen hours per week in the Sophomore, Junior and Senior years. Any deviation from this rule, unless called for by the schedule, requires the recommendation of the adviser and the permission of the faculty. In every case in which additional hours above the schedule are allowed, an extra charge will be made.

RELIGIOUS SERVICES

Devotional services, at which the attendance of students is required, are held in the college chapel on each recitation day. Frequently, religious addresses are given by members of the faculty or by visitors.

Attendance on one preaching service each Sabbath is expected of all students, at any of the churches of the city which they may prefer.

Each of the Christian Associations holds a meeting each week, for which a joint meeting occasionally is substituted. Each association has a well furnished room for its exclusive use.

Courses in Bible are offered in the Preparatory School and in the Collège of Liberal Arts. The Christian Associations conduct several Bible classes.

Students are advised and urged to connect themselves with some local church and attend regularly its services.

Teachers take a personal interest in the moral and religious welfare of the students, about nine-tenths of whom are members of the church.

SCHOLARSHIPS

The Anderson scholarship of one thousand dollars is the gift of William A. Anderson, of Taylorville, Ill. The beneficiary is named by the donor of the scholarship.

The Florence Cameron scholarship of one thousand dollars is the gift of Mrs. Martha E. Cameron, of Greenfield, Ill., in memory of her daughter.

The Kumler scholarship of one thousand dollars is the gift of Rev. John A. Kumler, D. D., of Nashville, Tenn. The beneficiary is named by the founder.

The Powell scholarship of one thousand dollars is the gift of Herbert Powell, of Fairbury. The beneficiary is named by the founder.

The Welty scholarship of one thousand dollars is the gift of Sain Welty, LL. D., of Bloomington. The beneficiary is named by the donor of the scholarship.

The Vasey scholarship of one thousand dollars is the gift of L. A. Vasey and Mrs. Sarah M. Vasey, of Leroy. The beneficiary is named by the donors of the scholarship.

The Long scholarship of one thousand dollars is the gift of Mrs. Charles H. Long, of Pontiac. The beneficiary is named by the donor of the scholarship.

The Kappa Kappa Gamma scholarship of one thousand dollars is the gift of the Kappa Kappa Gamma Sorority of Illinois Wesleyan University. The beneficiary is named by the Kappa Kappa Gamma Sorority.

The Mann Memorial scholarship is the gift of Mrs. Abraham Mann, of Rossville, in memory of her husband, Abraham Mann. The beneficiary is named by the donor of the scholarship.

The Dever Memorial scholarship of one thousand dollars is the gift of Miss Mary F. Dever, of Lacon, in memory of Mrs. Nancy Dever, her mother. The beneficiary is named by the donor of the scholarship.

The Georgia Jackman Soper scholarship of one thousand dollars is the gift of Mrs. Georgia J. Soper, of Bloomington.

The Mack Missionary scholarship of one thousand dollars is the gift of Robert Mack, of Fairbury. The beneficiary, who is to be a student preparing for the foreign missionary field, is named by the donor of the scholarship.

The Bennett scholarship of one thousand dollars is the gift of Thomas Bennett, of Rossville. The beneficiary is named by the donor of the scholarship.

All students holding scholarships pay full incidentals.

The University will give a scholarship for one year, granting free tuition in the College of Liberal Arts, to the graduate having highest rank of any high school or academy whose courses of study are sufficiently strong to enable its graduates to enter without conditions upon any of the regular courses in the College of Liberal Arts, and will continue such free tuition so long as at least three-fourths of the student's grades shall be first grades and none of them shall be lower than second grade.

The Harvard Club, of Chicago, has established a scholarship at Harvard University of the annual value of three hundred dollars. This scholarship is open to the graduates of the universities and colleges of Illinois who wish to follow a graduate course of study at Harvard University. Applications must be made before May 1 in each year, and Senior students about to finish their undergraduate course are eligible as candidates. Communications should be addressed to Henry L. Prescott, 1511 First National Bank Building, Chicago.

UNIVERSITY BILLS

Charges in the College of Liberal Arts and in the Academy are as follows:

Tuition, fall term	\$14	
Incidental fee, fall term.....	6	\$20
Tuition, winter term	\$11	
Incidental fee, winter term	5	\$16
Tuition, spring term	\$11	
Incidental fee, spring term.....	5	\$16
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Total for year.....	\$52	
Extra charge for anyone who postpones registration or enrollment until after the regularly appointed enrollment days	\$1.00	

All Bills Are Payable Invariably in Advance.

The tuition for any one study is six dollars for the fall term, and five dollars for the winter and spring terms each, with incidentals three and two dollars, respectively; for two studies, or eight hours, the tuition is ten dollars for the fall term, and eight dollars for the winter and spring terms each, with incidentals five and four dollars, respectively; for three studies, or twelve hours, full tuition and incidentals. For each additional hour above the required quota one dollar per term will be charged. No additional charge will be made, however, for a single extra hour made necessary by the arrangement of the schedule of studies.

Ministers, ministers' families, and young men holding licenses to preach, pay one-half the above rates for tuition; but full incidentals are included in all bills.

Small laboratory fees are charged for some of the courses. Such fees are stated definitely in connection with the description of the courses for which they are charged.

Wesleyan College of Law

FACULTY

REV. THEODORE KEMP, D.D., President of the University.

JUDGE OWEN T. REEVES, A.M., LL.D., Dean. Negotiable Instruments, Equity Jurisprudence, Common Law and Equity Pleading, Legal Ethics.

JUDGE REUBEN M. BENJAMIN, A.M., LL.D., Real Property, and Constitutional Law.

JOHN J. MORRISSEY, LL.B., Agency, Partnership and Insurance.

JACOB P. LINDLEY, LL.B., Elementary Law and Contracts.

CHARLES LABAN CAPEN, A.M., Bailments, Corporations and Damages.

WILLIAM BLAKE LEACH, A.B., LL.B., Personal Property, Suretyship, Domestic Relations, Torts, Conflict of Laws, and Sales.

HAL M. STONE, LL.B., Evidence, International Law and Moot Courts.

WILLIAM HARVEY HART, A.B., LL.B., Criminal Law and Common Law Pleading.

JESSE E. HOFFMAN, LL.B., Probate Law and Wills.

A. J. MESSING, A.B., LL.B., Elementary Law.

COURSE OF STUDY**First Year****FALL TERM**

Walker's American Law. Six hours a week.
Smith on Personal Property. Two hours a week.
May's Criminal Law. Two hours a week.
Moot Court.

WINTER TERM

Blackstone's Commentaries. Two hours a week.
Parsons on Contracts. Six hours a week.
Burdick on Torts. Two hours a week.
Moot Court.

SPRING TERM

Blackstone's Commentaries. Two hours a week.
Parsons on Contracts. Six hours a week.
Reynolds on Evidence. Two hours a week.
Moot Court.

Second Year.**FALL TERM**

Kent's Commentaries. Two hours a week.
Benjamin's Principles of Contracts. Two hours a week.
Huffcut on Agency. Two hours a week.
Bailments and Carriers. Two hours a week.
Long's Domestic Relations. One hour a week.
Stephen on Pleading. Two hours a week.
Moot Court.

WINTER TERM

Greenleaf on Evidence. Two hours a week.
Mechem's Elements of Partnership. Two hours a week.
Elliott on Corporations. Two hours a week.

Gould's Pleading. Two hours a week.
Selected cases. Two hours a week.
Moot Court.

SPRING TERM

Benjamin's Principles of Sales. Two hours a week.
Kent's Commentaries. Two hours a week.
Bigelow on Bills and Notes. Two hours a week.
Stearns on Principal and Surety. Two hours a week.
Elliott on Insurance. Two hours a week.
Moot Court.

Third Year.

FALL TERM

Tiedeman on Real Property. Four hours a week.
Chitty on Pleading. Two hours a week.
Bispham's Principles of Equity. Three hours a week.
International Law. One hour a week.
Moot Court.

WINTER TERM

Moore's Criminal Law. Two hours a week.
Horner's Probate Practice. Two hours a week.
Minor's Conflict of Laws. Two hours a week.
Stephen's Digest of Evidence. Two hours a week.
Cooley's Elements of Torts. Two hours a week.
Moot Court.

SPRING TERM

Chitty's Pleading. Two hours a week.
Bigelow on Wills. Two hours a week.
Shipman's Equity Pleading. Two hours a week.
Cooley's Constitutional Law. Two hours a week.
Sedgewick's Elements of Damages. Two hours a week.
Munson's Elementary Practice and Legal Ethics. One hour a week.

ADMISSION

Candidates for admission must be eighteen years of age, and of good moral character, and must have had a preliminary general education equivalent to that of a graduate of a high school in this state. In case a candidate has not had such preliminary general education, he may be admitted if, *in the judgment of the Faculty*, he can bring up his general education to the required standard during his law course, and will obligate himself to do so. To this end, arrangements will be made by which students in the law school may take high school studies in the Academy. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar may enter at any time, without examination, and take such studies as they may select, in either the first, second or third year's course, which are being taught at the time they enter. Applicants for advanced standing will be furnished upon application, with the conditions upon which they may enter.

METHOD OF INSTRUCTION

The method adopted is mainly that of daily recitations, from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the State of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all the particulars of practice in this state. The peculiar advantages of the *recitation* system, especially in Law Schools, where the classes are not numerically unwieldy, is that the Professor is brought in direct contact with the progress of

the student and knows what the student is doing from day to day. "If it is not done so, we get the eleventh hour student, the kind we do not want. There is nothing more deadly than for the student to be slipshod, expecting to catch up later on."

The study of cases is used to teach the student how to examine cases and apply the law to the facts involved with the view of preparing him to accurately determine what a case decides.

LECTURES

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise, where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text writers used on some of the branches.

ILLINOIS PRACTICE AND MOOT COURT

Moot courts are held throughout the course, the object and result of which is to give the student a practical knowledge of the practice as it prevails in this state. In addition, there is special work in practice.

These courts are under the immediate supervision of the Dean, and the students are required to draw up pleadings and conduct suits at law and in equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

ADVANTAGES

One who is not acquainted with both can hardly realize the superiority of a well conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city, of some twenty-five thousand people, and in an educational center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in larger cities tend to distract the attention of the student at a time when his attention needs to be concentrated and fixed upon his work in order to secure the best results. At the same time, healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical entertainments, as well as athletic exercise, upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

THE TRUE VALUE OF THE LAW SCHOOL

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence, successful instructors in Law Schools should have

had such experience. The teachers in this school have all had such experience in a large measure in actual practice at the bar and upon the bench.

EXAMINATIONS

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of his course, he will be entitled to a diploma. Students who do not attend regularly the full three years, will, if applicants for a diploma, be examined upon the subjects not covered by their term examinations, for which an examination fee will be charged. Students who have not been in regular attendance and paid their tuition will be charged a special examination fee if they apply to take a term examination.

No regular student in the first or second year classes candidate for a degree will be allowed to take studies outside of his class. This rule does not apply to special students, who may take ten recitations a week in any studies taught at the time.

DEGREE OF BACHELOR OF LAWS

Students will be admitted to the degree of Bachelor of Laws who have pursued for a period of three years a course of law studies and have spent two years in law school (one of which may be another law school of recognized standing, with certificate to that effect), but in all cases the applicant for degree must pass satisfactory examinations in all the studies of our course, except those upon which he had made a satisfactory grade in some other recognized Law School.

ADMISSION TO THE BAR

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is given credit for the required three years who has attended this school for three years. Attendance upon the school for the nine months which make the school year is counted one year.

EXPENSES

The fee for tuition is \$20 per term, payable strictly in advance. The usual fee of \$5 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question Books, will cost, new, about \$120. Second-hand books may be obtained for less. Board can be obtained in clubs at from \$2 to \$2.25 per week. Lodging can be had from \$1 to \$1.50 per week. Board and lodging in private families at \$3.50 per week and upwards.

Correspondence should be addressed to

JUDGE OWEN T. REEVES,
Unity Building, N. Main Street, Bloomington, Ill.

Wesleyan College of Music

FACULTY

THEODORE KEMP, A.B. D.D., President and Dean Ex-Officio.
DELMAR D. DARRAH, Business Manager.

PIANO DEPARTMENT

Frederick Morley	Mabel Claire Jones
Clarence Mayer	Bessie Louise Smith
Mary Grace Hayes	Laura B. Rinehart

VIOLIN DEPARTMENT

Lynn E. Hersey

VOCAL DEPARTMENT

Charles E. Sindlinger	George W. Marton
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PIPE ORGAN DEPARTMENT

Clarence Mayer

HARMONY, COUNTERPOINT, AND COMPOSITION

Clarence Mayer	Bessie Louise Smith
Mabel Claire Jones	Mary Grace Hayes

PEDAGOGY AND MUSICAL HISTORY

Frederick Morley

SIGHT READING AND ENSEMBLE

*Glenn Dillard Gunn	Mary Grace Hayes
Lynn E. Hersey	

CHORAL STUDY CLASS

Charles E. Sindlinger	George W. Marton
*Resigned.	

HISTORICAL

During the past twenty years the Wesleyan College of Music has been the vital center from which the musical life of Bloomington and adjacent cities has radiated.

This success has been attained without sacrificing the high standards established at the outset. On the contrary, the Wesleyan College of Music has led rather than followed the steady march of musical progress, as a comparison of its present course with that of former years will amply demonstrate, and it is felt that the school has always stood for all that is best and worthiest in musical education. Hundreds of students who have graduated from the college are now filling good positions. A number of them retain their association with their Alma Mater, after they have entered into active professional life, their names appearing on the faculty as associate teachers, and their work being carried on under the personal supervision of one or more of the members of the Board of Musical Directors, and thus the college constantly extends the scope of its influence.

So broad has this become, that today there is scarcely a State in the Union that has not been represented in the enrollment. Graduates of Boston, New York, Chicago, and even from noted German conservatories, have taken post-graduate courses in the Wesleyan College of Music, and students sufficiently advanced are constantly in demand for concert work.

REORGANIZATION

In the past three years a great change has been brought about in the leading music schools of the country, and the Wesleyan College of Music has been one of the first to point the way toward better things. Some of the largest schools of music in the country have so obviously been more concerned with the selling of music lessons, rather than with the imparting of a musical education, that the entire profession has fallen under the taint of commercialism.

The Illinois Wesleyan College of Music has sought to emphasize anew the artistic sincerity which has always animated the school by a revision of the curriculum which lays especial stress upon the following significant features of the course of study:

Believing that it is the business of the music teacher to teach music, not to devise sundry complicated and mechanical systems for the development of a purely mechanical dexterity, it has arranged its courses of study upon the one sound pedagogic principle, that every technical problem must be anticipated in the musical experience of the student.

To supply the student with a constant and ever-growing musical experience, the sight reading and ensemble classes have been established, in which the pupils are led through a carefully arranged course that proceeds step by step from the simplest possible pieces to the greatest masterpieces of symphonic and chamber-music literature.

All candidates for Teachers' Certificates and Teachers' Diplomas are required to take a carefully prepared and exceedingly thorough Normal course, which includes, not merely an accurate application of the fundamental principles of pedagogy to the teaching of music, but a practical study of musical history, with a view to its especial bearing upon the development of a broad musical culture.

Pupils' recitals are held at stated periods, and the students are obliged to appear in public as frequently as the teacher in charge deems advisable.

The study of theory is obligatory for all who take courses leading to graduation. The theory classes are so arranged that the work is adapted to the individual needs of each pupil.

The Choral Study class, leading to a place in the Oratorio and Church Music classes, is an important addition to the curriculum.

FREE AND PARTIAL SCHOLARSHIPS

Since it frequently happens that some of the most talented students are without means, the Wesleyan College of Music announces that it will award each year fifteen free, and thirty partial scholarships to deserving candidates. Applications for these scholarships must be filed before September first and must be accompanied by a letter from a clergyman or other responsible person stating that the applicant is unable to pay. No free or partial scholarship will be granted to a person whose talents and circumstances do not justify it. Scholarships are awarded only by examination before the Board of Musical Directors.

THE FACULTY

The faculty of the Wesleyan College of Music includes so many names that are widely known in the concert hall, on the rostrum of the lecturer, and in the studio, that there is no space to deal adequately with its several members here.

Suffice it to say that several are, at the same time, members of the faculties of such important institutions as the University of Chicago, the Cosmopolitan Conservatory of Chicago, and all have been trained in the best European or American schools.

The College of Music issues a special catalogue which will be sent upon request.

MUSICAL ENVIRONMENT

A vitally important element in the study of music is the opportunity afforded to hear good music. In this particular the Wesleyan College of Music offers unusual advantages. Numerous faculty concerts are given during the year.

The Amateur Musical Club of Bloomington is known throughout the state as one of the most active organizations of its kind and under its auspices, the foremost European artists touring America are heard each year.

Thus it will be seen that Bloomington combines the advantages of the musical metropolis with the wholesome moral environment of the smaller community.

RATES OF TUITION

Piano Department

FREDERICK MORLEY

Term of 10 one hour lessons.....	\$60.00
Term of 10 hour lessons(alternately with Mr. Morley and assistant)	37.50
Term of 10 one-half hour lessons.....	30.00
Term of 10 one-half hour lessons (alternately with Mr. Morley and assistant)	18.75

MARY GRACE HAYES

Term of 10 one hour lessons	\$40.00
Term of 10 forty-minute lessons.....	30.00
Term of 10 half-hour lessons	20.00

CLARENCE MAYER

Term of 10 one hour lessons	\$30.00
Term of 10 forty-minute lessons	20.00
Term of 10 half-hour lessons.....	15.00

MABEL CLAIRE JONES

Term of 10 one hour lessons, two per week.....	\$20.00
Term of 10 forty-five minute lessons.....	15.00
Term of 20 half-hour lessons (two per week).....	20.00

LAURA RINEHART

Term of 10 one hour lessons.....	\$20.00
Term of 10 forty-five minutes lessons.....	15.00
Term of 20 half-hour lessons (two per week).....	20.00
Term of 10 half-hour lessons	10.00

BESSIE LOUISE SMITH

Term of 10 one hour lessons.....	\$15.00
Term of 10 half-hour lessons.....	10.00

Violin Department

L. E. HERSEY

Term of 10 forty-five minute lessons.....	\$15.00
Term of 10 thirty minute lessons.....	10.00

Vocal Department

CHARLES E. SINDLINGER

Term of 20 one hour lessons, two per week.....\$40.00

Term of 10 one hour lessons, one per week..... 20.00

GEORGE W. MARTON

Term of 20 one hour lessons, two per week.....\$30.00

Term of 10 one hour lessons, one per week..... 15.00

Pedagogy and Musical History

FREDERICK MORLEY

Entire Course of 20 Lecture-Recitals.....\$10.00

Wesleyan School of Oratory

THEODORE KEMP, A.B., D.D., President

DELMAR D. DARRAH, Director

WINIFRED KATES, Assistant

The Wesleyan School of Oratory is a recognized department of the University and with reference to conduct and class work is governed by the same rules which obtain in the College of Liberal Arts. The school year consists of four terms and corresponds as nearly as possible with those of the College. The full course of study covers two years and comprises thorough instruction in elocution, oratory, dramatic art, physical culture, Shakespeare, rhetoric, orthoepy, and English literature. Upon the completion of the two years' course of study the diploma of the school is granted. A post-graduate course of one year is offered to such as desire advanced work.

It is the aim of the school to develop the individuality of the student and to create expressive readers and efficient teachers. The method of instruction employed is along advanced lines and insures successful work. The course of study combines private instruction with class work and is so arranged that the individual receives two private lessons per week throughout the entire course. The school recognizes the necessity of thorough instruction in English in connection with work in elocution and has made arrangements whereby each student taking the course in oratory will be required to take work in English with the classes of the College of Liberal Arts. . .

The school offers excellent opportunities for study. Bloomington is a musical and literary center and during the year the best dramatists, readers, orators, and musicians

may be heard. Students are required to appear regularly in concerts and recitals, and every opportunity is offered for practical training in public work.

A separate catalogue of the school is issued and will be sent to all interested. For catalogue and full information, address the Director of the School of Oratory, or Secretary.

RATES OF TUITION

DELMAR D. DARRAH

Twenty 45 minute lessons (two per week).....	\$30.00
Ten 45 minute lessons (one per week).....	15.00

WINIFRED KATES

Twenty 45 minute lessons (two per week).....	\$15.00
Ten 45 minute lessons (one per week).....	7.50

Degrees Conferred

June, 1909.

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Crewes, Frances	Normal
Crum, Ethel Van	Cropsey
Knapp, Aurella	Normal
Meaker, Jared Nelson.....	Bloomington
Reeder, Mabel	Normal
Rockwell, Floy Elizabeth	Davenport, Iowa

Bachelor of Science

Brand, Bernardine	Bloomington
Cummins, Robert Alexander	Towanda
Henderson, Ernest James	Colfax
Jones, Oscar Francis	Easton
Marden, John Wesley	Bloomington
Marquis, Mary	Bloomington
Meaker, Grace May	Bloomington
McMurry, Juliet	Bloomington
Straight, Mabel	Bloomington
Strickland, Charles Clement.....	Mattoon
Vincent, Harry Dunham	E. Nassau, N. Y.
Zellhoefer, Elmo William.....	LeRoy

Bachelor of Domestic Science

McIntosh, Adella	Bloomington
Roe, Everetta	Bloomington

Master of Science

Cunningham, Bert, B.S. (Biology)	Danville
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HONORARY DEGREES

Doctor of Divinity

Rev. A. Wirt Lowther	Dwight
Rev. J. W. Somerville	Bloomington
Rev. Charles E. Barto.....	New York City

NON-RESIDENT DEGREES

Bachelor of Philosophy

DuBois, Charles Orrin.....	Tully, N. Y.
Glaeser, Walter	Brooklyn, N. Y.
Hastings, Horace Lawrence.....	Northville, S. D.
Jones, Charles Frederic.....	West New York, N. J.
Laidman, Samuel Arthur.....	St. David's, Ontario
Pring, Joseph William	Fingal, Ontario

Master of Arts

Blessing, Henry, Pd.B., Ph.B.....	Pawling, N. Y.
Campbell, Fred, Ph.B.	Jamestown, N. Y.
Hastings, Horace Lawrence, Ph.B.,	Northville, S. D.
Moreland, Mary Leona, Ph.B.,	Chebanse, Ill.
Record, Charles Wesley, Ph.B.,.....	Canton, Ohio
Thörnley, Arthur Edwin, A.B.....	Midland, Mich.

Doctor of Philosophy, Certificate

Kidner, Gracen Dailye.....	Cambria, Va.
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Christian Theism

Doctor of Philosophy

Danforth, Lucia Elizabeth	Platteville, Wis.
(B.L., A.B., A.M., Carleton College) Latin.	
Gillard, Joseph Lincoln	Wolcott, N. Y.
(A.B., Syracuse University) Sociology.	
Hunt, Sidney Eggleston.....	Worcester, N. Y.
(Ph.B., Syracuse University; C.E., Cornell University)	

Christian Theism

Machlin, John	Connersville, Ind.
(A.B., A.M., De Pauw University). Christian Theism.	
Peters, Christian	Wahoo, Nebr.
(A.B., Wheaton College). History	
Rohrer, C. W. G.....	Baltimore, Md.
(S.B., Shenandoah Collegiate Institute; M.D., Baltimore College of Physicians and Surgeons.) Biology.	
Walmsley, James Elliott	Jackson, Miss.
(A.M., Randolph—Macon College). History.	
Wilson, Jephtha Marsh.....	Albuquerque, N. M.
(A.B., University of Nebraska.) History	
Wyckoff, Rufus Judson	
(A.M., Ohio Wesleyan University). History.	

COLLEGE OF LAW

Bachelor of Laws

Anderson, Frank Ray	Wellsburg, W. Va.
Edwards, W. O.	Coffeen
Gordley, William Thomas	Virginia
Hiles, Perry Houston	Normal
Hinshaw, Floyd	Bloomington
Hoff, Grover	Clinton
Holt, Gilbert	Kell
Jenkins, Joseph Arlington	Danville
Leach, Clyde McKenzie	Decatur
Longenecker, Otto	Lawrenceville
Reeser, Orrie	Farmer City
Simpson, Jessie	Troy
Smith, Ben	Mackinaw
Smith, T. N.	Mackinaw
Spann, Hal	Vienna
Weldon, Thomas	Normal
Wullenwaber, Edgar	Bloomington
Yerkes, Hiram Noble	Fairmount

COLLEGE OF MUSIC

Certificate of Merit

Piano

Buchanan, Glenna	Merritt, Louise
Johnson, Bertha	Swank, Olive
McRill, Marie	Ziegler, Gustav

Teachers' Certificate

Piano

Gilmore, Lillie	Gibbons, Robert
Haines, Bessie	

Teachers' Diploma

Piano

Roelofson, Nellie Virginia	Suedmeier, Amelia
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SCHOOL OF ORATORY

Springer, Edna Irene	Dooley, Lillian Allene
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SCHOOL OF FINE ARTS

Johnson, Carolyn	Sachs, Madge
Lewis, Carolyn	Smith, Mary

SCHOOL OF DOMESTIC SCIENCE

Graduating Certificate.

Bengel, May
 Bradrick, Margaret
 Clark, Mabel
 Heffernan, Clara
 Hoge, Corinne
 Kauffman, Viola

Palmer, Alice
 Pierce, Leona
 Reaney, Bernice
 Stock, Erma
 Thorpe, Jessie
 Thorpe, Mamie

AWARD OF HONORS

June, 1909

*Bernadine Brand	<i>Magna Cum Laude</i>
Aurella Knapp	<i>Magna Cum Laude</i>
†Mrs. Grace May Meaker.....	<i>Magna Cum Laude</i>
Mabel Reeder	<i>Magna Cum Laude</i>
†Floy Elizabeth Rockwell.....	<i>Magna Cum Laude</i>
Mabel Straight	<i>Magna Cum Laude</i>
††Harry Dunham Vincent.....	<i>Magna Cum Laude</i>
Ethel Van Crum	<i>Cum Laude</i>
Robert Alexander Cummins.....	<i>Cum Laude</i>
Mary Marquis	<i>Cum Laude</i>
†Jared Nelson Meaker	<i>Cum Laude</i>
*Myra Anne Sinclair	<i>Cum Laude</i>
Juliet McMurry	<i>Cum Laude</i>
Oscar Francis Jones.....	<i>Honorable Mention</i>
*Entered Sophomore.	
†Entered Junior.	
††Entered Senior.	

The above honors are based upon the work done in the Illinois Wesleyan University only.

Catalogue of Students

September 1909 to March 1910

COLLEGE OF LIBERAL ARTS

Resident Graduate Students

For Ph. D. Degree

Fox, Rabbi George	Bloomington
Griffes, A. Arthur	Fairer City

For A. M. Degree

Wright, Albert Bayard	Wenona
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UNDERGRADUATE STUDENTS

Seniors

Babbs, Mary Irene	E*	Fair Grange
Bath, Hubert Dexter	E	Bloomington
Beggs, Nelle	C	Ashland
Bell, Harry W.	S	Cropsey
Booth, Clyde R.	C	Chestnut
Burd, Henry Alfred	E	Armstrong
Cope, Ralph P.	S	Chicago
Dameron, Jesse Elmo	S	Colfax
Dameron, John Ryan	S	Colfax
Dean, Lucia Marie	S	Cornland
Deems, Mary Benton	E	Lewistown
Easterbrook, Floyd Walden	S	Saybrook
Green, Ruth	C	Bloomington
Heffernan, Clara	H.E.	Bloomington
Hullinger, William	E	San Jose
Jackson, Josephine Mabel	S	Delavan
Jenson, Marie Christine	C	Ashkum
Johnson, Lois	H.E.	Carlinville
Keister, Roy M.	E	Mason City
Leighty Wilbur R.	S	Lawrenceville
Marquis, Chalmers Harpole	E	Bloomington
Maxey, Florence	C	Fisher
Mitchell, Constance	E	Bloomington
Moyer, Vera Mabel	E	Forrest
Parsons, Wilbur Emison	E	Meredosia
Peckman, Henry R.	S	Bloomington
Peirson, Louise	H.E.	Bloomington
Robinson, Eulalia		Goodfield
Sachs, Ward H.	S	Towanda
Smith, Chelsea O.	E	Mackinaw

Spurgin, William	S.	Bloomington
Stover, Mae	E.	Bloomington
Sutton, George S.	C.	Towanda
Swartz, Jessica Calhoun	E.	Bloomington
Thompson, Loyal	E.	Payson
Welch, Elsie Frances	E.	Bloomington
Wermine, Carl	C.	Bloomington
Wilder, Margaret	E.	Bloomington
Wullenwaber, Maude	E.	Bloomington

*E. means English course; L.S., Latin Scientific; H.E., Household Economics; S., Scientific; C., Classical.

Juniors.

Adair, Howard	C.	Lebanon, Ind.
Benjamin, Sadie M.	E.	Bloomington
Cunningham, Irene	E.	Bloomington
Engle, Elizabeth	S.	Bloomington
English, Homer	S.	Bloomington
Freese, Ralph Stanley	S.	Bloomington
Jarrett, Myra E.	E.	Bloomington
Leaton, Louise	E.	Bloomington
Martin, James	S.	Colfax
Mitchell, Bliss	E.	Bloomington
Peine, Arthur F.	C.	Minier
Porter, Charley	S.	Mackinaw
Rakestraw, Alice	C.	Bloomington
Rockwell, Rexie	C.	Davenport, Iowa
Rodgers, Harry H.	S.	Bloomington
Rogers, Harry G.	S.	Olney
Rogers, Thomas A.	S.	Olney
Schaeffer, Archie N.	S.	Bloomington
Stansbury, Anna	H.E.	Normal
Stewart, Charles Leslie	C.	Moweaqua
Stouffer, Mary Allen	S.	Hennepin
Stowell, Charles J.	S.	Bloomington
Theobald, Walter Boyd	C.	Winchester
Welch, Archie Dean	S.	Bloomington

Sophomore

Barclay, Howard E.	S.	Covel
Benjamin, Ralph G.	S.	Bloomington
Best, Leta Maude	E.	Freeport
Boyd, Charles Spencer	C.	Downs
Casteen, Marie Louise	E.	Versailles
Chapin, Arnett Sterling	S.	Bloomington

Danforth, Benjamin A.	S.	Deer Creek
Fieker, Theodore F.	C.	Rockville, Mo.
Flint, Harrold P.	E.	Vincennes, Ind.
Forister, Orville E.	C.	Colfax
Guthrie, Sidney A.	C.	Bloomington
Heffernan, Ralph J.	S.	Bloomington
Hunter, Margaret	E.	Bloomington
Ilahi-Baksh, Victor E.	E.	Bombay, India
James, M. May	S.	Clifton
Kraft, Charles Burditt	C.	Towanda
Kraft, Eva Mae	H.E.	Towanda
Ludwig, Floyd Edwin	C.	Moweaqua
Marquis, DuBois	S.	Bloomington
Miller, Ray Norris	E.	Bloomington
Miner, Gladys Irene	H.E.	Bloomington
Mose, Walter Luther	C.	Moweaqua
Murphy, Ray V.	S.	Bloomington
McCulloch, Jessie	H.E.	Princeton
McMurry, Richard Henry	S.	Bloomington
Stouffer, Maude May	S.	Hennepin
Stubblefield, Luella Fay	S.	Bloomington
Sykes, Florence	H.E.	Barry
Wilcox, Albert Roy	S.	Bloomington
Wright, Royce Edward	C.	Springfield

Freshman

Adams, Ada	E.	Bloomington
Alexander, Eliza	S.	Bloomington
Arnold, John	S.	Hoopeston
Bailey, Harry	S.	Eaton, Colo.
Bell, Florence	E.	Watseka
Bill, Curtis	S.	Normal
Bingham, Halsey	S.	Bellflower
Bishop, Ruth	E.	Lexington
Boyce, Blanche	E.	Bloomington
Brand, Irma	E.	Bloomington
Brian, Burnace	S.	San Jose
Bunnell, Ralph	S.	Bloomington
Burrows, Carleton	S.	Bloomington
Butler, Joseph	S.	Havana
Caine, Mary	S.	Cornell
Calhoun, Wayne Walker	S.	Tuscola
Campbell, Eugene	S.	Grandview
Carlyle, J. Warner	S.	Bellflower
Carter, Ethel	S.	Lewiston

Clarke, Alfred	S.....	Bloomington
Crawford, Blanche	S.....	Bloomington
Crum, Madge	S.....	Cropsey
Deaver, Lister	S.....	Bloomington
DeBois, Benjamin	S.....	Clinton
Deneen, Frank	S.....	Bloomington
Dennis, Clyta	E.....	Chambersburg
Dockum, Clara	S.....	Springfield
Eales, Clarence.....	S.....	Bloomington
English, Wesley	S.....	Bloomington
Ewert, Ethel	E.....	Bloomington
Ewins, Lester	S.....	Danvers
Faber, Mabel	H.E.....	Peoria
Fielding, Clare	E.....	Colfax
German, Albert	S.....	Rossville
Gillespie, Hazel	E.....	Normal
Green, Mary	C.....	Bloomington
Haitz, Etta	E.....	Bloomington
Hammack, Joseph	S.....	Greenfield
Hart, Dean	S.....	Bloomington
Haskett, Aloa.....	L.S.....	Bloomington
Hill, Melville	L.S.....	Robinson
Hinshaw, George	S.....	Bloomington
Hufford, Hazel	E.....	Bloomington
Hoge, Oril	E.....	Wenona
Hudgins, Leslie	S.....	Easton
Hughes, John H.	S.....	Rushville
Hulse, Harold	E.....	Bloomington
James, Dale	S.....	Clifton
Jewett, Mabel	E.....	Mazon
Johnson, Clarence	S.....	Normal
Johnson, Pearl	H.E.....	Bloomington
Kauffman, Fern	E.....	Stanford
Kendall, John T.	S.....	Farmer City
Kessler, Winfield	S.....	Waggoner
Kinnie, Sage	S.....	Bloomington
Kraft, Leah	E.....	Towanda
Lewis, Alonzo	S.....	Bloomington
Loar, Ralph	S.....	Bloomington
Logan, John	S.....	Arcola
Lord, Zella	E.....	Bloomington
Luzader, Bryant	S.....	Bloomington
Marton, Oscar	S.....	Bloomington
Memmen, Reta	C.....	Minonk
Miller, Roy Spurgeon.....	E.....	Bloomington

Mueller, Howard	S.	Bloomington
Myers, Hazel	E.	Bloomington
McGregor, Marjorie	H.E.	Bloomington
McIntosh, Loy	S.	Heyworth
McIntosh, Ruth	S.	Bloomington
Neiberger, Helen	H.E.	Bloomington
Newcomb, Walter	S.	Fisher
Newton, Grover C.	S.	Metamora
Otwell, Irma	C.	Plainview
Owen, Judson	E.	Hume
Pierce, Arlie	S.	Bloomington
Read, Howard	S.	Bloomington
Ross, Orville	S.	Bloomington
Rupp, Mrs. Ellen	E.	Bloomington
Sachs, Harlan	S.	Towanda
Sands, Charles Nathaniel	S.	Hopedale
Schaefer, Flossie	E.	Canton
Schlemmer, Lena	H.E.	Crescent City
Schmidt, Leota	E.	Bloomington
Schmidt, Lila	E.	Bloomington
Sebastian, Floyd	S.	Danville
Smith, Wilbur D.	E.	Hoopeston
Smithson, Fred	S.	Rossville
Stableton, John B.	S.	Manchester, Ohio
Staten, Verne	S.	Bloomington
Stauffer, M. Dean	S.	Bloomington
Stubblefield, Lulu F.	H.E.	Bloomington
Sutton, Effie	C.	Bloomington
Tarman, Warren Vincent	E.	Martinsville
Tjaden, William	S.	Heyworth
Toedte, Joshua	C.	Bloomington
Vail, Marguerite	S.	Bloomington
Weakley, Frank	S.	Shelbyville
Welch, Bernice	C.	Bloomington

Unclassified College Students

Ewert, Carrol J.	Bloomington
Gannon, Ethel	Hoopeston
Jones, Len	Towanda
Salzenstein, Dorothy	Bloomington
Sloan, Georgia	Bloomington

DOMESTIC SCIENCE STUDENTS

Second Year

Engle, Elizabeth	Bloomington
Heffernan, Clara	Bloomington

Johnson, Lois	Carlinville
McCollough, Jessie	Princeton
McGregor, Marjorie	Bloomington
Miner, Gladys	Bloomington
Mitchell, Bliss	Bloomington
Stouffer, Mary	Hennepin
Sykes, Florence	Barry
Welch, Elsie	Bloomington
Willard, Myrtle	Edgar

First Year

Carter, Ethel	Lewistown
Casteen, Marie	Versailles
Cunningham, Irene	Bloomington
Dean, Marie	Cornland
Dennis, Clyta	Chambersburg
Ebinger, Bertha	McLean
Faber, Mabel	Peoria
Hufford, Hazel	Bloomington
Jarrett, Myra	Bloomington
Jewett, Mabel	Mazon
Johnson, Pearl	Bloomington
Kraft, Leah	Towanda
Salzenstein, Dorothy	Bloomington
Schafer, Flossie	Canton
Schlemmer, Lena	Crescent City
Smith, Jane	Bloomington
Stansbury, Anna	Normal
Stubblefield, Lulu	Bloomington

Nurses' Class

Deal, Mamie	Decatur
Duff, Bertha	Lincoln
Smith, Cecil	St. Louis
Westover, Nellie	Bloomington
Wiley, Ethel	Colfax

LAW SCHOOL STUDENTS

.....

Third Year Class

Allison, Arthur	Collison
Broadhead, Chas. E.	Mackinaw
Dolan, Ned E.	Bloomington
Fisher, W. M.	Bloomington
Flint, Walker R.	Bellflower
Iungerisch, H. A.	Rantoul

Jordan, F. M.	Wapella
Koonce, R. A.	Greenville
Lewis, Omar E.	Olney
O'Connell, Richard M.	Bloomington
Samuel, H. P.	Bloomington
Schroeder, Edw. A.	Grayville
Schwulst, Carl F.	Bloomington
Scott, Thos. B.	Bloomington
Selters, John B.	Topeka
Smith, Arthur P.	Machinaw
Smith, Chester O.	Mackinaw
Uncapher, Mark E.	Grovestown, Ind.
Waltmire, Homer H.	Delevan
Weldon, James	Normal
Westervelt, O. P.	Fairbury
Windler, F. A.	Towanda
Worth, Evan	Middletown

Second Year Class

Bath, Hubert B.	Bloomington
Baksh, V. E. I.	Bombay, India
Bosworth, Vane	El Paso
Costigan, W. F.	Bloomington
Cullom, Leslie N.	Farmington
Edborg, Walter G.	Bloomington
Fitzgerell, R. H.	Normal
Flannery, John	Bloomington
Gronemeir, Wm. H.	Bloomington
Henderson, Ernest J.	Colfax
Hilton, Merwin B.	Charleston
Kincaid, J. T.	Ashmore
Keister, Roy M.	Mason City
Kerley, L. R.	Simpson
Meredith, L. W.	Springfield
Meeker, Karl B.	Delevan
McNeff, Warren	Timewell
Middleton, O. R.	Heyworth
Pulido, Angelo, F.	Sanchez Mira, Phillipines
Shell, T. J.	Clinton
Strickland, C. C.	Chicago
Wilson, Rayburn H.	Clinton
Wiley, Earl W.	Bloomington
Wright, A. B.	Winona
Young, Jesse B.	Rossville

First Year Class

Anderson, R. J.	Kinderhook
Adkins, S. L.	Clinton
Beal, Dwight	Bloomington
Benjamin, Ralph G.	Bloomington
Burrell, Kenneth D.	Freeport
Clark, Roger H.	Ottawa
Clark, Jas. R.	Bloomington
Clover, Carence E.	Emington
Easterbrook, Floyd W.	Saybrook
Eberle, C. W.	Lincoln
Elliott, Eugene C.	Danville
English, Homer R.	Bloomington
Hullinger, Wm.	San Jose
Jenkins, R. M.	Fairmount
Lee, Wm. H.	Danville
Luallen, H. C.	Sandoval
Murphy, W. C.	Stanford
McMurray, R. H.	Bloomington
Niebuhr, Walter F.	Lincoln
Pratt, Horace I.	Peoria
Rhodes, Ben A.	Bloomington
Schlosser, Chas. E.	Pontiac
Shelly, Lyle M.	Emington
Smith, W. D.	Hoopeston
Shaw, R. M.	Sumner
Shawl, Frank D.	Onarga
Townsend, Russell E.	Cobden
Wilson, C. G.	Pontiac
Yakel, Ralph	Rantoul
Zweng, Chas. A.	Bloomington

FINE ARTS STUDENTS

Drawing

Brown, Geneva	Heyworth
Bailey, Syble	Bloomington
Caine, Lydia E.	Cornell
De Veise, Ethel	Bloomington
Harris, Fern	Colfax
Flanagan, John E.	Bloomington
Heffernan, Ralph	Bloomington
Jung, Hazel	Bloomington
Kuhn, Nellie	Normal

Means, Irma	Bloomington
Neeley, Gertrude	Colfax
Peirce, Arlie	Bloomington
Pengra, Beatrice	Normal
Phillips, Aline S.	Normal
Sterling, Charlotte	Bloomington
Tyler, Rue	Bloomington
Will, Mrs. C. I.	Bloomington

China Painting

Brock, L.	Bloomington
Brown, Genevra	Heyworth
Dooley, Esther	Bloomington
Davis, Lena	Normal
Faber, Mabel	Peoria
Husted, Mrs. F. A.	Bloomington
Harris, Fern	Colfax
Hunter, Margaret	Bloomington
Johnson, May R.	Bloomington
Johnson, Lois	Carlinville
Kemp, Mrs. Theodore	Bloomington
Kuhn, Nellie	Normal
Means, Irma	Bloomington
Neeley, Gertrude	Colfax
Mountjoy, Lulu	Webb City, Mo
Rupert, Mrs. L. S.	Bloomington
Robinson, Eulalia	Goodfield
Will, Mrs. C. I.	Bloomington

Crafts

Johnson, Lois	Carlinville
Kemp, Mrs. Theodore	Bloomington
Kuhn, Nellie	Normal
Means, Irma	Bloomington
Will, Mrs. C. I.	Bloomington

Water Colors

Brown, Genevra	Heyworth
Jung, Hazel	Bloomington
Kuhn, Nellie	Normal
Mountjoy, Lulu	Webb, City
Means, Irma	Bloomington

Oil Painting

Brown, Genevra	Heyworth
Kuhn, Nellie	Normal
Neeley, Gertrude	Colfax
Will, Mrs. C. I.	Bloomington

Pastel

Brown, Genevra	Heyworth
Neeley, Gertrude	Colfax
Peirce, Arlie	Bloomington

ACADEMY

Fourth Year

Alderson, Oren	Modesto
Dennis, Edward Kenneth	Chambersburg
Ewing, Raleigh Harrison	Brooklyn
Ferguson, Constance Wilberta	Bloomington
Hyndman, Eugene Best	Bloomington
Kyger, Donald English	Bloomington
Rodenbeck, Mattie Bernice	Hartsburg
Rupp, Dennis	Bloomington
Swenson, Arthur Josephus	Willmar, Minn.

Third Year

Allen, Elsie Grace	Bloomington
Barry, Florence Fifer	Bloomington
Bonham, Frank Vernan	Teheran
Burnham, Leah Irene	Minonk
Elliott, Ivan Arvel	Crossville
Graham, Roland Boswell	Bloomington
Gregory, Grace Elizabeth	Holder
Hanson, Emery Earl	Bloomington
Hartenbower, Mabel	Bloomington
Kenney, Guy Louis	Crossville
McIntosh, Roy Stephen	Heyworth
Phillips, Charles Presco	Weldon
Quinn, Walter Park	Shirley
Sheets, Herschel Allen	Georgetown
Smith, Jane	Bloomington
Smith, Lealand Lafayette	Toluca
Wood, Lorin Alfred	Waggoner
Waddington, Edwin Joseph	Dewey

Second Year

Armstrong, Clifford Oakley	Filley, Nebr.
Cisna, James A.	Mattoon
Clark, Earl Buchanan	Towanda
Dean, Arthur Edward	Pittsfield
Ewert, Earl Cranston	Bloomington
Flint, Warren Anderson	Vincennes, Ind.
Garman, Arthur Lee	Waggoner
Hilton, Rolph Newton	Bloomington
Radliff, William Clarence	Danville
Schwier, William August	Firstell, Mo.
Shook, Harry Franklin	Peoria
Simcox, Austin Russell	Patoka
Snyder, Lee Richard	Fairmount, N. D.
Swank, Olive Belle	Chrisman
Stutzman, Clarence	Carlock
Tegtmeyer, Albert	Bloomington
Turner, Fred	Bloomington
Wermine, Hugo H.	Wilmar, Minn.
Zimmerman, Lillian Irene	Bloomington

First Year

Albro, Edward Franklin	Bloomington
Baker, Edwin Ernest	Clinton
Brock, Wealthy	Waynesville
Cunningham, Mary Virginia	Bloomington
Hills, Hazel Marie	Bloomington
Little, Rose Anna	Weedman
Nelson, Donald Murrell	Shipman
Quinn, John William	Shirley
Sutherland, Edmund White	Bloomington
Wintz, Jesse Clarence	Carlock
Wintz, Meredith Peter	Carlock

SCHOOL OF COMMERCE

Bodely, Ralph	Fairbury
Borngasser, Lloyd	Fairbury
Butler, James	Bloomington
Brian, Burnace	San Jose
Dameron, Jesse	Colfax
Ewins, Lester	Danvers
Flint, Warren	Vincennes, Ind.
Green, Mary	Bloomington

Graham, Roland	Bloomington
Haitz, Samuel	Bloomington
Hills, Hazel	Bloomington
Hilton, Rolph	Bloomington
Jenkins, Ralph	Bloomington
Jones, Len	Towanda
Kelly, Harold	Mazon
Kendall, John	Farmer City
Kyger, Donald	Bloomington
Luzader, Bryant	Bloomington
Leighty, Wilbur	Lawrenceville
Logan, John	Arcola
Marquis, DuBois	Bloomington
Nelson Doanald	Shipman
Ong, Ralph	Tonica
Owens, Judson	Hume
Parsons, Wilbur	Meredosa
Pierce, Franklin	Downs
Quinn, John	Shirley
Quantock, Wesley	Chatsworth
Roth, Ernest	Benson
Sebastion, Floyd	Danvers
Schwier, William	Fonstell, Mo.
Stivers, Arthur	Metamora
Sheets, Herschel	Georgetown
Tarman, Warren	Martinsville
Tollson, William	Downs
Teter, John	Downs
Wintz, Jesse	Carlock
Weakley, Frank	Shelbyville
Whittington, Ethel	Bloomington

ADDED BY THE LIBRARY

THOMAS W. HARRIS

Mary, Gertrude Mae

Bloomington

THOMAS W. HARRIS

Harkness, Blanche Marie

Wagoner

Summary of Students

September, 1909, to March, 1910

College of Liberal Arts

Graduates, Class of 1909.....	21	
Post Graduate students	4	
Seniors	38	
Juniors	24	
Sophomores	30	
Freshmen	100	
Unclassified college students	5	
Domestic Science students	34—	235

Academy

Fourth Year	9	
Third Year	18	
Second Year	19	
First Year	11	
Department of Commerce students.....	39	
Fine Arts students	52—	148

College of Law

Graduates, Class of 1909.....	18	
Third Year	23	
Second Year	25	
First Year	30—	78

College of Music

Graduates, Class of 1909	2	
Piano, Harmony and Voice	268	
Violin	76—	344

School of Oratory

Graduates, Class of 1909.....	2	
Students in Elocution and Oratory	62—	62

Non-Resident Department

Students granted degrees, 1909.....	27	
Students enrolled for various degrees.....	100	
Total number students enrolled in University.....	967	
Grand total less number counted more than once.....	890	

Additional Statistics

(For College of Liberal Arts Only)

States and Foreign Lands Represented

Colorado	1
Illinois	258
Indiana	3
India, Bombay	1
Iowa	1
Minnesota	3

Other Institutions Represented

From other colleges and academies.....	21
From high schools	144

Churches Represented

Baptist	13
Catholic	3
Christian	18
Congregational	5
Episcopal	1
Jewish	1
Lutheran	2
Mennonite	1
Methodist	181
Presbyterian	29
Unitarian	2
No Church Preference	10

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Bulletins are sent free to all who request them. Address,

President, Illinois Wesleyan University,

Bloomington, Illinois.

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THE UNIVERSITY BULLETIN

SERIES IX NUMBER 2

UNIV. OF MICHIGAN

AUG 27 1912

Illinois Wesleyan University



CATALOGUE

BLOOMINGTON, ILLINOIS

APRIL, 1911

Illinois Wesleyan University

- I. College of Liberal Arts.
- II. Academy.
- III. College of Law.
- IV. School of Music.
- V. College of Home Economics.



1850-1911



Bloomington, Illinois

* 1911 *

JANUARY							JULY						
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University Calendar

1911

March 28, Spring Term Enrollment.

March 29, Wednesday, Recitations begin.

May 4, Thursday, Oratorical Contest.

June 9, 12, 13, Term Examinations.

June 11, Sunday, Baccalaureate Sermon, 10:30 a. m.. Annual Address before Christian Associations, 7:30 p. m.

June 12-15, Annual Exercises of the various Colleges and Classes of the University.

June 13, Tuesday, Annual Meeting of the Joint Board of Trustees and Visitors of the University, 2:30 p. m.

June 15, Thursday, Fifty-second Annual Commencement.

SUMMER VACATION

September 19, 20, Registration, First Semester.

September 21, Thursday, Recitations begin.

November 30-December 4, Thanksgiving Recess.

1912

December 22, Friday Noon, Holiday Vacation begins.

January 2, Tuesday Evening, Holiday Vacation Ends.

January 25, Thursday, Day of Prayer for Colleges.

January 31, February 1, 2, Semester Examinations.

February 6, Registration, Second Semester.

February 7, Wednesday, Recitations begin.

February 22, Washington's Birthday, holiday.

April 5-9, Easter Vacation.

May 2, Thursday, Oratorical Contest.

June 7, 10, 11, Semester Examinations.

June 9, Sunday, Baccalaureate Sermon, 10:30 a. m., Annual Address before Christian Associations, 7:30 p. m.

June 10-13, Annual Exercises of the various Colleges and Classes of the University.

June 11, Tuesday, Annual Meeting of the Joint Board of Trustees and Visitors of the University, 2:30 p. m.

June 13, Thursday, Fifty-third Annual Commencement.

SUMMER VACATION

CALENDAR FOR COLLEGE OF LAW

1911

September 12, Law School opens.

November 29, Fall Term closes.

December 4, Winter Term begins.

December 21, Holiday Recess begins.

1912

January 3, Holiday Recess ends.

January 4, Recitations resumed.

March 9, Winter Term ends.

March 19, Spring Term begins.

June 8, Spring Term closes.

June 11, Law Commencement.

June 13, Degrees conferred.

The Corporation

OFFICERS

THEODORE KEMP, A.B., D.D.
President of the University and Ex-Officio Member of
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William M. Dever Bloomington
*Mrs. Emily S. Van Dolah Lexington
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Term Expires in 1912

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E. M. Kirkpatrick, B.S. Parma, Idaho
R. Elmer Smith, S.T.B. Honolulu, Hawaii

*Deceased.

Term Expires in 1913

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Jesse Meharry	Tolono
Benjamin F. Harber	Bloomington
Hiram Buck Prentice	Chicago
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William A. Watson, Sc.D.	Normal

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George H McClung, A.B.	Tonica
Harry W. Bell, B.S.	Wenona

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Alanson R. Morgan

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OFFICERS

1910-1911

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Miss Carrie Leach, Vice-President.....	Bloomington
Fred A. Hitch, Secretary-Treasurer.....	Bloomington

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1910-1911

Edson Hart	H. O. Stone	Grace Parker
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Mrs. H. C. DeMotte, First Vice-President.
Mrs. Enoch Brock, Second Vice-President.
Mrs. Theodore Kemp, Third Vice-President.
Miss Alice Parker, Recording Secretary.
Mrs. Wilbert Ferguson, Corresponding Secretary.
Mrs. Chas. E. Chapin, Treasurer.

Officers of Administration and Instruction

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A.B., DePauw University; D.D., Illinois Wesleyan University.

President, 1908.

1312 N. Main St.

ROBERT ORLANDO GRAHAM

A.B., A.M., Amherst College; Ph.D., Johns Hopkins University.

Isaac Funk Professor of Chemistry, 1888; *Vice-President*, 1906.

1108 N. East St.

WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University.

Professor of Greek; Instructor in German, 1894

1002 N. East St.

FRANCIS MARION AUSTIN

A.B., A.M., Ohio Wesleyan University.

Professor of Latin, 1901.

614 E. Walnut St.

CLIFF GUILD

B.S., M.S., Hedding College.

Professor of Mathematics and Astronomy, 1905; *Instructor in Physics*, 1910

1218 N. East St.

PEARL CLIFFE SOMERVILLE

Ph.B., A.M., DePauw University; A.M., University of Chicago.

Professor of English Literature; Instructor of Rhetoric and Public Speaking, 1909.

605 E. Chestnut St.

ROSS LEE FINNEY

Ph. B., Upper Iowa University; A.M., S.T.B., Boston University.

Professor of Education, Philosophy, and Religion; Instructor in Social Sciences, 1909.

1009 S. Fell Ave., Normal.

FRANK ELMER WOOD

A.B., University of Michigan.
Professor of Biology and Geology, 1909.

804 N. Evans St.

MABEL CAMPBELL

B.S., B.D.S., Iowa State College.
Director of College of Home Economics, 1910.

507 E. Graham St.

ANNA ALICE CORSTVET

A.B., A.M., University of Wisconsin.
Professor of History; Instructor in French, 1910.

1007 N. Prairie St.

LYDE RACHEL PORTER

A.M., Illinois Wesleyan University.
Instructor in Academy, 1891; Principal of Academy,
1908.

407 E. Front St.

ABIGAIL BULL REES

Director of Department of Fine Arts, 1907.

622 E. Walnut St.

FREDERICK LEWIS MUHL

B.S., University of Illinois.
Director of Athletics; Instructor in Mathematics, 1910.

1608 Franklin Ave.

HELEN MAY DEAN

B.S., Illinois Wesleyan University.
Instructor in Academy, 1908.

410 E. Douglas St.

HORATIO GATES SWOPE

Director of Department of Commerce, 1910.

314 E. Emerson St.

RUTH LILIAN HEMENWAY

Instructor in Rhetoric and Public Speaking, 1908.
310 E. Mulberry St.

LOIS JOHNSON

B.S., Illinois Wesleyan University.
Instructor in Home Economics, 1910.
314 E. Locust St.

JOSEPH WHITEFIELD SMITH

B.S., Midland University; M.D., Drake University.
Lecturer on Medical Physiology, 1899.
1122 E. Grove St.

LULU JANE JUSTIS

A.B., Drury College.
Lecturer on Home Nursing.
Brokaw Hospital

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Dean of Law School; Equity Jurisdiction, Common Law, and Equity Pleadings, Legal Ethics.
406 E. Front St.

JUDGE REUBEN MOORE BENJAMIN, A.M., LL.D.

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JOHN JAMES MORRISSEY, LL.B.

Agency, Partnership, and Insurance. 1108 N. Main St.

JACOB P. LINDLEY, A.B., LL.B.

Elementary Law and Contracts. 703 N. McLean St.

CHARLES LABAN CAPEN, A.B., A.M.

Bailments, Corporations, and Damages. 710 N. East St.

WILLIAM BLAKE LEACH, A.B., LL.B.

Personal Property, Suretyship, Sales, and Domestic Relations, Torts, Conflict of Laws and Sales.

512 E. Locust St.

ABRAHAM J. MESSING, A.B., LL.B.

Elementary Law.

602 E. Grove St.

HAL M. STONE, LL.B.

Evidence, International Law and Moot Court.

30 White Place

WILLIAM HARVEY HART, A.B., LL.B.

Criminal Law, Negotiable Instruments, Common Law Pleading.

1113 E. Monroe St.

JESSE E. HOFFMAN, LL.B.

Probate Law and Wills.

914 S. Summit St.

FREDERICK MORLEY

Piano.

Hoblit Building

CLARENCE MAYER

Piano.

Hoblit Building

MABEL CLAIRE JONES

Piano.

Hoblit Building

BESSIE LOUISE SMITH

Piano.

Hoblit Building

LAURA RINEHART

Piano.

Hoblit Building

MABEL DELL ORENDORFF*Piano.*

Hoblit Building

ETHEL GANNON*Piano.*

Hoblit Building

CHARLES SINDLINGER*Voice Culture and Singing*

Hoblit Building

GEORGE MARTON*Voice Culture and Singing*

Hoblit Building

RUBY EVANS*Voice Culture and Singing*

Hoblit Building

LYNN HERSEY*Violin, Mandolin, and Guitar.*

Hoblit Building

WINIFRED KATES*Dramatic Interpretation.*

Hoblit Building

UNDERGRADUATE INSTRUCTORS**GROVER CLEVELAND NEWTON***Chemistry.***RAY MURPHY***Chemistry.***JOSHUA TOEDTE***German.***REX MOON***Stenography.*

UNDERGRADUATE ASSISTANTS

CHARLES PORTER
THOMAS ARTHUR ROGERS

Biology.

HARRY RODGERS
GEORGE HINSHAW
JOSHUA TOEDTE
WESLEY ENGLISH

Chemistry.

ALICE RAKESTRAW
WAYNE WALKER CALHOUN

English Literature.

CHARLES BURDITT KRAFT

Physics.

JUDSON OWEN

Rhetoric.

CHARLES LESLIE STEWART

Social Sciences.

ROYCE EDWARD WRIGHT

Secretary to the President.

HELEN EUGENIA FRITZ

Office Secretary.

S. WADE HUNT, C.P.A.

Consulting Accountant.

N. W. FORD

Accountant.

General Statement

ORGANIZATION—The University comprises five schools and colleges. Each of these has a distinct organization and a faculty of its own; but all are under the management of the same board of trustees and visitors, and the President of the University has general supervision of all its departments.

DEGREES—The degrees conferred by the University are A.B., B.S., LL.B., A.M., and *very rarely* the honorary degrees of D.D. and LL.D. The Classical Course leads to the degree of A.B.; the Scientific to that of B.S., and the Law to that of LL.B.

LOCATION—Illinois Wesleyan University is located in Bloomington, Illinois, near the center of the population of the state. Bloomington has a population of nearly 30,000 inhabitants, and has twelve lines of railway leading from the city, making it one of the most accessible cities in Illinois.

The city of Bloomington has long been recognized as one of the most beautiful in the state. In the shade and cleanliness of its parks and streets, the social, intellectual, and religious life of the community; and in the distinction gained by some of its leading citizens, it is unsurpassed by any city in Illinois. Bloomington affords the student practically all the advantages of city life, together with the benefits that are conferred by its splendid rural environments. In its social, educational, and religious advantages, the location of the University is believed to be unsurpassed in the state.

ATHLETICS—The University believes in a sound mind in a sound body. Every student is urged to take regular and systematic physical exercise. In all college athletics rowdiness, profanity, gambling, and professionalism are strictly forbidden. All athletics are under the direct supervision of the faculty.

MUSICAL ORGANIZATIONS—For the interest and profit of young men and women who possess musical ability various musical organizations are effected each year as the occasion demands. A student in any department of the University who possesses the ability may become a member of one of these organizations.

LITERARY SOCIETIES—The Adelphic and the Munsellian literary societies are maintained by the college students, and the Amateurean in the Academy. They possess such equipment as is adequate for parliamentary practice and literary training. We advise all our students to become identified with one of the literary societies, believing that there is no single factor in college life that does so much to fit them for speaking in public and learning to think while in the act of speaking.

THE UNIVERSITY PAPER—*The Wesleyan Argus*, a bi-weekly organ, edited by the students, is an excellent publication. It opens a field for practical experience in newspaper work, and as an expression of the student life in all athletic, literary, and religious enterprises it is an important element in arousing college spirit. The students who compose the *Argus* staff enroll for the courses in Journalism in the department of Rhetoric and Public Speaking.

ORATORICAL ASSOCIATION—The University belongs to the Illinois Inter-Collegiate Oratorical Association and also is a member of the Illinois Inter-Collegiate Peace Association. The University students support the local Oratorical Association, which conducts annually two contests for the selecting of orators to represent the institution at the State contests. Much enthusiasm has been maintained for these events and considerable rivalry is fostered by the students.

DEBATING LEAGUE—The Wesleyan is a member of the Prairie State Debating League, composed of James Millikin University, Illinois College and Illinois Wesleyan University. In addition to this the Wesleyan has had two dual debates this year; one with the Northwestern College and the other with Iowa Wesleyan University.

BUREAU OF RECOMMENDATION—Each year this institution sends out a number of young men and women well equipped for positions as teachers in the grades, high schools and smaller colleges, and who are making excellent records in their respective fields of labor.

The growing need of some systematic effort to help our students in securing such positions resulted in the organization, last year, of the Bureau of Recommendations.

All students of the University are invited to register with the bureau, which will be glad to render them any assistance in its power to obtain good positions without any cost to the students. The bureau will also be glad to furnish such aid to any of our alumni, and desires to get into touch with those who are now teaching.

The bureau possesses unusually full and exact information concerning all of its candidates. It solicits correspondence with any school trustees looking for teachers and invites them to the fullest degree of frankness in all matters pertaining to the qualifications of candidates for positions.

THE EMPLOYMENT BUREAU—Many students come to us who feel compelled to earn some or most of their support while here. The city of Bloomington, by reason of its size, affords many opportunities for self-help. The stores, banks, hotels, restaurants, homes and various other business enterprises offer employment to a large percentage of Wesleyan students. Nearly fifty students were placed by the employment bureau during the present year. No young person of fair health and plenty of determination need fail of an education. The President of the University is always glad to correspond with any person who desires remunerative employment while in school.

FACULTY OF THE COLLEGE OF LIBERAL ARTS AND OF THE ACADEMY.

THEODORE KEMP	President
ROBERT ORLANDO GRAHAM	Chemistry
WILBERT FERGUSON	Greek and German
FRANCIS MARION AUSTIN	Latin
CLIFF GUILD	Physics, Mathematics and Astronomy
PEARL CLIFFE SOMERVILLE	
.....	Rhetoric, Public Speaking, and English Literature
ROSS LEE FINNEY	
.....	Education, Philosophy, Religion, and Social Sciences
FRANK ELMER WOOD	Biology and Geology
MABEL CAMPBELL	Home Economics
JOSEPH WHITEFIELD SMITH.....	Medical Physiology
RUTH LILIAN HEMENWAY....	Rhetoric and Public Speaking
LOIS JOHNSON	Home Economics
LYDE RACHEL PORTER	Principal of Academy
HORATIO SWOPE	Commerce
FREDERICK LEWIS MUHL	
.....	Mathematics and Physical Director
HELEN MAY DEAN	Latin and History
GROVER CLEVELAND NEWTON.....	Chemistry
RAY MURPHY	Chemistry
JOSHUA TOEDTE	German

REX MOON	Stenography
MYRTLE WILLARD	Home Economics

FACULTY ORGANIZATION

THEODORE KEMP	President
ROBERT ORLANDO GRAHAM	Vice-President
WILBERT FERGUSON	Secretary
CLIFF GUILD	Registrar
FRANCIS MARION AUSTIN.....	Librarian and Bursar

STANDING COMMITTEES

The President is ex-officio member of all committees.

Admission—Guild, Somerville, Porter.

Athletics—Ferguson, Graham, Somerville, Muhl.

Convocation—Somerville, Muhl, Campbell.

Library—Austin, Wood, Corstvet, Somerville.

Recommendation—Guild, Somerville.

Religious Work—Finney, Dean, Campbell, Wood, Swope.

Schedule—Guild, Somerville, Porter.

Social Life—Somerville, Ferguson, Porter, Campbell, Corstvet.

Students' Employment—Guild, Muhl, Dean.

Students' Publications—Austin, Ferguson, Corstvet.

University Bulletins—Somerville, Austin, Guild.

College of Liberal Arts

The College of Liberal Arts offers courses of instruction that lead to the A.B. and B.S. degrees respectively. Each course allows a wide choice of studies which will afford a splendid general education and in addition to that the student should master for himself out of his college career that liberal culture which leads to the highest degree of citizenship.

TERMS OF ADMISSION

All candidates for either of the bachelor degrees must complete a certain number of entrance requirements. Some of these entrance requirements are met by presenting certain subjects common to all candidates while there is left to each candidate the opportunity to present some elective subjects and thereby meet the total number of required entrance units.

Candidates for admission to the College of Liberal Arts are accepted either upon the presentation of a certificate of graduation from an accredited school or by passing a suitable examination. Credits will be accepted from schools which are not on our accredited list, after correspondence and investigation by the committee on admission, to determine that the work done is of a sufficiently thorough character. But for admission the student must present fifteen "units" in accordance with the subjects accepted for admission. A "unit" means the work of five recitations a week, of not less than forty minutes each, for not less than thirty-six weeks.

The candidate for admission will present certificates of preparatory or high school work to the committee on admission at as early a date as possible. These certificates should be sent by mail to the President prior to the opening of the academic year; and, if explicit they will receive the immediate attention of the committee and a report of its action will be sent to the candidate by letter.

GENERAL REQUIREMENT FOR ADMISSION

Algebra	1½ units
English	3 units
Plane Geometry	1 unit
General History	1 unit
Science	1 unit

Additional Requirements for Admission to A. B. Curriculum.

Language (Latin three units at least).....	4 units
Electives	3½ units

Additional Requirements for Admission to B. S. Curriculum

Language (Requirement must be in one language).....	2 units
Science	1 unit
Electives	4½ units

Electives

In addition to the above required subjects, for which no substitutes are accepted, candidates for admission must present three and one-half units or four and one-half units, whichever the case may call for, from the following elective subjects:

Astronomy	½
Botany	½ or 1

Chemistry	1	
Civics	$\frac{1}{2}$	
Economics	$\frac{1}{2}$	
English	$\frac{1}{2}$	or 1
French	1	or 2
German	1	to 3
Greek	1	or 2
History	1	or 2
Latin	1	to 4
Physics	1	
Physiology	$\frac{1}{2}$	
Physical Geography	$\frac{1}{2}$	or 1
Solid Geometry	$\frac{1}{2}$	
Zoology	$\frac{1}{2}$	or 1
Agriculture	$\frac{1}{2}$ or 1	} Any Two.
Bookkeeping	$\frac{1}{2}$	
Domestic Science	1	
Drawing	$\frac{1}{2}$	
Elocution	$\frac{1}{2}$	
Harmony	$\frac{1}{2}$	
History of Music	$\frac{1}{2}$	
Manual Training	$\frac{1}{2}$ or 1	

The Committee on Admission may at its discretion accept credit in other subjects, provided that the work has been done in a manner approved both as to quality and quantity. But the point of contention is that the work to be accepted for admission must have stable values and serve as a fitting medium for further study.

Description of Subjects Accepted for Admission.

English.....The four units that may be presented for acceptance shall comprise work made up of Composition, Rhetoric and English Literature. Correct spelling, capitalization, punctuation, paragraphing, idiom, and definition and the general and specific elements of rhetoric should be mastered in the field of construction.

In the study of the subject of English Literature the work should be of such a nature as to cover both the historical field and a careful study of a great many English classics. Of the many that should receive a careful study

only a few are mentioned here. Burke's Speech on Conciliation with America; Macaulay's Essays on Addison and Johnson; Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*; Shakespeare's *Julius Caesar*, *Macbeth*, and *Merchant of Venice*; Addison and Steele's *Sir Roger de Coverley Papers*; Coleridge's *Ancient Mariner*; George Eliot's *Silas Marner*; Irving's *Life of Goldsmith*; Lowell's *Vision of Sir Launfal*; Scott's *Ivanhoe*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*.

The student is expected to present a careful study of the History of English Literature such as is found in Halleck's *English Literature*.

Algebra. The work in this course requires the study of factoring, fractions, simple and quadratic equations, and the theory of exponents and the analysis and solution of problems involving these.

Geometry. The work required in Plane Geometry should be the equivalent offered in some good accepted text with the solution of a large number of exercises and numerical problems. To secure entrance credit in Solid Geometry there should be mastered the relations of planes and lines in space; the properties and measurement of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle, and the solution of numerous original exercises including loci problems.

History. One or two units' work will be accepted in this subject in addition to the General History required of all candidates for admission. (a) Modern and Mediaeval History based on standard texts will be accepted according to the time spent on the subject and the proficiency secured. (b) English History, when the work is based on some standard History of England for high schools, the credit being awarded according to the time given to the work and the proficiency acquired by the student in the subject. (c) Or a year's work in American History, based on some standard high school text, may be accepted according to the time devoted to the subject and the proficiency attained in it.

Botany. A familiar acquaintance is required with the general structure of plants and of the principal organs and their functions, derived to a considerable extent from a study

of the objects; also a general knowledge of the main group of plants and the ability to classify and name the more common species. Laboratory note-books and herbarium collections should be presented. One-half to one unit given, according to the time spent on the study.

Latin. (a) **Elementary Latin**—Some standard first year book should be thoroughly mastered, and a good working vocabulary acquired. In addition some ten pages of Caesar's Gallic War or twenty pages of *Viri Romae* may be read with re-translation of English into Latin. One unit.

(b) **Caesar**—Gallic War, Books I.-IV., completed. Latin Prose Composition, at least once a week. During this year, a special study should be made of Latin Grammar, and the student's knowledge of syntax greatly increased. In place of Book I. of Caesar, Book V. may be read, or equivalent portions from Caesar's Civil War or from Nepos' Lives.

One unit.

(c) **Cicero**, six orations. These should be the four against Catiline, for the Manilian Law and for Archias. Latin Prose Composition should accompany this work throughout, and increased familiarity with the Latin Grammar should be enforced.

One unit.

(d) **Virgil's Aeneid**, first six books; instead of the fifth book of the Aeneid, 1000 lines of Ovid may be substituted. This year's work should include considerable study of Mythology, and an acquaintance with the rules of Prosody as governing the hexameter verse, together with much practice in scansion and the metrical reading.

One unit.

Students who offer only the first three units in Latin for college entrance, and who wish to advance to the A.B. degree with Latin instead of Greek as a classical requirement, must bring up Latin (d) above, for which they may receive college credit, but it will not substitute for the regular Freshman Latin.

Greek. Two years may be offered, of which the first year covers a careful study of inflections, conjugations, the ordinary rules of syntax and a fair working vocabulary, together with the reading of one book of Anabasis.

Second Year's Work: Anabasis Books II., III., IV., Iliad of Homer, Books I-II. (omitting the catalogue of ships), and Prose Composition. For each year, one unit is accredited.

German. Three years of this language may be offered, divided as follows: First year's work: Mastery of the essentials of grammar, exercises in composition, practice in conversation and pronunciation, and the reading of about 150 pages of easy prose.

Second Year's Work: Advanced grammar, developing the rule of syntax by a liberal practice of writing German. Reading of the more difficult authors, covering 250 to 300 pages.

Third Year's Work: Reading of selected poetical and historical prose works, such as Schoffel's *Der Trompeter von Saekkingen*, Schoenfeld's Historical Prose, Sudermann's *Der Katzensteg* and Klug's *Deutsche Litteraturgeschichte*, or an equivalent. For each year's work, one unit is allowed.

French. One or two years' work will be accepted in French. First year's course includes a knowledge of elementary grammar, pronunciation, and simple composition, together with the reading of some 150 pages of easy prose.

Second Year's Work requires that the candidate show proficiency in advanced grammar and composition in connection with the reading of not less than 500 pages of standard authors, including two plays of Moliere.

One unit is given for each year's work.

Civics. One-half unit will be given if there has been enough time devoted by the student to a study of the United States Constitution, its history and interpretation, using any of the usual high school text-books on the subject.

Chemistry. One unit is accredited for admission based on text-book and laboratory work. Any well-known text-book may be used. A statement of the laboratory work and the note-book should bear the teacher's endorsement.

Zoology. One-half or one unit is allowed (according to the time given) for elementary work in Zoology. Original drawings and note-books must be presented.

Physiology. For one-half unit there is required the anatomy, histology, and physiology of the human body and the essentials of hygiene taught with the aid of charts and models to the extent given in Martin's Human Body (Briefer Course).

Physics. The course embraces the study of the properties of matter, mechanics of solids, mechanics of fluids, sound, heat, light, magnetism and electricity. Note-book should be presented. One-half unit.

Physical Geography. A study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. Emphasis is to be placed upon the land, especially upon the topographic features. Text-book should be supplemented by the study of maps, models, etc. One-half or one unit will be allowed.

Economics. Some good text book must be studied and the student should master the principles involved, gathering considerable information concerning the economic phases and industrial conditions prevalent here in the United States. One-half unit.

Astronomy. The student is expected to master the general principles of the subject and have a ready knowledge of its phases and activities. One-half unit.

Due to there being such an elasticity in so many of the high schools concerning the nature of the work mentioned in the last group of "electives" from which a student is permitted to offer only two units, the different subjects are not outlined as to what work should be included in each, but rather, when the units are presented for acceptance, the Committee on Admission will judge concerning the value of the work accomplished from the evidence offered.

ADMISSION TO SPECIAL STANDING

For the benefit of students who are prepared in most studies for college work, but are deficient in one subject a system of admission to special standing has been provisionally adopted. Its object is to enable students, the most of whose work is in the college and who would probably be able to complete a college course in four years, to receive from the first the benefit of a college seating, instead of being remanded, for a part of the four years,

to the preparatory school. Such students are not to be regarded as fully matriculated, but as on probation, until the work in which they are deficient has been made up. For this a reasonable length of time is allowed.

ADMISSION TO ADVANCED STANDING

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

Accredited High Schools

Aledo	Geneseo	Mt. Sterling
Arcola	Grand Prairie Semi-	Mt. Vernon
Astoria	nary	Mason City
Atlanta	Greenfield	Normal
Auburn	Griggsville	Olney
Barry	Galena	Odell
Beardstown	Galesburg	Onarga
Bement	Geneva	Oregon
Bloomington	Gibson City	Ottawa
Bushnell	Girard	Pana
Canton	Heyworth	Paris
Carlyle	Harrisburg	Paxton
Charleston	Havana	Pekin
Chillicothe	Henry	Peoria
Chrisman	Hoopeston	Petersburg
Clinton	Joliet	Pittsfield
Colfax	Jacksonville	Pontiac
Carlinville	Kankakee	Princeton
Centralia	Kansas	Quincy
Champaign	Lacon	Rossville
Chenoa	LaGrange	Rushville
Chicago H. S.	LaHarpe	Rantoul
Danvers	Lawrenceville	Rockford
Decatur	LeRoy	Roodhouse
Danville	Lexington	Shelbyville
DeKalb	Lincoln	Sheldon
Dwight	Litchfield	Sterling
Evansville, Ind.	Lewiston	Streator
Edwardsville	Lovington	Sullivan
Elmwood	Mackinaw	Saybrook
ElPaso	Mansfield	Springfield
Eureka	Maroa	Stanford
Fairbury	Milford	Taylorville
Fairmount	Minonk	Tuscola
Fisher	McLean	Urbana
Flanagan	Morrisonville	Virginia
Forrest	Moweaqua	Washington
Farmer City	Mt. Pulaski	Waynesville
Farmington	Mattoon	Waynesville Acad-
Freeport	Momence	emy.
Fulton	Monticello	Wyanet
Gilman	Morris	

Credits will also be accepted from high schools on the accredited list of the University of Illinois, the University of Chicago, Northwestern University or any high-grade college in the state.

CLASSIFICATION OF STUDENTS

All students of the University whose registration does not fall primarily in the School of Music, the College of Law, the Department of Fine Arts, the Department of Commerce, or the Academy fall into one of the following groups in the College of Liberal Arts, or in the College of Home Economics.

1. Graduate students who hold a college degree and are specializing in some department or departments.
2. Undergraduate students who are regularly admitted to either the College of Liberal Arts or to the College of Home Economics and who are candidates for the baccalaureate degree.
3. Special students who are specializing under the direction of some department and who do not intend to graduate.
4. Irregular students who are not included in any of the above groups.
5. Students who are able to enter the College of Liberal Arts or the College of Home Economics and carry twelve semester hours and whose deficiencies do not exceed two units, may be classed as (conditional) Freshmen.
6. Students whose deficiencies do not exceed eight semester hours below the Sophomore grade may be ranked as Sophomores.
7. Students having no entrance conditions and whose deficiencies in college work do not exceed six semester hours may be classed as Juniors.
8. No student who lacks more than forty hours of graduation shall be classified as a Senior.
9. For purposes of Classification thirty-two hours shall be counted as full work to be pursued during each of the four academic years and in equating Academy and College work, five of the former are considered equal to four of the latter.

10. The above regulations refer to the classification at the beginning of the academic year. Students desiring advanced standing during the year must meet these requirements, and in addition, must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

CHAPEL SERVICE

Devotional services, at which the attendance of the students of the College of Liberal Arts, the students of the College of Home Economics, and the students of the Academy, are required to attend, are held in Amie Chapel on each recitation day except when it is Convocation. At these devotional services frequently religious addresses are given by members of the faculty or by visitors.

CONVOCATION

There has been introduced a new phase pertaining to the daily assembling of the students of the College of Liberal Arts, the College of Home Economics and the Academy. Once each week the period of general assembly is known as the convocation period, and at these convocations the students' interests and activities are brought into prominence in connection with many of the phases of university life. The general phases of university life that call for such lines of action are athletics, debate, oratory and student publications. Then, in addition to these phases which call for special attention now and then, there are addresses by prominent speakers and programs are rendered by members of the School of Music as well as by class organizations and other organizations of the university.

CURRICULUM

For some time it has been felt that there should be a change in the curriculum of the College of Liberal Arts in view of the changed conditions that have generally invaded the precincts of a college education. In accordance with this tendency there will become operative with the opening of the coming academic year a new curriculum.

Possibly the leading purpose in the working out of the new curriculum has been to arrange the work of each student in such a way as to let it be distributed through the different fields of learning, to the end that there will be avoided an unsymmetrical course for the student. What has been considered as the most available opportunity for the realization of this is the grouping of the various departments into four general groups. The action is to the effect that each candidate for a degree must distribute a certain amount of his work in each group, and then there is left to his choice the opportunity for a wide selection of electives.

However it is considered a wise thing for the student, while gaining a general knowledge or acquaintance with the different groups of subjects, to specialize to some extent in some one department. Consequently it is required, in accordance with the provisions of the new curriculum, that each student shall choose a major subject and a minor subject, the latter being taken from a different group than that in which his major is found. As the head of the department in which the major is taken will be the student's advisor, the student, in consultation with the advisor, shall select the courses of his major, and such courses as may be collateral to it.

Groups.

I.		II.	
1	French.		{ Education
2	German.	1	{ Philosophy and
3	Greek.		{ Religion.
4	Latin.	2	English Literature.
			{ Rhetoric
		3	{ and
			{ Public Speaking.
III.		IV.	
	{ Biology	1	History.
1	{ and	2	Social Sciences.
	{ Geology.		
2	Chemistry.		
3	Home Economics.		
	{ Mathematics		
4	{ and		
	{ Physics.		

Whatever be the general curriculum selected, the following hours are specifically required of all candidates for a degree. Six hours in Rhetoric, fourteen hours in one subject of Group I and ten hours in one subject from each of the three other groups. If the subject of Rhetoric and Public Speaking is the selected one from Group II, ten hours must be taken in addition to the six hours in Rhetoric required of all students.

Major Work

In addition to the above requirements some one subject must be chosen as a major line of work, to be followed in all through at least twenty-four hours. This major should not be interpreted as continuing through twenty-four hours in addition to the requirements mentioned above. The major must be pursued through at least five semesters, and, except by special permission of the faculty, the time

may not be shortened even though the required number of hours be completed in a shorter time. In case a portion of the major be completed elsewhere and accepted by the department, the time for its completion will be shortened by the number of hours placed to its credit.

Minor Work

The candidate for graduation must complete in some particular subject selected with the approval of his advisor, in a group different from that in which his major is selected, a minor of fourteen hours.

Degrees

In each course in the College of Liberal Arts, as also in the College of Home Economics, one hundred and twenty-eight semester hours are required for graduation. One hour per week for a semester constitutes a semester hour.

When the student takes his major in either group I, II, III, or IV and fulfills the requirement for group I by taking the fourteen hours in either Greek or Latin, and meets all other general requirements he will be granted the A. B. degree.

When the student takes his major in either group I, II, III, or IV and fulfills the requirement of group I by taking the fourteen hours in either French or German, and meets all other general requirements he will be granted the B. S. degree.

GENERAL INFORMATION

The specific requirements so far as possible should be taken in the Freshman and Sophomore years. In the Freshman year, the student will start on the required work in Rhetoric and Language.

During the Freshman year and until the student selects his major the Committee on Admission will be his adviser. By the opening of the second semester of the student's Sophomore year he must have selected his major and the Head Professor of that department will be his adviser for the rest of the student's college career. A student will not be allowed to change his major or minor without faculty permission.

The free electives cannot be chosen for a shorter period than one semester. In case a free elective is continuous through two semesters, it must, if chosen, be taken through said number of semesters.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elected it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

After securing the Bursar's name on the adviser's card, a student is not permitted to make any change in his work except with consent of the faculty. Change of studies must be made within the first two semester weeks, and no study can be dropped after the end of the fourth semester week.

ESTIMATED EXPENSES

The following of course, does not include clothing and personal expenditures for students as these vary so greatly

that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however that many students get through on less than the least mentioned because of the number of free scholarships and also by reason of the fact that many students earn board and room. The opportunities for earning money are excellent in Bloomington.

	Low	Moderate	High
Tuition	\$56	\$56	\$56
Laboratory	10	15	20
Board	100	126	144
Room	36	45	72
Laundry	14	20	30
Books	8	12	20
	<hr/>	<hr/>	<hr/>
	\$224	\$274	\$342

EXAMINATION

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each study. No student who has been absent from more than a small per cent of the required exercises in any study will be admitted to the semester examination in that study except by special permission of the faculty. Such permission will be given whenever the faculty are convinced that the absences are not due to culpable negligence.

Students who are absent from semester examinations, or who fail to pass them, will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty are convinced that the absence or failure was not due to culpable negligence.

GRADES

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the Registrar and is entered on the records. Standing is expressed, according to proficiency, in grades A, B, C, D, E, F.

Grade A denotes superior scholarship; grade B, good scholarship; grade C, fair scholarship; grade D, poor scholarship; grade E, a condition which may be removed by a second examination; Grade F, a failure removable only by repetition of the subject in the class. Work of grades A, B, and C is counted toward a degree. Work of grade D may also be counted toward a degree, but not more than one-fifth of the work done under the College Faculty offered to meet the requirements for graduation may be of this grade and no work of this grade may be counted toward a major.

Work reported as of grade E must either be made good at a second examination by the end of the next semester, or to be taken again in the class-room if credit is to be obtained.

Work reported incomplete at the end of any semester, and not made good before the close of the next semester, can thereafter be given credit only upon a second examin-

ation taken under the conditions which apply to work reported as of grade E.

Students who do not take the regular examination in any subject at the close of the semester are reported E, and credit for that subject can only be obtained by passing a Second Examination at a proper time, and only one such examination is allowed.

The semester records of each undergraduate are sent by the Registrar to the student's father or guardian.

GRADUATE WORK

All candidates registering for the Master's Degree who have successfully completed work for the Bachelor's Degree and hold the same from this institution or one of equal standing, shall be required to pursue a minimum of fourteen hours of work for each week during two semesters. Such candidate shall select work in some department as a major subject, and in one or two other departments as a minor subject or subjects. No candidate shall be allowed to have more than two minors. As far as possible each candidate shall confine his or her work to the departments in which the major subjects have been chosen. The candidate shall register in such courses as advised by the head of the departments in which work is being done. The candidate shall be required to write a thesis in each course, a final thesis of not less than four thousand words in the principal department, and do such additional work as the heads of the departments concerned shall judge necessary and sufficient.

HONORS

Students graduating from either the College of Liberal Arts, or College of Home Economics, will be given graduating honors on the following basis:

Summa Cum Laude; rarely and for special excellence only.

Magna Cum Laude; not more than fifteen percent of the hours below A, and none lower than B.

Cum Laude; not more than twenty-five percent of the hours below A and none lower than B.

Honorable Mention; for successful and sustained work in one or more departments of study.

LAW EQUIVALENTS

Students who may desire to graduate from both the College of Liberal Arts and the College of Law will be allowed to complete both courses in six years. No student, however, will be permitted to take law electives before the beginning of his Junior year. The details of the above plan may be learned by inquiry of the President of the University.

PROFESSIONAL COURSES

While as yet the university has not seen fit to establish Schools of Agriculture, Business and Administration, Engineering, Forestry, Journalism, Medicine, and Pharmacy, still there is presented a splendid opportunity to those who may desire to lay a broad foundation for any of these subjects before they begin the wholly technical part of the work. In accordance with this the following arranged one and two-year courses are presented for the consideration of students who expect in the course of time to graduate from some professional school.

Agriculture

First Year

Rhetoric	3
Botany	4
Physics	4
Chemistry	5
	<u>16</u>

Second Year

Economics	3
Biology	4
Chemistry	5
English Literature	5
	<u>17</u>

Business and Administration

First Year

Rhetoric	3
History	3
English Literature	5
Social Sciences	5
	<u>16</u>

Second Year

Journalism	2
Debate	2
Commercial Law	2
Social Sciences	5
History	6
	<u>17</u>

Engineering

First Year

Rhetoric	3
Language	4
Physics	4
Mathematics	5
	<u>16</u>

Second Year

Language	3
Physics	3
Mathematics	5
Chemistry	5
	<u>16</u>

Forestry

First Year

Rhetoric	3
Language	4
General Botany	4
Chemistry	5
	<u>16</u>

Second Year

Language	3
Plant Diseases	3
Geology	5
Mathematics	5
	<u>16</u>

Journalism

First Year

Rhetoric	3
History	3
Social Sciences	3
Mathematics	3
Language	4
	<u>16</u>

Second Year

Debate	2
Oratory	2
Journalism	2
History	3
Social Sciences	3
Language	4
	<u>16</u>

Pharmacy

First Year		Second Year	
Rhetoric	3	Language	3
Language	4	Botany	4
Biology	4	Biology	4
Chemistry	5	Chemistry	5
<hr/>		<hr/>	
16		16	

Medicine

Physics	3
Chemistry	5
Biology	8
<hr/>	
16	

QUOTA OF STUDIES

The full quota of studies allowed each student in the College of Liberal Arts and in the College of Home Economics is sixteen hours per week in each of the four years. Any deviation from this rule, unless called for by the schedule, requires the recommendation of the advisor and the permission of the faculty. In exceptional cases, students are allowed to take an increased number of hours but the maximum must in no case exceed twenty. In every case in which additional hours above the schedule are allowed, an extra charge will be made.

RELIGIOUS INSTRUCTION

The College of Liberal Arts amply provides for the regular study of the Holy Scriptures. Then in addition to this there are offered opportunities along the same line by the different religious organizations of the institution.

SPECIAL LECTURES

Students are expected to be in attendance upon such lectures as may occasionally be provided for their instruction, especially when upon topics connected with a branch of study which they are pursuing. Upon notification to that effect by the instructor concerned, attendance upon certain lectures may be constituted a part of the work required in a particular subject.

SCHOLARSHIPS

The Anderson scholarship of one thousand dollars is the gift of William A. Anderson, of Taylorville, Ill. The beneficiary is named by the donor of the scholarship.

The Florence Cameron scholarship of one thousand dollars is the gift of Mrs. Martha E. Cameron, of Greenfield, Ill., in memory of her daughter.

The Kumler scholarship of one thousand dollars is the gift of Rev. John A. Kumler, D.D., of Nashville, Tenn. The beneficiary is named by the founder.

The Powell scholarship of one thousand dollars is the gift of Herbert Powell of Fairbury. The beneficiary is named by the founder.

The Welty scholarship of one thousand dollars is the gift of Sain Welty, LL.D., of Bloomington. The beneficiary is named by the donor of the scholarship.

The Vasey scholarship of one thousand dollars is the gift of L. A. Vasey and Mrs. Sarah M. Vasey of LeRoy. The beneficiary is named by the donors of the scholarship.

The Long scholarship of one thousand dollars is the gift of Mrs. Charles H. Long, of Pontiac. The beneficiary is named by the donor of the scholarship.

The Kappa Kappa Gamma scholarship of one thousand dollars is the gift of the Kappa Kappa Gamma Sorority of Illinois Wesleyan University. The beneficiary is named by the Kappa Kappa Gamma Sorority.

The Mann Memorial scholarship is the gift of Mrs. Abraham Mann, of Rossville, in memory of her husband, Abraham Mann. The beneficiary is named by the donor of the scholarship.

The Dever Memorial scholarship of one thousand dollars is the gift of Miss Mary F. Dever, of Lacon, in memory of Mrs. Nancy Dever, her mother. The beneficiary is named by the donor of the scholarship.

The Georgia Jackman Soper scholarship of one thousand dollars is the gift of Mrs. Georgia J. Soper, of Bloomington.

The Mack Missionary scholarship of one thousand dollars is the gift of Robert Mack, of Fairbury. The beneficiary, who is to be a student preparing for the foreign missionary field, is named by the donor of the scholarship.

The Bennett scholarship of one thousand dollars is the gift of Thomas Bennett, of Rossville. The beneficiary is named by the donor of the scholarship.

The University will give a scholarship for one year, granting free tuition in the College of Liberal Arts, to the graduate having highest rank of any high school or academy whose courses of study are sufficiently strong to enable its graduates to enter without conditions upon any of the regular courses in the College of Liberal Arts, and will con-

tinue such free tuition so long as at least three-fourths of the student's grades shall be A or B and none of them shall be lower than C.

The Harvard Club, of Chicago, has established a scholarship at Harvard University of the annual value of three hundred dollars. This scholarship is open to the graduates of the universities and colleges of Illinois who wish to follow a graduate course of study at Harvard University. Applications must be made before May 1 in each year, and Senior students about to finish their undergraduate course are eligible as candidates. Communications should be addressed to Henry L. Prescott, 1511 First National Bank Building, Chicago.

TUITION AND FEES.

Charges in the College of Liberal Arts, the College of Home Economics, the School of Commerce and in the Academy are as follows:

Tuition, per semester	\$17.00
Incidental fee, per semester.....	11.00
	<hr/>
	\$28.00
Total tuition and incidentals for entire year	\$56.00

A registration fee of \$1.00 per semester will be charged each student, but this will be remitted to those who complete registration or enrollment, and make satisfactory arrangement with the bursar concerning their bills before the close of the regularly appointed registration days.

All university bills are due at the opening of each semester, and must be paid at that time unless satisfactory arrangement

is made with the bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and pending settlement may be excluded from classes.

Students carrying as much as nine hours in the College or the Academy will be charged full tuition and incidentals. Students carrying less than the above amount will be charged at the rate of \$2.00 per semester-hour for tuition, and will pay one-half the regular incidental fee.

Fees for Students Registered in Two Schools—Students taking the major part of their work in either the School of Law, Music or Art may take selected subjects in the Academy, the College of Liberal Arts, and the College of Home Economics, at the rate of \$2.00 for each semester-hour of instruction in such subjects.

Discounts—Ministers, the sons and daughters of ministers, deaconesses and young men holding licenses to preach may have their tuition reduced to one-half the regular rate, but the full incidental fee will be charged.

All students holding free scholarships will be exempt from the payment of the regular tuition, but will pay the full incidental fee; they will also pay the special laboratory and department fees according as they take work in departments requiring special fees.

A discount of ten per cent of the tuition and incidentals will be allowed when two or more students enter from the same family during the same semester.

When students register before the middle of the semester, they shall pay in full the usual charges. If they enter at, or after the middle of the semester, they shall pay one-half the regular incidental fee, and tuition at the rate of \$1.00 for each week of instruction.

Extra Hours—Students taking more than 16 hours in the college, or more than 20 hours in the Academy are charged one dollar and fifty cents for each extra semester-hour.

No additional charge will be made, however, for a single hour made necessary by the arrangement of the schedule of studies.

Refunds—No deduction will be made from tuition and incidentals for absences for less than half a semester. In case of absence for more than half a semester due to illness, \$5.00 will be retained by the University from the incidentals paid, and in addition the student will be charged \$1.00 per week for the time he has been enrolled, the rest of the amount being refunded. But no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or for other cause, and who retains his place in his class, must pay the full college bills covering his absence.

For Honorable Dismissal—No degrees are conferred upon students who have not paid their dues to the College, and no student can have an honorable dismissal, or certificate of progress in his studies until his bills are paid or payment thereof guaranteed. Likewise, registration for another semester may not be made until all charges for a preceding semester are fully paid.

Graduation Fee—A fee of \$10.00 is charged all persons taking any degree in the College of Liberal Arts, or in the College of Home Economics. This fee is payable on the first day of May of the year of graduation.

Fees of Graduate Students—Candidates for the Master's degree pay the regular semester fees which are charged undergraduate students.

Laboratory Fees—Moderate laboratory fees are charged for some of the courses. Such fees are stated definitely in connection with the description of the courses for which they are charged.

Description of Courses

BIOLOGY AND GEOLOGY

Professor Wood

The university is well equipped for work in general biology. The laboratory is fitted with modern apparatus, including optical appliances, paraffine bath, incubator, rotary and other microtomes. A special reference library is available for the constant use of all students.

1. **Invertebrate Zoology.** A careful study of a few types is made and the student is given an opportunity to become acquainted with as many and as diversified forms as possible.

(4) *First Semester.*

2. **Vertebrate Zoology.** A study of vertebrates from amphioxus to reptiles inclusive.

(4) *Second Semester*

3. **Higher Vertebrates.** A study of birds and mammals will be made. The work will be accomplished through the use of text-books, lectures, laboratory and field work.

Prerequisite: 1, 2.

(4) *First Semester.*

4. **Cryptogamic Botany.** An introduction to Botany and a study of non-vascular cryptogams.

(4) *First Semester.*

5. **Vascular Cryptogams and Phanerogams.** A study of anatomy and physiology of vascular cryptogams and flowering plants.

(4) *Second Semester.*

6. **Plant Diseases.** There will be a study of cause, prevention and cure of the chief diseases of plants in the immediate locality.

Prerequisite: 4, 5.

(3) *First Semester.*

7. **Bacteriology.** The work will consist of an introduction to bacteriology and a study of the common economic non-pathogenic forms.
(3) *First Semester.*
8. **Advanced Bacteriology.** This will be a course in which an advanced study will be made and is open to those students who are prepared to carry the work.
Prerequisite: 7. (3) *Second Semester.*
9. **Physiology.** This course will consist of a study of the muscles and nerves.
(4) *First Semester.*
10. **Physiology.** There will be a study of the circulatory, respiratory and digestive systems, including physiological chemistry.
(4) *Second Semester.*
- 11, 12. **Embryology.** The study of the embryology of the chick will be made. This will be followed by a study of the embryology of mammals.
Prerequisite: 2. (Not offered 1911-1912.)
(3) *First and Second Semesters.*
13. **Dynamical and Structural Geology.** This will consist of work in dynamical geology and mineralogy. There will be a great deal of laboratory work and occasionally field excursions will be made.
Prerequisite: Chemistry, 1, 2. (5) *First Semester.*
14. **Historical Geology.** This course will give quite a survey of the field making a study of the earth's crust and included organisms.
Prerequisite: 13 (5) *Second Semester.*

15. **Biological Technique.** This will be a course of instruction and practice in the manipulations of the biological laboratory including injection, histological methods, and the making of permanent preparations. Practice will also be given in collecting and preserving biological material for study. Permission to enroll for this course must be secured from the instructor.

(2) *First Semester.*

16. **Biological Technique.** This work will be a continuation of the preceeding course.

(2) *Second Semester.*

A laboratory fee of \$2.50 per semester will be charged for courses 6, 9, and 10. The fee for courses 13, 14, and 15, will be \$3.00 per semester; for courses 1, 2, 4, 5, 7, 11, and 12, it will be \$5.00 per semester; and for courses 3, and 8 the fee will range from \$2.00 to \$5.00 per semester.

CHEMISTRY

Prof. Graham, Mr. Newton, Mr. Murphy.

- 1, 2. **First Year.** Remsen, supplemented by lectures and illustrated by experiments performed by the students, is used for classroom work; and a Laboratory Guide prepared by the head of the department is used in experimental work. Three hours of lecture and quiz work and four hours of laboratory work are required each week. The illustrative experiments are both qualitative and quantitative. Inorganic Chemistry, Non-Metallic and Metallic, comprises the work of the first year.

(5) *First and Second Semesters.*

- 3, 4. **Second Year.** Those who elect advanced work first complete qualitative separations; then pursue quantitative analysis, using Talbot as a guide. The Gravimetric work is

followed by Volumetric analysis, using such texts as Hart and Sutton's as handbooks. Analysis of water, milk, butter, urine, etc., follow in the second semester.

(5) *First and Second Semesters.*

5, 6. Organic Chemistry. Alternate years Organic Chemistry follows the the work of the first year; and the third year students take this at the asme time. Remsen is used as text, and Orndorff as Laboratory Guide. Emphasis is placed on structure argument and theory confirmation, and on group and structure relation. About two terms of laboratory work six hours per week, are given to the Organic, the second semester laboratory being devoted to other work; but Organic lecture and quiz work twice a week extends throughout the year.

(5) *First and Second Semesters.*

7, 8. Third Year. Analysis of corn and other grains for protein, oil, fiber, water; analysis of feeds, stock foods, etc.; analysis of minerals; assaying; tests for poisons; soil and fertilizer analysis, and the general analysis of all kinds that come into the laboratories constantly, comprise the work of the third year. The students of this year, as most of them desire to teach the subject, are expected to assist in the laboratories, and to demonstrate their aptness in this line.

(5) *First and Second Semesters.*

9, 10. Agricultural Chemistry. In this line, analysis of grains, of soils and of fertilizers will be accompanied by a careful study of the needs of the soil for production of the various crops, methods of maintaining and restoring fertility, care of home fertilizers, use of commercial fertilizers, bone ash, rock phosphate, etc., proper cultivation to secure best chemical effects, etc.

(5) *First and Second Semesters.*

11. **Special Organic Chemistry.** This will be work in the chemistry of carbon compounds, placing special emphasis on those more directly concerned with every day life. There will be both qualitative and quantitative study of fuels and compounds of medicinal value and physiological importance. *Prerequisite: 2. (4) First Semester.*
12. **Chemistry of Foods.** This course will include the qualitative and quantitative analysis of common foodstuffs as cereals, vegetables, baking powder, vinegars, syrups, meats, milk, butter, cheese, oleomargarine, oils, potable waters, alcoholic beverages, etc., also detection of adulteration and preservatives. *Prerequisite: 11. (4) Second Semester.*
A laboratory fee of \$5.00 per semester will be charged for courses 1, 2, 11, and 12. The fee for all other courses will be \$8.00 per semester. Students pay for breakage.

ENGLISH LITERATURE

Professor Somerville.

The requirements for a major in this department can be met by taking courses 1, 2, 5, 6, 7, 8, and such other course that may make the sum total of hours required. A minor may be secured by taking courses 1, 2 and such others the student may be prepared for in order to secure the number required. A nominal departmental fee will be charged for each course taken to pay for mimeograph work necessary for the advantage of the course.

- 1, 2. **English Literature.** Historical survey of the field. The different periods, authors in the periods, the style and the subject matter will be studied. In the first part of the year attention will be given to the Elizabethan drama. This will be followed by a study of poetry succeeding the Eliza-

bethan Age, together with considerable attention being devoted to the field of prose. Lectures, readings, discussions, and collateral readings.

(5) *First and Second Semesters.*

- 3, 4. **American Literature.** Complete historical survey of American field of letters with special work on the Renaissance of New England. The representative writers of that period—Emerson, Whittier, Longfellow, Lowell, Holmes, and Hawthorne—which roughly corresponds with the first half of the Victorian era will be studied. The various ways in which the intellectual activity of New England expressed itself—in oratory, scholarship, Unitarianism, transcendentalism, and reform—are incidentally examined in so far as they affected or were affected by these writers.

(3) *First and Second Semesters.*

- 5, 6. **Revolutionary Era.** A critical study of the Revolutionary Era, with lectures on the significance and cause of the Romantic Movement. Studies upon the works of certain authors, theme writing, lectures, and a study of the age will comprise the work. Wordsworth, Coleridge, Scott, Southey, Byron, Shelley, Keats.

Prerequisite: 1, 2. (*Not offered 1911-1912.*)

(3) *First and Second Semesters.*

- 7, 8. **Victorian Era.** Lectures will be given on the social conditions of the period, and on the authors studied. Written themes by students, and appreciative study of author's works. Tennyson, Browning, Arnold, Morris.

Prerequisite: 1, 2.

(3) *First and Second Semesters.*

- 9, 10. **Shakespeare.** There will be a careful and detailed study of many of Shakespeare's plays, covering the leading tragedies, comedies and historical plays. In connection with this there will be a rapid reading of a number of his plays taking them in chronological order. There will be lectures

on the development of his art, discussions on the plays and a careful study from the standpoint of appreciation, analysis and criticism.

Prerequisite: 1, 2. (*Not offered 1911-1912.*)

(3) *First and Second Semesters.*

- 11, 12. **English Novel.** A survey of the field of Prose Fiction and the Historical Development of the English Novel, together with an intensive study upon a representative work of each epoch of the novel, beginning with the reappearance in England of romantic prose fiction. The Art of Fiction and Development of the Novel—Survey of the “School of Terror” or the “Gothic” romance and the “School of Theory”—doctrinaire or revolutionary. The major part of the intensive work will be done in the field of modern realism.

Prerequisite: 1, 2.

(3) *First and Second Semesters.*

- 13, 14. **Milton and Dante.** This advanced undergraduate course comprises the critical study of Milton’s *Paradise Lost*, the Epic of Protestantism, and the careful reading of Dante’s *Divina Comedia*, the Epic of Catholicism. Dante, who interprets all Mediaeval Europe, is the closest analogue of Milton, who represents Puritan England and the whole spirit of Puritanism. They preserve and express in forms of epic poetry the profoundest sentiment and highest spiritual aspirations of their respective ages. To bring out these facts and to present in outline the religious philosophy of each of the poets is the main purpose of these courses. Permission to enter the courses must be secured from the instructor.

(2) *First and Second Semesters.*

- 15, 16. **English Essayists.** An advanced study of eight essayists, including a brief preliminary discussion of the appearance in England of the essay, and its development as a literary form. The work is based upon typical essays of

Lamb, DeQuincey, Macaulay, Carlyle, Hazlitt, Newman, Ruskin, and Arnold. The method of study is the biographical, and historical, and to a limited extent, the philosophical. Emphasis is laid upon the intimate relation of literature to the forces of social life. Permission to enter the courses must be secured from the instructor.

(*Not offered 1911-1912.*) (2) *First and Second Semesters.*

17, 18. Journal Club. Bi-weekly meetings with reviews and discussions of the best current magazine literature. These courses are open only to students who are taking or have completed a major in English Literature.

(1) *First and Second Semesters.*

EDUCATION, PHILOSOPHY AND RELIGION

Professor Finney

1. Psychology. The work in Psychology is introductory to the subject, attempting to present the essential facts and fundamental laws. Textbook: Angell's "Psychology." Experimental demonstrations are made use of. This course should be taken early in the college career as it is prerequisite to most of the other courses in Education and Philosophy.

(3) *First Semester.*

2. Psychology. A survey of the childhood and adolescence periods of life with special reference to preparation for teaching, religious instruction, and parenthood. Textbook: Kirkpatrick's "Fundamentals," and Hall's "Youth."

(2) *First Semester.*

3. School Management. A study of the technique, with special reference to high school problems. Offered especially for students who expect to teach. Textbook: Bagley's "Classroom Management."

(2) *Second Semester.*

4. **History of Education.** A discussion of the indebtedness of modern education to the methods and aims of the past. Textbook: Monroe's "History of Education."
(*Not offered 1911-1912.*) (2) *First Semester.*
5. **Principles of Education.** An introduction to the philosophy of education and an application to the teaching art of the principles of Psychology.
(*Not offered 1911-1912.*) (2) *Second Semester.*
6. **Ethics.** A study of the evolution, ground and content of morality, and its relation to philosophical and practical problems. Textbook: Dewey and Tufts' "Ethics." Course 1 should be taken before this course.
(3) *Second Semester.*
7. **Epistemology.** An introduction to the fundamental problems of philosophy and grounds of theism. Textbook: Bowne's "Theory of Thought." Several historical systems are studied in their relation to the system of modern speculative theism.
Prerequisite: 1. (2) *First Semester.*
8. **Metaphysics.** This is a continuation of the preceding course. In connection with this course considerable collateral work is done in the History of Philosophy. Textbook: Bowne's "Metaphysics."
Prerequisite: 7. (2) *Second Semester.*
9. **Ancient and Mediaeval Philosophy.** A study of the principal Greek and scholastic systems with special reference to their influence on the development of ideals and institutions.
Prerequisite: 7, 8. (2) *First Semester.*
10. **Modern Philosophy.** The modern systems are studied with the same pragmatic reference as in the preceding course. Special attention is devoted to Kant.
Prerequisite: 7, 8. (2) *Second Semester.*

- 11, 12. **Advanced Bible.** The work will consist of three different phases: the life and work of Saint Paul; the times and message of Jesus; the Hebrew prophets. Textbook, lecture, and library work.
(2) *First and Second Semesters.*
13. **Church History.** A brief survey of the rise and development of Christian institutions, with special reference to Latin and Mediaeval ecclesiasticism and the Reformation period.
(2) *First Semester.*
14. **History of Methodism.** The life of Wesley, American Methodism, and the denominational phases of American ecclesiasticism will receive attention.
(2) *First Semester.*
15. **Comparative Religions.** A study of the origin and evolution of religion. Primitive animism and the Babylonian contribution to the development of Hebrew religion are the chief subjects of study.
(Not offered 1911-1912.) (2) *First Semester.*
16. **Comparative Religions.** A survey of the great Asiatic faiths, with special attention to modern Christian missions.
(Not offered 1911-1912.) (2) *Second Semester.*

FRENCH

Professor Corstvet.

- 1, 2. **First Year.** Grammar, reading, composition and oral exercises. Fraser and Squair's French Grammar. Feuillet's *Le Roman d'un Jeune Homme Pauvre* and a modern French Comedy.
(4) *First and Second Semesters.*
- 3, 4. **Second Year.** Reading and grammar work. Merimee's *Colomba*. Balzac's *Ursule Mirouet* and a play of Moliere.
(3) *First and Second Semesters.*

GERMAN

Professor Ferguson, Mr. Toedte

Additional courses in German, including practice in conversation and prose composition, are offered students who have pursued the study in academy or high school. At least four years' work may be taken in college by those who have not offered German for admission. The work of the first two years will be found outlined in the description of the preparatory courses of study.

- 5, 6. **Modern Prose.** Among the selections read will probably be Von Sybel's *Die Erhebung Europas*, Sudermann's *Frau Sorge* and Goethe's *Dichtung und Wahrheit*.

Prerequisite: Two years of preparation.

(3) *First and Second Semesters.*

7. **History of German Literature.** The history of German literature from the earliest times to the death of Goethe. Informal lectures and reports on assigned topics, in connection with the reading of Hattstädt's *Handbuch der deutschen Nationalliteratur*.

Prerequisite: 6.

(3) *First Semester.*

8. **History of German Literature.** The history of German literature from the death of Goethe until the present. Lectures and reports, with reading of Hättstadt.

Prerequisite: 6:

(3) *Second Semester.*

- 9, 10. **History of the German Language.** This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache*.

Prerequisite: 8.

(2) *First and Second Semesters.*

11, 12. **Scientific German.** These courses are offered for the benefit of students who contemplate advanced work in science. In the college year 1910-11, the study has been based upon Wallentin, *Grundzuge der Naturlehre* and Brueker, *Abstammungslehre*.

Prerequisite: 6. (2) *First and Second Semesters.*

13, 14. **Conversational German.** The work of these courses is based largely upon Meissner's "German Conversation."

(2) *First and Second Semesters.*

15, 16. **German Songs.** The purpose of these courses is the memorizing and singing of a number of German songs, thereby gaining an insight into this interesting phase of German life.

(1) *First and Second Semesters.*

GREEK

Professor Ferguson

1, 2. **First Greek.** During the Freshman year an effort is made to secure a thorough knowledge of the inflections and conjugations, the ordinary rules of syntax, and a fair working vocabulary. In the latter part of the year the reading of the *Anabasis* is begun, in connection with constant grammatical review. Much attention is given to the writing of Greek, and the easier portions of the *Anabasis* are used for sight reading. White's *First Greek Book* is the basis of the year's study.

(4) *First and Second Semesters.*

3, 4. **Anabasis, Homer's Iliad.** Two-thirds of the Sophomore year are devoted to the reading of the *Anabasis* and to regular exercises in prose composition. Thereafter, the first three books of the *Iliad* of Homer (omitting the catalogue of ships) are read. The peculiarities of epic forms and syntax are carefully noted. The meter is made a subject of study, and metrical reading is regularly practiced.

Prerequisite: 1, 2. (4) *First and Second Semesters.*

5. **Herodotus.** The reading of selections from Books VI., VII., and VIII. Careful attention will be paid to dialect and style.

Prerequisite: 4.

(3) *First Semester.*

6. **Lysias.** The reading of selected orations from Lysias, in connection with the study of contemporary history.

Prerequisite: 4.

(3) *First Semester.*

7. **Xenophon's Memorabilia.** In connection with the reading of Xenophon a study will be made of Athenian political and social life.

Prerequisite: 4 (*Not offered in 1911-12.*) (3) *First Semester.*

8. **Plato's Apology and Crito.** In connection with the reading of the text attention will be paid to the study of legal procedure at Athens.

Prerequisite: 7 (*Not offered in 1911-12.*) (3) *Second Semester.*

9. **Demosthenes de Corona.** In this course collateral reading in Jebb's "Attic Orators" will accompany the translation and analysis of the Oration on the Crown.

Prerequisite: 6.

(2) *First Semester.*

10. **Sophocles' Oedipus Rex.** The translation and interpretation of Oedipus Rex will be carried on in connection with the study of Haigh's "Attic Theatre."

Prerequisite: 9.

(2) *Second Semester.*

11. **New Testament Greek.** Elective work in the New Testament will be offered students sufficiently prepared. Particular attention will be given to the variations from classical usage, and it is intended to make the work both valuable of itself and helpful as an introduction to the later post-graduate study.

(3) *Second Semester.*

HISTORY

Professor Corstvet.

- 1, 2. **European History.** The aim of this year's work is to give a wide and general survey of the entire field of European history from the time of the early relations between the Roman Empire and the Germanic tribes down to the opening of the twentieth century. A good deal of stress will be put upon the development of the institutional life of western Europe. All the forces that have exercised an influence upon the development of Europe will receive attention. The various forms of organization which have been a help to the development of Europe will be studied.

(3) *First and Second Semesters.*

3. **English History.** There will be a study of the political and constitutional history of early England with emphasis on the economic and social development up until the time of Elizabeth. Text-book work, lectures, collateral reading and reports.

(3) *First Semester.*

4. **English History.** This course will concern itself with the constitutional and religious struggles of the sixteenth and seventeenth centuries, economic and social changes, international relations, the development of the real power, the international struggles for colonial and commercial supremacy and the evolution of imperial politics. Text-book work, collateral readings, a study of sources and reports.

(3) *Second Semester.*

5. **American History.** A general survey of American history from the colonial settlements to the administration of Jackson. Attention is given to European conditions; to the motives and methods of colonization; to the conditions of westward migration and the influence of physiographic conditions on economic and political development.

(3) *First Semester.*

6. **American History.** This course will cover the work or development from the administration of Jackson to the present day. Attention will be given to the development of political parties; the slavery question; the Civil War and the reconstruction with special attention to racial and economic conditions. Considerable collateral reading and topics and study of sources.

(3) *Second Semester.*

7. **French Revolution.** There will be a general study of the institutions and the international relations from 1789 to 1795. Text-book, lectures, and collateral readings.

(2) *First Semester.*

8. **Nineteenth Century History.** The course will consist of a general study of institutions and international relations. The reaction following the Revolutionary period will receive attention. A consideration will be given to the Eastern question, the unification of Italy and Germany and the development of modern constitutional states. Text-book, lectures, collateral reading and reports.

(2) *Second Semester.*

- 9, 10. **Historical Method.** This year's study will concern itself especially with the work of the high school. Text-book, lectures, and library work.

(1) *First and Second Semesters.*

HOME ECONOMICS

Professor Campbell.

- 7, 8. **Food and Dietetics.** These courses include a study of all the food principles: their occurrence, chemical composition, digestibility, nutritive value, cost, correct methods of combining and cooking; the making of standard dietaries as influenced by occupation, age, weight, climate, sex, cost and various diseased conditions. The laboratory work includes

a complete course in practical scientific cooking and serving of foods, especial emphasis being placed upon economy, accuracy, system, neatness and skill. Reference and Text-book work.

Prerequisite: Chemistry 12 and Biology 7.

(6) *First and Second Semesters.*

9. **Home Sanitation.** A study of the location, construction, drainage, water supply, disposal of waste, heating, lighting, ventilation and care of the home from the sanitary standpoint. Reference work.

Prerequisite: Biology 7.

(3) *Second Semester.*

12. **Home Nursing and Invalid Cookery.** The lecture work, given by the Superintendent of Nurses of Brokaw Hospital, includes the furnishing, heating, ventilating of the sick room, bathing, dressing, administering of foods and medicine to the patient, recording the symptoms, making and applications of bandages and poultices, methods of isolation and disinfection, and relief in emergencies. The laboratory work includes the preparation and serving of nourishing, palatable, attractive and digestible dishes.

Prerequisite: 8.

(2) *First Semester.*

13. **Home Administration.** Includes the care of kitchen and dining room, together with their furnishings; the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work.

Prerequisite: 8.

(3) *Second Semester.*

A laboratory fee of \$10.00 per semester will be charged for courses 7 and 8; For course 12 the fee is \$4.00 and for course 13 it is \$5.00.

LATIN

Professor Austin.

The aim of this department is to train the student to have an easy and practical understanding of the Latin language. To that end in the earlier part of the work considerable attention is given to forms and constructions, and to rapid and well-rendered translation. It further aims to give the student a comprehensive knowledge of Latin literature, and a deep insight into the history, manners and customs of the Roman people. This is sought by an acquaintance with the best Latin authors through their own writings, and by supplementary studies and lectures on the subject.

To secure a recommendation as a teacher of Latin, the student must complete at least a major in the subject, and is strongly advised to take the full work as offered.

Students who present for admission to College the full requirement of four units of foreign language, including three units of Latin, and who wish to advance to the A.B. degree with Latin, instead of Greek, as the classical requirement, should elect Latin (d) in the Academy, for which a college credit of four hours per semester will be granted. This will not substitute, however, for the regular Freshman Latin 1(a) and 1(b).

1. (a) *Cicero, De Senectute*, selected Letters; Latin Prose Composition. Open to students who have presented four units of entrance Latin.

(4) *First Semester.*

1. (b) **Livy.** Selections; or *The Letters of Pliny*, with studies in the *Private Life of the Romans*; *Horace, Odes and Epodes*. Much attention will be given to the meters of Horace, and there will be constant practice in rendering the best oral and written translation, and in memorizing the Latin verse. Courses 1(a) and 1(b) are continuous, and are required of students who make Latin the classical requirement for the A.B. degree.

Prerequisite for both: a, b, c, d, under Latin entrance requirements.
(4) *Second Semester.*

2. **Tacitus.** *Agricola* and *Germania*; a study of Roman provincial government and other reading suited to the subject taken will be required. Supplementary readings from *Suetonius*.

Prerequisite: 1(a) and 1(b). (3) *First Semester.*

3. **Plautus and Terence.** One or more plays of each of these authors will be read. The choice is generally made from the *Captivi*, *Menaechmi*, *Trinummus* and *Rudens* of Plautus, and the *Phormio*, *Adelphoe* and *Andria* of Terence. Careful attention will be given to peculiarities of form and syntax, as well as to the meters, and to the nature and influence of Roman comedy.

Prerequisite: 1(a) and 1(b). (Not offered in 1911-1912.)

(3) *First Semester.*

4. **Juvenal and Martial.** This semester will be given to the study of Roman satire and epigram as illustrated by selections from the authors named. The work will be supplemented by assigned readings from the *Satires of Horace*, and by further study and lectures bearing on this branch of Roman literature.

Prerequisite: 1(a) and 1(b). (3) *Second Semester.*

5. **Roman Philosophical Writings.** This course will be devoted to reading selections from *Lucretius*; *Cicero* (selections

from the *Academica*, *De Officiis*, *Tusculanae Disputationes*, *De Finibus*, *De Natura Deorum*); Seneca (selections from essays and epistles). The work will be supplemented by general reading, and by lectures on Greek and Roman philosophy.

Prerequisite: 1(a) and (b). (*May not be offered in 1911-1912*). (3) *Second Semester.*

6. **Roman Elegiac Poetry.** Selections will be read from the writings of Catullus, Tibullus, Propertius and Ovid. This course will be open to those who pursue Latin as a major. It will be conducted somewhat on the seminar plan, with practice in original research in the field of elegy.

(2) *First Semester.*

7. **Roman Literature.** Open to those who major in Latin. A convenient text book will be used dealing with the history of Roman literature. The work will consist of lectures, topical recitations, illustrative class-room readings in Latin and in English translations, and assigned collateral reading courses covering different periods.

(*May not be offered in 1911-1912*). (2) *First Semester.*

8. **Roman Oratory.** This course offers in alternation the followings: (a) Cicero's *De Oratore*, Book I., or *Brutus*, and the *Dialogus de Oratoribus* of Tacitus, with lectures and supplementary reading on the development and decline of Roman eloquence; (b) Quintilian's *Institutes of Oratory*, Book X., with supplementary reading in Horace's *Epistles*. Open to those who major in Latin.

(2) *Second Semester.*

9. **Monuments of Rome.** This course is not dependent on any course in Latin, and is open to all, who, on the approval of the instructor, desire to have a more perfect knowledge of the topography, public buildings and architectural styles of Ancient Rome. It will consist of lectures illustrated by photographs, engravings and lantern slides, and will require

some collateral study of authorities ancient and modern, and the careful preparation of note books.

(Offered whenever sufficient number to form a class present themselves.) (2) *First or Second Semester.*

10. **Epigraphy.** This course embraces a study of early Latin inscriptions. Allen's *Remnants of Early Latin* is used as the basis of the work. Books will be supplied for further use in the course. This course is open to Seniors and Graduates who have majored in Latin.

(Not offered 1911-1912.) (1) *First Semester.*

11. **Teachers' Training Course.** Especially adapted to those who intend to teach Latin. A review is made of some Beginner's Book, and portions of Caesar, Cicero and Vergil are read and discussed with reference to the best methods of instruction therein. Actual practice in teaching under the supervision of the instructor is required of different members of the class.

Prerequisite 1(a) and 1(b). (Not offered in 1911-1912 unless sufficient number desire it.) (1) *Second Semester.*

MATHEMATICS AND ASTRONOMY

Professor Guild

1. **Solid Geometry.** Open to all students who have not presented Solid Geometry for admission. College credit is given for this course but it will not be counted among the twenty-four hours required for a major.

Prerequisite: Elementary Algebra, Plane Geometry.

(3) *First Semester.*

2. **Trigonometry.** Both Plane and Spherical Trigonometry will be studied, including the solution of the oblique, plane and spherical triangles.

Prerequisite: 1.

(3) *Second Semester.*

- 3, 4. **College Algebra.** This will include a rapid review of quadratic equations, also a study of graphical representation of Algebraic expressions, proportion, progressions, partial fractions, determinants, theory of equations.

Prerequisite: Same as in 1.

(2) *First and Second Semesters.*

5. **Surveying.** Besides the text book and lecture work, much time is spent in practical field operations and the computations and plotting which naturally follow.

Prerequisite: 2.

(2) *Second Semester.*

- 6, 7. **Plane Analytic Geometry.** The rectilinear and polar system of co-ordinates. The straight line, circle, conic sections, and higher plane curves investigated by analytic methods. Also the discussion of the conic sections using the methods of elementary geometry. Lectures. Text-book work in which more than one text will be used. A large number of practical problems will be solved.

Prerequisite: 3, 4, 5.

(3) *First and Second Semesters.*

- 8, 9. **Calculus.** The major part of the time will be devoted to differential calculus. Some of the simpler forms of integration will be studied.

Prerequisite: 6, 7.

(2) *First and Second Semesters.*

- 10, 11. **Advanced Calculus.** This is a continuation of courses 8, 9, including differential and integral calculus and solid analytic geometry.

Prerequisite: 8, 9.

(5) *First and Second Semesters.*

12. **Theory of Equations.** Based on Burnside and Panton's Theory of Equations.

Prerequisite: 2, 3, 4.

(5) *One Semester.*

13. **Analytic Mechanics.** The elements of analytical mechanics of solids and fluids.

Prerequisite: 10, 11 and Physics 1, 2. (5) *One Semester.*

14. **Descriptive Astronomy.** This course, as is indicated, is descriptive rather than mathematical. Work with the telescope and star atlas is required in addition to the lectures and recitations. Open to all students.

(3) *First Semester.*

15. **Advanced Astronomy.** The use of the Nautical almanac, calculation of problems involving spherical trigonometry, star charting, tracing courses of planets.

(*Not given in 1911-1912.*) *Prerequisite:* 2, 14.

(3) *Second Semester.*

Note:—Courses 12 and 13 will alternate as to years and may be given in that part of the year which is best suited to the students who elect the course.

PHYSICS

Professor Guild.

- 1, 2. **General Physics.** These courses aim to help the student to get a clear and useful conception of the more important underlying principles of the general subject of physics. Three recitations per week will be devoted to both text book and lecture work in connection with which many of the simple experiments will be performed. In addition to this, one laboratory period of two hours per week is required.

Prerequisite: *Academy Physics and Plane Trigonometry.*

(4) *First and Second Semesters.*

- 3, 4. **Laboratory Physics.** Courses requiring one, two-hour period per week in the laboratory, which are offered to those taking courses 1 and 2. This work is supplemental to that of courses 1 and 2.

(1) *First and Second Semesters.*

- 5, 6. Mechanics.** An experimental study of forces, moments of force, moments of inertia, elasticity and hydromechanics. To one expecting to take up engineering or advanced work in physics they are necessary, yet are valuable to the general student.

Prerequisite: 1, 2.

(3) *First and Second Semesters.*

- 7, 8. Advanced Experimental Physics.** The determination of important constants in electricity, magnetism, light, sound and music will claim attention, also the determination of vapor pressures, densities and coefficients of viscosity of gases and liquids, latent heat, specific heat, boiling and freezing points, coefficient of rigidity, etc.

Prerequisite: 1, 2.

(4) *First and Second Semester.*

In courses where one laboratory period per week is required there will be a laboratory fee of \$3.00 per semester. For those courses where two laboratory periods per week are required there will be a laboratory fee of \$5.00 per semester. Students pay for breakage and for loss due to their own carelessness in laboratory work.

RHETORIC AND PUBLIC SPEAKING

Professor Somerville, Miss Hemenway

It will be possible for a student to take a major in this department if he will meet the conditions. For some of the courses a nominal departmental fee will be charged to meet the requirements of mimeograph work.

- 1, 2. Rhetoric.** There will be quite a survey of the general theory of rhetorical structure together with a study of the principles of construction. Effort will be exerted for the mastery of style and invention so as to be able to follow the work of paragraph construction with the greater composition effort in the four discourse processes.

(3) *First and Second Semesters.*

- 3, 4. **Oratory.** The treatment of Oratory from a scientific standpoint, giving at the same time a thorough preparation for critical work in analysis. A study of the principles of oration construction, and synthetic work in the development of oratorical themes. Construction of orations and the rebuilding will be followed by a study of the principles of delivery and practice.

(Prerequisite: 1, 2. (Not offered 1911-1912.)

(2) First and Second Semesters.

- 5, 6. **Debate.** The technique of Debate and practice in Brief-drawing claims considerable attention with an endeavor to secure a thorough mastery of the principles. Analytical work, exhaustive briefs and formal debate on current social, economic and political problems will follow. There will be some practical work in voice training, gesture making and placing applied to Debate.

Prerequisite: 1, 2.

(2) First and Second Semesters.

- 7, 8. **Journalism.** The work will consider the assembling, preparation, and presentation of news, interpretation and comment, editorial and feature work upon professional and technical periodicals, and the handling of such special news and comment for the general magazine and newspaper. Lectures and laboratory practice.

Prerequisite: 1, 2.

(2) First and Second Semesters.

- 9, 10. **Seminarium.** These courses are open only to those students who are engaged in either intercollegiate debate or intercollegiate oratorical contests. Individual research and training under the direction of the instructor to meet the requirements.

(2) First and Second Semesters.

- 11, 12. **Public Speaking.** In these courses there will be a brief study of the principles of expression as illustrated in various forms of literature. Theory and practice of forms of public addresses will receive attention.

(3) First and Second Semesters.

SOCIAL SCIENCES**Professor Finney.**

1. **Economic Theory.** An introductory course. Seager's "Economics, Briefer Course."

(3) *First Semester.*

2. **Economic Theory.** Some special phases and the general drift of modern economic thought, the classical English economists, some attention to industrial history and to money and banking, will be the subject matter of this course. Marshall, Seligman, Hadley and other writers will be studied.

(3) *Second Semester.*

3. **Railroad Transportation.** The facts and problems of railroads, from the economic standpoint. Textbook: Johnson's "Transportation." Hadley's "Railroad Transportation," and other works.

(2) *First Semester.*

4. **Trusts and Monopolies.** The evolution of modern industry, and the economic, social and political problems of large corporate industry. Meade, Ely, Jenks, and other writers will be studied.

(2) *Second Semester.*

5. **Problems of Labor.** Progress of the workers in America, conditions, wages, hours, methods of remuneration, plans for the betterment of factories and homes, influence of labor unions on wages, industry and national life. Sumner and Adams' "Labor Problems" is the principal text used. (Not offered 1911-1912.)

(2) *First Semester.*

6. **Public Finance.** A study of the principles of government revenue, government expenditures, and government debt, with particular reference to present day problems of taxation in the United States.

(Not offered 1911-1912.)

(2) *Second Semester.*

- 7, 8. **Theoretical Sociology.** The elements and laws of society and the principles of sociology. Various writers, principally Ross and Cooley, will be studied, but a different group each alternate year. The courses may therefore be taken two years in succession.

(1) *First and Second Semester.*

9. **Poverty.** A study of the causes of poverty and modern methods of charity. Textbook: Warner's "American Charities."

(2) *First Semester.*

10. **Crime.** A study of the causes of crime and modern methods of punishment. Textbook: Wine's "Punishment and Reformation." Prisons and reformatories are visited by the class.

(2) *Second Semester.*

11. **Urban Problems.** A study of the social conditions, industrial problems and political organizations of American municipalities. Wilcox's "The American City" is the principal textbook.

(Not offered 1911-1912.)

(2) *First Semester.*

12. **Rural Communities.** A study of modern movements for the betterment of the conditions of country life. Butterfield's "Chapters in Rural Progress" is the principal text.

(Not offered 1911-1912.)

(2) *Second Semester.*

FACULTY OF THE COLLEGE OF HOME ECONOMICS

THEODORE KEMP, A.B., D.D.....President

MABEL CAMPBELL, B.S., B.D.S.....
.....Professor of Home EconomicsLOIS JOHNSON, B.Ph., B.S., in H.E.....
.....Instructor in Home Economics

MYRTLE WILLARD....Laboratory Asst. in Home Economics

LULU J. JUSTIS, Superintendent of Brokaw Hospital.....
.....Instructor in Home NursingROBERT ORLANDO GRAHAM, A.M., Ph. D.....
.....Professor of ChemistryCLIFF GUILD, B.S., M.S.....
.....Professor of Mathematics and PhysicsPEARL CLIFFE SOMERVILLE, PH.B., A.M.....
.....Professor of English LiteratureFRANK ELMER WOOD, A.B.
.....Professor of Biology and GeologyROSS LEE FINNEY, PH.B., S.T.B., A.M.....
Professor of Education, Philosophy and Social SciencesRUTH LILLIAN HEMENWAY.....
.....Instructor in Rhetoric and Public Speaking

RAY MURPHYAssistant in Chemistry

GROVER NEWTONLaboratory Assistant in Chemistry

CHARLES PORTER
.....Laboratory Assistant, Physiological Chemistry

College of Home Economics

The Illinois Wesleyan University offers two separate and distinct courses in Home Economics.

1. A regular four-year college course in Home Economics leading to the Bachelor of Science degree.

2. For the benefit of those students who have not had sufficient work to gain college entrance, for housekeepers, and for students enrolled in some other department of the University who wish to devote a small amount of time to Home Economics work, the department offers a non-credit laboratory course in Practical Cooking for which there are no prerequisites. Other practical housekeepers' courses will be offered as there may seem to be a demand. Laboratory fees are charged to cover cost of materials used.

Purpose of the College of Home Economics

The purpose of the College of Home Economics is three-fold:

1. To give the young women a general college training leading to a college degree, thus fitting them for the highest usefulness in relation to society in general, enabling them to come in contact with the greatest minds of all ages and storing up immeasurable treasures of intellectual power that makes one at home in the best, the most cultured society, that society which is based on mind.

2. To give the young women such thorough, practical scientific training in all phases of Home Economics work that they may be enabled to do their part in the elevation of the standards governing the administration of the affairs

of the home and that they may be home makers in the fullest sense of the word.

3. To prepare young women to become active workers in some phase of the Home Economics work, as teachers, as hospital dietitians, as directors of Home Economics in Young Women's Christian Associations or Settlement work, as Institute or Short Course workers, or in Lunch Room work.

In order to accomplish this threefold purpose, we find it essential that all our work be intensely practical, and that science without practice is insufficient. For example, it is not enough that a young woman should know something of the composition, structure and digestibility of a cut of meat. She must also be able to go to the market and intelligently select and prepare the cheaper as well as the more expensive cuts so that they will be equally palatable and digestible. It is not enough that she be thoroughly informed as to the life history of the yeast plant. She must be able to apply this knowledge to the making of uniformly palatable and nutritive bread. It is not enough that she know something of the characteristic properties of the various textile fibers. She must also be trained to apply this knowledge to the selection of materials, making, repairing and cleaning of clothing.

This training in practical work is secured by doing a large amount of actual work in the cooking and sewing laboratories, by frequent visits to the markets, groceries, department stores and factories, for which work Bloomington offers unexcelled opportunities. (For more detailed plans, see description of courses.)

Special Features at Illinois Wesleyan University

The work of the College of Home Economics at Illinois Wesleyan University is greatly strengthened through co-operation with other organizations.

By special arrangement, the Superintendent of Nurses of Brokaw Hospital gives the lecture work in practical Home Nursing, including such subjects as Home Nursing and Invalid Cookery. This lecture work includes the furnishing, heating, ventilating of the sick room, bathing, dressing, administering of foods and medicines to the patient, recording of symptoms, making and application of bandages and poultices, methods of isolation and disinfection, and relief in emergencies. This work being given by one specially trained along that particular line adds much to the value of the course.

Through co-operation with the ladies of the Wesleyan Guild it is possible for the girls who are preparing to teach to have one year's practice teaching in both Domestic Art and Domestic Science at the Day Nursery. This, together with the opportunity of hearing special outside lecturers and of seeing other Home Economics Departments assists materially in the strengthening of the course.

Positions.

While much must necessarily depend upon the personal qualifications of the individual students, still the University authorities will do all possible to aid the students in securing responsible positions when they have completed the course.

Entrance Requirements

The requirements for entrance to the Freshman class in the College of Home Economics are the same as for entrance to the Science course in the College of Liberal Arts.

FOUR YEAR COURSE IN HOME ECONOMICS

Freshman Year.

Inorganic Chemistry (Chem. 1).....	5
Sewing and Textiles (H. E. 1)	3
Rhetoric	3
Solid Geometry (Math. 1)	3
College Algebra (Math. 3).....	2
	—
	16

Inorganic Chemistry (Chem. 2).....	5
Sewing and Textiles (H. E. 2).....	3
Rhetoric	3
Trigonometry (Math. 2)	3
College Algebra (Math. 4)	2
	—
	16

Sophomore Year.

Organic Chemistry (Chem. 11)	4
Dressmaking and Textiles (H. E. 3).....	4
Physiology (Biology 9).....	4
Physics (Physics 1)	4
	—
	16

Chemistry of Foods (Chem. 12)	4
Dressmaking and Textiles (H. E. 4).....	4

Physiology (Biology 10)	4
Physics (Physics 2)	4
—	—
	16

Junior Year.

Food and Dietetics (H. E. 7)	6
*Psychology	3
Electives	7
—	—
	16
Food and Dietetics (H. E. 8).....	6
*Ethics	3
Home Sanitation (H. E. 9).....	3
Electives	4
—	—
	16

Senior Year.

Food Production and Manufacture (H. E. 11).....	2
Home Decoration (H. E. 10).....	2
Home Nursing (H. E. 12)	2
*Theory and Prac. Teaching D. S. (H. E. 14).....	2
*Theory and Prac. Teaching D. A. (H. E. 16).....	2
Electives	6
—	—
	16
Home Administration (H. E. 13)	3
*Theory and Prac. Teaching D. S. (H. E. 15).....	2
*Theory and Prac. Teaching D. A. (H. E. 17).....	2
*Seminar (H. E. 18)	2
Electives	7
—	—
	16

*Required of those students who are preparing to teach.

Electives.

Enough work shall be selected from the courses offered in the following departments of the College of Liberal Arts to make a total of 128 hours:

Biology and Geology.
Chemistry.
Education, Philosophy and
Religion.
English Literature.
French.
German.

Greek.
History.
Latin.
Mathematics and Astronomy.
Physics.
Rhetoric and Public Speaking.
Social Sciences.

DESCRIPTION OF COURSES

Home Economics.

- 1, 2. **Sewing and Textiles.** These courses include a study of the home industries, the study of the various textile fibers, the development of spinning and weaving, modern processes of manufacture and the comparison of textile fabrics with special reference to suitability to use and economic value. The laboratory work includes basketry, both hand and machine sewing, the taking of measurements, selection, alteration and designing of patterns, the making of aprons, underwear and tailored waists. Reference and lecture work.

One recitation and two laboratories per week.

(3) *First and Second Semesters.*

- 3, 4. **Sewing and Textiles.** The study of the history of costume in relation to modern dress; of artistic, economic and hygienic dress; also the work of the Consumer's League and Sweat Shop Problems. The laboratory work includes the planning, selection of materials and making of a cloth dress, cotton or linen dress and dainty thin dress. Reference and lecture work.

Two recitations and two laboratories per week.

(4) *First and Second Semesters.*

- 7, 8. **Food and Dietetics.** These courses include a study of all the food principles; their occurrence, chemical composition, digestibility, nutritive value, cost, correct methods of combining and cooking; the making of standard dietaries as influenced by occupation, age, weight, climate, sex, cost and various diseased conditions. The laboratory work includes a complete course in practical scientific cooking and serving of foods, especial emphasis being placed upon

economy, accuracy, system, neatness and skill. Reference and Text-book work.

Three recitations and two three-hour laboratories per week.

(6) First and Second Semesters.

- 9. Home Sanitation.** A study of the location, construction, drainage, water supply, disposal of waste, heating, lighting, ventilation and care of the home from the sanitary standpoint. Reference work.

Prerequisite: Biology 7.

(3) Second Semester.

- 10. Home Decorating.** A study of the construction, furnishing and decoration of the home, including the treatment of walls, floors and windows in relation to color schemes, fabrics or materials and expense. Reference work.

Prerequisite: 9

(2) First Semester.

- 11. Food Production and Manufacture.** A study of the production, transportation, preparation, manufacture and nutritive value of foods, especial emphasis being placed on the work of the National and State Pure Food Laws. Reference work and inspection trips.

Prerequisite: 8.

(2) First Semester.

- 12. Home Nursing and Invalid Cookery.** The lecture work, given by the Superintendent of Nurses of Brokaw Hospital, includes the furnishing, heating, ventilating of the sick room, bathing, dressing, administering of foods and medicine to the patient, recording the symptoms, making and applications of bandages and poultices, methods of isolation and disinfection, and relief in emergencies. The laboratory work includes the preparation and serving of nourishing, palatable, attractive and digestible dishes.

Prerequisite: 8. One recitation and one laboratory per week.

(2) First Semester.

- 13. Home Administration.** Includes the care of kitchen and dining room, together with their furnishings; the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work.
One recitation and two laboratories per week. Prerequisite: 8.
(2) *Second Semester.*
- 14, 15. Theory and Practice of Teaching Domestic Science.** Includes a study of the place of Domestic Science in the modern school curriculum, correlation with other subjects, planning of courses of study, methods of presentation, planning and estimation of cost of equipping laboratories, and collection of illustrative material. The laboratory work consists of both observation and practice teaching.
Prerequisite: 8. One recitation and one laboratory per week.
(2) *First and Second Semesters.*
- 16, 17. Theory and Practice of Teaching Domestic Art.** Includes a study of the purpose and place of Domestic Art in the public schools, making of lesson plans and courses of study, cost of equipment and necessary supplies, and the collection of illustrative materials. The laboratory work includes both observation and practice teaching.
Prerequisite: 4. No student is allowed to elect these courses before her Senior year, except by special permission. One recitation and one laboratory per week.
(2) *First and second Semesters.*
- 18. Seminar.** A study of current literature, history of the Home Economics Movement in the United States, of the work in the universities, colleges, normal schools, trade schools, public schools, Y. W. C. A. and settlement districts; a study of the lives of those prominent in this work, together with special problems for investigation.
Prerequisite: 14 or 16.
(2) *Second Semester.*

19. **Advanced Experimental Cookery.** An elective laboratory course in experimental cookery.

Prerequisite: 8. *Laboratory fee to be arranged.*

(1 to 3) First or Second Semester.

For description of other courses offered in the College of Home Economics, see the description of the different courses in the departments of the College of Liberal Arts.

The laboratory fees for courses 1, 2, 3, and 4 are \$1.00 per semester; for 7 and 8, \$10 per semester; for course 12, \$4.00; and for 13, a fee of \$5.00 per semester.

Academy

General Statement.

The chief purpose of the Academy is to prepare students for admission to the Freshman class in the Illinois Wesleyan University, a preparation that meets the requirements for admission to our leading colleges.

While the primary aim of this school is to prepare students for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work. Those desiring to complete the requirements for admission to the professional schools, will find this academy well adapted to their needs. Earnest and energetic students of mature years can save a year's time in preparing for college or for professional schools as compared with the time required in the ordinary high schools.

Courses of Study

The academy offers two courses of study—the Classical and the Scientific—each leading to the Freshman rank, and requiring four years for completion. Students may select either of the two courses.

The Classical course leads to the corresponding college course, and the Scientific course leads to the Scientific course in the College of Liberal Arts. Students not candidates for a degree may each elect such studies as they are qualified to pursue, subject to the approval of the Principal.

Students who are candidates for a degree, entering any class with conditions, will be required to remove those conditions before doing work in advance of their class.

Admission

Any student of good moral character will be admitted to the Academy, and will be assigned to classes which his previous training will enable him to pursue with credit. Students are requested to bring certificates or diplomas from other schools in which they have studied. Where no certificates are presented an informal oral examination will be given so that a satisfactory knowledge of the student's classification may be obtained.

Student's Classification

A student may rank with any given Academy class, provided he does not lack more than one unit of having completed the previous work of that class. The Principal reserves the right to make subsequent changes in a student's classification should the character of his work make such change necessary.

Admission to College Seating

Academy classes may be admitted to college seating when they lack not more than two units of having completed the prescribed requirements. They are not admitted to full Freshman standing, however, till the entire course is completed. On completing the entire four years' course, students are entitled to receive the diploma of the Academy.

Special Advantages

Students of an Academy that is connected with a college enjoy superior advantages over those who attend an independent secondary school. Students of this Academy have all advantages that can be derived from such association. The Academy is closely allied to the College of

Liberal Arts and feels in many ways its elevating influence. Its students meet in chapel each day with the college students. They recite in part to teachers who are members of the college faculty, and they have the benefits of the college laboratories, museums, libraries and Christian Associations. Such advantages are very stimulating and helpful.

In addition to the advantages arising from the close association of Academy and College, the students of the Academy have their own class organizations, literary societies, literary contests and graduating exercises, from which they derive great help.

The Amateurean Literary Society is the official literary organization of the Academy. While membership is not compulsory, students are earnestly invited to become members. Its meetings are held once each week during the school year, and the students derive great benefit from the work of the society. Some one of the regular teachers is in attendance at each meeting and gives personal attention to the improvement of the students. Prizes are offered to the members of this society for a contest in oratory or debate.

SUBJECTS OFFERED

Graduation from the Academy requires the completion of fifteen units of work. A subject pursued for a year and reciting five hours a week constitutes a unit.

Work Required

Classical Course

English 3 units.
Algebra $1\frac{1}{2}$ units.
Geometry 1 unit.
Ancient Hist. 1 unit.
Science 1 unit.

*Language 4 units.

*Three of which must be Latin.

†Both years in some one language.

Scientific Course

English 3 units.
Algebra $1\frac{1}{2}$ units.
Geometry 1 unit.
Ancient Hist. 1 unit.
Science 2 units.

†Language 2 units.

The following electives are offered from which the student may choose a sufficient number of units to complete the number required for graduation which is fifteen:

Electives

English $\frac{1}{2}$ to 1 unit.
U. S. Hist. and Civics 1 unit.
Med. and Mod. Hist. 1 unit.
Bible and Eng. Hist. 1 unit.
Biology $\frac{1}{2}$ unit.
Zoology $\frac{1}{2}$ unit.
Physics 1 unit.
German 1 to 4 units.
Greek 1 to 4 units.

Latin 1 to 4 units.
Solid Geom. $\frac{1}{2}$ unit.
Greek and Rom. Hist. 1 unit.
Book-keeping $\frac{1}{2}$ unit.
Commercial Law, $\frac{1}{2}$ unit.
Commercial Geog. $\frac{1}{2}$ unit.
Physiology $\frac{1}{2}$ unit.
Physiography $\frac{1}{2}$ unit.

Courses of Instruction

CLASSICAL COURSE

First Year

English 1 unit.
Latin 1 unit.
Algebra 1 unit.

Second Year

English 1 unit.
Language 1 unit.
Geometry 1 unit.
History 1 unit.

Third Year

English 1 unit.
Latin 1 unit.
Science 1 unit.
Elective 1 unit.

Fourth Year

Language 1 unit.
Mathematics $\frac{1}{2}$ to 1 unit.
Electives 2 or $2\frac{1}{2}$ units.

SCIENTIFIC COURSE

First Year

English 1 unit.
Language 1 unit.
Algebra 1 unit.

Second Year

English 1 unit.
Language 1 unit.
Geometry 1 unit.
History 1 unit.

Third Year

English 1 unit.
Science 1 unit.
Elective 2 units.

Fourth Year

Science 1 unit.
Mathematics $\frac{1}{2}$ to 1 unit.
Electives 2 or $2\frac{1}{2}$ units.

DEPARTMENTS OF INSTRUCTION

Latin—The study of Latin begins with the first preparatory year and extends through four years or eight semesters. The classes recite five times a week throughout each semester. The work is arranged as follows:

(a) First year's work, Gunnison and Harley's "The First Year of Latin" complete, including about ten pages of Caesar's Gallic War or twenty pages of "Viri Romae." In the work of this year careful attention is given to inflections, order of words, translations, syntax, Roman pronunciation and vocabulary.

(b) The work of the second year is given to the study of Caesar's Gallic War. The first four books are read, or the first book may be omitted, and the fifth book, or an equivalent amount from the fifth and sixth, substituted in its

place. The student is required to make a careful study of some good Latin Grammar, the Allen and Greenough or the Bennett being preferred. The inflections are reviewed, and the study of cases and words is taken up in detail. Throughout the year regular weekly exercises in Latin Prose Composition are required from the Jones text, until the first twenty lessons are covered. Some attention is given to sight-reading of Latin.

(c) In the third year Cicero's orations form the basis of the work. The first semester is given to the reading of the four orations against Catiline, special attention being paid to translation, syntax and the historical and rhetorical features of the orations. In the second semester the orations for the Manilian Law and for Archias are read, and besides the constant grammatical drill, some collateral reading is done concerning Roman political institutions.

Weekly exercises in Latin Prose Composition form a part of the work of both semesters, covering, during the year, the last twenty lessons in Jones' Latin Prose.

(d) Vergil's Aeneid, Books I.-VI., constitute the chief work of the fourth year. Besides the study of words and constructions, special prominence is given to suitable translation, also to versification and the figures of speech used by Vergil. Supplementary work is required in Mythology and Ancient Geography.

Where time will permit, the work may be extended to cover Vergil's Eclogues, or a portion of Ovid's Metamorphoses.

Students who show marked ability in Latin may be allowed to complete the above four years' work in three years.

German—German is pursued during the third and fourth years.

The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, and pronunciation, and the reading of a number of selections in easy prose.

In the second year especial attention will be paid to advanced study of the grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

English—In the first year pupils take a thorough course in Grammar, giving a part of the time to theme writing and English classics.

Pupils begin the second year with a brief review of Grammar. Composition work is emphasized all through the year, a good elementary text being used. Many short themes, covering a wide range of topics in narration, description, exposition, and argumentation, are required. An hour each week is given to the study of English Classics.

In the third year a more advanced Rhetoric is used. Themes with a more definite purpose are assigned in all the forms of discourse—the essay, oration, and debate receiving especial attention. The Amateurean Society, conducted by Academy students, gives practice in platform work, and the contest held in this society gives a chance for intensive study in oratory or debate. An hour each week is devoted to the discussion of the collateral reading of English Classics. The aim throughout the English Course is to teach pupils the art of expression and to awaken in them an appreciation for good literature.

In the fourth year numerous English masterpieces are studied. A history of English Literature is used throughout the year and careful attention is given to the historical setting, content, and style.

History—Courses covering four years of work are offered in history, one of which, Ancient History, is required of all students for graduation. A short time is spent in the re-

view of the chief events of the early eastern nations, then Grecian history is taken up and completed the first semester, followed by Roman history the second semester.

American History and Civics form one course, a half year being devoted to each.

Another year's work includes Mediaeval and Modern history.

Five hours a week during one semester are devoted to the study of Old Testament history and geography. The design of this course is to furnish students with a general knowledge of Old Testament history and geography, and arouse them to a deeper interest in the study of the Bible. During the second semester, English history will be given. The student is expected to report on collateral reading assigned in addition to the regular text-book work. A thorough knowledge of the geography connected with the subjects will also be required.

Mathematics—Arithmetic. This subject is not offered as a part of the regular Academy work nor is it counted among the credits for admission to college; but a year's course in arithmetic given in the Commercial Department is open to all students desiring such work.

Algebra—Five hours per week throughout the first year are devoted to this subject. The elementary principles, factoring, fractions, simple equations through two and three unknowns, square root, radicals and quadratics in one unknown quantity are among the subjects studied.

Plane Geometry—Five hours per week throughout the second year are devoted to this subject. Some good text, as Sanders or Wentworth, revised, will be quite thoroughly completed.

Solid Geometry—Five hours per week during the first semester of the fourth year are devoted to this subject. While this is not absolutely required for entrance to college it is recommended as a part of the Academy course.

Advanced Algebra—Five hours per week during the second semester of the fourth year are devoted to this, which completes the entrance requirements in Mathematics. A review of parts of the first year's work is followed by the completion of quadratic equations including graphs. Ratio Proportion and Progressions are among the subjects studied.

Science—Physiology—The aim of this course is to give the student a good general knowledge of Anatomy and Hygiene and the functions of the different organs. Occasional dissections are performed before the class.

Zoology—The aim of this course is that of Dynamic Biology, i. e., the forces living organisms exert in the economy of nature are considered not so much for their morphology but rather for their influence and function. Minute dissection is deferred for the College Zoology.

Botany—This course begins with the study of germinating plants. The student sows seeds of several representative plants and is required to keep careful record by drawings and explanations of the structures and processes involved. Leaves, roots and stems, and careful dissections of typical flowers are taken up precedent to the regular systematic botany.

Physiography—The study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. The origin and significance of the topographic features of the land will be given much attention.

Physics—This study is pursued during the third year. Four hours' text-book work and two hours' laboratory work are required each week. The course includes a study of the properties of matter, mechanics of solids and fluids, sound, light, heat, magnetism and electricity, with numerous examples of their uses in the daily life of the student, and with many references to the very interesting

historical development of the subject. A good working knowledge of the metric system and of elementary algebra should precede this course.

In the work in Physiology, Zoology and Botany, there will be a laboratory fee of \$2.50 each per semester. In Physics the laboratory fee will be \$3.00 per semester. Each student is responsible for his own breakage.

DEPARTMENT OF COMMERCE

Professor Swope, Mr. Moon.

Two distinct courses of study are offered in the Commercial Department at Illinois Wesleyan, each of which, when completed, will enable students to equip themselves for a definite line of work. Each course is complete in itself, and any student who does the work prescribed, faithfully and satisfactorily, is fitted to accept a business position in the same sense that a medical, law or engineering school fits their graduates for their respective vocations.

The complete commercial course offers instruction in bookkeeping, banking, and the allied subjects of study necessary to fully round out the course. These allied subjects include Commercial Law, Commercial Geography, Arithmetic, Penmanship, Rapid drills, etc.

Bookkeeping—Instruction in this subject is divided into two departments: Introductory and Advanced Departments. Each department is complete in itself. In the Introductory Department the student becomes familiar with the Journal, Cash-book, Sales-book, Invoice-book also, and the issuing and receiving of Notes, Drafts, Checks, etc.

In the Advanced Department the student becomes familiar with the Commission House, Jobbing House, Dry

Goods Business, Grocery Business and Manufacturing Business. The work of this Department is of special value to young men who may be required to supervise and manage the work of large business houses.

The work in either Department is so planned that the other branches of study are made to keep pace with the student's progress in Bookkeeping.

Arithmetic—The aim in this course is not only to make the student familiar with the rules of Arithmetic but to give him facility in the rapid and accurate application of these rules. We require accuracy and skill in business computations, such as Fractions, Weights and Measurements, Denominate Numbers, Bill-Making, Percentage, Profit and Loss, Trade Discounts, Insurance, Taxes and Duties, Brokerage and Commission, Simple and Compound Interest, Partial Payments, Present Worth, Bank and True Discount, Equation of Payments, Account sales, Partnership, Ratio and Proportion, Alligation, Square and Cube Root, Mensuration.

Commercial Law—The test in Commercial Law demands a knowledge of those matters of law that have constant application in business life. We expect our students to become familiar with Contracts, Negotiable Paper, Liens, Guaranty, Interest and Usury, Sale of Personal Property, Warranty, Bailment, Agency, Partnership, Joint Stock Companies, Corporations, Real Estate, Wills, etc.

Commercial Geography—The work required presupposes a general knowledge of Mathematical, Physical and Political Geography. Candidates should be able to give location, Physical Features, approximate size and Population, Form of Government and Prevailing Language of the principal countries of the world, and have knowledge of the relative commercial importance of those countries and their

principal products, routes of travel and transportation, their chief cities and seaports, etc.

Special attention is given to the commodities of commerce, the climate and conditions suited to their production, trace the influence of the origin and early development of commerce on the world's civilization. Seek to note how Discoveries, Inventions, Legislative Enactments and other influences have affected progress of commerce.

Spelling—Spelling has an important place in our work, especially in our Shorthand and Typewriting departments. Besides a practical text-book, we cull words from the daily press and constantly aim to draw from that long list of peculiar words, so easily mis-spelled.

Penmanship—Penmanship plays an important part in the daily life of every person. Comparatively few people write a plain, strong, graceful business hand. The time will never come when the art of writing will be discarded. It will ever be a living necessity, and so long as there exists a "survival of the fittest" the best penman will be the most appreciated as teachers and office men.

Albert G. Porter, ex-Governor of Indiana, says: "The young man who starts out in life writing a plain and legible hand starts with a great advantage. If I were a young man and had to make my choice to graduate at a Classical College, and stop there, or to graduate at a Business College, and stop there, I would take the Business College in preference."

FIRST COURSE

- | | |
|-----------------------------|----------------------|
| (5) Arithmetic | (4) Penmanship. |
| (5) Introductory Bookkeep'g | (1) Letter Writing |
| (3) Commercial Law | (1) Business English |
| (2) Commercial Geography | (5) Spelling |

SECOND COURSE

- | | |
|---------------------------------|---|
| (5) Commercial Arithmetic | (3) Political Economy |
| (5) Bookkeeping | (4) Penmanship |
| Introductory and Ad-
vanced. | (1) Advanced Business Eng-
lish and Correspond-
ence. |
| (3) Commercial Law | (5) Banking |
| (2) Commercial Geography | |

The student must have a thorough knowledge of Arithmetic and Grammar to be admitted to this course.

Shorthand

The method of Instruction used is the *Success Shorthand System*. This is one of the most recent and practical revisions of Pitmanic shorthand. The revisors and editors of this system are men who are not only premiers in the field of expert shorthand writing, but men who every working day of the year are doing actual shorthand work. Consequently they have put forth one of the speediest and most practical systems in existence. In the editing of this system special study was given first, to stating the rules in the most easily learned and most concise form possible; second, to excluding all rules, word signs, and expedients for which the student would have no use in actual practice.

Success Shorthand is not printed in book form, but in twenty-four separate lessons of four large pages each. Each lesson must be satisfactorily completed before the student receives the following lesson. And nothing short of perfection is considered satisfactory. Thus, the student secures the advantages of both correspondence and class instruction.

Special attention is paid to the mechanical side of shorthand writing, which includes the position of arm and

hand, implements of writing and all other expedients which will promote the speediest work. That bane of the stenographer's existence, the inability to read one's outlines is successfully overcome by exercises which tend to make the student able to read the outlines as speedily as they were written. Throughout the entire course of instruction, legibility is not sacrificed to speed.

After the lessons are completed a thorough course of business dictation and verbatim reporting is taken up, which with the other work in this department prepares the student to hold any stenographic position.

Typewriting.

The Typewriting Department is one of the most interesting and practical departments in the school. The student is taught to write by the piano or touch method.

All students in stenography are required to take typewriting at least two hours each day. Any business student or other student in the school who wishes to take up typewriting is encouraged to do so. We have found the touch method to be the most practical and scientific, and besides speed, it gives ease and grace of movement to the operator.

The system of instruction used is Practical Touch Typewriting, by Professors R. P. and J. E. Felch. This system is a combination of the sentence and word methods,—the only rational method of learning to operate a typewriter. This system has been selected for use in this department after careful consideration of a number of other standard systems. A large part of the work in typewriting will be

composed of selected letters and miscellaneous literary matter.

There will also be typewriter tabulating devoted to forms and examples for tabulation, also general tabulated letters and business forms involving practice in dry goods, hardware, railroading, etc. Special work will also be given in legal forms, court testimony, convention and legislative reporting, etc., to those taking either of the shorthand courses.

Expert Shorthand Writing Course.

This course will be offered to those who have a good working knowledge of shorthand, and who are ambitious to become expert shorthand writers or reporters. It will also be of benefit to those stenographers who wish to fit themselves to hold better positions.

The course will begin with a thorough review of the basic principles of shorthand leading up to verbatim reporting, ever keeping in mind the prime requisites,—legibility and speed. As preliminary work, in addition to the class work, students will do actual reporting and transcribing of addresses made at the chapel exercises of the University. Following this, addresses, debates, court testimony, and technical work will be reported and transcribed. A goal of over 200 words a minute will be the standard set for expert writing.

The purpose of this course is primarily to fit such young men and women as desire to take it to become court reporters, legislative and convention reporters, newspaper reporters, private secretaries, etc.

Department of Fine Arts

Miss Rees

This department aims to meet the rapidly increasing demand for a clear understanding of theoretical art and ability to apply it in practice. To this end courses are given in perspective, free hand from life, in oil and water color painting from nature and copy. In short, the Department of Fine Arts aims to adjust itself to the varying needs of each individual, thus making the instruction personal. In order to meet popular demands a system of art instruction must not be too rigid; hence a wide latitude for personal choice in material, subject, style of work, etc., is granted. Wide as the range of art is in theory and application the basic principles involved in representation are permanent and unchanging. A clear understanding of these principles forms a foundation upon which the student can build his superstructure of individuality and technical style.

First Year

Fall Term—Freehand drawing. Drawing from objects and memory. Harmony and rhythm of line. Elements of design. Color harmony. Modeling. Ancient History. Fabulous and Historic. History of Art. Pre-Greek Art. History of Architecture.

Winter Term—Freehand drawing. Geometrical drawing. Perspective drawing. Theory of color. Color perspective. History of Architecture. History of Sculpture. Sculpture of Nineteenth Century. Painting. Greek, Roman, Mediaeval and Early Renaissance in Italy, and throughout Europe. Seventeenth and Eighteenth Centuries. Nineteenth. France, Belgium, Italy, and Spain.

Spring Term—Drawing from nature, casts and human figure. Aesthetics. Sketching from casts and still life. Pictorial composition. Nineteenth Century Painting in Europe and America. Principles and History of Decorative Design. Design applied to crafts, and Oriental Art.

Second Year

Fall Term—Sketching. Drawing from casts. Drawing from still life. History and Literature of Art. Illustrating.

Winter Term—Sketching. Still life painting. Drawing from head. Drawing from full length.

Spring Term—Drawing from head. Pictorial composition. Artistic Anatomy. History and Literature of Art. Sketching and illustrating.

Third Year.

Fall Term—Applied Design. Sketching. Drawing from full length. Portrait painting. Modeling.

Winter Term—An Essay on Art. Aesthetics, Artistic Anatomy. Portrait painting. Sketching.

Spring Term—Modeling. History and Literature of Art, Sketching and Illustrating. Graduate painting. Pictorial composition in color. Graduating Thesis.

Water Color and Oil Painting are taught throughout each year, also China Painting in its various decorative phases; Instruction is also given in Wood Carving, Hammered Brass and Copper, and Tooled Leather.

The fees for Art are as follows:—China, Water-color and Oil, \$12.00 for fall term; \$10.00, winter and spring terms; Drawing, \$6.00 a term; Modeling, \$5.00 a term; History of Art, \$3.00 a term.

Wesleyan College of Law

FACULTY

THEODORE KEMP, President of the University.

OWEN T. REEVES, Dean. Equity Jurisprudence, Common Law and Equity Pleading, Legal Ethics.

REUBEN M. BENJAMIN, Real Property, and Constitutional Law.

JOHN J. MORRISSEY, Agency, Partnership and Insurance.

JACOB P. LINDLEY, Elementary Law and Contracts.

CHARLES LABAN CAPEN, Bailments, Corporations and Damages.

WILLIAM BLAKE LEACH, Personal Property, Suretyship, Domestic Relations, Torts, Conflict of Laws,, and Sales.

HAL M. STONE, Evidence, International Law and Moot Courts.

WILLIAM HARVEY HART, Criminal Law, Negotiable Instruments, and Common Law Pleading.

JESSE E. HOFFMAN, Probate Law and Wills.

A. J. MESSING, Elementary Law.

COURSE OF STUDY

First Year

FALL TERM

Walker's American Law. Six hours a week.
Smith on Personal Property. Two hours a week.
May's Criminal Law. Two hours a week.
Moot Court.

WINTER TERM

Blackstone's Commentaries. Two hours a week.
Parsons on Contracts. Six hours a week.
Burdick on Torts. Two hours a week.
Moot Court.

SPRING TERM

Blackstone's Commentaries. Two hours a week.
Parsons on Contracts. Six hours a week.
Reynolds on Evidence. Two hours a week.
Moot Court.

Second Year

FALL TERM

Kent's Commentaries. Two hours a week.
Benjamin's Principles of Contracts. Two hours a week.
Huffcut on Agency. Two hours a week.
Bailments and Carriers. Two hours a week.
Long's Domestic Relations. One hour a week.
Stephen on Pleading. Two hours a week.
Moot Court.

WINTER TERM

Greenleaf on Evidence. Two hours a week.
Mechem's Elements of Partnership. Two hours a week.
Elliott on Corporations. Two hours a week.
Gould's Pleading. Two hours a week.
Selected cases. Two hours a week.
Moot Court.

SPRING TERM

Benjamin's Principles of Sales. Two hours a week.
Kent's Commentaries. Two hours a week.
Bigelow on Bills and Notes. Two hours a week.
Stearns on Principal and Surety. Two hours a week.
Elliott on Insurance. Two hours a week.
Moot Court.

Third Year.

FALL TERM

Tiedeman on Real Property. Four hours a week.
Chitty on Pleading. Two hours a week.
Bispham's Principles of Equity. Three hours a week.
International Law. One hour a week.
Moot Court.

WINTER TERM

Moore's Criminal Law. Two hours a week.
Horner's Probate Practice. Two hours a week.
Minor's Conflict of Laws. Two hours a week.
Stephen's Digest of Evidence. Two hours a week.
Cooley's Constitutional Law. Two hours a week.
Moot Court.

SPRING TERM

Chitty's Pleading. Two hours a week.
Bigelow on Wills. Two hours a week.
Shipman's Equity Pleading. Two hours a week.
Cooley's Constitutional Law. Two hours a week.
Sedgewick's Elements of Damages. Two hours a week.
Munson's Elementary Practice and Legal Ethics. One hour
a week.

ADMISSION

Candidates for admission must be eighteen years of age and of good moral character, and must have had a pre-

liminary general education equivalent to that of a graduate of high school in this state. In case a candidate has not had such preliminary general education, he may be admitted if, *in the judgment of the Faculty*, he can bring up his general education to the required standard during his law course, and will obligate himself to do so. To this end, arrangements will be made by which students in the law school may take high school studies in the literary department. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar, may enter at any time, without examination, and take such studies as they may select, in either the first, second or third year's course, which are being taught at the time they enter. Applicants for advanced standing will be furnished, upon application, with the conditions upon which they may enter.

METHOD OF INSTRUCTION

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the state of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all particulars of practice in this state.

The peculiar advantage of the *recitation* system, espe-

cially in law schools where the classes are not numerically unwieldy, is that the professor is brought in direct contact with the progress of the student and knows what the student is doing from day to day.

"If this is not done so, we get the eleventh hour student, the kind we do not want. There is nothing more deadly than for the students to be slipshod, expecting to catch up later on."

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing him to accurately determine what a case decides.

LECTURES

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text writers used on some of the branches.

ILLINOIS PRACTICE AND MOOT COURT

Moot courts are held throughout the course, the object and result of which is to give the student a practical knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under the immediate supervision of the Dean, and the students are required to draw up pleadings and conduct suits at law and in equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the everyday practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

ADVANTAGES

One who is not acquainted with both can hardly realize the superiority of a well conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city, of some twenty-five thousand people, and in an educational center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in larger cities tend to distract the attention of the student at a time when his attention needs to be concentrated and fixed upon his work in order to secure the best results. At the same time healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the

best musical and theatrical entertainments, as well as athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

THE TRUE VALUE OF THE LAW SCHOOL

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools should have had such experience. The teachers in this school have all had such experience in a large measure in actual practice at the bar and upon the bench.

EXAMINATIONS

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of his course, he will be entitled to a diploma. Students who do not attend regularly the full three years, will, if applicants for a diploma, be examined upon the subjects not covered by their term examinations, for which an examination fee will be charged. Students who have not been in regular attendance and paid their

tuition will be charged a special examination fee if they apply to take a term examination.

No regular student in the first or second year classes candidate for a degree will be allowed to take studies outside of his class. This rule does not apply to special students, who may take ten recitations a week in any studies taught at the time.

DEGREE OF BACHELOR OF LAWS

Students will be admitted to the degree of Bachelor of Laws who have pursued for a period of three years a course of law studies and have spent two years in law school (one of which may be another law school of recognized standing, with certificate to that effect,) but in all cases the applicant for degree must pass satisfactory examinations in all the studies of our course, except those upon which he had made a satisfactory grade in some other recognized Law School. All candidates for degree must spend last year in this school.

ADMISSION TO THE BAR

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is given credit for the required three years who has attended this school for three school years. Attendance upon the school for the nine months which make the school year, is counted one year. Three-year students graduating in June are admitted to State Bar Examinations held fourth Tuesday in June.

EXPENSES

The fee for tuition is \$20 per term, payable strictly in advance. Each student will pay 50 cents per term athletic fee. The usual fee of \$5 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question Books, will cost, new, about \$120. Second-hand books may be obtained for less. Board can be obtained in clubs at from \$3.00 to \$3.25 per week. Lodging can be had from \$1 to \$1.50 per week. Board and lodging in private families at \$4.00 to \$4.50 per week and upwards.

Correspondence should be addressed to

JUDGE OWEN T. REEVES,
Unity Building, N. Main St., Bloomington, Ill.

Wesleyan School of Music**FACULTY**

THEODORE KEMP	President
L. E. HERSEY	Registrar
Violin, Sight Reading and Ensemble	
FREDERICK MORLEY	Piano, Pedagogy
CLARENCE MAYER	Piano, Pipe Organ, Harmony
MABEL CLAIRE JONES	Piano
BESSIE LOUISE SMITH.....	
Piano, Harmony, Counterpoint, Composition	
LAURA B. RINEHART	Piano
MABEL ORENDORFF	Piano
ETHEL GANNON	Piano
CHARLES E. SINDLINGER.....	Vocal, Choral Study
GEORGE W. MARTON,	Vocal, Choral Study
RUBY M. EVANS	Vocal, Musical History
WINIRFED KATES.....	Dramatic Art, Elocution

HISTORICAL

During the past twenty years the Wesleyan School of Music has been the vital center from which the musical life of Bloomington and adjacent cities has radiated.

This success has been attained without sacrificing the high standards established at the outset. On the contrary, the Wesleyan School of Music has led rather than followed the steady march of musical progress, as a comparison of its present course with that of former years will amply demonstrate, and it is felt that the school has always stood for all that is best and worthiest in musical education. Hundreds of students who have graduated from the college are now filling good positions. A number of them retain their association with their Alma Mater, after they have entered into active professional life, their names appearing on the faculty as associate teachers, and their work being carried on under the personal supervision of one or more of the members of the Board of Musical Directors, and thus the college constantly extends the scope of its influence.

So broad has this become, that today there is scarcely a State in the Union that has not been represented in the enrollment. Graduates of Boston, New York, Chicago, and even from noted German conservatories, have taken post-graduate courses in the Wesleyan School of Music, and students sufficiently advanced are constantly in demand for concert work.

REORGANIZATION

In the past three years a great change has been brought about in the leading music schools of the country, and the

Wesleyan School of Music has been one of the first to point the way toward better things. Some of the largest schools of music in the country have so obviously been more concerned with the selling of music lessons, rather than with the imparting of a musical education, that the entire profession has fallen under the taint of commercialism.

The Illinois Wesleyan School of Music has sought to emphasize anew the artistic sincerity which has always animated the school by a revision of the curriculum which lays especial stress upon the following significant features of the course of study:

Believing that it is the business of the music teacher to teach music, not to devise sundry complicated and mechanical systems for the development of a purely mechanical dexterity, it has arranged its courses of study upon the one sound pedagogic principle, that every technical problem must be anticipated in the musical experience of the student.

To supply the student with a constant and ever-growing musical experience, the sight reading and ensemble classes have been established, in which the pupils are led through a carefully arranged course that proceeds step by step from the simplest possible pieces to the greatest masterpieces of symphonic and chamber-music literature.

All candidates for Teachers' Certificates and Teachers' Diplomas are required to take a carefully prepared and exceedingly thorough Normal course, which includes, not merely an accurate application of the fundamental principles of pedagogy to the teaching of music, but a practical study of musical history, with a view to its especial bearing upon the development of a broad musical culture.

Pupils' recitals are held at stated periods, and the students are obliged to appear in public as frequently as the teacher in charge deems advisable.

The study of theory is obligatory for all who take courses leading to graduation. The theory classes are so arranged that the work is adapted to the individual needs of each pupil.

The Choral Study class, leading to a place in the Oratorio and Church Music classes, is an important addition to the curriculum.

FREE AND PARTIAL SCHOLARSHIPS

Since it frequently happens that some of the most talented students are without means, the Wesleyan School of Music announces that it will award each year ten free, and twenty partial scholarships to deserving candidates. Applications for these scholarships must be filed before September first and must be accompanied by a letter from a clergyman or other responsible person stating that the applicant is unable to pay. No free or partial scholarship will be granted to a person whose talents and circumstances do not justify it. Scholarships are awarded only by examination before the Board of Musical Directors.

THE FACULTY

The faculty of the Wesleyan School of Music includes so many names that are widely known in the concert hall, on the rostrum of the lecturer, and in the studio, that there is no space to deal adequately with its several members here.

Suffice it to say that several are, at the same time, members of the faculties of such important institutions as the

University of Chicago, the Cosmopolitan Conservatory of Chicago, and all have been trained in the best European or American schools.

The School of Music issues a special catalogue which will be sent upon request.

MUSICAL ENVIRONMENT

A vitally important element in the study of music is the opportunity afforded to hear good music. In this particular the Wesleyan School of Music offers unusual advantages. Numerous faculty concerts are given during the year.

The Amateur Musical Club of Bloomington is known throughout the state as one of the most active organizations of its kind and under its auspices, the foremost European artists touring America are heard each year.

Thus it will be seen that Bloomington combines the advantages of the musical metropolis with the wholesome moral environment of the smaller community.

DRAMATIC ART

The students of the School of Music are afforded the opportunity to do considerable work in Dramatic Art. Three full years of work can be secured in this department during which time there will be instruction in elocution, dramatic art, physical culture and all those phases that belong to the department.

It is the aim of the department to develop the individuality of the student and to create expressive readers and efficient teachers. The work consists of private instruction with class work and is so arranged that the individual receives two private lessons per week while taking full work in the department.

Rates of Tuition

Piano Department

FREDERICK MORLEY

Term of ten one hour lessons.....	\$60.00
Term of ten one-half hour lessons.....	30.00

CLARENCE MAYER

Term of ten one hour lessons.....	\$30.00
Term of ten forty-minute lessons.....	20.00
Term of ten half-hour lessons	15.00

MABEL CLAIRE JONES

Term of ten one hour lessons	\$20.00
Term of ten forty-five minute lessons.....	15.00
Term of twenty half-hour lessons.....	20.00

BESSIE LOUISE SMITH

Term of ten one hour lessons.....	\$20.00
Term of ten half-hour lessons	10.00

LAURA RINEHART

Term of ten one hour lessons	\$20.00
Term of ten forty-five minute lessons.....	15.00
Term of ten half-hour lessons	10.00

MABLE ORENDORFF

Term of ten one hour lessons	\$7.50
Term of ten forty-five minute lessons.....	5.00

ETHEL GANNON

Term of ten one hour lessons	\$7.50
Term of ten forty-five minute lessons.....	5.00

Violin Department

L. E. HERSEY

Term of ten one hour lessons	\$20.00
Term of ten forty-five minute lessons.....	15.00
Term of ten thirty minute lessons.....	10.00

Vocal Department

CHARLES E. SINDLINGER

Term of twenty one hour lessons, two per week.....	\$40.00
Term of ten one hour lessons, one per week.....	20.00

GEORGE W. MARTON

Term of twenty one-hour lessons, two per week.....	\$30.00
Term of ten one hour lessons, one per week.....	15.00

RUBY M. EVANS

Term of twenty thirty minute lessons, two per week.....	\$20.00
Term of ten thirty minute lessons, one per week.....	10.00

Theory, Harmony and Counterpoint

CLARENCE MAYER

One term of class lessons.....	\$5.00
Private lessons,, same as piano.....	

BESSIE LOUISE SMITH

One term of class lessons.....	\$5.00
One term of private lessons	10.00

Pedagogy

FREDERICK MORLEY

Entire course of twenty lecture-recitals.....	\$10.00
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Dramatic Art

WINIFRED KATES

Term of twenty forty-five minute lessons, two per week....	\$20.00
Term of ten forty-five minute lessons, one per week.....	\$10.00

Miscellaneous

AID FOR STUDENTS

There are in Bloomington a very large number of opportunities for self-help which are open to energetic students. Information concerning such places may be obtained from the University Employment Bureau, with which the Employment Committee of the Young Men's Christian Association co-operates. Many students are able in this way to earn a large part of their expenses while attending the University.

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students who are members of that church. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the Faculty.

ATHLETICS

Illinois Wesleyan University possesses a fine athletic park, known as Wilder Feld, which is well fenced and tiled. In 1907 enough money was raised to build a grandstand which will accommodate 400 people.

The following eligibility rules have been approved, and they are in operation upon all students of the University who participate in athletics: No student shall be eligible to take part in any athletic contest, representing Illinois Wesleyan University, who is not a *bona fide* student, carrying all his work with a passing grade. Furthermore, a student to be able to participate in intercollegiate athletics must be enrolled for at least ten hours' work in the College of Lib-

eral Arts or an equivalent amount in some of the other schools of the University.

It is the aim of Illinois Wesleyan University to make athletics distinctively Christian, and the authorities will not tolerate anything that savors of unnecessary roughness, rowdyism, or immoral conduct on the part of Wesleyan athletes.

BOARDING AND ROOMING

In all cases the places of boarding and rooming are held subject to the approval of the Faculty. Board and rooms can be obtained at \$3.75 and \$4.00 per week and upward in private families. Many students board in clubs, thus reducing the expense of table board to \$3.00 to \$3.25 per week. Rooms heated and lighted cost from seventy-five cents to \$1.50 per week. A list of boarding places may be found at the President's office, where further information concerning board may be obtained. At the beginning of each term the members of the Christian Associations meet the new students at the trains and assist them in securing suitable rooms and boarding places. Ladies and gentlemen are not permitted to room in the same house.

DORMITORIES FOR WOMEN

Through the agency of the Women's University Guild a modern home, a few blocks from the University, has been leased for the young women of the University who come from homes away from Bloomington. Only a limited number can be accommodated with board and rooms in this home, but all out-of-town young women are expected here, so far as they can be accommodated.

Board and rooms are put at reasonable rates. This home is in charge of an agreeable and competent Christian matron. Everything looking to the comfort and welfare of the young women will be carefully provided, and parents may feel that their daughters are in safe keeping, and under much better protection than if they were rooming and boarding at will about the city.

The Dormitory is under the general supervision of the faculty of the College of Liberal Arts, and is directly under the care of the Women's University Guild, with a matron in charge, who has direction of the students in all matters of order and conduct, while in the Dormitory.

Each room is provided with single beds, 3 1-2 feet wide, pillows 18 inches wide, one comforter, chairs, table and floor covering. The student supplies three sheets, one pair pillow cases, one bed spread and all other necessary bed covering; towels and table napkins are also provided by the student. Regulation size of linen napkins 22 inches.

Bills for residence must be paid one month in advance. Rooms to accommodate two persons range from seventy-two to ninety dollars a year.

Table board will be furnished at \$3.25 a week, payable one week in advance. No reduction will be made from regular rates, except by special arrangements made at the beginning of term.

All linen should be plainly marked with owner's name. Individual napkin rings should be provided.

Young ladies are urged to secure rooms early in the summer for the coming College year. Write to the President of the University.

LABORATORIES

Chemistry. The Shellabarger Laboratory, donated by Mr. David S. Shellabarger of Decatur and a few others friends of the University, furnishes facilities for advanced work in chemistry. It is supplied with all modern conveniences and supplied with a full line of apparatus for accurate advanced work. The qualitative laboratory contains all the apparatus necessary for furnishing to each student a separate outfit for performing the experiments in chemistry, and for qualitative and blowpipe work.

The chemistry department occupies the entire first floor of the new science hall and is newly equipped throughout with the best facilities for individual and class work. The laboratory tables are of the most modern construction and are covered with alberine stone which is impervious to the effect of all acids. All sinks and drain-boards are constructed of this alberine stone. The appointments on this floor are all but perfect for every kind of work required in the chemistry courses and this strong department is greatly aided in its important work by all the splendid equipment and facilities in this modern science building.

The Henry S. Swayne private laboratory, a personal gift to Dr. Graham from Mrs. Swayne, occupies quarters in rooms adjoining the other laboratories, and the University reaps the full benefit of the gift of this thoroughly equipped laboratory in all special and research work.

Biology. The second floor of the new science building is given up to biology. The several spacious rooms are well equipped with lockers, microscopes, tables, instruments,

chemicals and microscopic preparations. New apparatus is added as the work demands. Fresh and preserved marine, land and fresh-water material for demonstration is constantly on hand. In addition, there is a room which contains large and small aquaria and cages for live material.

There is also an excellent department library in connection with the laboratories. Works of reference are added each year.

Geology.—A well-lighted room has been supplied with tables and lockers for laboratory work in geology and mineralogy. It is equipped with all the necessary apparatus, chemicals and material for work in paleontology and mineralogy. The geological library contains many excellent books of reference.

Physics.—The physical laboratory is well equipped for work in physics. It is supplied with tables, lockers, apparatus, chemicals, water and gas. New apparatus is added as the work demands. The physical library contains the best works of reference, and the Wilder Reading Room is supplied with the best journals.

LIBRARY

The University Library occupies a large and well-lighted room in the second story of the Academy building, and is open to students free of charge. The entire collection of works numbers about eleven thousand volumes. The library is a "depository" for copies of all government publications.

There are several valuable department libraries, some of which are a part of the general library, and others are in the rooms of the departments to which they belong.

The Christian Associations have placed their collections of valuable missionary books on separate shelves in the library, where they are accessible to all.

The library is in constant need of new books, and to that end *contributions are solicited*.

The Wilder Reading Room is located in the library and is under the supervision of the librarian. It is well supplied with newspapers, magazines, and other periodicals.

The Withers Public Library is open to students free of charge, and is of great service to them in their work. This contains about thirty thousand volumes, embracing works on almost every subject.

NEW BUILDINGS

Our new Science Hall has attracted much attention on account of its up-to-date facilities for doing the very best laboratory work. This building, erected the past year, is of brick, stone and concrete construction, ninety by sixty-six feet, two stories and basement, and is fire-proof. The departments of chemistry and biology occupy this building. It is well lighted, and well equipped in every way for thorough science work. No better science building for its size can be found among the schools of the west.

A modern library building is promised and when constructed will be one of the most substantial and beautiful buildings on the campus.

A central heating plant has been constructed the past year and has for some months been heating, most satisfactorily, all the buildings on the campus.

It is hoped in the near future that there will be erected a

modern women's building which will provide a good attractive home for the young women of the school.

THE POWELL MUSEUM

The Powell Museum was so named in honor of Major J. W. Powell, who was instructor in natural science in the University from 1865 to 1868, for years the Director of the U. S. Geological Survey, and the Director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. His contributions have stimulated the students, alumni and friends, and as a result the rooms occupied by the museum, though large, are well filled. The material is in the cases and drawers constructed for the purpose and patterned after those used in our large museums.

In arranging the various collections, two objects have been kept in view, the interest of the student and the interest of the public. Accordingly, systematically arranged representatives of all the material have been put in the display cases. This enables the public to see what the museum contains and also makes it attractive. The material which the display represents is arranged with special reference to the student. The groups represented are zoology, botany, geology, mineralogy, archaeology, and ethnology. For a detailed account, reference should be made to the annual reports of the curator.

"The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algae, and Ferns," which was bequeathed to the museum by Mr. Lichtenthaler, was the most extensive private collection in the West, and since it has

been deposited in the museum, the number of specimens has been increased from year to year.

Several years ago, Mr. George B. Harrison, of Bloomington, and the Rev. Thomas D. Weems, of Decatur, added their private collections to that of the Powell Museum. Mr. Harrison's collection numbers nearly five thousand specimens, and consists largely of exceptionally fine fossils and minerals. The specimens are all numbered and catalogued and are arranged in cases provided by the University. This collection is known as "The George B. Harrison Collection." Mr. Weems' collection numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers, discordals, and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler, of Springfield. This collection is known as "The Rev. Thomas D. Weems Archaeological Collection."

Other collections of note are "The Holder Collection of Birds," and "The Vasey Herbarium." The former collection contains about six hundred mounted birds and skins, and is thoroughly representative. The Herbarium is growing extensively by additions of choice specimens forwarded to the museum by graduates in all parts of the world. Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, sometime Professor of Biology. Many contributions are received from time to time by students and friends; and such contributions, as well as larger collections, are earnestly solicited.

The past year the Rev. R. E. Smith, formerly of Normal, but now of Honolulu gave to the museum a number of very interesting war relics in the way of shells, and fire arms used in the Civil War. He also gave a very valuable collection of seeds and grains which gifts are greatly appreciated by the University. He has also given notice that he is forming a valuable collection in Hawaii for Illinois Wesleyan.

RELIGIOUS SERVICES

While Illinois Wesleyan University is a denominational school yet such lines are not drawn by any means. The great object that is born in mind is the educating the young people that come to its doors and the ever impressing upon their minds the value of Christianity. The institution attempts to cultivate a spirit of Christianity and to keep its atmosphere such that it will always influence its students for the best in life. An effort is made to bring within the opportunities of its students every advantage that may come with a Christian education. Each of the Christian Associations holds a meeting each week, and now and then there are joint meetings conducted. Each association has a well furnished room for its exclusive use. There is an organization known as the Oxford Club that has in its membership young men of the university who have in mind to take up the ministry as their life work. To still further broaden the opportunity for Christian education there are courses in the study of the Bible offered in the Academy, the College of Home Economics and the College of Liberal Arts. In addition to these the Associations conduct several

Bible classes which are an inspiration to those who see fit to take the work.

Students are advised and urged to connect themselves with some local church and attend regularly its services. Attendance on one preaching service each Sabbath is expected of all students at any of the churches of the city which they may prefer.

Degrees Conferred

June, 1910

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Beggs, Nelle	Ashland
Booth, Clyde Rolland	Chestnut
Burcham, John	Bloomington
Green, Ruth	Bloomington
Jensen, Marie	Ashkum
Maxey, Florence Eden	Fisher
Mitchell, Constance Mines	Bloomington
Sutton, George Sylvester	Towanda
Wermine, Carl	Bloomington
Wilder, Margaret Lynn	Bloomington

Bachelor of Science

Bath, Hubert Dexter	Bloomington
Bell, Harry Winstanley	Cropsey
Burd, Henry Alfred	Armstrong
Cope, Ralph Pearce	Chicago
Cunningham, Irene	Bloomington
Dameron, Jesse Elmo	Colfax
Dameron, John Ryan	Colfax
Dean, Lucia Marie	Cornland
Deems, Mary Benton	Lewistown
Easterbrook, Floyd	Saybrook
Hullinger, William	San Jose
Jackson, Josephine	Delavan
Keister, Roy Merle	Mason City
Leighty, Wilbur Roy	Lawrenceville
Marquis, Chalmers Harpole	Bloomington
Moyer, Vera	Forrest
Parsons, Wilbur	Meredosia
Peckman, Henry	Bloomington

Robinson, Eulalia	Goodfield
Sachs, Ward Hanson	Towanda
Smith, Cheslea	Mackinaw
Spurgin, William	Bloomington
Stover, Mae Elizabeth	Bloomington
Swartz, Jessica Calhoun	Bloomington
Thompson, Loyal Morris	Payson
Welch, Elsie	Bloomington
Wullenwaber, Maude	Bloomington

Bachelor of Science

(In Household Economics)

Heffernan, Clara Gertrude.....	Bloomington
Johnson, Lois	Carlinville
Peirson, Louise	Bloomington

Master of Arts

Finley, Rolla, B.S., (Physics).....	Mexico, Missouri
Forman, Elizabeth, A.B.	Bloomington
Griffes, Amos Arthur, B.S. (Sociology)	Farmer City
Jensen, Marie, A.B., (German)	Ashkum
Wright, Albert Bayard, B.S. (Economics).....	Wenona

Doctor of Philosophy

Griffes, Amos Arthur, A.M. (Sociology).....	Farmer City
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HONORARY DEGREES

Doctor of Laws

Horatio Grimes Bent	Bloomington
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Doctor of Civil Law

Julius Christian Zeller	Tacoma, Washington
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Doctor of Science

William A. Watson Normal

Doctor of Divinity

Reverend William Montgomery Carr.....New York City

Reverend Ossie Dale King.....Charleston, W. Va.

NON-RESIDENT DEGREES

Bachelor of Philosophy

Edward H. AtwoodPatterson, N. J.

Grant David BatdorfReading, Pa.

Ira Frank BergstresserBangor, Pa.

Charles Lincoln BovardMinot, N. D.

Lyford S. BoydCazenovia, N. Y.

Robert Henry LeitchPort Perry, Ont.

Master of Arts

William John Balmer, Ph.B.....Port Huron, Mich.

Edwin R. D. Briggs, Ph.B.....Milford, N. Y.

William Penhaulrick Brown, Ph.B.....Mattawa, Ont.

Robert Linus Clark, (Ph.B. Certificate).....Waverly, N. Y.

John Caley Craine, B.A.....Woodhull, Ill.

Henry Bowman Foster, B.A.....Springfield, Mo.

Joseph Lincoln Gillard, B.A.....Wolcott, N. Y.

Walter Glaeser, Ph.B.Brooklyn, N. Y.

John Ellsworth Iams, Ph.B.Chicora, Pa.

Arthur John Jolly, B.A., B.D.Mazon, Ill.

Charles Frederic Jones, Ph.B.West New York, N. Y.

William A. Laughlin, Ph.B.Montpelier, Idaho

Ransom Floyd Lesh, Ph.B.Smyrna, N. Y.

Frances Pearson Meeks, B.Pd., M.Pd.Danville, Ill.

Thomas Burroughs Roberts, B.A.Newcomerstown, O.

George Fletcher Salton, Ph.B.Stratford, Ont.

Philip Henry Smith, A.B., B.D.Rising City, Neb.

Harry Duncan Vincent, B.A.Troy, N. Y.

Doctor of Philosophy

Freeman Harlow AllenHamilton, N. Y.

(Ph.B., M.A., I.W.U.) History

Charles Prescott AtkinsonGreensboro, Ala.

(M.A., Southern Univ., Ala.) Christian Theism

Arch Lyndon Bell	Ottawa, Kas.
(Ph.B., M.A., I.W.U.)	History
John Hugh Bowers	Stillwater, Okla.
(B.A., LL.B., W. Va. Univ.; M.A., I.W.U.)	Pedagogy
Henry Bruce Bowman	Georgetown, Ill.
(Ph.B., M.A., I.W.U.)	Christian Theism
Charles Henry Burdick	Bellingham, Wash.
(B.A., B.D., Beloit; M.A., I.W.U.)	Christian Theism
Samuel Gordon Burkhead	Charlotte, Mich.
(Master of Arts)	Sociology
Melvin Pelasare Burns	Minneapolis, Minn.
(B.A., Red River Val. Univ.; M.A., I.W.U.)	Sociology
Charles Davis Darling	Minneapolis, Minn.
(B.A., Macalaster College)	History
John Mordan Field	Goderich, Ont.
(B.A., Toronto Univ.)	Economics
Michael Hadwin Fischer	Williamsport, Pa.
(B.A., B.D., Susquehanna Univ.)	Christian Theism
Walter Glaeser	Brooklyn, N. Y.
(Ph.B., M.A., I.W.U.)	Chemistry
Bert Stillman Greene	Titonka, Ia.
(B.A., Ohio W. Univ.)	History
Everett Stetson Hammond	S. Harwich, Mass.
(B.A., M.A., Ohio W. Univ.)	Philosophy
Frederick William Harris	Chippewa Falls, Wis.
(B.A., Lawrence Univ.; B.D., Boston Univ.; M.A., I.W.U.)	Sociology
William Robert Hughes	Treherne, Manitoba
(M.A., I.W.U.)	Christian Theism
John Ellsworth Iams	Chicora, Pa.
(Ph.B., M.A., I.W.U.)	Sociology.
Arthur John Jolly	Mazon, Ill.
(B.A., Dak. Univ.; B.D., Drew; M.A., I.W.U.)	Christian Theism
George W. Jones	Jacksonville, Ill.
(B.A., Univ. of Oregon)	History
Samuel Arthur Laidman	St. Davids, Ont.
(Ph.B., M.A., I.W.U.)	Sociology
David Alexander Leeper	Scottsbluff, Neb.
(Ph.B., Missouri Wesleyan; M.A., Baker Univ.)	History
Charles Simeon Lyles	Lovington, Ill.
(B.A., M.A., I.W.U.; S.T.B., Garrett)	Sociology
Frederick James Oaten	Milverton, Ont.
(Ph.B., I.W.U.)	Economics

Oscar Morton Pittenger	Frankfort, Ind. (A.B., Indiana Univ.) History
William Charles Reuter	Newberg, Ore. (Ph.B., I.W.U.) Christian Theism
Charles Edmund Ruch	Table Rock, Neb. (Ph.B., Nebraska W. Univ.; M.A., I.W.U.) Christian Theism
George Fletcher Salton	Stratford, Ont. (Ph.B., M.A., I.W.U.) Economics
Charles Henry Sauter	New Ulm, Minn. (B.S., Iowa W. Univ.; M.A., I.W.U.) Philosophy
Henry John Snelgrove	Cobourg, Ont. (Ph.B., I.W.U.) History
Louis Eugene Van Hoesen	Alderson, Pa. (M.A., I.W.U.) Christian Theism
James Robert White	New York, N. Y. (Ph.B., I.W.U.; Pd.B., New York State N. C.) Philosophy
Charles Beam Wingerd	Pittsburg, Pa. (M.A., Lebanon Valley College.) Christian Theism

COLLEGE OF LAW

Bachelor of Laws

Allison, Arthur	Collison
Broadhead, Charles	Mackinaw
Dolan, Ned	Bloomington
Fisher, Merle	Bloomington
Flint, Walker	Bellflower
Iungerich, Harry	Rantoul
Jordan, Francis	Wapella
Koonce, Ralph	Greenville
Lewis, Omar	Olney
O'Connell, Richard	Bloomington
Samuell, Paul	Bloomington
Schroeder, Edward	Grayville
Schwulst, Carl	Bloomington
Scott, Thomas	Bloomington
Selters, John	Topeka
Smith, Arthur	Mackinaw
Smith, Cheslea	Mackinaw
Uncapher, Mark	Grovestown, Ind.

Waltmire, Homer	Delavan
Weldon, James	Normal
Westervelt, Palmer	Fairbury
Windler, Francis	Towanda
Worth, Evan	Middletown

COLLEGE OF MUSIC

Certificate of Merit

Piano

Chlorinne Seymour

Teacher's Certificate

Violin and Harmony

DuBois Marquis

Teacher's Certificate

Piano and Harmony

Ethel Gannon

Ethel Fern Marvel

Lee Richard Snyder

Olive Swank

Rose Antoinette Zenor

Diploma

Piano and Counterpoint

Carrol Joyce Ewert

Neva LaDella Greene

Bessie Judith Haines

Della Wamsley

Diploma

Violin and Counterpoint

James Brannon

Diploma**Voice and Harmony**

Byron Hoffman

SCHOOL OF ORATORY**Graduating Diploma**

Bessie Bethard

Mae Anne Davis

Clara Esther Kinsey

Ethel Fern Marvel

Blanche Mildred Murdey

Post-Graduate Diploma

Lillian Allene Dooley

SCHOOL OF FINE ARTS**Graduating Certificate**

E. Genevra Brown

SCHOOL OF HOUSEHOLD ECONOMICS**Graduating Certificate**

Jessie Elizabeth McCulloch

Majorie McGregor

Florence Sykes

Award of Honors

June, 1910

Burd, Henry Alfred.....	<i>Magna Cum Laude</i>
Jensen, Marie	<i>Magna Cum Laude</i>
Peckman, Henry	<i>Magna Cum Laude</i>
Swartz, Jessica Calhoun	<i>Magna Cum Laude</i>
Dean, Lucia Marie	<i>Cum Laude</i>
Deems, Mary Benton	<i>Cum Laude</i>
Hullinger, William	<i>Cum Laude</i>
Leighty, Wilbur Roy	<i>Cum Laude</i>
Maxey, Florence Eden	<i>Cum Laude</i>
Keister, Roy Merle	<i>Cum Laude</i>
Moyer, Vera Mabel	<i>Cum Laude</i>
Mitchell, Constance	<i>Cum Laude</i>
Spurgin, William	<i>Cum Laude</i>
Sachs, Ward Hanson	<i>Cum Laude</i>
*Sutton, George Sylvester	<i>Cum Laude</i>
*Wermine, Carl	<i>Cum Laude</i>
Cope, Ralph Pearce	<i>Honorable Mention</i>

*Entered Senior.

The above honors are based upon the work done in the Illinois Wesleyan University only.

Catalogue of Students

March, 1910, to March, 1911

COLLEGE OF LIBERAL ARTS

Graduate Student

Dameron, Jesse E.Colfax

UNDERGRADUATE STUDENTS

Seniors

Adair, Howard	*C.	Myers, G. Edward.....	S.
Barclay, Howard E.....	S.	McMurry, Richard Henry.....	S.
Benjamin, Sadie M.....	E..	Peine, Arthur F.....	C.
Boyd, Charles S.....	C.	Pierce, Lena	H.E.
Brewer, Edna Catherine.....	C.	Porter, Charley Lyman.....	S.
Engle, Mary Elizabeth.....	L.S.	Rakestraw, Alice	L.S.
English, Homer	S.	Rockwell, Rexie	C.
Freese, Ralph Stanley.....	S.	Rodgers, Harry H.....	S.
Jarrett, Myra E.....	H.E.	Rogers, Harry G.....	S.
Kraft, Eva Mae.....	C.	Rogers, Thomas A.....	S.
Leaton, Louise	S.	Stansbury, Anna	H.E.
Lucas, Nelle	C.	Stewart, Charles Leslie.....	C.
Ludwig, Floyd Edwin.....	E.	Stauffer, Mary Allen.....	L.S.
Martin, James	S.	Stowell, Charles J.....	S.
Miner, Gladys Irene.....	H.E.	Theobald, Walter Boyd.....	C.
Miller, Roy Norris	S.	Young, Edward V.....	C.
Mitchell, Bliss	E.		

Juniors

Casteen, Marie Louise.....	H.E.	Murphy, Ray V.....	S.
Fieker, Theodore F.....	C.	McCulloch, Jessie E.....	H.E.
Flint, Harrold P.....	E.	Schaeffer, Archie Niergarth S.	
Forister, Orville E.....	C.	Steigemeier, Lilly H.....	E.
Guthrie, Sidney A.....	C.	Stouffer, Maude May.....	S.
James, Martha May.....	L.S.	Stubblefield, Luella Fay.....	S.
Kraft, Charles Burditt.....	S.	Wilcox, Albert Roy	S.
Marquis, DuBois	S.	Wright, Royce Edward.....	C.
Monroe, Zelma	H.E.		

*C means classical course; L.S., Latin Scientific; S., Scientific; E., English; H.E., Home Economics.

Sophomores

Adams, Ada W.....	L.S.	James, Charles Dale.....	S.
Alexander, Eliza	E.	Johnson, Clarence H.....	E.
Arnold, John H.....	E.	Jones, Leora Grace.....	S.
Bingham, Halsey L.....	S.	Kinnie, Sage	S.
Boyce, Blanche Ula	E.	Loar, Ralph L.....	S.
Butler, Joseph D.....	S.	Luzader, Bryant A.....	S.
Caine, Mary Ann	L.S.	Marvel, Edith	C.
Calhoun, Wayne Walker.....	E.	Memmen, Reta	C.
Campbell, Eugene Lewis.....	S.	Moon, Ray E.....	S.
Carlyle J. Warner.....	S.	Moon, Rex. J.	C.
Chapin, Arnett Sterling.....	S.	Mueller, Howard	S.
Clarke, Alfred	S.	Myers, Mary Hazel.....	E.
Crum, Madge	L.S.	McIntosh, Loy N.....	S.
Danforth, Benjamin A.....	S.	Neiberger, Helen	H.E.
Deaver, Lister Alward.....	S.	Newcomb, Walter	S.
DeBoice, Benjamin S.	S.	Newton, Grover	S.
Douglas, J. Park.....	S.	Owen, Judson	E.
English, Wesley D.....	S.	Pierce, Arlie	S.
Evans, Maude.....	S.	Read, Howard J.	S.
Ewert, Ethel	E.	Ross, Orville H.	L.S.
Ewins, Lester B.	S.	Sands, Charles Nat.....	E.
Fielding, J. Clare	S.	Schlemmer, Lena	H.E.
Green, Clark	S.	Schmidt, Leota	E.
Green, Mary	L.S.	Schmidt, Lila	E.
Haskett, Aloa	L.S.	Smithson, Frederick Charles E.	
Hill, Melville C.....	L.S.	Stableton, John B.....	S.
Hinshaw, George K.....	S.	Stubblefield, Lulu P.....	H.E.
Hoge, Oril	E.	Sutton, Effie	C.
Hoose, Oscar G.....	L.S.	Tjaden, William	S.
Hoult, Lewis	S.	Toedte, Joshua	C.
Hughes, John Henry.....	S.	Vail, Marguerite	S.
Hunter, Margaret	E.	Welch, Bernice	C.

Freshmen

Abbott, Delbert H.	Brighton, Lawrence
Alderson, Oren A.	Bunnell, Ralph W.
Allen, Oscar	Campbell, John Nelson
Allison, Arthur	Carnahan, Margaret Blanche
Bailey, Arthur Daniel	Connor, Charles Clifford
Benedict, Lloyd D.	Cooke, Edwin Hill
Biss, Genevieve	Cooke, Wilbur R.
Booth, Russell G.	Davis, Esther J.

Dennis, Edward Kenneth	Morgan, Bessie M.
Ebinger, Bertha Elizabeth	Mueller, A. Felix
Elliott, Ivan Arvel	McIntosh, Mary
Ellis, Birdie	Packard, Helen
Ewing, Raleigh Harrison	Prescott, Robert J.
Ferguson Constance Wilberta	Read, Helen
Foltz, Earl D.	Reaney, Grace Margaret
Gardner, Carolyn Leard	Rodenbeck, Mattie Bernice
Geneva, William B.	Rupp, Ellen Zimmerman
Grimsley, Richard Elmo	Rust, Adlai
Hamill, Eugene Carl	Sachs, Harlan
Hammack, Joseph	Scholes, James
Hart, Dean	Sieberns, Anna
Hartenbower, George Earl	Skinner, Russell
Heffernan, Ruth Marie	Sloan, Georgia
Hyndman, Eugene Best	Smith, Winifred
Jones, Erlma	Sonnenschein, Morris
Jones, Mirah M.	Stautz, George P.
Killion, Wilbur L.	Stivers, Walter
King, Erman	Streid, Frieda
Knapton, Mildred	Strickle, Louise
Kraft, Leah W.	Stubbs, Robert
Kyger, Donald	Taylor, George H.
Lewis, Alonzo	Thomas Eulalia
Logan, John	Thompson, Mabel C.
Ludwig, Carolyn Ruth	Waltz, Olin
Marton, Oscar	Wasson, Samuel Deane
Merrill, Mabel Marguerita	West, Pearl Marie
Merwin, Margaret Stone	Williams, Calton J.
Miller, Ruth Arabella	Williams, Grace

Unclassified

Ewert, Carrol J.	Munson, David H.
Hiles, Lee	McNeff, Warren
Knotts, Raymond R.	Shell, Fred J.
Kopf, F. A.	Twomey, Thomas Leo
Moeller, Charles J.	Yakel, Ralph

COLLEGE OF HOME ECONOMICS

Seniors

Jarrett, Myra	Pierce, Lena
Miner, Gladys	Stansbury, Anna

Juniors

Casteen, Marie
Leaton, Louise

Monroe, Zelma

Sophomores

Evans, Maude
Jones, Leora

Marvel, Edith

Freshmen

Carnahan, Blanche
Davis, Esther
Ebinger, Bertha
Ellis, Birdie
Jones, Erlma

Jones, Myra
Kraft, Leah
Sieberns, Anna
Streid, Frieda

TWO YEAR COURSE

Second Year

Casteen, Marie
Neiberger, Helen

Schlemmer, Lena
Stubblefield, Lulu

Unclassified

Adams, Ada
Albers, Katherine
Betzberger, Nora
Bullock, Hazel
Burke, Edna
Engle, Elizabeth
Ewert, Carrol
Ewert, Ethel
Ferguson, Constance
Hunter, Margaret

Lucas, Nelle
Martin, Marion
Merwin, Margaret
Niergarth, Nina
Read, Helen
Reaney, Grace
Stubblefield, Fay
Wagner, Mabelle
Welch, Bernice
Williams, Francois

COLLEGE OF LAW

Third Year Class

Bath, Hubert D.
Bosworth, Vane
Costigan, W. F.
Cullom, Leslie N.
Henderson, Ernest J.
Hilton, Merwin B.
Kincaid, J. T.

Keister, Roy M.
Kerley, L. R.
Meeker, Karl B.
McNeff, Warren
Middleton, O. R.
Wilson, Rayburn H.
Young, Jesse B.

Second Year Class

Anderson, R. J.	Luallen, H. C.
Beal, Dwight	McMurray, R. H.
Benjamin, Ralph G.	Pratt, Horace I.
Burrell, Kenneth D.	Rhodes, Ben A.
Clark, Roger H.	Shelly, Lyle M.
Clark, Jas. R.	Shaw, R. M.
Clover, Clarence E.	Shell, F. J.
Easterbrook, Floyd W.	Shawl, Frank D.
Eberle, C. W.	Szabo, Andren
Elliott, Eugene C.	Townsend, Russell E.
English, Homer R.	Wily, E. W.
Jenkins, R. M.	Yakel, Ralph
Kelly, C. B.	Zweng, Chas. A.

First Year Class

Albert, W. M.	Herget, Roscoe
Allison, David	Kendall, Jno. T.
Boling, Leslie F.	Kerr, Neil
Brodwolf, Stephen R.	Lanahan, Wm. J.
Burwell, Clyde C.	McCord, R. N.
Case, Earl C.	Martin, Jas. E.
Costigan, J. R.	Miller, Chas.
Couchman, G. H.	Miller, Harry
Craggs, Cecil J.	Ogle, Guy M.
Culbertson, Jno. T., Jr.	Pace, O. B.
Davis, Seymour M.	Phillips, Chas. P.
DeBoice, Ben. S.	Redmon, Roscoe W.
Dolan, Fred A.	Roberts, H. C.
Easterbrook, Leo	Staten, V. G.
Edgell, Fred I.	Smith, Wm. O.
Flood, Frank L.	Thomas, P. E.
Gerhardt, Fred C.	Young, Fred H.
Heffernan, R. J.	

ACADEMY**Fourth Year**

Allen, Elsie Grace	Gregory, Grace Elizabeth
Barry, Florence Fifer	Hanson, Emory Earl
Burnham, Leah Irene	McIntosh, Roy Stephen
Dickson, William John	Tiffany, Ralph Reeder
Graham, Roland Boswell	

Third Year

Armstrong, Clifford Oakley
 Bath, Thomas Wilber
 Cisna, James A.
 Clark, Earl Buchanan
 Eales, Thomas Frazier
 Gannon, Ethel
 Griggs, Marshall Clyde
 Hackney, Blanche Marie
 Hartenbower, Mabel
 Kinney, Guy Louis
 Pick, Elza Nicholas
 Pelton, Helen Marguerite

Phillips, Charles Prescoe
 Radliff, William Clarence
 Smith, Lealand Lafayette
 Swope, Horatio Gates
 Swope, Myrtle Downs
 Tallyn, Sidney E.
 Tomlin, Russell
 Wellmerling, Herman
 White, Howard
 Williams, Bona Beatrice
 Zimmerman, Lillian Irene

Second Year

Bennett, Carl C.
 Ducey, Harry Heslin
 Endicott, John Graham
 Hills, Hazel Marie
 Herget, Roscoe
 Lindley, Robert Jacob
 Martin, Marion Florence
 McIntosh, Violet
 Miller, George Dick
 Nelson, Donald Murrell

Perry, Elwyn McCord
 Steinkraus, William Elmer
 Stutzman, Clarence
 Sumner, Clifford A.
 Sutherland, Edmund White
 Thomas, Floyd R.
 Thompson, William Leet
 Wagner, Mabelle
 Willard, Myrtle Emma

First Year

Albers, Katherine
 Albro, Edward Franklin
 Alderson, Ruth Sara
 Barber, Bert Lee
 Betzelberger, Nora Minerva
 Burke, Edna Mae
 Devore, Willard Leonard
 Gastman, Florence Johnson
 Hanley, Winifred Belle
 Harper, Wilmer Wirt
 Hunt, Harve James
 Johnson, Fred
 Johnson, Richard Isaac
 Kemp, Reau

Knapple, John
 Leach, Howard
 McKee, Paul Bogarte
 Nickell, Verna Luetta
 Niergarth, Nina Louise
 Orendorf, Lloyd E.
 Quinn, John William
 Schneider, Fred Walker
 Snyder, Lee Richard
 Stutzman, Joash H.
 Stutzman, Russell Lee
 Williamson, Omir
 Wintz, Jesse Clarence

SCHOOL OF COMMERCE

Brighton, Lawrence Clifford	Otto, Albert H.
Clarke, Earl B.	Perry, Elwyn McCord
Danforth, Charles B.	Porter, Clayton Wilson
Donnelly, Marie Eugenia	Roberts, Harry Crawford
Ewins, Glenn Edward	Ross, Elsie Maud
Gardner, Arthur	Stivers, Arthur
Griggs, Marshall Clyde	Sumner, Clifford
Hanley, Winifred Belle	Tallyn, Sidney E.
Hilton, Rolph Newton	Thompson, William Leet
Jenkins, R. M.	Wellmerling, Herman
Knapple, John E.	Williams, Grace

FINE ART STUDENTS**Drawing**

Baily, Syble	Neely, Gertrude
Cannon, Glen	Peterson, Lillian
Caine, Lida	Shirrill, Alyce
Imig, Emma	Sterling, Charlotte
Jung, Hazel	Tyler, Rue
Johnson, Mrs. Paul	Thompson, Mable

China Painting

Bryant, Bessye	Johnson, Mrs. Paul
Brock, L.	Jones, Leora
Caine, Lida	Neely, Gertrude
Gould, Mary	Peterson, Lillian
Harper, Mrs.	Thompson, Mable
Horine, Mrs. Louise	Willard, Myrtle
Jung, Hazel	

Water Colors

Baily, Syble	Neely, Gertrude
Cannon, Glen	Peterson, Lillian
Caine, Lida	Thompson, Mable
Jung, Hazel	Willard, Myrtle

Oil Painting

Caine, Lida	Johnson, Mrs. Paul
Imig, Emma	Neely, Gertrude

Leather

Means, Irma
Pierce, Arlie

Sachs, Madge

Pastel

Caine, Lida
Pierce, Arlie

Sterling, Charlotte

SCHOOL OF MUSIC

Piano and Harmony

Ames, Ada
Brown, Ruth
Biss, Genevieve
Browning, Ruth
Browning, Lelia
Ball, Fred
Boyer, Ruth
Boyce, Bernice
Boyer, Miriam
Brown, Bernice
Barnes, Asa
Barnes, Eleanor
Boyce, Blanche
Barber, Lyell
Barnard, Ethel
Bouke, Linda
Bruckman, Clarence
Barclay, Iris
Barclay, Opal
Bryant, Helen
Boyd, Mrs. C. S.
Brown, Walter
Brown, Milner
Birney, Mary
Bevan, Alice
Bentley, Beulah
Collors, Mattie
Campbell, Gertrude
Crandall, Ruth
Coen, Rachel
Coen, Ruah
Cragg, Mary
Clark, Vera

Clark, Omer
Champion, Blanche
Clark, Hazel
Craig, Edith
Culter, Francis
Clear, Stella
Cosgrove, Marie
Cope, Mattie
Cantrell, Jennie
Dietrich, Grace
Drayer, Maud
Diehl, Lois
Dreher, Albert
Dreher, Maud
Ely, Ruby
Ellis, Bertha
Ewert, Carrol
Ellis, Birdie
Entwistle, Ruby
Easterbrook, Mabel
Ferguson, Blanche
Forsythe, Alice
Forister, Ethel
Grizzel, Eva
Gulick, Ethel
Goodrum, Alice
Goetsche, Freeda
Gillespie, Lucile
Goule, Helen
Gildersleeve, Gladys
Gregory, Florence
Gregory, Marie
Graves, Elizabeth

Gannon, Ethel
Green, Neva
Guthrie, Bernardine
Garret, Hazel
Glow, Neas
Green, Bernice
Gibbons, Robt.
Glick, Olive
Gilmore, Emma
Gilmore, Willa
Gooch, Gretchen
Gibbons, Ethel
Gilliland, Elfleda
Hammet, Clyde
Hartson, Louise
Hartenbower, Myrna
Hender, Bertha
Hensley, Georgia
Hubert, Montana
Hallet, Dorothy
Halone, Lydia
Hendrickson, Lora
Haskett, Elizabeth
Heafer, Harold
Ham, Avis
Hopper, Louise
Hoover, Josephine
Hunt, Dorson
Hanes, Bessie
Hoult, Lewis
Harder, Jennie
Holmes, Loren
Holmes, Consuela
Horney, Gladys
Hull, Cecil
Ingham, Helen
Ingersoll, Donald
Johnson, Mae
Johnson, Lelia
Johnson, Lily
Jenkins, Sylvia
Jones, Zelma
Kraft, Beulah
Kraft, Earl

Kemp, Mignon
Lewis, Loren
Luzader, Beatrice
Lowell, Payne
Laufer, Helen
LaBeau, Alice
Little, Rose
Legg, Dorothy
Legg, Marjory
Long, Katherine
Lovenguth, Harold
McMahon, Margaret
Mayes, Evelyn
Mackey, Anna
McIntosh, Dell
McDonald, May
McIntosh, Roy
Marble, Ethel
Matteelle, Ella
Morrison, Helen
Marc, Susie
Moeller, Wm.
Moore, Nellie
Morgan, Bessie
McCullough, Madeline
McClure, Cora
McKown, Gertrude
Montgomery, Julia
McClellen, Nettie
McClellen, Lena
McClellen, Carrie
Monson, Harriet
Murdock, Louise
McClelland, Helen
Moore, Mabel
Neeley, Gertrude
Normile, Electa
Newell, Leah
Otto, Edna
Olsen, Hazel
O'Connor, Chas.
Orendorff, Belle
Peeke, Stella
Purcell, Ora

Powell, Darline
 Parr, Dorothy
 Patton, Richard
 Peterson, Lillian
 Parkins, Jessie
 Pratt, Madeline
 Pennington, Harold
 Quesenberry, Pauline
 Ross, Dora
 Rube, Irene
 Robbins, Florence
 Rader, Gladys
 Richart, Ella
 Ross, Orville
 Rodenbeck, Mattie
 Ryenyk, Joseph
 Ross, Mrs.
 Ritchie, Roland
 Russell, Neva
 Russell, Helen
 Read, Viola
 Snyder, Lee
 Salzenstein, Dorothy
 Seibel, Irene
 Shea, Margaret
 Stein, Sadie
 Smith, Alvina
 Sneider, Clara
 Sneider, Freeda
 Seymour, Chlorrinne
 Snyder, Martha
 Stanger, Martha
 Scott, Ethel
 Scharer, Mildred
 Smith, Rose
 Stending, Crystal
 Stewart, Eleanor

Swank, Olive
 Stone, Olive
 Schertz, Ella
 Swigart, Clara
 Scott, Shirley
 Schien, Clarence
 Scott, Mirian
 Scott, Ura
 Sprouse, Calla
 Snyder, Louise
 Schien, Vera
 Smith, Cecil
 Tjaden, Jennie
 Taylor, Dorothy
 Tolan, Jessie
 Vail, Marguerite
 Wilson, Scott
 Wood, Dorothy
 Wamsley, Della
 Watson, Louise
 Wright, Leota
 Wallace, Margaret
 Wilcox, Sylvia
 Walker, Effie
 Ward, Mary
 Wilson, Effie
 Weld, Nettie
 Watson, Raymond
 Watson, Evelyn
 Wilcox, Lillian
 Young, Eunice
 Young, Katherine
 Yaeger, Grace
 Young, Mabel
 Zenor, Rose
 Zah, Leona

Voice

Allen, Carrie
 Allen, Francis
 Askew, Bernice
 Beich, Otto
 Brandican, Emily

Bane, Samuel
 Bird, Gertrude
 Boling, Leslie
 Blackburn, Eunice
 Buckles, Alta

Baird, Ralph
Chase, James
Caine, Lida
Caine, Mary
Conger, Gladys
Dennis, Ed.
Davis, Esther
Deebert, Francis
Evans, Ruby
Folk, Lorena
Frank, Minette
Climpse, Mrs.
Gordon, Myrtle
George E. C.
Gulick, Ethel
Gambrel, Ida
Godfrey, Floyd
Howe, Charlotte
Halane, Chester
Hougham, Mabel
Hamilton, Maud
Hill, Etta
James, Dale
Judd, Isa
Judd, Durelle

Luzader, Beatrice
McElheny, Hazel
McIntosh, Ruth
Moon, Rex
Moyer, Genevieve
Miller, Roy
Melluish, Mrs. J.
McKown, Mrs. J.
McClellan, Venus
Mammen, Mrs. Ernest
Naffziger, Ida
Peugh, Daisy
Peterson, Leota
Peuterbaugh, Eva
Quinn, Walter
Roth, Elsie
Roach, Margaret
Reeves, Bert
Swarm, Geraldine
Shideler, Hazel
Theobald, Walter
Thorsland, Mabel
Whittington, Ethel
Watson, Louise

Violin

Askew, Bernice
Bendel, Adolph
Brumfield, Henry
Baird, Harold
Dolly, Paul
Engle, Esther
Frederich, Francis
Grizzel, Miles
Griffin, Jessie
Goodheart, Lester E.
Girling, Arthur
Howe, Charlotte
Hulva, Mame
Henderson, Jerome
Heitt, J. Earl
Howe, Ethan
Hallet, Dorothy

Johnson, Clarence
Kemp, Lucille
Kring, Harold
Lain, R. D.
Longmier, Joseph
Linblad, Darlene
Little, Leslie
McConkey, Mrs. Otto
McDonald, Mae
Marquis, DuBois
Mingers, Victor
Neuhauser, Rutherford
Otto, Edna
Otto, Lola
Orendorff, Hermann
O'Connor, Ed.
Pemberton, Loretta

Pierce, Bernard
Read, Lina Bell
Richardson, Pearl
Rosen, Martin
Sauer, Mary
Sauer, Minnie
Smith,, Henry
Sumner, Clifford
Sidell, Mr.
Slickert, John

Schellfeffer, Frank
Schroen, Lester
Stern, Harry
Schneider, W. C.
Tobin, Thos.
Wamsley, Della
Watson, Helen
Weber, Wayne
Young, Harwood

Dramatic Art

Beird, Louise
Benjamin, Ralph
Chaner, Francis
Davis, May
Darrah, Loraine
Frankeberger, Edith
Gildersleeve, Ruth
Hulse, Stella
Jones, Leora
Karr, Helen
Lucas, Nelle
McKown, Gertrude
McIntosh, Ruth
Marvel, Clella
Means, Irma

Meinkey, Chas.
McIntyre, Margaret
McMurray, Geraldine
Nichols, Nelle
Otto, Lola
Puterbaugh, Eva
Scott, Ethel
Staten Rachel
Satterfield, Jessie
Short, Elsie
Stead, Vivian
Thompson, Esther
Wilson, Raymond
Walker, Leora
Ward, Bessie

General Catalogue of Students

March, 1910 to March, 1911

Abbreviations—Lib.A., College of Liberal Arts; L., College of Law; H.E., College of Home Economics; Mus., School of Music; A., Department of Fine Arts; Com., School of Commerce; Dr.A., Dramatic Art; Acad., Academy; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; 1,2,3,4, First, Second, Third, Fourth Years, respectively; Un., Unclassified.

Abbott, Delbert H.	Lib.A., Fr.	Mason City
Adair, Howard	Lib.A., Sr.	Lebanon, Ind.
Adams, Ada W.	Lib.A., So.; H.E., Un.	Bloomington
Albers, Katherine	Acad., 1; H.E., Un.	Delavan
Albert, W. M.	L., 1	Vandalia
Albro, Edward F.	Acad., 1	Bloomington
Alderson, Oren A.	Lib.A., Fr.	Virden
Alderson, Ruth S.	Acad., 1	Modesto
Allen, Carrie	Mus.	Bloomington
Allen, Elsie G.	Acad., 4	Bloomington
Allen, Francis	Mus.	Pittsfield
Allen, Oscar	Lib.A., Fr.	Clinton
Alexander, Eliza	Lib.A., So; A.	Bloomington
Allison, Arthur	Lib.A., Fr.	Collison
Allison, David	L., 1	Collison
Ames, Ada	Mus.	Bloomington
Anderson, R. J.	L., 2	Kinderhook
Armstrong, Clifford O.	Acad., 3	Filley, Neb.
Arnold, John H.	Lib.A., So.	Hoopeston
Askew, Bernice	Mus.	Donovan
Bailey, Arthur D.	Lib.A., Fr.	LeRoy
Bailey, Syble	A.	Bloomington
Baird, Ralph	Mus.	Bloomington
Baird, Harold	Mus.	Bloomington
Ball, Fred	Mus.	Clinton
Banc, Samuel	Mus.	Colfax
Barber, Bert Lee	Acad., 1	Mahomet
Barber, Lyell	Mus.	Bloomington
Barclay, Howard E.	Lib.A., Sr.	Covel
Barclay, Iris	Mus.	Bloomington
Barclay, Opal	Mus.	Bloomington
Barnard, Ethel	Mus.	Towanda
Barnes, Asa	Mus.	Atlanta
Barnes, Eleanor	Mus.	Atlanta
Barry, Florence F.	Acad., 4	Bloomington

Bath, Hubert D.	L., 3	Bloomington
Bath, Thomas W.	Acad., 3	Bloomington
Beal, Dwight	L., 2	Bloomington
Beich, Otto	Mus.	Bloomington
Beird, Louise	Dr.A.	Normal
Bendel, Adolph	Mus.	Bloomington
Benedict, Lloyd D.	Lib.A., Fr.	Gridley
Benjamin, Ralph G.	Dr.A.; L., 2	Bloomington
Benjamin, Sadie M.	Lib.A., Sr.	Bloomington
Bennett, Carl C.	Acad., 2	Fairbury
Bentley, Beulah	Mus.	Clinton
Betzberger, Nora M.	Acad., 1; H.E., Un.	Delavan
Beven, Alice	Mus.	Atlanta
Bird, Gertrude	Mus.	Bloomington
Birney, Mary	Mus.	Bloomington
Biss, Genevieve	Mus.; Lib.A., Fr.	Hoopeston
Bingham, Halsey L.	Lib.A., So.	Bellflower
Blackburn, Eunice	Mus.	Normal
Boling, Leslie F.	Mus.; L. 1	Normal
Booth, Russel G.	Lib.A., Fr.	Springfield
Bosworth, Vane	L., 3	El Paso
Boyce, Bernice	Mus.	Bloomington
Boyce, Blanche	Mus.; Lib.A., So.	Bloomington
Boyd, Charles S.	Lib. A., Sr.	Downs
Boyd, Mrs. C. S.	Mus.	Downs
Boyer, Miriam	Mus.	Bloomington
Boyer, Ruth	Mus.	Bloomington
Bouke, Linda	Mus.	Bloomington
Brandican, Emily	Mus.	Bloomington
Brewer, Edna C.	Lib.A., Sr.	Bloomington
Brighton, Lawrence C.	Com.; Lib.A., Fr.	Hopedale
Brock, L.	A.	Bloomington
Brodwolf, Stephen R.	L. 1	Chicago
Brown, Bernice	Mus.	Bloomington
Brown, Milner	Mus.	Bloomington
Brown, Ruth	Mus.	Bloomington
Brown, Walter	Mus.	Bloomington
Browning, Lelia	Mus.	Atlanta
Browning, Ruth	Mus.	Atlanta
Bruckman, Clarence	Mus.	Shirley
Brumfield, Henry	Mus.	Bloomington
Bryant, Bessie	A.	Bloomington
Bryant, Helen	Mus.	Gibson City
Buckles, Alta	Mus.	LeRoy
Bullock, Hazel	H.E., Un.	Bloomington

Bunnell, Ralph W.	Lib. A., Fr.	Bloomington
Burke, Edna	H.E., Un.; Acad., 1	Bloomington
Burnham, Leah I.	Acad. 4	Chicago
Burrell, Kenneth D.	L., 2	Freeport
Burwell, Clyde C.	L., 1	Normal
Butler, Joseph D.	Lib. A., So.	Havana
Caine, Lida	A.; Mus.	Bloomington
Caine, Mary	Mus.; Lib.A., So.	Bloomington
Calhoun, Wayne W.	Lib.A., So.	Tuscola
Campbell, Eugene L.	Lib.A., So.	Raymond
Campbell, Gertrude	Mus.	Clinton
Campbell, John N.	Lib.A., Fr.	Petersburg
Cannon, Glenn	A.	Bloomington
Cantrell, Jennie	Mus.	Clinton
Carlyle, Warner	Lib.A., So.	Bellflower
Carnahan, Margaret B.	Lib.A., Fr.; H.E., Fr.	Lexington
Case, Earl C.	L. 1	Sumner
Casteen, Marie L.	HE.; Lib.A., Jr.	Versailles
Champion, Blanche	Mus.	Normal
Chaner, Francis	Dr.A.	Normal
Chapin, Arnett S.	Lib.A., So.	Bloomington
Chase, James	Mus.	Bloomington
Cisna, James A.	Acad., 3	Mattoon
Clark, Hazel	Mus.	Ancona
Clark, Omer	Mus.	Bloomington
Clark, James R.	L., 2	Bloomington
Clark, Roger H.	L., 2	Ottawa
Clark, Vera	Mus.	Bloomington
Clarke, Alfred	Lib.A., So.	Bloomington
Clarke, Earl B.	Com., Acad., 3	Towanda
Clear, Stella	Mus.	Mt. Pulaski
Clover, Clarence E.	L., 2	Emington
Coen, Rachel	Mus.	Atlanta
Coen, Ruah	Mus.	Normal
Collors, Mattie	Mus.	Lexington
Conger, Gladys	Mus.	Normal
Connor, Charles C.	Lib.A., Fr.	Momence
Cooke, Edwin H.	Lib.A., Fr.	Vandalia
Cooke, Wilbur R.	Lib.A., Fr.	Vandalia
Cope, Mattie	Mus.	Cooksville
Cosgrove, Marie	Mus.	Odell
Costigan, J. R.	L., 1	Bloomington
Costigan, W. F.	L., 3	Bloomington
Couchman, G. H.	L., 1	Sumner
Cragg, Mary	Mus.	Bloomington

Craggs, Cecil J.....	L., 1	Kilbourne
Craig, Edith	Mus.	Normal
Crandall, Ruth	Mus.	Atlanta
Crum, Madge	Lib.A., So.	Cropsey
Culbertson, Jno. T., Jr.....	L., 1	Delavan
Cullom, Leslie N.....	L., 3	Farmington
Culter, Francis	Mus.	Gibson City
Dameron, Jesse E.....	Lib.A., Graduate.....	Colfax
Danforth, Benjamin A.....	Lib. A., So.	Deer Creek
Danforth, Charles B.....	Com.	Minonk
Darrah, Loraine	Dr.A.	Bloomington
Davis, Esther	H.E.; Lib.A., Fr.	Boise, Idaho
Davis, May	Dr.A.	Bloomington
Davis, Seymour M.....	L. 1	Farmer City
Deaver, Lister A.....	Lib.A., So.	Bloomington
DeBoice, Ben. S.....	L. 1; Lib.A., So.	Clinton
Deibert, Francis	Mus.	Farmer City
Dennis, Edward K.....	Mus.; Lib.A., Fr.....	Chambersburg
Devore, Willard L.....	Acad., 1	Bloomington
Diehl, Lois	Mus.	Ipava
Dickson, William J.....	Acad., 4	Bloomington
Dietrich, Grace	Mus.	Downs
Dolan, Fred A.....	L., 1	Bloomington
Dolly, Paul	Mus.	Bloomington
Donnelly, Marie E.....	Com.	Bloomington
Douglas, J. Park	Lib.A., So.	Bloomington
Drayer, Maude	Mus.	Atlanta
Dreher, Albert	Mus.	Atlanta
Dreher, Maud	Mus.	Atlanta
Ducy, Harry H.....	Acad., 2	Clinton
Eales, Thomas F.....	Acad., 3	Richmond, Ky.
Easterbrook, Floyd W.....	L., 2	Saybrook
Easterbrook, Leo	L., 1	Saybrook
Easterbrook, Mabel	Mus.	Saybrook
Eberle, C. W.	L., 2	Lincoln
Ebinger, Bertha E.....	H.E.; Lib.A., Fr.	McLean
Edgell, Fred I.....	L., 1	Lincoln
Elliott, Eugene C.....	L., 2	Danville
Elliott, Ivan A.....	Lib.A., Fr.	Crossville
Ellis, Birdie	Lib.A.; H.E., Fr.....	Dwight
Ellis, Bertha	Mus.	Atlanta
Ely, Ruby	Mus.	Mason City
Endicott, John G.....	Acad., 2	Crossville
Engle, Elizabeth	H.E., Un.; Lib., Sr.....	Bloomington
Engle, Esther	Mus.	Bloomington

English, Homer R.....	L., 2; Lib.A., Sr.....	Bloomington
English, Wesley D.....	Lib.A., So.	Bloomington
Entwistle, Ruby	Mus.	Pontiac
Evans, Maude H.....	H.E.; Lib.A., So.....	Hoopeston
Evans, Ruby	Mus.	Nevada, Mo.
Ewert, Carrol J.....	Mus.; HE., Un.....	Bloomington
Ewert, Ethel	H.E., Un.; Lib.A., So.....	Bloomington
Ewing, Raleigh H.....	Lib.A., Fr.	Brooklyn
Ewins, Glenn E.....	Com	Danvers
Ewins, Lester B.....	Lib.A., So.	Danvers
Ferguson, Jennie	Mus.	Bloomington
Ferguson, Constance	H.E., Un.; Lib.A., Fr.....	Bloomington
Ficker, Theodore F.....	Lib.A., Jr.	Rockville, Mo.
Fielding, J. Claire	Lib.A., So.	Colfax
Flint, Harrold P.....	Lib.A., Jr.	Vincennes, Ind.
Flood, Frank L.....	L., 1	Dwight
Folk, Lorena	Mus.	Pontiac
Foltz, Earl D.....	Lib.A., Fr.	North Baltimore, O.
Forister, Orville E.....	Lib.A., Jr.	Colfax
Forister, Ethel	Mus.	Colfax
Forsythe, Alice	Mus.	ElPaso
Frankeberger, Edith	Dr.A.	Bloomington
Frank, Minette	Mus.	Bloomington
Frederick, Francis	Mus.	Normal
Freese, Ralph S.....	Lib.A., Sr.	Bloomington
Gambrel, Ida	Mus.	Waynesville
Gannon, Ethel	Mus.	Hoopeston
Gardner, Arthur	Com.	Forrest
Gardner, Carolyn L.....	Lib.A., Fr.	Cheney, Kansas
Garrett, Hazel	Mus.	Bloomington
Geneva, Wm. B.....	Lib.A., Fr.	Bloomington
George, E. C.	Mus.	Bloomington
Gerhardt, Fred C.....	L., 1	Birds
Gibbons, Ethel	Mus.	Foosland
Gibbons, Robert	Mus.	Foosland
Gildersleeve, Gladys	Mus.	Hudson
Gildersleeve, Ruth	Dr.A.	Hudson
Gillespie, Lucile	Mus.	Bloomington
Gilliland, Elfelda	Mus.	Clinton
Gilmore, Emma	Mus.	Gibson City
Gilmore, Willa	Mus.	Gibson City
Girling, Arthur	Mus.	Bloomington
Glick, Olive	Mus.	Atlanta
Glimpse, Mrs.	Mus.	Bloomington
Glow, Meas	Mus.	Bloomington

Godfrey, Floyd	Mus.	Bloomington
Goutsche, Freeda	Mus.	Bloomington
Goodheart, Lester E.	Mus.	Bloomington
Gooch, Gretchen	Mus.	Bellflower
Goodrum, Alice	Mus.	Bloomington
Gordon, Myrtle	Mus.	Atlanta
Gould, Mary	A.	Bloomington
Goule, Helen	Mus.	LeRoy
Graham, Roland	Acad., 4	Bloomington
Graves, Elizabeth	Mus.	Bloomington
Green, Clarke	Lib.A., So.	Bloomington
Green, Bernice	Mus.	Bloomington
Green, Mary	Lib.A., So.	Bloomington
Green, Neva	Mus.	Bloomington
Gregory, Florence	Mus.	Bloomington
Gregory, Grace E.	Acad., 4	Holder
Gregory, Marie	Mus.	Bloomington
Griffin, Jessie	Mus.	Bloomington
Griggs, Marshal C.	Com.; Acad., 3	Metamora
Grimsley, Richard Elmo.	Lib.A., Fr.	Lexington
Grizzle, Eva	Mus.	LeRoy
Grizzle, Miles	Mus.	LeRoy
Gulick, Ethel	Mus.	Bloomington
Guthrie, Bernadine	Mus.	Bloomington
Guthrie, Sidney A.	Lib.A., Jr.	Towanda
Hackney, Blanche M.	Acad. 3	Waggoner
Halane, Chester	Mus.	Stanford
Hallet, Dorothy	Mus.	Bloomington
Halone, Lydia	Mus.	Bloomington
Ham, Avis	Mus.	Perry
Hammet, Clyde	Mus.	Atlanta
Hamill, Eugene C.	Lib.A., Fr.	Bloomington
Hamilton, Maud	Mus.	Colfax
Hanes, Bessie	Mus.	Gibson City
Hanley, Winifred B.	Com.; Acad. 1	Bloomington
Hanson, Emory E.	Acad., 4	Bloomington
Harder, Jennie	Mus.	Arkansas
Harper, Wilmer W.	Acad., 1	Washington, W. Va.
Harper, Mrs.	A.	Bloomington
Hart, Dean	Lib.A., Fr.	Bloomington
Hartenbower, G. Earl	Lib.A., Fr.	Bloomington
Hartenbower, Mabel	Acad., 3	Bloomington
Hartenbower, Myrna	Mus.	Lostant
Hartson, Louise	Mus.	Bloomington
Haskett, Aloa	Lib.A., Fr.	Bloomington

Haskett, Elizabeth	Mus.	Bloomington
Heafer, Harold	Mus.	Bloomington
Heitt, J. Earl	Mus.	Normal
Hender, Bertha	Mus.	Mansfield
Henderson, Ernest J.....	L., 3	Colfax
Hendrickson, Lora	Mus.	Bloomington
Henderson, Jerome	Mus.	Bloomington
Hensley, Georgia.....	Mus.	Clinton
Heffernan, Ralph J.....	L., 1	Bloomington
Heffernan, Ruth	Lib.A., Fr.	Bloomington
Herget, Roscoe	Acad., 2; L., 1	Peoria
Hill, Etta	Mus.	Bloomington
Hill, Melville C.....	Lib.A., So.	Robinson
Hills, Hazel M.....	Acad., 2	Bloomington
Hilton, Merwin B.....	L., 3	Charleston
Hilton, Ralph N.....	Com.	Bloomington
Hinshaw, George K.....	Lib.A., So.	Bloomington
Hoge, Oril	Lib.A., So.	Wenona
Holmes, Lorea	Mus.	Cooksville
Holmes, Consuela	Mus.	Cooksville
Hoose, Oscar G.....	Lib.A., So.	Atlanta
Hoover, Ralph	Mus.	Streator
Hoover, Josephine	Mus.	Gibson City
Hopper, Louise	Mus.	Wenona
Horine, Mrs. Louise.....	A.	Colfax
Horney, Gladys	Mus.	Colfax
Hougham, Mabel	Mus.	Covel
Hoult, Lewis	Mus.; Lib.A., So.....	Chrisman
Howe, Charlotte	Mus.	Bloomington
Howe, Ethan	Mus.	Normal
Hughes, John H.....	Lib.A., So.	Rushville
Hull, Cecil	Mus.	Clinton
Hulse, Stella	Dr.A.	Stanford
Hulva, Mame	Mus.	Bloomington
Hunt, Harve J.....	Acad., 1	Green Valley
Hunt, Dorson	Mus.	Gibson City
Hunter, Margaret	Lib.A., So.; H.E., Un.....	Bloomington
Hyndman, Eugene	Lib.A., Fr.	Bloomington
Imig, Emma	A.	Minier
Ingersoll, Donald	Mus.	Bloomington
Ingham, Helen	Mus.	Clinton
James, C. Dale	Lib.A., So.; Mus.....	Cullom
James, M. May	Lib.A., Jr.	Cullom
Jarrett, Myra E.....	H.E.; Lib.A., Sr.	Bloomington
Jenkins, Sylvia	Mus.	Kenney

Jenkins, R. M.	Com.; L. 2.....	Fairmont
Johnson, Clarence	Mus.	Bloomington
Johnson, Clarence H.....	Lib.A., So.	Normal
Johnson, Fred	Acad., 1	Waggoner
Johnson, Lelia	Mus.	Bloomington
Johnson, Lily	Mus.	Bloomington
Johnson, Mae	Mus.	Bloomington
Johnson, Mrs. Paul	A.	Bloomington
Johnson, Richard I.....	Acad., 1	Bloomington
Jones, Erlma	H.E.; Lib.A., Fr.	Towanda
Jones, Leora G.....	A.; Dr.A.; H.E.; Lib.A., So.....	Towanda
Jones, Myra	H.E.; Lib.A., Fr.....	Chicago
Jones, Zelma	Mus.	Mt. Pulaski
Judd, Durella	Mus.	Colfax
Judd, Isa	Mus.	Colfax
Jung, Hazel	A.	Bloomington
Karr, Helen	Dr.A.	Bloomington
Keister, Roy M.....	L., 3	Mason City
Kelly, C. B.....	L., 2	Chillicothe
Kemp, Lucille	Mus.	Bloomington
Kemp, Mignon	Mus.	Bloomington
Kemp, Reau	Acad., 1	Bloomington
Kendall, Jno. T.....	L., 1	Farmer City
Kerley, L. R.	L., 3	Simpson
Kerr, Neil	L., 1	Paxton
Killion, Wilbur	Lib.A., Fr.	Normal
Kincaid, J. T.	L., 3	Ashmore
King, Erman	Lib.A., Fr.	Cambridge
Kinney, Guy L.	Acad., 3	Crossville
Kinnie, Sage	Lib.A., So.	Bloomington
Knapple, J. E.	Com.; Acad., 1.....	Danvers
Knapton, Mildred	Lib.A., Fr.	Bloomington
Knotts, Raymond R.....	Lib.A., Un.	Springfield
Kopf, F. A.	Lib.A., Un.	Bloomington
Kraft, Beulah	Mus.	Bloomington
Kraft, Charles B.....	Lib.A., Jr.	Towanda
Kraft, Earl	Mus.	Bloomington
Kraft, Eva	Lib.A., Sr.	Towanda
Kraft, Leah	Lib.A.; H.E., Fr.....	Towanda
Kring, Harold	Mus.	Kappa
Kyger, Donald	Lib.A., Fr.	Bloomington
LaBeau, Alice	Mus.	Bloomington
Lain, R. D.	Mus.	Bloomington
Lanahan, Wm. J.....	L., 1	Bloomington
Lauffer, Helen	Mus.	Bloomington

Leach, Howard	Acad., 1	Mazon
Leaton, Louise	H.E., Jr; Lib.A., Sr.	Bloomington
Legg, Dorothy	Mus.	Pontiac
Legg, Marjory	Mus.	Pontiac
Lewis, Alonzo	Lib.A., Fr.	Bloomington
Lewis, Loren	Mus.	Bloomington
Linblad, Darlene	Mus.	Normal
Lindley, Robert J.	Acad., 2	Bloomington
Little, Leslie	Mus.	Normal
Little, Rose	Mus.	Normal
Loar, Ralph L.	Lib.A., So.	Bloomington
Logan, John	Lib.A., Fr.	Arcola
Long, Katherine	Mus.	Pontiac
Longmeier, Joseph		Bloomington
Lovenguth, Harold	Mus.	Clinton
Lowell, Payne	Mus.	Bloomington
Luallen, H. C.	L., 2	Sandoval
Lucas, Nelle	Dr.A.; H.E., Un.; Lib.A., Sr.	Lincoln
Ludwig, Floyd E.	Lib.A., Sr.	Moweaqua
Ludwig, Ruth	Lib.A., Fr.	Moweaqua
Luzader, Beatrice	Mus.	Bloomington
Luzader, Bryant	Lib.A., So.	Bloomington
Mackey, Anna	Mus.	Bloomington
Mammen, Mrs. Ernest	Mus.	Bloomington
Marble, Ethel	Mus.	Waynesville
Marc, Susie	Mus.	Bloomington
Marquis, DuBois	Mus.; Lib.A., Jr.	Bloomington
Martin, Marion F.	Acad. 2; H.E., Un.	Chicago
Martin, James E.	Lib.A., Sr.; L., 1	Colfax
Marton, Oscar	Lib.A., Fr.	Bloomington
Marvel, Clella	Dr.A	Waynesville
Marvel, Edith	H.E.; Lib.A., So.	Midland City
Mattelle, Ella	Mus.	Bloomington
Mayes, Evelyn	Mus.	Bloomington
McClellan, Nettie	Mus.	Cooksville
McClellen, Lena	Mus.	Cooksville
McClellan, Carrie	Mus.	Cooksville
McClellan, Venus	Mus.	Emden
McClelland, Helen	Mus.	Clinton
McClure, Cora	Mus.	Atlanta
McConkey, Mrs. Otto	Mus.	Farmer City
McCord, R. N.	L., 1	Bloomington
McCulloch, Jessie E.	Lib.A., Jr.	Princeton
McCullough, Madeline	Mus.	Atlanta
McDonald, Mae	Mus.	Lincoln

McDonald, May	Mus.	Bloomington
McElheny, Hazel	Mus.	Bloomington
McIntosh, Dell	Mus.	Bloomington
McIntosh, Loy M.....	Lib A., So.	Heyworth
McIntosh, Mary	Lib.A., Fr.	Bloomington
McIntosh, Roy	Mus.	Bloomington
McIntosh, Roy S.	Acad., 4	Heyworth
McIntosh, Ruth	Mus.; Dr.A.	Bloomington
McIntosh, Violet	Acad. 2	Chicago
McIntyre, Margaret	Dr.A.	Bloomington
McKee, Paul B.....	Acad., 1	Sheldon
McKinney, Josephine	Com.	Bloomington
McKown, Gertrude	Dr.A.	Atlanta
McKown, Mrs.	Mus.	Atlanta
McMahon, Margaret	Mus.	Bloomington
McMurray, Geraldine	Dr.A.	Bloomington
McMurray, Richard H.....	Lib.A., Sr.; L. 2.....	Bloomington
McNeff, Warren	Lib.A., Un.; L. 3.....	Timewell
Means, Irma	A.; Dr.A.	Bloomington
Meeker, Karl B.....	L., 3	Delavan
Meinkey, Chas.	Dr.A.	Bloomington
Melluish, Mrs. J.....	Mus.	Bloomington
Memmen, Reta M.....	Lib.A., So.	Minonk
Merrill, M. Marguerita.....	Lib.A., Fr.	Cabery
Merwin, Margaret S.....	Lib.A., Fr.; H.E., Un.,.....	Bloomington
Middleton, O. R.....	L., 3	Heyworth
Miller, Charles	L., 1	Maroa
Miller, George D.....	Acad., 2	Bloomington
Miller, Harry	L., 1	St. Jacobs
Miller, Ray N.....	Lib.A., Sr.	Bloomington
Miller, Roy	Mus.	Bloomington
Miller, Ruth A.....	Lib.A., Fr.	Minonk
Mingers, Victor	Mus.	Minonk
Miner, Gladys I.	H.E.; Lib.A., Sr.	Bloomington
Mitchell, Bliss	Lib.A., Sr.	Bloomington
Moeler, William	Mus.	Bloomington
Moeller, Chas. J.....	Lib.A., Un.	Bloomington
Monroe, Zelma	H.E.; Lib.A., Jr.	Bloomington
Moon, Rex	Lib.A., So.; Mus.	Lincoln
Moon, Ray	Lib.A., So.,	Lincoln
Moore, Mabel	Mus.	Clinton
Moore, Nellie	Mus.	Gibson City
Monson, Harriet	Mus.	Clinton
Morgan, Bessie	Lib.A., Fr.; Mus.....	Bellflower
Morrison, Helen	Mus.	Bloomington

Moyer, Genevieve	Mus.	Bloomington
Mueller, A. Felix	Lib.A., Fr.	Bloomington
Mueller, Howard	Lib.A., So.	Bloomington
Munson, David H.	Lib.A., Un.	Bloomington
Murdock, Louise	Mus.	Clinton
Murphy, Ray V.	Lib.A., Jr.	Bloomington
Myers, G. Edward.	Lib.A., Sr.	Bloomington
Myers, M. Hazel	Lib.A., So.	Bloomington
Naffziger, Ida	Mus.	Bloomington
Neely, Gertrude	Mus.; A,	Colfax
Neiberger, Helen	H.E.; Lib.A., So.	Bloomington
Nelson, Donald	Acad., 2	Shipman
Neuhauser, Rutherford.	Mus.	Normal
Newcomb, Walter	Lib.A., So.	Fisher
Newell, Leah	Mus.	Clinton
Newton, Grover	Lib. A., So.	Metamora
Nichols, Nelle	Dr.A.	Normal
Nickell, Verna L.	Acad. 1	Campus
Niergarth, Nina	Acad., 1; H.E., Un.	Bloomington
Normile, Electa	Mus.	Bloomington
O'Connor, Charles	Mus.	Bloomington
O'Connor, Ed.	Mus.	Bloomington
Ogle, Guy M.	L. 1	Normal
Olsen, Hazel	Mus.	Bloomington
Orendorf, Lloyd	Acad. 1	Bloomington
Orendorff, Belle	Mus.	Bloomington
Orendorff, Herman	Mus.	Bloomington
Otto, Albert	Com.	Danvers
Otto, Edna	Mus.	Bloomington
Otto, Lola	Mus.; Dr.A.	Bloomington
Owen, Judson	Lib.A., So.	Newman
Pace, O. B.	L., 1	Farmer City
Packard, Helen	Lib.A., Fr.	Bloomington
Parkins, Jessie	Mus.	Roberts
Parr, Dorothy	Mus.	Normal
Patton, Richard	Mus.	Atlanta
Peeke, Stella	Mus.	Bloomington
Peine, Arthur F.	Lib.A., Sr.	Minier
Pelton, Helen M.	Acad., 3.	Bloomington
Pemberton, Loretta	Mus.	Bloomington
Pennington, Harold	Mus.	Clinton
Perry, Elwyn M.	Com.; Acad., 2.	Danvers
Peterson, Leota	Mus.	Bloomington
Peterson, Lillian	Mus.; A.	Towanda
Peugh, Daisy	Mus.	Lincoln

Phillips, Chas. P.....	L., 1; Acad., 3	Weldon
Pick, Elza N.....	Acad., 3	Lexington
Pierce, Arlie	A.; Lib.A., So.	Bloomington
Pierce, Bernard	Mus.	Bloomington
Pierce, Lena	H.E.; Lib.A., Sr.	Bloomington
Porter, Charley L.....	Lib.A., Sr.	Mackinaw
Porter, Clayton W.....	Com.	Bloomington
Powell, Darlene	Mus.	Tonica
Pratt, Horace I.....	L., 2	Peoria
Pratt, Madaline	Mus.	Colfax
Prescott, Robert J.....	Lib.A., Fr.	Bloomington
Purcell, Ora	Mus.	Bloomington
Puterbaugh, Eva	Mus.; Dr.A.	Mackinaw
Quesenberry, Pauline	Mus.	Atlanta
Quinn, John W.....	Acad., 1	Shirley
Quinn, Walter	Mus.	Pittsfield
Rader, Gladys	Mus.	Bloomington
Radliff, William C.....	Acad., 3	Danville
Rakestraw, Alice	Lib. A., Sr.	Bloomington
Read, Helen	H.E., Un.; Lib.A., Fr.	Bloomington
Read, Howard J.....	Lib.A., So.	Bloomington
Read, Lina B.....	Mus.	Bloomington
Read, Viola	Mus.	Pontiac
Reaney, Grace	H.E., Un.; Lib.A., Fr.	Nashville, Tenn
Redmon, Roscoe W.....	L., 1	Decatur
Reeves, Bert	Mus.	DeWitt
Rhodes, Ben. A.	L., 2	Bloomington
Richardson, Pearl	Mus.	Ellsworth
Richart, Ella	Mus.	Bloomington
Ritchie, Roland	Mus.	Colfax
Roach, Margaret	Mus.	Danvers
Robbins, Florence	Mus.	Bloomington
Roberts, H. C.	Com.; L., 1	Delavan
Rockwell, Rexie	Lib.A., Sr.	Davenport, Iowa
Rodenbeck, Mattie	Mus.; Lib.A., Fr.	Hartsburg
Rodgers, Harry H.....	Lib.A., Sr.	Bloomington
Rogers, Harry G.....	Lib.A., Sr.	Olney
Rogers, Thomas A.....	Lib.A., Sr.	Olney
Rosen, Martin	Mus.	Bloomington
Ross, Dora	Mus.	Carlock
Ross, Elsie M.....	Com.	Bloomington
Ross, Mrs.	Music	Atlanta
Ross, Orville	Mus.; Lib. A., So.	Bloomington
Roth, Elsie	Mus.	Stanford
Rube, Irene	Mus.	Bloomington

Rupp, Ellen Z.	Lib.A., Fr.	Bloomington
Russel, Nina	Mus.	Cooksville
Russel, Helen	Mus.	Pontiac
Rust, Adlai	Lib.A., Fr.	Bloomington
Ryenyk, Joseph	Mus.	Bloomington
Sachs, Harlan	Lib.A., Fr.	Towanda
Sachs, Madge	A.	Towanda
Salzenstein, Dorothy	Mus.	Bloomington
Sands, C. Nat	Lib.A., So.	Hopedale
Satterfield, Jessie	Dr.A.	Atlanta
Sauer, Mary	Mus.	Dana
Sauer, Minnie	Mus.	Dana
Schaeffer, Archie	Lib.A., Jr.	Bloomington
Scharer, Mildred	Mus.	Normal
Shideler, Hazel	Mus.	Bloomington
Schellfeffer, Frank	Mus.	Lincoln
Schertz, Ella	Mus.	Gibson City
Schien, Clarence	Mus.	Clinton
Schien, Vera	Mus.	Clinton
Schlemmer, Lena	H.E., Jr.; Lib.A., So.	Crescent City
Schneider, Fred W.	Acad. 1	Bloomington
Schneider, W. C.	Mus.	Bloomington
Schmidt, Lila	Lib.A., So.	Bloomington
Schmidt, Leota	Lib.A., So.	Bloomington
Scholes, James	Lib.A., Fr.	Bradford
Schroen, Lester	Mus.	Washington
Scott, Marion	Mus.; Dr.A.	Wapella
Scott, Ethel	Mus.	Colfax
Scott, Shirley	Mus.	Bloomington
Scott, Ura	Mus.	Clinton
Seibel, Irene	Mus.	Colfax
Seymour, Chlorrinne	Mus.	Bloomington
Shaw, R. M.	L., 2	Sumner
Shawl, Frank D.	L., 2	Onarga
Shea, Margaret	Mus.	Bloomington
Shell, Fred J.	L., 2; Lib.A., Un.	Clinton
Shelly, Lyle M.	L., 2	Emington
Shirrill, Alyce	A.	Bloomington
Short, Elsie	Dr.A.	Bloomington
Sidell, Mr.	Mus.	Bloomington
Seiberns, Anna	Lib.A., Fr.; H.E., Fr.	Gridley
Skinner, Russel	Lib.A., Fr.	Lexington
Sloan, Georgia	Lib.A., Fr.	Bloomington
Slickert, John	Mus.	Bloomington
Smith, Alvina	Mus.	Bloomington

Smith, Leland	Acad., 3	Toluca
Smith, Henry	Mus.	Bloomington
Smith, Wm. O.	L., 1	Ludlow
Smith, Rose	Mus.	Whitehall
Smith, Winifred	Lib.A., Fr.	Bloomington
Smith, Cecil	Mus.	Clinton
Smithson, Frederick S.	Lib.A., So.	Bloomington
Sneider, Clara	Mus.	Hudson
Sneider, Freeda	Mus.	Hudson
Snyder, Lee F.	Acad. 1; Mus.	Fairmont, N. D.
Snyder, Louise	Mus.	Bloomington
Snyder, Martha	Mus.	Bloomington
Sonnenschein, Morris	Lib.A., Fr.	Bloomington
Sprouse, Calla	Mus.	Colfax
Stableton, John	Lib.A., So.	Manchester, O.
Stanger, Martha	Mus.	Bloomington
Stansbury, Anna	H.E.; Lib.A., Sr.	Normal
Staten, Rachel	Dr.A.	Bloomington
Staten, V. G.	L., 1	Bloomington
Stautz, George	Lib.A., Fr.	Bloomington
Stead, Vivian	Dr.A.	Normal
Steigelmeier, Lilly	Lib.A., Jr.	Normal
Stein, Sadie	Mus.	Bloomington
Steinkraus, Wm.	Acad., 2	Bloomington
Stending, Crystal	Mus.	Bellflower
Sterling, Charlotte	A.	Bloomington
Stern, Harry	Mus.	Bellflower
Stewart, Chas.	Lib.A., Sr.	Moweaqua
Stewart, Elmer	Mus.	Bloomington
Stivers, Arthur	Com.	Metamora
Stivers, Walter	Lib.A., Fr.	Maroa
Stone, Olive	Mus.	Bloomington
Stouffer, Maud	Lib.A., Jr.	Hennepin
Stouffer, Mary	Lib.A., Sr.	Hennepin
Stowell, Chas.	Lib.A., Sr.	Bloomington
Streid, Frieda	Lib.A.; H.E., Fr.	Washington
Strickle, Louise	Lib.A., Fr.	Bloomington
Stubbs, Robert	Lib.A., Fr.	Springfield
Stubblefield, Fay	H.E., Un.; Lib.A., Jr.	Bloomington
Stubblefield, Lulu	H.E., Jr.; Lib.A., So.	Bloomington
Stutzman, Clarence	Acad., 2	Carlock
Stutzman, Joash	Acad., 1	Carlock
Stutzman, Russel	Acad., 1	Carlock
Sumner, Clifford	Acad., 2; Mus.	Atlanta
Sutherland, Edmund	Acad., 2	Bloomington

Sutton, Effie	Lib.A., So.	Bloomington
Swank, Olive	Mus.	Chrisman
Swarm, Geraldine	Mus.	Normal
Swigart, Clara	Mus.	Clinton
Swope, Horatio	Acad., 3	Bloomington
Swope, Myrtle	Acad., 3	Bloomington
Szabo, Andrew	L., 2	Streator
Tallyn, Sidney E.	Com.; Acad., 3	Benson
Taylor, Dorothy	Mus.	Clinton
Taylor, George H.	Lib.A., Fr.	Hennepin
Tobin, Thos.	Mus.	Bloomington
Toedte, Joshua	Lib.A., So.	Bloomington
Tolan, Jessie	Mus.	Clinton
Tomlin, Russel	Acad., 3	Easton
Townsend, Russel E.	L., 2	Cobden
Theobald, Walter B.	Lib.A., Sr.	Winchester
Thomas, Eulalia	Lib.A., Fr.	Bloomington
Thomas, Floyd R.	Acad., 2	Bloomington
Thomas, P. E.	L., 1	Clinton
Thompson, Esther	Dr.A.	Melvin
Thompson, Mabel C.	A.; Lib.A., Fr.	Saybrook
Thompson, Wm. L.	Com.; Acad., 2	Bradford
Thorsland, Mabel	Mus.	Bloomington
Tiffany, Ralph R.	Acad., 4	Cornell
Tjaden, Jennie	Mus.	Bloomington
Tjaden, William	Lib.A., So.	Heyworth
Vail, Marguerite	Mus.; Lib.A., So.	Bloomington
Wagner, Mabelle	H.E., Un.; Acad., 2.	Metamora
Wallace, Margaret	Mus.	Shelbyville
Walker, Effie	Mus.	Bloomington
Waltz, Olin	Lib.A., Fr.	Ludlow
Ward, Mary	Mus.	Saybrook
Wasson, S. Deane	Lib.A., Fr.	Clinton
Watson, Helen	Mus.	Bloomington
Watson, Evelyn	Mus.	Clinton
Watson, Louise	Mus.	Bloomington
Watson, Raymond	Mus.	Clinton
Weber, Wayne	Mus.	Bloomington
Welch, Bernice	Lib.A., So.; H.E., Un.	Bloomington
Weld, Nettie	Mus.	Clinton
Wellmerling, Herman	Com.; Acad., 3	Bloomington
West, Pearl M.	Lib.A., Fr.	Whiting, Ia.
White, Howard	Acad., 3	Forest City
Whittington, Ethel	Mus.	Bloomington
Willard, Myrtle	Acad., 2; A.	Edgar

Wilcox, Albert R.....	Lib.A., Jr.	Bloomington
Wilcox, Sylvia	Mus.	Downs
Wilcox, Lillian	Mus.	Bloomington
Wiley, E. W.	L., 2	Bloomington
Wilson, Effie	Mus.	Foosland
Wilson, Raymond	Dr.A.	Clinton
Willson, Rayburn H.....	L., 3	Clinton
Wilson, Scott	Mus.	Bloomington
Williams, Bona B.....	Acad., 3	LeRoy
Williams, Carleton J.....	Lib.A., Fr.	Easton
Williams, Grace	Lib.A., Fr.; Com.	Fairbury
Williams, Francois	H.E., Un.	Bloomington
Williamson, Omir	Acad., 1	Carlock
Wintz, Jessie Clarence	Acad., 1	Bloomington
Wood, Dorothy	Mus.	Bloomington
Wright, Leota	Mus.	Stanford
Wright, Royce E.....	Lib.A., Jr.	Springfield
Yakel, Ralph	Lib.A., Un.; L., 2.....	Rantoul
Yeager, Grace	Mus.	Lincoln
Young, Edward V.....	Lib.A., Sr.	Springfield
Young, Fred H.....	L., 1	Normal
Young, Harwood	Mus.	Clinton
Young, Jesse B.....	L., 3	Rossville
Young, Katherine	Mus.	Bloomington
Young, Mabel	Mus.	Clinton
Zah, Leona	Mus.	Mt. Pulaski
Zenor, Rose	Mus.	Bloomington
Zweng, Chas. A.....	L., 3	Bloomington
Zimmerman, Lillian I.....	Acad., 3	Bloomington

Summary of Students

March, 1910, to March, 1911

College of Liberal Arts

Graduates, Class of 1910.....	40
Post-Graduate students	1
Seniors	33
Juniors	17
Sophomores	64
Freshmen	73
Unclassified college students	10—198

College of Home Economics

Seniors	4
Juniors	3
Sophomores	3
Freshmen	9
Unclassified college students	24— 43

College of Law

Graduates, Class of 1910.....	23
Third Year	14
Second Year	26
First Year	35— 75

Academy

Fourth Year	9
Third Year	23
Second Year	19
First Year	27
Department of Commerce Students.....	23
Fine Arts Students	43—144

School of Music

Graduates, Class of 1910	18
Piano, Harmony and Voice	284
Violin	53
Dramatic Art	72—409

Non-Resident Department

Students granted degrees, 1910.....	56
Total number of students enrolled in University.....	871
Grand total less number counted more than once.....	737

Additional Statistics

(College of Law and School of Music Excluded)

States Represented

Illinois	284
Indiana	3
Iowa	1
Idaho	1
Kansas	2
Missouri	1
Montana	1
Nebraska	1
North Dakota	1
Ohio	2
Oklahoma	1
Pennsylvania	1
Tennessee	1

Other Institutions Represented

From other colleges and other academies.....	44
From high schools	201

Churches Represented

Baptist	17
Catholic	7
Christian	33
Congregational	7
Episcopal	4
Jewish	1
Lutheran	4
Mennonite	6
Methodist	174
Presbyterian	30
Unitarian	4
No Church Preference	10

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**President, Illinois Wesleyan University,
Bloomington, Illinois.**

370.73

UNIV. OF MICHIGAN

THE UNIVERSITY BULLETINS

SERIES X NUMBER 2

AUG 27 1912

Illinois Wesleyan University



CATALOGUE

BLOOMINGTON, ILLINOIS

APRIL 1912

Illinois Wesleyan University

- I. College of Liberal Arts.
- II. Academy.
- III. College of Law.
- IV. School of Music.



1850-1912



Bloomington, Illinois

* 1912 *

JANUARY

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University Calendar

1912

May 2, Thursday, Oratorical Contest.

June 7, 10, 11, Semester Examinations.

June 9, Sunday, Baccalaureate Sermon, 10:30 a. m., Annual Address before Christian Associations, 7:30 p. m.

June 10-13, Annual Exercises of the various Colleges and Classes of the University.

June 11, Tuesday, Annual Meeting of the Joint Board of Trustees and Visitors of the University, 2:30 p.m.

June 13, Thursday, Fifty-third Annual Commencement.

SUMMER VACATION

September 17, 18, Registration, First Semester.

September 19, Thursday, Recitations begin.

November 28,-December 2, Thanksgiving Recess.

December 20, Friday Noon, Holiday Vacation Begins.

1913

January 6, Monday Evening, Holiday Vacation Ends.

January 25, Thursday, Day of Prayer for Colleges.

January 29-31, Semester Examinations.

February 4, Registration, Second Semester.

February 5, Wednesday, Recitations begin.

February 22, Washington's Birthday, holiday.

April 4-8, Spring Vacation.

1913

May 1, Thursday, Oratorical Contest.

June 6, 9, 10, Semester Examinations.

June 8, Sunday, Baccalaureate Sermon, 10:30 a. m., Annual Address before Christian Associations, 7:30 p. m.

June 9-12, Annual Exercises of the various Colleges and Classes of the University.

June 10, Tuesday, Annual Meeting of the Joint Board of Trustees and Visitors of the University, 2:30 p. m.

June 12, Thursday, Fifty-fourth Annual Commencement.

SUMMER VACATION

CALENDAR FOR COLLEGE OF LAW**1912**

September 10—Tuesday morning—Law School opens.

November 27—Thanksgiving Recess.

November 30—Saturday—Fall Term ends.

December 2—Monday morning—Winter Term begins.

December 20—Friday—Holiday Recess begins.

1913

January 4—Holiday Recess ends.

January 6—Monday morning—Recitations resumed.

March 8—Saturday—Winter Term ends.

March 18—Tuesday morning—Spring Term begins.

June 7—Saturday—Examinations close.

June 10—Tuesday—Law Commencement.

June 12—Thursday—Degrees conferred.

September 9—Tuesday morning—Law School opens.

The Corporation

OFFICERS

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President of the University and Ex-Officio Member
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Term Expires in 1913

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William A. Watson, Sc.D. Normal

*Deceased.

Term Expires in 1914

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William A. Smith, A.M., D.D.....	Virden
William M Dever	Bloomington
Joseph B. Ayres	Normal
William R. Wiley, D.D.	Normal
John H. Ryan, D.D.	Pontiac
Reuben B. Williams, D.D.	Normal

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Albert L T. Ewert, A.M.	Bloomington
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Thomas W. McVety, A.M., Ph.D.....	Streator
Marion V. Crumbaker, A.M., D.D.....	Pekin
William E. Shaw, A.B., S.T.B.....	Peoria
George H. McClung, A.B.....	Tonica
Harry W. Bell, B.S.	Wenona

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George P. Davis, Vice-Chairman

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Sain Welty	Horatio G. Bent
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Alanson R. Morgan	Frank M. Rice

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Hiram Buck Prentice

George P. Davis

Sain Welty

*Deceased.

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OFFICERS

1911-1912

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James Shaw, Vice-President	Bloomington
Grace Wells, Secretary-Treasurer.....	Bloomington

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..

1911-1912

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Mrs. H. C. DeMotte, First Vice-President.
Mrs. Enoch Brock, Second Vice-President.
Mrs. Theodore Kemp, Third Vice-President.
Miss Sarah Hart, Recording Secretary.
Mrs. Walter Johnson, Corresponding Secretary.
Mrs. Chas. E. Chapin, Treasurer.

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A. B., DePauw University; D.D., LL.D., Illinois Wesleyan University.

President, 1908.

1207 N. Main St.

WILBERT FERGUSON

A. B., A.M., Ohio Wesleyan University.

Professor of Greek and German, 1894.

1002 N. East St.

FRANCIS MARION AUSTIN

A. B., A.M., Ohio Wesleyan University.

Professor of the Latin Language and Literature, 1901.

614 E. Walnut St.

CLIFF GUILD

B.S., M.S., Hedding College.

Professor of Mathematics and Astronomy, 1905.

1218 N. East St.

PEARL CLIFFE SOMERVILLE

Ph. B., A.M., DePauw University, A.M., University of Chicago.

Professor of English Literature; Instructor in Public Speaking, 1909.

605 E. Chestnut. St.

ROSS LEE FINNEY

Ph.B., Upper Iowa University; S.T.B., A.M., Ph.D., Boston University.

Professor of Education, Philosophy, Religion, and Social Sciences, 1909.

1009 S. Fell Ave., Normal.

FRANK ELMER WOOD

A.B., University of Michigan.

Professor of Biology and Geology, 1909.

804 N. Evans St.

ANNA ALICE CORSTVET

A.B., A.M., University of Wisconsin.

Professor of History and French, 1910.

1007 N. Prairie St.

ALFRED WILLIAM HOMBERGER

A.B., University of Wisconsin.

A.M., Ph.D., University of Illinois.

Isaac Funk Professor of Chemistry, 1911.

1002 Park St.

RACHEL LOUISA MAMMEN

A.B., Goucher College.

Assistant Professor of French and History; Instructor in Rhetoric, 1911.

303 E. Chestnut.

MABEL CAMPBELL

B.S., B.D.S., Iowa State College.

Director of College of Home Economics, 1910.

507 E. Graham St.

ANNA PFUND

B.S., University of Wisconsin.

Instructor in Domestic Art, 1911.

1208 N. Clinton.

ABIGAIL BULL REES

Director of Department of Fine Arts, 1907

622 E. Walnut St.

LYDE RACHEL PORTER

A.M., Illinois Wesleyan University.

Instructor in Academy, 1891; Principal of Academy, 1908.

407 E. Front St.

HELEN MAY DEAN

B.S., Illinois Wesleyan University.

Instructor of Latin and History in Academy, 1908.

410 E. Douglas St.

FREDERICK LEWIS MUHL

B.S., University of Illinois.

Director of Athletics; Instructor in Physics and Mathematics in Academy, 1910.

111 E. Willow St., Normal.

NELLE LUCAS

A.B., Illinois Wesleyan.

Assistant Librarian; Assistant in English Literature and Rhetoric, 1911.

114 E. Beecher St.

JOSHUA TOEDTE

Assistant Instructor in German and Biology, 1910.

LULU JANE JUSTIS

A.B., Drury College.

Lecturer on Home Nursing

Brokaw Hospital.

***JUDGE OWEN THORNTON REEVES, AM., LL.D.**

Dean of Law School; Equity Jurisdiction, Common Law, and Equity Pleadings, Legal Ethics.

406 E. Front St.

JUDGE REUBEN MOORE BENJAMIN, A.M., LL.D.

Real Property and Constitutional Law.

510 E. Grove St.

JOHN JAMES MORRISSEY, LL.B.

Agency, Partnership, and Insurance. 909 N. Roosevelt Ave.

****JACOB P. LINDLEY, A.B., LL.B.**

Elementary Law and Contracts.

703 N. McLean St.

*Deceased.

**Not at present in active teaching.

CHARLES LABAN CAPEN, A.B., A.M.

Bailments, Corporations, and Damages. 710 N. East St.

WILLIAM BLAKE LEACH, A.B., LL.B.

Personal Property, Suretyship, Sales, and Domestic Relations, Torts, Conflict of Laws and Sales.

512 E. Locust St.

HAL M. STONE, LL.B.

Evidence, International Law and Contracts.

30 White Place

WILLIAM HARVEY HART, A.B., LL.B.

Criminal Law, Negotiable Instruments, Common Law Pleading.

1113 E. Monroe St.

JESSE E. HOFFMAN, LL.B.

Probate Law, Wills and Moot Court

914 S. Summit St.

A. J. MESSING, A.B., LL.B.

Elementary Law.

602 E. Grove St.

EDGAR A. NELSON

Piano.

Hoblit Building

CLARENCE MAYER

Piano.

Hoblit Building

MABEL CLAIRE JONES

Piano.

Hoblit Building

BESSIE LOUISE SMITH

Piano.

Hoblit Building

MABEL DELL ORENDORFF

Piano.

Hoblit Building

CHARLES SINDLINGER*Voice Culture and Singing*

Hoblit Building

GEORGE MARTON*Voice Culture and Singing*

Hoblit Building

RUBY EVANS*Voice Culture and Singing*

Hoblit Building

LYNN HERSEY*Violin, Mandolin, and Guitar.*

Hoblit Building

WINIFRED KATES*Dramatic Interpretation.*

Hoblit Building

Undergraduate Assistants**GRACE NEBOLD****PARK DOUGLAS****WALTER SPRUIT***Chemistry.***WAYNE WALKER CALHOUN****MARY ANN CAINE***English Literature.***CHARLES BURDITT KRAFT***Physics.*

JOHN H. ARNOLD

WILLIAM TJADEN

Social Sciences.

MATTIE RODENBECK

Psychology.

RUSSEL BOOTH

Religion.

HELEN EUGENIA FRITZ

Office Secretary.

S. WADE HUNT, C.P.A.

Consulting Accountant.

General Statement

ORGANIZATION—The University comprises five schools and colleges. Each of these has a distinct organization and a faculty of its own; but all are under the management of the same board of trustees and visitors, and the President of the University has general supervision of all its departments.

DEGREES—The degrees conferred by the University are A.B., B.S., LL.B., A.M., and *very rarely* the honorary degrees of D.D. and LL.D.

LOCATION—Illinois Wesleyan University is located in Bloomington, Illinois, near the center of the population of the state. Bloomington has a population of nearly 30,000 inhabitants, and has twelve lines of railway leading from the city, making it one of the most accessible cities in Illinois.

The city of Bloomington has long been recognized as one of the most beautiful in the state. In the shade and cleanliness of its parks and streets, the social, intellectual, and religious life of the community; and in the distinction gained by some of its leading citizens, it is unsurpassed by any city in Illinois. Bloomington affords the student practically all the advantages of city life, together with the benefits that are conferred by its splendid rural environments. In its social, educational, and religious advantages, the location of the University is believed to be unsurpassed in the state.

ATHLETICS—The University believes in a sound mind in a sound body. Every student is urged to take regular and systematic physical exercise. In all college athletics rowdiness, profanity, gambling, and professionalism are strictly forbidden. All athletics are under the direct supervision of the faculty.

MUSICAL ORGANIZATIONS—For the interest and profit of young men and women who possess musical ability various musical organizations are effected each year as the occasion demands. A student in any department of the University who possesses the ability may become a member of one of these organizations.

LITERARY SOCIETIES—The Adelphic and the Munsellian literary societies are maintained by the college students, and the Amateurean in the Academy. They possess such equipment as is adequate for parliamentary practice and literary training. We advise all our students to become identified with one of the literary societies, believing that there is no single factor in college life that does so much to fit them for speaking in public and learning to think while in the act of speaking.

THE UNIVERSITY PAPER—The Wesleyan Argus, a bi-weekly organ, edited by the students, is an excellent publication. It opens a field for practical experience in newspaper work, and as an expression of the student life in all athletic, literary, and religious enterprises it is an important element in arousing college spirit.

ORATORICAL ASSOCIATION—The University belongs to the Illinois Inter-Collegiate Oratorical Association and also is a member of the Illinois Inter-Collegiate Peace Association. The University students support the local Oratorical Association, which conducts annually two contests for the selecting of orators to represent the institution at the State contests. Much enthusiasm has been maintained for these events and considerable rivalry is fostered by the students.

DEBATING LEAGUE—The Wesleyan is a member of the Prairie State Debating League, composed of James Millikin University, Illinois College and Illinois Wesleyan University. In addition to this the Wesleyan has had one debate this year with the Northwestern College.

BUREAU OF RECOMMENDATION—Each year this institution sends out a number of young men and women well equipped for positions as teachers in the grades, high schools and smaller colleges, and who are making excellent records in their respective fields of labor.

The growing need of some systematic effort to help our students in securing such positions resulted in the organization, last year, of the Bureau of Recommendations.

All students of the University are invited to register with the bureau, which will be glad to render them any assistance in its power to obtain good positions without any cost to the students. The bureau will also be glad to furnish such aid to any of our alumni, and desires to get into touch with those who are now teaching.

The bureau possesses unusually full and exact information concerning all of its candidates. It solicits correspondence with any school trustees looking for teachers and invites them to the fullest degree of frankness in all matters pertaining to the qualifications of candidates for positions.

THE EMPLOYMENT BUREAU—Many students come to us who feel compelled to earn some or most of their support while here. The city of Bloomington, by reason of its size, affords many opportunities for self-help. The stores, banks, hotels, restaurants, homes and various other business enterprises offer employment to a large percentage of Wesleyan students. Nearly fifty students were placed by the employment bureau during the present year. No young person of fair health and plenty of determination need fail of an education. The President of the University is always glad to correspond with any person who desires remunerative employment while in school.

FACULTY OF THE COLLEGE OF LIBERAL ARTS AND OF THE ACADEMY

THEODORE KEMP, D.D., LL.D.....	President
WILBERT FERGUSON, A.B., A.M.....	Greek and German
FRANCIS MARION AUSTIN, A.B., A.M.....	Latin
CLIFF GUILD, B.S., M.S.....	Mathematics and Astronomy
PEARL CLIFFE SOMERVILLE, Ph.B., A.M.	
.....	English Literature and Public Speaking
ROSS LEE FINNEY, Ph.B., A.M., Ph.D.....	
.....	Education, Philosophy, Religion and Social Sciences
FRANK ELMER WOOD, A.B.....	Biology and Geology
ANNA ALICE CORSTVET, A.B., A.M.....	History and French
ALFRED WILLIAM HOMBERGER, A.B., A.M., Ph.D.	
.....	Chemistry
RACHEL LOUISE MAMMEN, A.B.....	
.....	French, History and Rhetoric
MABEL CAMPBELL, B.S., B.D.S.....	Home Economics
ANNA PFUND, B. S.	Domestic Art
ABIGAIL BULL REES	Fine Arts
LYDE RACHEL PORTER, A.M.....	Principal of Academy
HELEN MAY DEAN, B.S.	Preparatory Latin and History
FREDERICK LEWIS MUHL, B.S.....	
....	Preparatory Physics, Mathematics and Physical Director
NELLE LUCAS, A.B.	Assistant in English and Library
JOSHUA TOEDTE	Assistant in Biology and German

FACULTY ORGANIZATION

THEODORE KEMP	President
WILBERT FERGUSON	Secretary
PEARL CLIFFE SOMERVILLE	Registrar
CLIFF GUILD	Bursar
FRANCIS MARION AUSTIN.....	Librarian
NELLE LUCAS	Assistant Librarian

STANDING COMMITTEES

The President is ex-officio member of all committees.

Admission—Somerville, Ferguson, Campbell, Porter, Dean.

Athletics—Ferguson, Guild, Somerville, Muhl.

Convocation—Austin, Muhl, Campbell, Homberger.

Library—Austin, Ferguson, Somerville, Porter.

Recommendation—Guild, Somerville.

Religious Work—Finney, Wood, Mammen, Dean.

Schedule—Guild, Somerville, Porter.

Social Life—Wood, Ferguson, Porter, Campbell, Corstvet.

Students' Employment—Guild, Muhl, Dean.

Students' Publications—Austin, Ferguson, Somerville.

University Bulletins—Somerville, Austin, Guild.

College of Liberal Arts

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. Either degree stands, first, for general academic culture, and, second, for special stress upon some one subject or group of subjects. The Bachelor of Science is provided for those who wish their degrees to specify particularly that their special stress has been upon the sciences.

Terms of Admission

Candidates for admission to the College of Liberal Arts are accepted either upon the presentation of a certificate of graduation from an accredited school or by passing a suitable examination. Credits will be accepted from schools which are not accredited after correspondence and investigation by the committee on admission, to determine that the work done is of a sufficiently thorough character. But for admission the student must present fifteen "units" in accordance with the accompanying outline. A "unit" means the work of five recitations a week, of not less than forty minutes each, for not less than thirty-six weeks.

The candidate for admission will present certificates of preparatory or high school work to the committee on admission at as early a date as possible. These certificates should be sent by mail to the President prior to the opening of the academic year; and, if explicit they will receive the immediate attention of the committee and a report of its action will be sent to the candidate by letter.

REQUIREMENTS FOR ADMISSION

To the A.B. Course		To the B. S. Course	
Algebra	1½ units	Algebra	1½ units
Plane Geometry	1 unit	Plane Geometry	1 unit
English	3 units	English	3 units
General History	1 unit	General History	1 unit
Latin	3 units	One Foreign Lang.....	2 units
Science	1 unit	Science	2 units
Electives	4½ units	Electives	4½ units
Total		Total	
	15 units		15 units

ELECTIVES

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Astronomy	½
Botany	½ or 1
Chemistry	1
Civics	1
Economics	½
English	½ or 1
French	1 or 2
German	1 to 3
Greek	1 or 2
History	1 or 2

Latin	1	to 4	
Physics	1		
Physiology	$\frac{1}{2}$		
Physical Geography	$\frac{1}{2}$	or 1	
Solid Geometry	$\frac{1}{2}$		
Solid Geometry	$\frac{1}{2}$		
Zoology	$\frac{1}{2}$	or 1	
Agriculture	$\frac{1}{2}$	or 1	} Any Two.
Bookkeeping	$\frac{1}{2}$		
Domestic Science	1		
Drawing	$\frac{1}{2}$		
Elocution	$\frac{1}{2}$		
Harmony	$\frac{1}{2}$		
History of Music	$\frac{1}{2}$		
Manual Training	$\frac{1}{2}$	or 1	

The Committee on Admission may at its discretion accept credit in other subjects, provided that the work has been done in a manner approved both as to quality and quantity. But the point of contention is that the work to be accepted for admission must have stable values and serve as a fitting medium for further study.

Description of Subjects Accepted for Admission.

English. The four units that may be presented for acceptance shall comprise work made up of Composition, Rhetoric and English Literature. Correct spelling, capitalization, punctuation, paragraphing, idiom, and definition and the general and specific elements of rhetoric should be mastered in the field of construction.

In the study of the subject of English Literature the work should be of such a nature as to cover both the historical field and a careful study of a great many English classics. Of the many that should receive a careful study

only a few are mentioned here. Burke's Speech on Conciliation with America; Macaulay's Essays on Addison and Johnson; Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*; Shakespeare's *Julius Caesar*, *Macbeth*, and *Merchant of Venice*; Addison and Steele's *Sir Roger de Coverley Papers*; Coleridge's *Ancient Mariner*; George Eliot's *Silas Marner*; Irving's *Life of Goldsmith*; Lowell's *Vision of Sir Launfal*; Scott's *Ivanhoe*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*.

The student is expected to present a careful study of the History of English Literature such as is found in Halleck's *English Literature*.

Algebra. The work in this course requires the study of factoring, fractions, simple and quadratic equations, and the theory of exponents and the analysis and solution of problems involving these.

Geometry. The work required in Plane Geometry should be the equivalent offered in some good accepted text with the solution of a large number of exercises and numerical problems. To secure entrance credits in Solid Geometry there should be mastered the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle, and the solution of numerous original exercises including loci problems.

History. One or two units' work will be accepted in this subject in addition to the General History required of all candidates for admission. (a) Modern and Mediaeval History based on standard texts will be accepted according to the time spent on the subject and the proficiency secured. (b) English History, when the work is based on some standard History of England for high schools, the credit being awarded according to the time given to the work and the proficiency acquired by the student in the subject. (c) Or a year's work in American History, based on some standard high school text, may be accepted according to the time devoted to the subject and the proficiency attained in it.

Botany. A familiar acquaintance is required with the general structure of plants and of the principal organs and their functions, derived to a considerable extent from a study

of the objects; also a general knowledge of the main group of plants and the ability to classify and name the more common species. Laboratory note-books and herbarium collections should be presented. One-half to one unit given, according to the time spent on the study.

Latin. (a) **Beginning Latin.** Some standard first year book should be thoroughly mastered, and a good working vocabulary acquired. In addition some ten pages of Caesar's Gallic War or twenty pages of *Viri Romae* may be read with re-translation of English into Latin. One unit.

(b) **Caesar**, Gallic War, Books I.-IV., completed. Latin Prose Composition, at least once a week. During this year a special study should be made of Latin Grammar, and the student's knowledge of syntax greatly increased. In place of Book I. of Caesar, Book V. may be read, or equivalent portions from Caesar's Civil War or from *Nepos' Lives*. One unit.

(c) **Cicero**, six orations. These should be the four against Catiline, for the Manilian Law and for Archias. Latin Prose Composition should accompany this work throughout, and increased familiarity with the Latin Grammar should be enforced. One unit.

(d) **Vergil**, Aeneid, first six books. This year's work should include considerable study of Mythology, together with much practice in scansion and metrical reading. One unit.

Instead of the Manilian Law oration of Cicero or the fifth book of Vergil's Aeneid, 1200 to 1500 lines of Ovid may be substituted for college entrance.

Students who offer only the first three units in Latin for college entrance, and who wish to advance to the A.B. degree with Latin as a major must bring up Latin (d) above, for which they may receive four hours' college credit, but it will not substitute in any case for the regular Freshman Latin.

Greek. Two years may be offered, of which the first year covers a careful study of inflections, conjugations, the ordinary rules of syntax and a fair working vocabulary, together with the reading of one book of Anabasis.

Second Year's Work: Anabasis Books II., III., IV., Iliad of Homer, Books I-II. (omitting the catalogue of ships), and Prose Composition. For each year, one unit is accredited.

German. Three years of this language may be offered, divided as follows: First year's work: Mastery of the essentials of grammar, exercises in composition, practice in conversation and pronunciation, and the reading of about 150 pages of easy prose.

Second Year's Work: Advanced grammar, developing the rule of syntax by a liberal practice of writing German. Reading of the more difficult authors, covering 250 to 300 pages.

Third Year's Work: Reading of selected poetical and historical prose works, such as Schoffel's *Der Trompeter von Saekkingen*, Schoenfeld's Historical Prose, Sudermann's *Der Katzensteg* and Klug's *Deutsche Litteraturgeschichte*, or an equivalent. For each year's work, one unit is allowed.

French. One or two years' work will be accepted in French. First year's course includes a knowledge of elementary grammar, pronunciation, and simple composition, together with the reading of some 150 pages of easy prose.

Second Year's Work requires that the candidate show proficiency in advanced grammar and composition in connection with the reading of not less than 500 pages of standard authors, including two plays of Moliere.

One unit is given for each year's work.

Civics. One-half unit will be given if there has been enough time devoted by the student to a study of the United States Constitution, its history and interpretation, using any of the usual high school text-books on the subject.

Chemistry. One unit is accredited for admission based on text-book and laboratory work. Any well-known text-book may be used. A statement of the laboratory work and the note-book should bear the teacher's endorsement.

Zoology. One-half or one unit is allowed (according to the time given) for elementary work in Zoology. Original drawings and note-books must be presented.

Physiology. For one-half unit there is required the anatomy, histology, and physiology of the human body and the essentials of hygiene taught with the aid of charts and models to the extent given in Martin's Human Body (Briefer Course.)

Physics. The course embraces the study of the properties of matter, mechanics of solids, mechanics of fluids, sound, heat, light, magnetism and electricity. Note-book should be presented. One-half unit.

Physical Geography. A study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. Emphasis is to be placed upon the land, especially upon the topographic features. Text-book should be supplemented by the study of maps, models, etc. One-half or one unit will be allowed.

Economics. Some good text book must be studied and the student should master the principles involved, gathering considerable information concerning the economic phases and industrial conditions prevalent here in the United States. One-half unit.

Astronomy. The student is expected to master the general principles of the subject and have a ready knowledge of its phases and activities. One-half unit.

Due to the lack of uniformity among high schools as to the work in the last group of electives from which a student may offer "any two" units, the subjects are not described here; but when these units are presented the Committee on Admission will judge of their value from the evidence offered.

CONDITIONAL ADMISSION

A student who lacks only two units of meeting the entrance requirements may enter the Freshman Class conditionally. See page 32.

ADMISSION TO ADVANCED STANDING

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

ACCREDITED HIGH SCHOOLS

Graduates from properly accredited High Schools will be admitted to the Freshman class without examination. Graduates from schools not properly accredited may ascertain by correspondence with the President what credit they may receive for work done.

CURRICULUM

There are two leading purposes in the arrangement of the curriculum. The first is to secure cultural acquaintance with a liberal range of subjects. This is sought through the group system, and a generous liberty of electives. The second is a special knowledge of some one field which is related to the students' specific interests, talents or life work. This end is sought by means of the selection of a major subject.

The requirements for graduation will readily be seen by a glance at the tables on page 28.

QUOTA OF STUDIES

The full quota of studies required for graduation from the College of Liberal Arts, is one hundred and twenty-eight (128) semester hours. Each student is accordingly allowed sixteen hours per week in each of the four years. Any deviation from this rule unless called for by the schedule, requires the recommendation of the adviser and the permission of the faculty. In exceptional cases, students are allowed to take an increased number of hours but the maximum must in no case exceed twenty. In every case in which additional hours above the schedule are allowed, an extra charge will be made.

THE MAJOR

Not later than the middle of the Sophomore year each student shall select as his major some one department in any one of the groups. Thereafter he shall not change his major except by the consent of the faculty.

THE GROUPS**I.**

1. Latin.
2. Greek.
3. German.
4. French.
5. Rhetoric and Public Speaking.

II.

1. History.
2. Social Sciences.
3. English Literature.
4. Fine Arts.
5. Education, Philosophy and Religion.

III.

1. Physics.
2. Chemistry.
3. Home Economics.
4. Biology and Geology.
5. Mathematics and Astronomy

THE COURSES**Bachelor of Arts**

Major Subject	24 hours
Related Subjects	16 hours

Minors:

*Laboratory Science.....	One Year
*Foreign Languages	14 hours
*Studies in Group II.....	12 hours

Freshman Requirements:

Rhetoric	6 hours
Mathematics	6 hours

Electives to complete the total quota of 128 hours.

*Unless included in the major.

Bachelor of Science

Major Science	24 hours
Related Sciences	16 hours

Minors:

Foreign Languages	14 hours
Studies in Group II	12 hours

Freshman Requirements:

Rhetoric	6 hours
Mathematics	6 hours

Electives to complete the total quota of 128 hours.

ADVISERS

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, the selection of related subjects and minors, and the arrangement of his program for each semester. Prior to the selection of his major the Entrance Committee shall act as the student's adviser.

ELECTIVES

The following privileges and regulations govern the system of free electives:

The free electives cannot be chosen for a shorter period than one semester. In case a free elective is continuous through two semesters, it must, if chosen, be taken through said number of semesters.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elected it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

Students in the College of Liberal Arts may receive credit for twenty-two semester hours (*i. e.*, thirty-three term hours) work in the College of Law. No student, however, will be permitted to take law electives before the beginning of his Junior year.

Any course offered by the Department of Home Economics, for which the student has the prerequisites may be

taken as an elective in College of Liberal Arts counting toward either A.B. or B.S. degree, a maximum of twenty hours being allowed except to those who major in the department.

After securing the Bursar's name on the adviser's card, a student is not permitted to make any change in his work except with consent of the faculty. Change of studies must be made within the first two semester weeks, and no study can be dropped after the end of the fourth semester week.

EXAMINATION

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each study. No student who has been absent from more than a small per cent of the required exercises in any study will be admitted to the semester examination in that study except by special permission of the faculty. Such permission will be given whenever the faculty are convinced that the absences are not due to culpable negligence.

Students who are absent from semester examinations, or who fail to pass them, will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty are convinced that the absence or failure was not due to culpable negligence.

GRADES

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the Registrar and is entered on the records. Standing is ex-

pressed, according to proficiency, in grades A, B, C, D, E. F.

Grade A denotes superior scholarship; grade B., good scholarship; grade C, fair scholarship; grade D, poor scholarship; grade E, a condition which may be removed by a second examination; Grade F, a failure removable only by repetition of the subject in the class. Work of grades A, B, and C is counted toward a degree. Work of grade D may also be counted toward a degree, but not more than one-fifth of the work done under the College Faculty offered to meet the requirements for graduation may be of this grade and no work of this grade may be counted toward a major.

Work reported as of grade E must either be made good at a second examination by the end of the next semester, or to be taken again in the class-room if credit is to be obtained.

Work reported incomplete at the end of any semester, and not made good before the close of the next semester, can thereafter be given credit only upon a second examination taken under the conditions which apply to work reported as of grade E.

Students who do not take the regular examination in any subject at the close of the semester are reported E, and credit for that subject can only be obtained by passing a Second Examination at a proper time, and only one such examination is allowed.

The semester records of each undergraduate are sent by the Registrar to the student's father or guardian.

CLASSIFICATION OF STUDENTS

All students in the College of Liberal Arts are classified as follows:

I. **Graduate students:** Those who hold a college degree and are specializing in some department or departments.

II. **Undergraduate students:** Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

A. **Freshmen:** Those who are able to enter the College of Liberal Arts and carry twelve semester hours, and who are deficient not to exceed two units of the entrance requirements.

B. **Sophomores:** Those who lack no more than eight semester hours of full Sophomore quota, namely: thirty-two semester hours over and above all entrance requirements.

C. **Juniors:** Those who have no entrance conditions nor special Freshman requirements pending, and who have at least fifty-eight semester hours to their credit.

D. **Seniors:** Those who do not lack more than forty of the one hundred and twenty-eight semester hours required for graduation.

III. **Special students:** Those who are specializing under the direction of some department and who do not intend to graduate.

IV. **Irregular students:** Those who are not included in any of the above groups.

Note 1. For purposes of Classification thirty-two hours shall be counted as full work to be pursued during each of the four academic years and in equating Academy and College work, five of the former are considered equal to four of the latter.

Note 2. The above regulations refer to the classification at the beginning of the academic year. Students desiring advanced standing during the year must meet these requirements, and in addition, must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

GRADUATE WORK

All candidates registering for the Master's Degree who have successfully completed work for the Bachelor's Degree and hold the same from this institution or one of equal standing, shall be required to pursue a minimum of fourteen hours of work for each week during two semesters. Such candidate shall select work in some department as a major subject, and in one or two other departments as a minor subject or subjects. No candidate shall be allowed to have more than two minors. As far as possible each candidate shall confine his or her work to the departments in which the major subjects have been chosen. The candidate shall register in such courses as advised by the head of the departments in which work is being done. The candidate shall be required to write a thesis in each course, a final thesis of not less than four thousand words in the principal department, and do such additional work as the heads of the departments concerned shall judge necessary and sufficient.

TUITION AND FEES

Charges in the College of Liberal Arts, the School of Commerce and in the Academy are as follows:

Tuition, per semester\$17.00

Incidental fee, per semester 11.00

\$28.00

Total tuition and incidentals for entire year \$56.00

A registration fee of \$1.00 per semester will be charged each student, but this will be remitted to those who complete registration or enrollment and make satisfactory arrangement with the bursar concerning their bills before the close of the regularly appointed registration days.

All university bills are due at the opening of each semester, and must be paid at that time unless satisfactory arrangement is made with the bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and pending settlement may be excluded from classes.

Students carrying as much as nine hours in the College or the Academy will be charged full tuition and incidentals. Students carrying less than the above amount will be charged at the rate of \$2.00 per semester-hour for tuition, and will pay one-half the regular incidental fee.

Fees for Student Registered in Two Schools—Students taking the major part of their work in either the School of Law, Music or Art may take selected subjects in the Academy, the College of Liberal Arts, at the rate of \$2.00 for each semester-hour of instruction in such subjects.

Discounts—Ministers, the sons and daughters of ministers, deaconesses and young men holding licenses to preach may have their tuition reduced to one-half the regular rate, but the full incidental fee will be charged.

All students holding free scholarships will be exempt from the payment of the regular tuition, but will pay the full incidental fee; they will also pay the special laboratory and department fees according as they take work in departments requiring special fees.

A discount of ten per cent of the tuition and incidentals will be allowed when two or more students enter from the same family during the same semester.

When students register before the middle of the semester, they shall pay in full the usual charges. If they enter at, or after the middle of the semester, they shall pay one-half the regular incidental fee, and tuition at the rate of \$1.00 for each week of instruction.

Extra hours—Students taking more than 16 hours in the college, or more than 20 hours in the Academy are charged one dollar and fifty cents for each extra semester-hour.

No additional charge will be made, however, for a single hour made necessary by the arrangement of the schedule of studies.

Refunds—No deduction will be made from tuition and incidentals for absences for less than half a semester. In case of absence for more than half a semester due to illness, \$5.00 will be retained by the University from the incidentals paid, and in addition the student will be charged \$1.00 per week for the time he has been enrolled, the rest of the amount being refunded. But no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or for other cause, and who retains his place in his class, must pay the full college bills covering his absence.

For Honorable Dismissal—No degrees are conferred upon students who have not paid their dues to the College, and no student can have an honorable dismissal, or certificate of progress in his studies until his bills are paid or payment thereof guaranteed. Likewise, registration for another semester may not be made until all charges for a preceding semester are fully paid.

Graduation Fee—A fee of \$10.00 is charged all persons taking any degree in the College of Liberal Arts. This fee is payable on the first day of May of the year of graduation.

Fees of Graduate Students—Candidates for the Master's degree pay the regular semester fees which are charged undergraduate students.

Laboratory Fees—Moderate laboratory fees are charged for some of the courses. Such fees are stated definitely in connection with the description of the courses for which they are charged.

SCHOLARSHIPS

The Anderson scholarship of one thousand dollars is the gift of William A. Anderson, of Taylorville, Ill. The beneficiary is named by the donor of the scholarship.

The Florence Cameron scholarship of one thousand dollars is the gift of Mrs. Martha E. Cameron, of Greenfield, Ill., in memory of her daughter.

The Kumler scholarship of one thousand dollars is the gift of Rev. John A. Kumler, D.D., of Nashville, Tenn. The beneficiary is named by the founder.

The Powell scholarship of one thousand dollars is the gift of Mr. and Mrs. Herbert Powell of Fairbury. The beneficiary is named by the founder.

The Welty scholarship of one thousand dollars is the gift of Sain Welty, LL.D., of Bloomington. The beneficiary is named by the donor of the scholarship.

The Vasey scholarship of one thousand dollars is the gift of L. A. Vasey and Mrs. Sarah M. Vasey of LeRoy. The beneficiary is named by the donors of the scholarship.

The Long scholarship of one thousand dollars is the gift of Mrs. Charles H. Long, of Pontiac. The beneficiary is named by the donor of the scholarship.

The Kappa Kappa Gamma scholarship of one thousand dollars is the gift of the Kappa Kappa Gamma Sorority of Illinois Wesleyan University. The beneficiary is named by the Kappa Kappa Gamma Sorority.

The Mann Memorial scholarship is the gift of Mrs. Abraham Mann, of Rossville, in memory of her husband, Abraham Mann. The beneficiary is named by the donor of the scholarship.

The Dever Memorial scholarship of one thousand dollars is the gift of Miss Mary F. Dever, of Lacon, in memory of Mrs. Nancy Dever, her mother. The beneficiary is named by the donor of the scholarship.

The Georgia Jackman Soper scholarship of one thousand dollars is the gift of Mrs. Georgia J. Soper, of Bloomington.

The Mack Missionary scholarship of one thousand dollars is the gift of Robert Mack, of Fairbury. The beneficiary, who is to be a student preparing for the foreign missionary field, is named by the donor of the scholarship.

The Bennett scholarship of one thousand dollars is the gift of Thomas Bennett, of Rossville. The beneficiary is named by the donor of the scholarship.

The University will give a scholarship for one year, granting free tuition in the College of Liberal Arts, to the graduate having highest rank of any high school or academy whose courses of study are sufficiently strong to enable its graduates to enter without conditions upon any of the regular courses in the College of Liberal Arts, and will continue such free tuition so long as at least three-fourths of the student's grades shall be A or B and none of them shall be lower than C.

The Harvard Club, of Chicago, has established a scholarship at Harvard University of the annual value of three hundred dollars. This scholarship is open to the graduates of the universities and colleges of Illinois who wish to follow a graduate course of study at Harvard University. Applications must be made before May 1 in each year, and Senior students about to finish their undergraduate course

are eligible as candidates. Communications should be addressed to Henry L. Prescott, 1511 First National Bank Building, Chicago.

ESTIMATED EXPENSES

The following of course, does not include clothing and personal expenditures for students as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned because of the number of free scholarships and also by reason of the fact that many students earn board and room. The opportunities for earning money are excellent in Bloomington.

	Low	Moderate	High
Tuition	\$56	\$56	\$56
Laboratory	10	15	20
Board	100	126	144
Room	36	45	72
Laundry	14	20	30
Books	8	12	20
	<hr/>	<hr/>	<hr/>
	\$224	\$274	\$342

CHAPEL SERVICE

General exercises are held in Amie Chapel each recitation day. Devotional services are usually conducted by the President, or, in his absence, by some member of the faculty. Visitors are sometimes invited to conduct the devotions, or deliver addresses.

All students of the College of Liberal Arts, and the Academy are required to attend Chapel.

CONVOCATION

Once each week, however, the general assembly is known as Convocation. The programs vary. Sometimes students' interests, such as athletics, debate, oratory and student publications, are brought to the fore. At other times the program is rendered by one of the various organizations of the University, or by representatives of the School of Music.

SPECIAL LECTURES

Students are expected to be in attendance upon such lectures as may occasionally be provided for their instruction, especially when upon topics connected with a branch of study which they are pursuing. Upon notification to that effect by the instructor concerned, attendance upon certain lectures may be constituted a part of the work required in a particular subject.

RELIGIOUS INSTRUCTION

The College of Liberal Arts provides amply for regular instruction in the English Bible and other subjects connected with the Christian religion. In addition classes are regularly conducted under the auspices of the Christian Associations for instruction in various forms of Christian knowledge and activity. Further opportunities for religious instruction are offered by the various churches of the city.

Description of Courses

BIOLOGY AND GEOLOGY

Professor Wood

1. **Invertebrate Zoology.** An introduction to biology through the study of invertebrate animals. Hegner's "Zoology" is used as a text, and this is supplemented by lectures and study of additional types. Two recitations and two laboratory periods a week required.

(4) *Semester.*

2. **Vertebrate Zoology.** A study of the comparative morphology and physiology of the vertebrates and of their consequent relation to their environment. Kingsley's "Vertebrate Zoology" with lectures. Two recitations and two laboratory periods.

(4) *Second Semester.*

3. **Cryptogamic Botany.** A study of the non-vascular cryptogams. Intended to follow courses 1 and 2 though these are not absolutely required as prerequisites. Especial emphasis is placed on phylogeny and the principles of classification. Campbell's "University Text-book" is followed but the students make extensive use of standard works in English and German. Two recitations and two laboratory periods per week required.

(4) *First Semester.*

4. **Vascular Cryptogams and Phanerogams.** A continuation of course three with especial emphasis on plant physiology, ecology and distribution. Two recitations or lectures and two laboratory periods.

(4) *Second Semester.*

5. **Physiology of the Muscles and the Nervous System.** Halliburton is used as the text. Three recitations and two

laboratory periods required per week. Laboratory work consists of dissections, microscopic work and physiological experiments.

(5) *First Semester.*

6. **Physiology of Circulation, Respiration and Digestion.** A continuation of course 5. Laboratory work includes quantitative experiments in circulation and respiration and a brief course in physiological chemistry. Requirements as in 5.

(5) *Second Semester.*

7. **Bacteriology.** An introduction to bacteriology and bacteriological methods. In the laboratory work especial attention is given to non-pathogenic forms of economic importance.

(3) *First Semester.*

Note: The above courses are offered each year; the following are given only on alternate years, or when there is a demand for them. Those not otherwise indicated will be offered in 1912-1913.

8. **Advanced Bacteriology.** When possible, opportunity will be given to those students who have finished course 7 and are considered capable of profiting by the work to continue the study of yeast bacteria and related micro-organism through the second semester.

(3) *Second Semester.*

9. **Comparative Anatomy of Vertebrates.** This course is designed for students intending to study medicine or to specialize in biology. It must be preceded by courses 1 and 2. One hour a week is given to recitations and lectures and six hours are devoted to work in the laboratory. Laboratory work includes dissections and comparison of typical forms.

This course will not be offered in 1913-1914.

(4) *First Semester.*

10. Comparative Anatomy of Vertebrates.

Continuation of Course 9.

(4) *Second Semester.*

11. Comparative Embryology. The early embryology of sea urchin, a fish, an amphibian and the chick. Two recitations and two laboratory periods.

Not offered 1912-1913.

(4) *First Semester.*

12. Comparative Embryology. The later embryology of the chick and the embryology of the mammalia, the Pig being used as a type.

Not offered 1912-1913.

(4) *Second Semester.*

13, 14. Birds and Mammals. The study of the natural history of birds and mammals especially our native species. In autumn and spring one field trip and during the winter one laboratory period required each week. One lecture throughout the year, excepting during migration periods, when a field trip may be substituted.

(2) *Both Semesters.*

15. Economic Entomology. An introduction to entomology with especial reference to species of economic importance. Recitations and lectures twice a week. Two periods in the laboratory or field also required. The course includes the study of morphology, life habits and means of combating injurious species.

(4) *Second Semester.*

16. Economic Fungi. This course includes the study of those plant diseases due to fungi and of such other fungi as are of economic interest. One recitation and two laboratory periods required.

Prerequisite 3.

(3) *First Semester.*

- 17. Plant Ecology.** This course is given during the summer vacation only. Students will be required to spend the equivalent of 2 periods of field work (three hours each) one period of laboratory work and one in recitation or lecture per week for a semester. The purpose of the course is to study plants in their habitat and determine the relation existing between them and their environment.

(4) *Summer Vacation, 1912.*

- 18. Dynamical Geology.** Including a short course in mineralogy.

Not offered 1912-1913.

(5) *First Semester.*

- 19. Historical Geology.** Including brief course in Paleontology.

Not offered 1912-1913.

(5) *Second Semester.*

- 20, 21. Biological Technique.** A practical course of instruction in the technical methods used by biologists in the field and in the laboratory. Includes the collection and preparation of material, microscopical methods, photography, and the care of apparatus. Only those students who have had a year of biology and are adapted to the work will be admitted to the course and in general only those students who have taken the course will receive special recommendation as assistant or teacher of biology from the head of the department.

(2) *Both Semesters.*

DEPARTMENT OF CHEMISTRY

Doctor Homberger

- 1—General Chemistry.** This course is designed to give the student a general view of Chemistry. The fundamental principles are emphasized. Also special consideration is given to the non-metallic and metallic elements, including their history, occurrence, preparation, properties and principal compounds.

Laboratory, experimental lectures and recitations.

(5) *First Semester.*

- 2. Descriptive Chemistry.** This semester is devoted to the metals and qualitative analysis.

(5) *Second Semester.*

- 3, 4. Qualitative Analysis.** Tests are made by each student for the detection and separation of the elements and radicals studied in Courses 1 and 2. Examination of simple solutions; the analysis of more complex substances including minerals and alloys of industrial importance. Tests for the more common elements occurring in organic combination. Emphasis is laid on theory and equations involved in the analysis.

(5) *First or Second Semester.*

- 5. Quantitative Analysis.** Operations of weighing and measuring. Considerable facility is gained in the purification and quantitative analysis of simple salts. The more important gravimetric and volumetric processes are applied to the commonly occurring elements, especially those of industrial and agricultural importance. Hours to be arranged.

(5) *First Semester.*

- 6. Quantitative Analysis.** Continuation of 5. A comparative study of methods, with practice in the analysis of silicates, metallic compounds, alloys and fuels. Medical preparatory students are given special problems in the latter part of the course. Hours to be arranged.

(5) *Second Semester.*

- 7, 8. Organic Chemistry.** This course consists of lectures and recitation work upon the fundamental principles and more important compounds of organic chemistry. This course must be accompanied by 9 and 10.
Not offered 1912-1913.

(3) *Both Semesters.*

- 9, 10. Organic Synthesis.** Ultimate organic analysis; the preparation and study of typical compounds. Laboratory. Hours to be arranged.

Not offered 1912-1913.

(2) *Both Semesters.*

11. **Chemistry of Foods.** The work consists in the discussion of the characteristics of the more typical and simple organic compounds followed by a brief consideration of the qualitative and quantitative relations of the common elements as they occur in foods. The course is designed to pave the way for an intelligent understanding of Course 12.
(4) *First Semester.*
12. **Chemistry of Food and Their Adulterations.** The nature and use of foods, its chemical composition, and the changes effected by heat, cold or fermentation. This course includes the analysis of food stuffs, grain, alcoholic beverages, baking powders, vinegars, syrup, sugar, milk, etc.
Prerequisite: 11. (4) *Second Semester.*
13. **Physical Chemistry.** A course in Physical Chemistry, in which will be taken up the modern theories of Chemistry, especially those dealing with gases, thermochemistry, solutions, the Phase Rule, ionization, etc. The course will be based upon text-book work, with readings, laboratory work, and discussions.
Prerequisite course: 1, 2. (3) *First Semester.*
14. **Industrial Chemistry.** The course will be given by lectures and reports on the application of Chemistry to industry and the arts. Such subjects will be taken up as the chemical manufacture of acids and alkalies, dyeing, the manufacture of cements, leathers, paints, soaps, glass, perfumes, etc.
(3) *Second Semester.*
15. **Soil Chemistry.** A lecture course on the chemical changes involved in soil fertility. This course must be preceded or accompanied by at least three hours of Course 16.
Not offered 1912-1913. (3) *Second Semester.*
16. **Agricultural Chemistry.** Analytical chemistry applied to agricultural materials, including quantitative analysis of fertilizers, manures, soil, feeding stuffs, dairy products, insecticides, etc. Hours to be arranged.
(5) *Both Semesters.*

17. **Special Courses.** Special courses as indicated below, consisting mainly of laboratory work, may be arranged for those competent to pursue them. From one to ten hours credit will be allowed in these courses.

- (a) Advanced Agricultural Analysis.
- (b) Analysis and calorimetry of Fuels.
- (c) Inorganic Preparations.
- (d) Special Problems in Assaying and Ore Treatment.
- (e) Exact Gas Analysis.
- (f) Water Analysis.
- (g) Iron and Steel Analysis.
- (h) Special Food and Drug Analysis.
- (i) Research Problems.

Students taking courses 15-16-17 are expected to assist in the laboratories, and to show their ability in this work.

18. **Chemistry Seminary.** Readings in current literature, with reports and discussions upon assigned topics.

(1) *Both Semesters.*

DEPARTMENT OF ENGLISH LITERATURE.

Professor Somerville

The requirements for a major in this department can be met by taking courses 1, 2, 5, 6, 7, 8, and such other courses that may make the sum total of hours required. A nominal departmental fee will be charged for each course taken to pay for mimeograph work necessary for the advantage of the course.

1, 2. **English Literature.** Historical survey of the field. The different periods, authors in the periods, the style and the subject matter will be studied. In the first part of the year attention will be given to the Elizabethan drama. This will be followed by a study of poetry succeeding the Elizabethan

Age, together with considerable attention being devoted to the field of prose. A fair amount of study will be devoted to the subject of versification.

(5) *Both Semesters.*

3, 4. American Literature. Complete historical survey of the American field of letters with chief emphasis however thrown on the poets, essayists, and novelists of the nineteenth century. The various ways in which the intellectual activity of New England expressed itself—in oratory, scholarship, Unitarianism, transcendentalism, and reform—are incidentally examined in so far as they affected or were affected by these writers.

(3) *Both Semesters.*

5, 6. Revolutionary Era. A critical study of the Revolutionary Era, with lectures on the significance and cause of the Romantic Movement. Studies upon the works of certain authors, theme writing, lectures, and a study of the age will comprise the work. Scott, Wordsworth, Coleridge, Southey, Byron, Shelley, Keats.

Prerequisite: 1, 2.

(3) *Both Semesters.*

7, 8. Victorian Era. Lectures will be given on the social conditions of the period, and on the authors studied. Written themes by students, and appreciative study of author's works. Tennyson, Browning, Arnold, Morris, Swinburne. *Prerequisite:* 1, 2. (Not offered 1912-1913).

(3) *Both Semesters.*

9, 10. Shakespeare. There will be a careful and detailed study of many of Shakespeare's works, covering the leading tragedies, comedies and historical plays. In connection with this there will be a rapid reading of a number of his plays taking them in chronological order. There will be lectures

on the development of his art, discussions on the plays and a careful study from the standpoint of appreciation, analysis and criticism.

Prerequisite: 1, 2.

(3) *Both Semesters.*

- 11, 12. **English Novel.** A survey of the field of Prose Fiction and the Historical Development of the English Novel, together with an intensive study upon a representative work of each epoch of the novel, beginning with the reappearance in England of romantic prose fiction. The work will include the reading of quite a number of novels being representative of the great novelists of the nineteenth century.

Prerequisite: 1, 2. (Not offered 1912-1913).

(3) *Both Semesters.*

- 13, 14. **Chaucer.** The work of these two courses will be of an elementary nature so that a training in Middle English will not be necessary. There will be an extensive reading of selected poems from both the appreciative and critical standpoint, also a study of the main facts concerning Chaucer's life and works. These courses are continuous and no credit is given for less than the entire year's work.

(2) *Both Semesters.*

- 15, 16. **Nineteenth Century Prose.** The work will consist of a discussion of the appearance of the essay and its development as a literary form together with the reading of many prose works of Lamb, DeQuincey, Macaulay, Carlyle, Ruskin, Arnold, Pater, and Stevenson. While the biographical and the historical method will prevail still attention will be given to the philosophical. These courses are continuous and no credit is given for less than the entire year's work.

(Not offered 1912-1913.)

(2) *Both Semesters.*

- 17, 18. **Spenser.** The work of these two courses will consist of the study of Spenser's life together with work upon the

Faerie Queene and the minor poems. Much attention will be given to the allegorical phase, Spenser's versification, his relation and connection with mediaevalism, the Renaissance, and the Elizabethan poetry in general. These courses are continuous and no credit is given for less than the entire year's work. Permission to enter the courses must be secured from the instructor.

(2) *Both Semesters.*

19, 20. Milton and Dante. This advanced undergraduate course comprises the critical study of Milton's *Paradise Lost*, the Epic of Protestantism, and the careful reading of Dante's *Divina Comedia*, the Epic of Catholicism. These two writers preserve and express in forms of epic poetry the profoundest sentiment and highest spiritual aspirations of their respective ages. To bring out these facts and to present in outline the religious philosophy of each of the poets is the main purpose of these courses. Permission to enter the courses must be secured from the instructor.

(*Not offered 1912- 1913.*)

(2) *Both Semesters.*

DEPARTMENT OF EDUCATION, PHILOSOPHY AND RELIGION

Doctor Finney

The courses in Psychology (1) and Ethics (2) constitute the basis for a major in this department, and should be taken during the sophomore year so as to open the way for majoring (see page 28). The remaining courses might be classified under four groups, as follows: Education (3-6), Metaphysics (7, 8), Political and Social Theory (9-11), and Religion (12-17). After having completed the two basal courses (1, 2) the student may omit any one of the four groups, to suit his own pleasure, and still select enough credits out of the other three to complete his major.

1. **Psychology.** The work in Psychology is introductory to the subject, attempting to present the essential facts and fundamental laws. Textbook: Angell's "Psychology." This course should be taken in the Sophomore year, as it is introductory to most of the other courses in Education and Philosophy.

(3) *First Semester.*

2. **Ethics.** A study of the evolution, ground and content of morality, and its relation to philosophical and practical problems. Textbook: Dewey and Tufts' "Ethics." Course 1 should be taken before this course.

(3) *Second Semester.*

3. **Child Study.** A survey of the childhood and adolescent periods of life, with a special view to preparation for teaching, religious instruction, and parenthood. Textbooks: Kirkpatrick's "Fundamentals," and Hall's "Youth."

(Not offered 1912-1913)

(2) *First Semester.*

4. **High School Administration.** A study of High School problems. Offered especially for students who expect to teach. Textbook: Hollister's "High School Administration."

(Not offered 1912-1913).

(2) *Second Semester*

5. **History of Education.** A discussion of the indebtedness of modern education to the methods and aims of the past. Textbook: Monroe's "History of Education."

(2) *Second Semester.*

6. **Principles of Education.** An introduction to the philosophy of education and an application to the teaching are of the principles of Psychology. Textbook: Bagley's "Educative Process."

(3) *First Semester.*

7. **Introduction to Philosophy.** An introduction to the fundamental problems of epistemology and metaphysics. Bowne's

books used as texts. Several modern systems, especially Kant's, are studied in their relation to modern speculative theism.

(3) *First Semester.*

8. **History of Philosophy.** A study of the principal ancient and modern metaphysical systems, with special reference to their influence on the development of ideals and institutions. Eucken's "The Problem of Human Life," is the principal text.

(2) *Second Semester.*

- 9, 10. **Social Theory.** The elements and laws of society and the principles of sociology. Various writers, principally Ross and Cooley, will be studied, but a different group each alternate year. The courses may therefore be taken two years in succession. Four credits may thus be secured. (Same as Soc. Sc. 7, 8.) (1) *First and Second Semester.*

1. **Political Theory.** A critical investigation of the principles of modern government. Text-book: Sidgwick's "Elements of Politics." (Same as Soc. Sci. 14.)

(2) *Second Semester.*

- 12, 13. **Advanced Bible.** The work will consist of the three great positive elements of the Bible: the life and work of Saint Paul; the times and message of Jesus, and the Hebrew prophets. Textbook, lecture, and library work.

(2) *First and Second Semesters.*

14. **Church History.** A brief survey of the rise and development of Christian institutions, with special reference to Latin and Mediaeval ecclesiasticism and the Reformation period.

(Not offered 1912-1913.)

(2) *First Semester.*

15. **History of Methodism.** The life of Wesley, American Methodism, and the denominational phases of American ecclesiasticism will receive attention.

(Not offered 1912-1913.)

(2) *First Semester.*

16. **Comparative Religion.** A study of the origin and evolution of religion. The Babylonian religions are studied as typical of early religious conceptions. The genetic connection between the Babylonian and Hebrew religions is then traced. Finally the evolution of the Babylonian religion is traced back to its source in prehistoric animism.

(2) *First Semester.*

17. **Comparative Religion.** A general survey of the great Oriental religions, with incidental attention to the history of those civilizations, their recent political changes, and the influence of modern Christian missions. This course is conducted by Professor Wood, who has spent many years in the Orient.

(2) *Second Semester.*

DEPARTMENT OF FINE ARTS

Miss Rees.

1. **Drawing.** Perspective in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. The preparatory courses offered in the Department of Fine Arts (see page) are prerequisite.

(2) *First Semester.*

2. **Drawing (Con.).** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching with out-door classes in season.

Prerequisite: 1.

(2) *Second Semester.*

3. **History and Analysis of Art.** The purpose is to give the student a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning to the Renaissance. Critical study of representative pictures by means of lan-

tern slides, photographs and other reproductions. Collateral reading with recitations and lectures.

(2) *First Semester.*

5. **History and Analysis of Art (con.)** Modern art from the Renaissance to the present time. Additional work as outlined in course 3.

(2) *Second Semester.*

DEPARTMENT OF FRENCH

Professor Corstvet

- 1, 2. **First Year.** Grammar and reading, composition and exercises in pronunciation. Fraser and Squair's *French Grammar*. Feuillet's *Le Roman D'un Jeune Homme Pauvre* or Lamartine's *Graziella* and Merimee's *Colomba*.

(4) *Both Semesters.*

- 3, 4. **Second year.** Reading and Grammar. Balzac's *Ursule Mirouet* and plays by Racine and Moliere.

(4) *Both Semesters.*

DEPARTMENT OF GERMAN

Professor Ferguson

Additional courses in German, including practice in conversation and prose composition, are offered students who have pursued the study in academy or high school. At least four years' work may be taken in college by those who have not offered German for admission. The work of the first two years will be found outlined in the description of the preparatory courses of study. The first year's work will not be accepted as part of a major in German.

- 5, 6. **The German Drama.** Outline history of the German drama, with the reading of Lessing's *Minna von Barnhelm*, Schiller's *Wallenstein*, and Goethe's *Egmont*.
Prerequisite: Two years of preparation.
(3) *First and Second Semesters.*
7. **History of German Literature.** The history of German literature from the earliest times to the death of Goethe. Informal lectures and reports on assigned topics, in connection with the reading of Hattstädt's *Handbuch der deutschen Nationalliteratur*.
Prerequisite: 6. (3) *First Semester.*
8. **History of German Literature.** The history of German literature from the death of Goethe until the present. Lectures and reports, with reading of Hättstadt.
Prerequisite: 6. (3) *Second Semester.*
- 9, 10. **History of the German Language.** This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache*.
Prerequisite: 8. (2) *First and Second Semesters.*
- 11, 12. **Scientific German.** These courses are offered for the benefit of students who contemplate advanced work in science. In previous years the study has been based upon Wallentin, *Grundzüge der Naturlehre*, Brueker, *Abstammungslehre*, and other scientific texts.
Prerequisite: 6. (2) *First and Second Semesters.*
- 13, 14. **Conversational German.** The work of these courses is based largely upon Meissner, Lange, and Pattou.
(2) *First and Second Semesters.*
- 15, 16. **German Songs.** The purpose of these courses is the memorizing and singing of a number of German songs, thereby gaining an insight into this interesting phase of German life.
(1) *First and Second Semesters.*

DEPARTMENT OF GREEK

Professor Ferguson

- 1, 2. **First Greek.** During the Freshman year an effort is made to secure a thorough knowledge of the inflections and conjugations, the ordinary rules of syntax, and a fair working vocabulary. In the latter part of the year the reading of the *Anabasis* is begun, in connection with constant grammatical review. Much attention is given to the writing of Greek, and the easier portions of the *Anabasis* are used for sight reading. White's *First Greek Book* is the basis of the year's study.

(4) *First and Second Semesters.*

- 3, 4. **Anabasis, Homer's Iliad.** Two-thirds of the Sophomore year are devoted to the reading of the *Anabasis* and to regular exercises in prose composition. Thereafter, the first three books of the *Iliad* of Homer (omitting the catalogue of ships) are read. The peculiarities of epic forms and syntax are carefully noted. The meter is made a subject of study, and metrical reading is regularly practiced.

Prerequisites 1, 2.(4) *First and Second Semesters.*

5. **Herodotus.** The reading of selections from Books VI., VII., and VIII. Careful attention will be paid to dialect and style.

Prerequisite: 4. (Not offered in 1912-1913.)(3) *First Semester.*

6. **Lysias.** The reading of selected orations from Lysias, in connection with the study of contemporary history.

Prerequisite: 4. (Not offered in 1912-1913.)(3) *Second Semester.*

7. **Xenophon's Memorabilia.** In connection with the reading of Xenophon a study will be made of Athenian political and social life.

Prerequisite: 7.(3) *First Semester.*

8. **Plato's Apology and Crito.** In connection with the reading of the text attention will be paid to the study of legal procedure at Athens.
Prerequisite: 7. (3) *Second Semester.*
9. **Demosthenes de Corona.** In this course collateral reading in Jebb's "Attic Orators" will accompany the translation and analysis of the Oration on the Crown.
Prerequisite: 6. (2) *First Semester.*
10. **Sophocles' Oedipus Rex.** The translation and interpretation of Oedipus Rex will be carried on in connection with the study of Haigh's "Attic Theatre."
Prerequisite: 9. (2) *Second Semester.*
11. **New Testament Greek.** Elective work in the New Testament will be offered students sufficiently prepared. Particular attention will be given to the variations from classical usage, and it is intended to make the work both valuable of itself and helpful as an introduction to the later post-graduate study. Robertson's Short Grammar of the Greek New Testament will be used in connection with the reading of the text.
(3) *Second Semester.*

DEPARTMENT OF HISTORY

Professor Corstvet.

- 1, 2. **European History.** A general survey of European history from the Germanic invasions of the Roman Empire to the opening of the twentieth century. Textbook, lectures, collateral reading and reports.
(3) *Both Semesters.*
3. **English History.** A study of the political and constitutional history of England to the reign of Elizabeth. Special attention is given to economic and social development. Textbook, lectures, collateral reading and reports.
(3) *First Semester.*

4. **English History.** A study of the constitutional and religious struggles of the sixteenth and seventeenth centuries, economic and social changes, the international struggle for colonial and commercial supremacy and the evolution of imperial politics. Textbook, collateral reading, a study of sources and reports.

(3) *Second Semester.*

5. **American History.** A general survey of American history, from the colonial settlements to the administration of Jackson. Attention is given to European conditions; to the motives and methods of colonization; to the conditions of westward migration and the influence of physiographic conditions on economic and political development.

(3) *First Semester.*

6. **American History.** A survey of American History from the administration of Jackson to the present time. Attention is given to the slavery question; the civil war and reconstruction, with special emphasis on social and economic conditions. Textbook, collateral reading, topics and a study of sources.

(3) *Second Semester.*

7. **French Revolution.** A general study of institutions and internal relations from 1789 to 1795. Textbook, lectures, sources and collateral reading.

(2) *First Semester.*

8. **Nineteenth Century History.** A general study of institutions and international relations from 1815 to the present time. Special attention is given to the reaction following the period of revolution; the Eastern question, the unification of Italy and Germany and the development of modern constitutional states. Textbook, lectures, and collateral reading.

(2) *Second Semester.*

9. **British Empire.** A study of institutions and foreign relations from 1815 to the present time. Prerequisite courses 3 and 4. Lectures and collateral reading. (2) *First Semester.*
10. **Historical Method.** A study of methods and historical sources with special reference to the work of the high school. Textbook and lectures. (1) *Both Semesters.*

DEPARTMENT OF HOME ECONOMICS

Professor Campbell, Miss Pfund.

The department has two purposes, the cultural and the vocational. The cultural value of the courses is recognized, and the cultural aim of the department realized, through the college's system of electives. Under this system candidates for the B.S. degree may major in this department, and all the courses of the department are open to election by candidates for either the A.B. or the B.S. degree.

In pursuit of these two main purposes a full four years course leading to the B. S. degree is arranged for students majoring in the department. The arrangement is shown on the opposite page.

The vocational aim is two fold: to train teachers of Domestic Science and Art, and to prepare students for the profession of home keepers. The college will, so far as possible, assist prospective teachers in securing positions.

The factories and markets of Bloomington furnish excellent facilities for the practical phases of the departmental work, which is specially emphasized. Moreover, by special arrangement the Superintendent of nurses at Brokaw hospital gives the lectures in Home Nursing, including all the details relative to the care of the invalid and the sick room. This work is especially valuable.

FOUR YEAR COURSE

Freshman Year

Fall

Spring

Inorganic Chemistry (Chem. 1, 2).....	5 hrs.	5 hrs.
Sewing and Textiles (H.E. 1, 2).....	5 hrs.	5 hrs.
Rhetoric	3 hrs.	3 hrs.
Mathematics	3 hrs.	3 hrs.

Sophomore Year

Chemistry of Foods (Chem. 11, 12).....	4 hrs.	4 hrs.
Dressmaking, Textiles (H.E. 3,4).....	3 hrs.	3 hrs.
Physiology (Biol. 9, 10).....	5 hrs.	5 hrs.
Physics (Phys. 1, 2)	4 hrs.	4 hrs.

Junior Year

Foods (H. E. 7, 8)	6 hrs.	6 hrs.
Bacteriology (Biol. 7)	3 hrs.	3 hrs.
Home Sanitation (H. E. 9).....		3 hrs.
*Psychology and Ethics (E.P.R. 1, 2).....	3 hrs.	3 hrs.
Electives	4 hrs.	4 hrs.

Senior Year

Dietetics (H. E. 20).....	5 hrs.	
Home Decoration (H. E. 10).....	2 hrs.	
Home Nursing (H.E. 12)	1 hr.	
*Practice Teaching D.S. (H.E. 14, 15).....	2 hrs.	2 hrs.
*Practice Teaching D. A. (H.E 16, 17).....	2 hrs.	2 hrs.
Home Administration (H. E. 13).....		3 hrs.
*Seminar (H. E. 18)		2 hrs.
Electives	4 hrs.	7 hrs.

*Required of prospective teachers only.

- 1, 2. Sewing and Textiles.** These courses include a study of the home industries, the study of the various textile fibers, the development of spinning and weaving, modern processes of manufacture and the comparison of textile fabrics with special reference to suitability to use and economic value. The laboratory work includes basketry, both hand and machine sewing, the taking of measurements, selection, alteration and designing of patterns, the making of aprons, underwear and tailored waists. Reference and lecture work.

Two recitations and two sewing and one textile testing laboratories per week.

(5) First and Second Semesters.

- 3, 4. Dressmaking and Textiles.** These courses include a study of the rise of the Factory system, economic phases of textile production; the work of the Consumers' League; Sweat Shop problems and factory legislation in relation to woman's and child's labor; history of costume in relation to modern dress; artistic, economic and hygienic dress. The laboratory work includes the planning, selection of materials and making of a cloth dress, cotton or linen dress and dainty thin dress. Reference and lecture work.

One recitation and two laboratories per week.

(3) First and Second Semesters.

- 7, 8. Food and Dietetics.** These courses include a study of all the food principles; their occurrence, production, transportation, preparation, manufacture, chemical composition, digestibility, nutritive value, cost and correct method of combining and cooking; especial emphasis being placed on the work of the National and State Pure Food Laws. The laboratory work includes a complete course in practical scientific cooking and serving of foods, especial emphasis being

placed upon economy, accuracy, system, neatness and skill.
Reference and Text-book work.

Prerequisite: Chemistry 12 and Biology 10

Three recitations and two three-hour laboratories per week.

(6) *First and Second Semesters.*

9. **Home Sanitation.** A study of the location, construction, drainage, water supply, disposal of waste, heating, lighting, ventilation and care of the home from the sanitary standpoint. Reference work.

Prerequisite: Biology 7.

(3) *Second Semester.*

10. **Home Decoration.** A study of the construction, furnishing and decoration of the home, including the treatment of walls, floors and windows in relation to color schemes, fabrics or materials and expense. Reference work.

Prerequisite: 9.

(2) *First Semester.*

11. **Home Nursing.** The lecture work, given by the Superintendent of Nurses of Brokaw Hospital, includes the furnishing, heating, ventilating of the sick room, bathing, dressing, administering of foods and medicine to the patient, recording the symptoms, making and application of bandages and poultices, methods of isolation and disinfection, and relief in emergencies.

Prerequisite: 8. One recitation per week. (1) First Semester.

12. **Home Administration.** Includes the care of kitchen and dining room, together with their furnishings; the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work.

One recitation and two laboratories per week. Prerequisite: 8.

(2) *Second Semester.*

- 13, 14. **Theory and Practice of Teaching Domestic Science.** Includes a study of the place of Domestic Science in the modern school curriculum, correlation with other subjects, planning of courses of study, methods of presentation, planning

and estimation of cost of equipping laboratories, and collection of illustrative material. The laboratory work consists of both observation and practice teaching.

Prerequisite: 8. One recitation and one laboratory per week.
(2) *First and Second Semesters.*

- 15, 16. **Theory and Practice of Teaching Domestic Art.** Includes a study of the purpose and place of Domestic Art in the public schools, making of lesson plans and courses of study, cost of equipment and necessary supplies, and the collection of illustrative materials. The laboratory work includes both observation and practice teaching.

Prerequisite: 4. No student is allowed to elect these courses before her Senior year, except by special permission. One recitation and one laboratory per week.

(2) *First and Second Semesters.*

17. **Seminar.** A study of current literature, history of the Home Economics Movement in the United States, of the work in the universities, colleges, normal schools, trade schools, public schools, Y.W.C.A. and settlement districts; a study of the lives of those prominent in this work, together with special problems for investigation.

Prerequisites 13 or 15. (2) *Second Semester.*

18. **Advanced Experimental Cookery.** An elective laboratory course in experimental cookery.

Prerequisite: 8. Laboratory fee to be arranged.

(1 to 3) *First and Second Semesters.*

19. **Dietetics.** A study of dietary standards as influenced by occupation, age, weight, climate, sex, cost and various diseased conditions; the making of dietaries and service of meals. Reference and lecture work.

Prerequisite: 8. Three recitations and two laboratories per week.
(5) *First Semester.*

The laboratory fee for courses 1, 2, 3, and 4 are \$1.00 per semester; for 7, 8 and 19, \$10 per semester; and for 12, a fee of \$5.00 per semester.

DEPARTMENT OF LATIN.

Professor Austin.

The aim of this department is to train the student to have an easy and practical understanding of the Latin language. To that end in the earlier part of the work considerable attention is given to forms and constructions, and to rapid and well-rendered translation. It further aims to give the student a comprehensive knowledge of Latin literature, and a deep insight into the history, manners and customs of the Roman people. This is sought by an acquaintance with the best Latin authors through their own writings, and by supplementary studies and lectures on the subject.

Students who present for admission to College only three units of Latin as the foreign language, and who wish to advance to the A.B. degree with Latin as a major, should elect Latin (d) in the Academy, for which a college credit of four hours will be granted. This will not substitute in any case, however, for the regular Freshman Latin 1(a) and 1(b). Students who in this way have completed the four units of entrance Latin, as well as those who offer the entire four units when entering, will be required to take only 20 hours of Latin as a major for graduation.

1. (a) **Cicero, De Senectute**, selected Letters; Latin Prose Composition. Open to students who have completed four units of entrance Latin.

(3) *First Semester.*

1. (b) **Livy**. Selections; Horace, Odes and Epodes. Much attention will be given to the meters of Horace, and there will be constant practice in rendering the best oral and written translation, and in memorizing the Latin verse. Courses 1(a) and 1(b) are continuous, and are required of

students who make Latin the classical requirement for the A.B. degree.

Prerequisite for both: a, b, c, d, under Latin entrance requirements. (3) *Second Semester.*

2. **Plautus and Terence.** One or more plays of each of these authors will be read. The choice is generally made from the *Captivi*, *Menaechmi*, *Trinummus* and *Rudens* of Plautus, and the *Phormio*, *Adelphoe* and *Andria* of Terence. Careful attention will be given to peculiarities of form and syntax, as well as to the meters, and to the nature and influence of Roman comedy.

Prerequisite: 1(a) and 1(b). (3) *First Semester.*

3. **Pliny.** Selected Letters of Pliny the Younger, with collateral work in the Private Life of the Romans.

Prerequisite: 1(a) and 1(b) (3) *Second Semester.*

4. **Tacitus.** Agricola and Germania; a study of Roman provincial government and other reading suited to the subject taken will be required. Supplementary readings from Suetonius.

(Not offered in 1912-1913).

Prerequisite: 1(a) and 1(b). (3) *First Semester.*

5. **Juvenal and Martial.** This semester will be given to the study of Roman satire and epigram as illustrated by selections from the authors named. The work will be supplemented by assigned readings from the Satires of Horace, and by further study and lectures bearing on this branch of Roman literature.

(Not offered in 1912-1913).

Prerequisite: 1(a) and 1(b) (3) *Second Semester.*

6. **Roman Philosophical Writings.** This course will be devoted to reading selections from Lucretius; Cicero (selections from the *Academica*, *De Officiis*, *Tusculanae Disputationes*, *De*

Finibus, De Natura Deorum); Seneca (selections from essays and epistles). The work will be supplemented by general reading, and by lectures on Greek and Roman philosophy. *Prerequisite*: 1(a) and 1(b). (3) *First Semester*.

7. **Roman Elegiac Poetry.** Selections will be read from the writings of Catullus, Tibullus, Propertius and Ovid. This course will be open to those who pursue Latin as a major. It will be conducted somewhat on the seminar plan, with practice in original research in the field of elegy.

(2) *Second Semester*.

8. **Roman Literature.** Open to those who major in Latin. A convenient text book will be used dealing with the history of Roman literature. The work will consist of lectures, topical recitations, illustrative class-room readings in Latin and in English translations, and assigned collateral reading courses covering different periods.

(1 or 2) *First Semester*.

9. **Roman Oratory.** This course offers in alternation the followings: (a) Cicero's *De Oratore*, Book 1., or *Brutus*, and the *Dialogus de Oratoribus* of Tacitus, with lectures and supplementary reading on the development and decline of Roman eloquence; (b) Quintilian's *Institutes of Oratory*, Book X., with supplementary reading in Horace's *Epistles*. Open to those who major in Latin. (May not be offered in 1912-1913)

(2) *Second Semester*.

10. **History of Architecture.** This course will lay special emphasis on the architecture of the Greeks and Romans,, but will include ancient, mediaeval, and modern architecture. The course will be well illustrated with pictures. Students will be expected to do considerable collateral reading and some drawing, and to keep notebooks on all lectures and readings. A knowledge of Latin is not necessary for this course.

(2) *First Semester*.

11. **Monuments of Rome.** This course is not dependent on any course in Latin, and is open to all, who, on the approval of the instructor, desire to have a more perfect knowledge of the topography, public buildings and architectural styles of Ancient Rome. It will consist of lectures illustrated by photographs, engravings and lantern slides, and will require some collateral study of authorities ancient and modern, and the careful preparation of note books.

(Offered whenever sufficient number to form a class present themselves.) (2) *First or Second Semester*

12. **Teachers' Training Course.** Especially adapted to those who intend to teach Latin. A review is made of some Beginner's Book, and portions of Caesar, Cicero and Vergil are read and discussed with reference to the best methods of instruction therein. Actual practice in teaching under the supervision of the instructor is required of different members of the class.

Prerequisite: 1(a) and 1(b). *(Not offered in 1912-1913 unless sufficient number desire it.)* (1) *Second Semester.*

DEPARTMENT OF MATHEMATICS AND ASTRONOMY

Professor Guild.

1. **Solid Geometry.** Open to all students who have not presented Solid Geometry for admission. College credit is given for this course but it will not be counted among the twenty-four hours required for a major.

Prerequisite: *Elementary Algebra, Plane Geometry.*

(3) *First Semester.*

2. **Trigonometry.** Both Plane and Spherical Trigonometry will be studied, including the solution of the oblique, plane and spherical triangles.

Prerequisite: 1.

(3) *Second Semester.*

- 3, 4. College Algebra.** This will include a rapid review of quadratic equations, also a study of graphical representation of Algebraic expressions, proportion, progressions, partial fractions, determinants, theory of equations.

Prerequisite: Same as in 1.

(2) *First and Second Semester.*

- 5. Surveying.** Besides the text book and lecture work, much time is spent in practical field operations and the computations and plotting which naturally follow.

Prerequisite: 2. (Not given in 1912-1913.)

(2) *Second Semester.*

- 6. Plane Analytic Geometry.** The rectilinear and polar system of co-ordinates. The straight line, circle, conic sections, and higher plane curves investigated by analytic methods. Also the discussion of the conic sections using the methods of elementary geometry. Lectures. Text-book work in which more than one text will be used. A large number of practical problems will be solved.

Prerequisite: 3, 4, 5.

(5) *First Semester.*

- 7. Calculus.** The major part of the time will be devoted to differential calculus. Some of the simpler forms of integration will be studied.

Prerequisite: 6.

(5) *Second Semester.*

- 8, 9. Advanced Calculus.** This is a continuation of course 7, including differential and integral calculus and solid analytic geometry.

Prerequisite: 7.

(5) *First and Second Semesters.*

- 10. Theory of Equations.** Based on Burnside and Panton's Theory of Equations.

Prerequisite: 2, 3, 4.

(5) *One Semester.*

- 11. Analytic Mechanics.** The elements of analytical mechanics of solids and fluids.

Prerequisite: 8, 9 and Physics 1, 2. (5) *One Semester.*

- 12. Descriptive Astronomy.** This course, as is indicated, is descriptive rather than mathematical. Work with the telescope and star atlas is required in addition to the lectures and recitations. Open to all students.

(3) *First Semester.*

- 13. Advanced Astronomy.** The use of the Nautical almanac, calculation of problems involving spherical trigonometry, star charting, tracing courses of planets.

Prerequisite: 2, 12.

(3) *Second Semester.*

Note:—Courses 10 and 11 will alternate as to years and may be given in that part of the year which is best suited to the students who elect the course.

DEPARTMENT OF PHYSICS

- 1, 2. General Physics.** These courses aim to help the student to get a clear and useful conception of the more important underlying principles of the general subject of physics. Three recitations per week will be devoted to both text book and lecture work in connection with which many of the simple experiments will be performed. In addition to this, one laboratory period of two hours per week is required.

Prerequisite: *Academy Physics and Plane Trigonometry.*

(4) *First and Second Semesters.*

- 3, 4. Laboratory Physics.** Courses requiring one, two-hour period per week in the laboratory, which are offered to those taking courses 1 and 2. This work is supplemental to that of courses 1 and 2.

(1) *First and Second Semesters.*

- 5, 6. Mechanics.** An experimental study of forces, moments of force, moments of inertia, elasticity and hydromechanics. To one expecting to take up engineering or advanced work in physics they are necessary, yet are valuable to the general student.

Prerequisite: 1, 2.

(3) *First and Second Semesters.*

7, 8. Advanced Experimental Physics. The determination of important constants in electricity, magnetism, light, sound and music will claim attention, also the determination of vapor pressures, densities and coefficients of viscosity of gases and liquids, latent heat, specific heat, boiling and freezing points, coefficient of rigidity, etc.

Prerequisite: 1, 2. (4) *First and Second Semester.*

In courses where one laboratory period per week is required there will be a laboratory fee of \$3.00 per semester. For those courses where two laboratory periods per week are required there will be a laboratory fee of \$5.00 per semester. Students pay for breakage and for loss due to their own carelessness in laboratory work.

DEPARTMENT OF RHETORIC AND PUBLIC SPEAKING

Professor Somerville, Miss Mammen

For some of the courses a nominal departmental fee will be charged to meet the requirements of mimeograph work.

1, 2. Rhetoric. There will be quite a survey of the general theory of rhetorical structure together with a study of the principles of construction. Effort will be exerted for the mastery of style and invention so as to be able to follow the work of paragraph construction with the greater composition effort in the four discourse processes.

(3) *First and Second Semesters.*

3, 4. Public Speaking. The work will consist of both oratory and debate, attention being given to the theoretical and practical phases of each subject. These courses are continuous and no credit is given for less than the entire year's work.

Prerequisite: 1, 2. (2) *First and Second Semesters.*

5, 6. Journalism. The work will consist of both theoretical and practical study. The editorial, magazine writing, book

reviews, and short stories will be the basis for the work, which will be of both an appreciative and practical nature. These courses are continuous and no credit is given for less than the entire year's work.

Not offered 1912-1913.

Prerequisite: 1, 2.

(2) First and Second Semesters.

- 7, 8. **Seminarium.** These courses are open only to those students who are engaged in either intercollegiate debate or intercollegiate oratorical contests. Individual research and training under the direction of the instructor to meet the requirements.

(2) First and Second Semesters.

DEPARTMENT OF SOCIAL SCIENCES

Doctor Finney

1. **Economic Theory.** An introduction to the theories of the productive and distributive processes. Text-book: Seager's "Economics, Briefer Course." This work is supplemented by collateral readings in economic history. This course should be taken in the Sophomore year, as it is introductory to most of the other courses in the department.

(3) First Semester.

2. **Money and Banking.** A course on the general principles and history of monetary and banking institutions, on the social and industrial aspects of the present monetary situation, and on the various schemes for reform. This work will be supplemented by collateral readings in various subjects not provided for in other courses, such as Tariff, History of Economic Theory, etc. Text-book: Scott's "Money and Banking."

(3) Second Semester.

3. **Railroad Transportation.** The facts and problems of railroads, from the economic standpoint. Text-book: John-

son's "Transportation." Hadley's "Railroad Transportation," and other works.

(*Not offered 1912-1913.*)

(2) *First Semester.*

4. **Trusts and Monopolies.** The evolution of modern industry, and the economics, social and political problems of large corporate industry. Meade, Ely, Jenks, and other writers will be studied.

(*Not offered 1912-1913*)

(2) *Second Semester.*

5. **Problems of Labor.** Progress of the workers in America, conditions, wages, hours, methods of remuneration, plans for the betterment of factories and homes, influence of labor unions on wages, industry and national life. Sumner and Adams' "Labor Problems" is the principal text used.

(2) *First Semester.*

6. **Public Finance.** A study of the principles of government revenue, government expenditures, and government debt, with particular reference to present day problems of taxation in the United States. Text-book: Daniel's "Public Finance."

(2) *Second Semester.*

- 7, 8. **Social Theory.** The elements and laws of society and the principles of sociology. Various writers, principally Ross and Cooley, will be studied, but a different group each alternate year. The courses may therefore be taken two years in succession. Four credits may thus be secured. (Same as Edu., Phil., Rel. 9, 10.)

(1) *First and Second Semester.*

9. **Poverty.** A study of the causes of poverty and modern methods of charity. Text-book: Warner's "American Charities." Field work is done under the auspices of the Associated Charities, and various institutions are visited.

(*Not offered 1912-1913*)

(2) *First Semester.*

10. **Crime.** A study of the causes of crime and modern methods

of punishment. Textbook: Wine's "Punishment and Reformation." Prisons and reformatories are visited by the class. (*Not offered 1912-1913*) (2) *Second Semester.*

11. **Urban Problems.** A study of the social conditions, industrial problems and political organizations of American municipalities. Text-book: Wilcox's "The American City." (2) *First Semester.*
12. **Rural Communities.** A study of modern movements for the betterment of the conditions of country life. Butterfield's and Bailey's books are the principal texts. (2) *Second Semester.*
13. **Political Science.** A study of American political institutions, their organization, function, and history. Text-book: Ashley's American Federal State." (3) *Second Semester.*
14. **Political Theory.** A critical investigation of the principles of government. Text-book: Sidwick's "Elements of Politics." (Same as Edu., Phil., Rel., 11.) (2) *Second Semester.*

Note: Those wishing to do additional work in the field of Political Science will find considerable material incidentally presented in courses 6 and 11, of this department, courses 3, 4, 5, 6, 8 of the department of History, and in the law electives.

These courses may be used as "related subjects."

Academy

General Statement.

The chief purpose of the Academy is to prepare students for admission to the Freshman class in the Illinois Wesleyan University, a preparation that meets the requirements for admission to our leading colleges.

While the primary aim of this school is to prepare students for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work. Those desiring to complete the requirements for admission to the professional schools, will find this academy well adapted to their needs. Earnest and energetic students of mature years can save a year's time in preparing for college or for professional schools as compared with the time required in the ordinary high schools.

Courses of Study.

The academy offers two courses of study—the Classical and the Scientific—each leading to the Freshman rank, and requiring four years for completion. Students may select either of the two courses.

The Classical course leads to the corresponding college course, and the Scientific course leads to the Scientific course in the College of Liberal Arts. Students not candidates for a degree may each elect such studies as they are qualified to pursue, subject to the approval of the Principal.

Students who are candidates for a degree, entering any class with conditions, will be required to remove those conditions before doing work in advance of their class.

Admission.

Any student of good moral character will be admitted to the Academy, and will be assigned to classes which his previous training will enable him to pursue with credit. Students are requested to bring certificates or diplomas from other schools in which they have studied. Where no certificates are presented an informal oral examination will be given so that a satisfactory knowledge of the student's classification may be obtained.

Student's Classification.

A student may rank with any given Academy class, provided he does not lack more than one unit of having completed the previous work of that class. The Principal reserves the right to make subsequent changes in a student's classification should the character of his work make such change necessary.

Admission to College Seating.

Academy classes may be admitted to college seating when they lack not more than two units of having completed the prescribed requirements. They are not admitted to full Freshman standing, however, till the entire course is completed. On completing the entire four years' course, students are entitled to receive the diploma of the Academy.

Special Advantages.

Students of an Academy that is connected with a college enjoy superior advantages over those who attend an independent secondary school. Students of this Academy have all advantages that can be derived from such association. The Academy is closely allied to the College of

Liberal Arts and feels in many ways its elevating influence. Its students meet in chapel each day with the college students. They recite in part to teachers who are members of the college faculty, and they have the benefits of the college laboratories, museums, libraries and Christian Associations. Such advantages are very stimulating and helpful.

In addition to the advantages arising from the close association of Academy and College, the students of the Academy have their own class organizations, literary societies, literary contests and graduating exercises, from which they derive great help.

The Amateurean Literary Society is the official literary organization of the Academy. While membership is not compulsory, students are earnestly invited to become members. Its meetings are held once each week during the school year, and the students derive great benefit from the work of the society. Some one of the regular teachers is in attendance at each meeting and gives personal attention to the improvement of the students. Prizes are offered to the members of this society for a contest in oratory or debate.

SUBJECTS OFFERED.

Graduation from the Academy requires the completion of fifteen units of work. A subject pursued for a year with recitations five hours a week constitutes a unit.

Work Required**Classical Course.**

English 3 units.
Algebra $1\frac{1}{2}$ units.
Geometry 1 unit.
Ancient Hist. 1 unit.
Science 1 unit.
Latin 3 units.

Scientific Course.

English 3 units.
Algebra $1\frac{1}{2}$ units.
Geometry 1 unit.
Ancient Hist. 1 unit.
Science 2 units.
†Language 2 units.

†Both years in some one language.

Domestic Science cannot be used for required work in Science.

The following electives are offered from which the student may choose a sufficient number of units to complete the number required for graduation.

Electives

English $\frac{1}{2}$ to 1 unit.
U. S. Hist. and Civics 1 unit.
Med. and Mod. Hist. 1 unit.
Bible and Eng. Hist 1 unit.
Botany $\frac{1}{2}$ unit.
Zoology $\frac{1}{2}$ unit.
Physics 1 unit.
German 1 to 4 units.

Greek 1 to 4 units.
Latin 1 to 4 units.
Solid Geom. $\frac{1}{2}$ unit.
Greek and Rom. Hist. 1 unit.
Physiology $\frac{1}{2}$ unit.
Physiography $\frac{1}{2}$ unit.
Domestic Science, 1 unit.

Courses of Instruction

CLASSICAL COURSE

First Year

English 1 unit.
Latin 1 unit.
Algebra 1 unit.

Second Year

English 1 unit.
Latin 1 unit.
Geometry 1 unit.
History 1 unit.

Third Year

English 1 unit.
Latin 1 unit.
Science 1 unit.
Electives 1 unit.

Fourth Year

Language 1 unit.
Mathematics $\frac{1}{2}$ to 1 unit.
Electives 2 or $2\frac{1}{2}$ units.

SCIENTIFIC COURSE

First Year

English 1 unit.
Language 1 unit.
Algebra 1 unit.

Second Year

English 1 unit.
Language 1 unit.
Geometry 1 unit.
History 1 unit.

Third Year

English 1 unit.
Science 1 unit.
Electives 2 units.

Fourth Year.

Science 1 unit.
Mathematics $\frac{1}{2}$ to 1 unit.
Electives 2 or $2\frac{1}{2}$ units.

DEPARTMENTS OF INSTRUCTION

Latin—The study of Latin begins with the first preparatory year and extends through four years or eight semesters. The classes recite five times a week throughout the first three years, and four times throughout the fourth year.

The work is arranged as follows:

(a) First year's work, Gunnison and Harley's "The First Year of Latin" complete, including about ten pages of Caesar's Gallic War or twenty pages of "Viri Romae." In the work of this year careful attention is given to inflections, order of words, translations, syntax, Roman pronunciation and vocabulary.

(b) The work of the second year is given to the study

of Caesar's Gallic War. The first four books are read, or the equivalent amount from the fifth and sixth, substituted in its place. The student is required to make a careful study of some good Latin Grammar, the Allen and Greenough or the Bennett being preferred. The inflections are reviewed, and the study of cases and words is taken up in detail. Throughout the year regular weekly exercises in Latin, Prose Composition are required from the Jones text, until the first twenty lessons are covered. Some attention is given to sight-reading of Latin.

(c) In the third year Cicero's orations form the basis of the work. The first semester is given to the reading of the four orations against Catiline, special attention being paid to translation, syntax and the historical and rhetorical features of the orations. In the second semester the orations for the Manilian Law and for Archias are read, and besides the constant grammatical drill, some collateral reading is done concerning Roman political institutions.

Weekly exercises in Latin Prose Composition form a part of the work of both semesters, covering, during the year, the last twenty lessons in Jones' Latin Prose.

(d) Vergil's Aeneid, Books I.-VI., constitute the chief work of the fourth year. Besides the study of words and constructions, special prominence is given to suitable translation, also to versification and the figures of speech used by Vergil. Supplementary work is required in Mythology and Ancient Geography.

Where time will permit, the work may be extended to cover Vergil's Eclogues, or a portion of Ovid's Metamorphoses.

Students who show marked ability in Latin may be allowed to complete the above four years' work in three years.

German—German is pursued during the third and fourth years.

The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation,

and pronunciation, and the reading of a number of selections in easy prose.

In the second year especial attention will be paid to advanced study of the grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

English—In the first year pupils take a thorough course in Grammar, giving a part of the time to theme writing and English classics.

Pupils begin the second year with a brief review of Grammar. Composition work is emphasized all through the year, a good elementary text being used. Many short themes, covering a wide range of topics in narration, description, exposition, and argumentation, are required. An hour each week is given to the study of English Classics.

In the third year a more advanced Rhetoric is used. Themes with a more definite purpose are assigned in all the forms of discourse—the essay, oration, and debate receiving especial attention. The Amateurean Society, conducted by Academy students, gives practice in platform work, and the contest held in this society gives a chance for intensive study in oratory or debate. An hour each week is devoted to the discussion of the collateral reading of English Classics. The aim throughout the English Course is to teach pupils the art of expression and to awaken in them an appreciation for good literature.

In the fourth year numerous English masterpieces are studied. A history of English Literature is used throughout the year and careful attention is given to the historical setting, content, and style. Two hours a week are given to Rhetoric work.

History—Courses covering four years of work are offered in history, one of which, Ancient History, is required of all students for graduation. A short time is spent in the review of the chief events of the early eastern nations, then Grecian history is taken up and completed the first semester, followed by Roman history the second semester.

American History and Civics form one course, a half year being devoted to each.

Another year's work includes Mediaeval and Modern history.

During the first semester, English history will be given. The student is expected to report on collateral reading assigned in addition to the regular text-book work. A thorough knowledge of the geography connected with the subjects will also be required.

Five hours a week during one semester are devoted to the study of Old Testament history and geography. The design of this course is to furnish students with a general knowledge of Old Testament history and geography, and arouse them to a deeper interest in the study of the Bible.

Mathematics—Algebra—Five hours per week throughout the first year are devoted to this subject. The elementary principles, factoring, fractions, simple equations through two and three unknowns, square root, radicals and quadratics in one unknown quantity are among the subjects studied.

Plane Geometry—Five hours per week throughout the second years are devoted to this subject. Some good text, as Sanders or Wentworth, revised, will be thoroughly completed.

Solid Geometry—Five hours per week during the first semester of the fourth year are devoted to this subject. While this is not absolutely required for entrance to college it is recommended as a part of the Academy course.

Advanced Algebra—Five hours per week during the second semester of the fourth year are devoted to this course,

which completes the entrance requirements in Mathematics. A review of parts of the first year's work is followed by the completion of quadratic equations including graphs. Ratio Proportion and Progressions are among the subjects studied.

Science—Physiology—The aim of this course is to give the student a good general knowledge of Anatomy and Hygiene and the functions of the different organs. Occasional dissections are performed before the class.

Zoology—The aim of this course is that of Dynamic Biology, i. e., the forces living organisms exert in the economy of nature are considered not so much for their morphology but rather for their influence and function. Minute dissection is deferred for the College Zoology.

Botany—This course begins with the study of germinating plants. The student sows seeds of several representative plants and is required to keep careful record by drawings and explanations of the structures and processes involved. Leaves, roots and stems, and careful dissections of typical flowers are taken up precedent to the regular systematic botany.

Physiography—The study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. The origin and significance of the topographic features of the land will be given much attention.

Physics—This study is pursued during the third year. Four hours' text-book work and two hours' laboratory work are required each week. The course includes a study of the properties of matter, mechanics of solids and fluids, sound, light, heat, magnetism and electricity, with numerous examples of their uses in the daily life of the student, and with many references to the very interesting historical development of the subject. A good working knowledge of the metric system and of elementary algebra should precede this course.

In the work in Physiology, Zoology and Botany, there will be a laboratory fee of \$2.50 each per semester. In Physics the laboratory fee will be \$3.00 per semester. Each student is responsible for his own breakage.

Home Economics—One elective entrance credit may be taken in Domestic Art and Domestic Science.

Domestic Art—Includes the study of the principal textile fibers. The manufacture of clothing, clothing in relation to use and health, and the care of clothing. The laboratory work consists of hand and machine sewing as applied in the making of underwear. Two hours per week, one recitation and one two-hour laboratory period.

Domestic Science—Includes study of foods, their selection, food value, preparation and cooking, also the preparation and serving of meals. Three hours per week, one recitation and two two-hour laboratory periods.

Laboratory Fees.

Domestic Art—50c per semester.

Domestic Science—\$4.00 per semester.

School of Fine Arts

ART AND DESIGN

Miss Abigail Rees

This department aims to meet the rapidly increasing demand for a clear understanding of theoretical art and ability to apply it in practice. To this end courses are given in perspective, free hand from life, in oil and water color painting from copy and nature. In short, the Department of Fine Arts aims to adjust itself to the varying needs of each individual, thus making the instruction personal. Wide as the range of art is in theory and application, the basic principles involved in representation are permanent and unchanging. A clear understanding of these principles forms a foundation upon which the student can build his superstructure of individuality and technical style.

PREPARATORY COURSES

1. **Free Hand Drawing.** A required number of plates. Instruction in the principles of perspective, form and proportion. The work is arranged to be of direct assistance to students in other departments of the university. All students entering the department are required to enter this class or pass an examinaion in the subject.

+ (2) *First Semester.*

2. **Light and Shade.** Pencil, charcoal or monochrome wash as a preparation for advanced work. Outline drawing of conventional and natural forms from flats and models. Study in light and shade, modeling.

Prerequisites 1

(2) *Second Semester.*

ADVANCED WORK

3. **Drawing from Antique and Still-Life.** Perspective continued in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color.

Prerequisite: 1 and 2.

+ (2) *First Semester.*

4. **Drawing from Antique and Still-Life continued.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching, with out-door classes in season.

Prerequisite: 3.

+ (2) *Second Semester.*

5. **History and Analysis of Art.** The purpose is to give the pupils a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning to the Renaissance. Critical study of representation pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures.

(2) *First Semester.*

6. **History and Analysis of Art Continued.** Modern Art from the Renaissance to the present time. Additional work as outlined in course 5 continued.

(2) *Second Semester.*

7. **Applied Designing.** This course offers a review of the principles of design, followed by practical problems worked out in metal, leathers and wood.

Prerequisite: 1.

8. **Modeling.** This work consists in modeling in clay from casts and for pottery.

9. **Oil Painting.** Still-life and flowers; China painting.

10. **Portrait** painting and miniature work.

Prerequisite: 9.

Each student is expected to leave his or her work in the studio until the end of the school year. A finished specimen of advanced work is required to be left as the property of the studio by each student who receives a certificate from the department of Fine Arts.

The fees for Art are as follows:

Drawing, courses 1, 2, 3, or 4 each semester.....	\$9.00
History and Analysis of Art each semester.....	4.50
Modeling each semester	7.50
Painting in China, water color, oil each semester....	16.00

Wesleyan College of Law

FACULTY

THEODORE KEMP, D.D., LL.D., President of the University.

*JUDGE OWEN T. REEVES, A.M., LL.D., Dean, Equity Jurisprudence, Common Law and Equity Pleadings, Legal Ethics; 406 E. Front.

JUDGE REUBEN M. BENJAMIN, A.M., LL.D., Real Property and Constitutional Law; 510 E. Grove.

JOHN J. MORRISSEY, LL.B., Agency, Partnership and Insurance; 909 N. Roosevelt Ave.

**JACOB P. LINDLEY, LL.B., Elementary Law and Contracts; 703 N. McLean.

CHARLES LABAN CAPEN, A.M., Bailments, Corporations and Damages; 710 N. East.

WILLIAM BLAKE LEACH, A.B., LL.B., Personal Property, Suretyship, Domestic Relations, Torts, Conflict of Laws and Sales; 512 E. Locust.

HAL M. STONE, LL.B., Evidence, International Law and Contract; 30 White Place.

WILLIAM HARVEY HART, A.B., LL.B., Negotiable Instruments and Common Law Pleading; 1113 E. Monroe.

JESSE E. HOFFMAN, LL.B., Probate Law and Wills and Moot Court; 914 S. Summit.

A. J. MESSING, A.B., LL.B., Elementary Law; 602 E. Grove.

*Deceased

**Not at present in active teaching.

COURSE OF STUDY

First Year.

FALL TERM.

Walker's American Law. Six hours a week.
Smith on Personal Property. Two hours a week.
May's Criminal Law. Two hours a week.
Moot Court.

WINTER TERM

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts and Cases. Four hours a week.
Burdick on Torts. Two hours a week.
Domestic Relation. Two hours a week.
Moot Court.

SPRING TERM

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts and Cases. Four hours a week.
Reynolds on Evidence. Two hours a week.
Partnership. Two hours a week.
Moot Court.

Second Year

FALL TERM.

Kent's Commentaries. Two hours a week.
Benjamin on Sales. Two hours a week.
Huffcut on Agency. Three hours a week.
Bailments and Carriers. Two hours a week.
Bankruptcy. One hour a week.
Stephen on Pleading. Two hours a week.
Moot Court.

WINTER TERM

Greenleaf on Evidence. Two hours a week.

Conveyancing and Abstracts of Title. Two hours a week.
Elliott on Corporations. Three hours a week.
Elliott on Corporation. Three hours a week.
Gould on Pleading. Two hours a week.
Moot Court.

SPRING TERM

Kent's Commentaries. Two hours a week.
Bills and Notes. Two hours a week.
Stearns on Principal and Surety. Two hours a week.
Elliott on Insurance. Two hours a week.
Selected cases. Two hours a week.
Moot Court.

Third Year

FALL TERM.

Tiedeman on Real Property. Four hours a week.
Chitty on Pleading. Two hours a week.
Bispham's Principles of Equity. Three hours a week.
International Law. One hour a week.
Moot Court.

WINTER TERM

Moore's Criminal Law. Two hours a week.
Horner's Probate Practice. Two hours a week.
Minor's Conflict of Laws. Two hours a week.
Stephen's Digest of Evidence. Two hours a week.
Cooley's Elements of Torts. Two hours a week.
Moot Court.

SPRING TERM

Chitty's Pleading. Two hours a week.
Bigelow on Wills. Two hours a week.
Shipman's Equity Pleading. Two hours a week.
Cooley's Constitutional Law. Two hours a week.

Sedgewick's Elements of Damages. Two hours a week.
Munson's Elementary Practice and Legal Ethics. One hour a week.

ADMISSION

Candidates for admission must be eighteen years of age and of good moral character, and must have had a preliminary general education equivalent to that of a graduate of a high school in this state. In case a candidate has not had such preliminary general education, he may be admitted if, *in the judgment of the Faculty*, he can bring up his general education to the required standard during his law course, and will obligate himself to do so. To this end, arrangements will be made by which students in the law school may take high school studies in the literary department. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar, may enter at any time without examination, and take such studies as they may select, in either the first, second or third year's course, which are being taught at the time they enter. Applicants for advanced standing will be furnished, upon application, with the conditions upon which they may enter.

METHOD OF INSTRUCTION

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the state of Illinois, it being the

special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all particulars of practice in this state.

The peculiar advantage of the *recitation* system, especially in law schools where the classes are not numerically unwieldy, is that the professor is brought in direct contact with the progress of the student and knows what the student is doing from day to day.

"If this is not done so, we get the eleventh hour student, the kind we do not want. There is nothing more deadly than for the students to be slipshod, expecting to catch up later on."

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing him to accurately determine what a case decides.

LECTURES

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text writers used on some of the branches.

ILLINOIS PRACTICE AND MOOT COURT

Moot courts are held throughout the course, the object and result of which is to give the student a practical knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under the immediate supervision of the Dean, and the students are required to draw up pleadings and conduct suits at law and in equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the everyday practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

ADVANTAGES

One who is not acquainted with both can hardly realize the superiority of a well conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city, of some twenty-five thousand people, and in an educational center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in larger cities tend to distract the attention of the student at a time when his attention

needs to be concentrated and fixed upon his work in order to secure the best results. At the same time healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical and theatrical entertainments, as well as athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

THE TRUE VALUE OF THE LAW SCHOOL

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools should have had such experience. The teachers in this school have all had such experience in a large measure in actual practice at the bar and upon the bench.

EXAMINATIONS

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of his course, he will be entitled to a diploma. Students who do not attend regularly the full

three years, will, if applicants for a diploma, be examined upon the subjects not covered by their term examinations, for which an examination fee will be charged. Students who have not been in regular attendance and paid their tuition will be charged a special examination fee if they apply to take a term examination.

No regular student in the first or second year classes candidate for a degree will be allowed to take studies outside of his class. This rule does not apply to special students, who may take ten recitations a week in any studies taught at the time. No credit is given for time except for time student was in regular attendance.

DEGREE OF BACHELOR OF LAWS

Students will be admitted to the degree of Bachelor of Laws who have pursued for a period of three years a course of law studies and have spent two years in law school (one of which may be another law school of recognized standing, with certificate to that effect,) but in all cases the applicant for degree must pass satisfactory examinations in all the studies of our course, except those upon which he had made a satisfactory grade in some other recognized Law School. All candidates for degree must spend last year in this school.

ADMISSION TO THE BAR

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is given credit for the required three years who has attended this school for three school years. Attendance upon the school for the nine months which make the school year, is

counted one year. Three-year students graduating in June are admitted to State Bar Examinations held fourth Tuesday in June.

EXPENSES

The fee for tuition is \$20 per term, payable strictly in advance. The usual fee of \$5 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question Books, will cost, new about \$120. Second-hand books may be obtained for less. Board can be obtained in clubs at from \$3.00 to \$3.25 per week. Lodging can be had from \$1 to \$1.50 per week. Board and lodging in private families at \$4.00 to \$4.50 per week and upwards. No tuition refunded but students unable to go on after paying tuition can have full benefit at later term. Athletic fee of 50 cents per term.

Correspondence should be addressed to

CHARLES L. CAPEN,
601-602 People's Bank Bldg., Bloomington.

Wesleyan School of Music

FACULTY

THEODORE KEMPPresident

L. E. HERSEYRegistrar
Violin, Sight Reading and Ensemble

EDGAR A. NELSONPiano, Pedagogy

CLARENCE MAYERPiano, Pipe Organ, Harmony

MABEL CLAIRE JONESPiano

BESSIE LOUISE SMITH
Piano, Harmony, Counterpoint, Composition

MABEL ORENDORFFPiano

CHARLES E. SINDLINGER.....Vocal, Choral Study

GEORGE W. MARTONVocal, Choral Study

RUBY M. EVANSVocal, Musical History

WINIFRED KATESDramatic Art, Elecution

HISTORICAL

During the past twenty years the Wesleyan School of Music has been the vital center from which the musical life of Bloomington and adjacent cities has radiated.

This success has been attained without sacrificing the high standards established at the outset. On the contrary, the Wesleyan School of Music has led rather than followed the steady march of musical progress, as a comparison of its present course with that of former years will amply demonstrate, and it is felt that the school has always stood for all that is best and worthiest in musical education. Hundreds of students who have graduated from the college are now filling good positions. A number of them retain their association with their *Alma Mater*, after they have entered into active professional life, their names appearing on the faculty as associate teacher, and their work being carried on under the personal supervision of one or more of the members of the Board of Musical Directors, and thus the college constantly extends the scope of its influence.

So broad has this become, that today there is scarcely a State in the Union that has not been represented in the enrollment. Graduates of Boston, New York, Chicago, and even from noted German conservatories, have taken post-graduate courses in the Wesleyan School of Music, and students sufficiently advanced are constantly in demand for concert work.

REORGANIZATION

In the past three years a great change has been brought about in the leading music schools of the country, and the

Wesleyan School of Music has been one of the first to point the way toward better things. Some of the largest schools of music in the country have so obviously been more concerned with the selling of music lessons, rather than with the imparting of a musical education, that the entire profession has fallen under the taint of commercialism.

The Illinois Wesleyan School of Music has sought to emphasize anew the artistic sincerity which has always animated the school by a revision of the curriculum which lays especial stress upon the following significant features of the course of study:

Believing that it is the business of the music teacher to teach music, not to devise sundry complicated and mechanical systems for the development of a purely mechanical dexterity, it has arranged its courses of study upon the one sound pedagogic principle, that every technical problem must be anticipated in the musical experience of the student.

To supply the student with a constant and ever-growing musical experience, the sight reading and ensemble classes have been established, in which the pupils are led through a carefully arranged course that proceeds step by step from the simplest possible pieces to the greatest masterpieces of symphonic and chamber-music literature.

All candidates for Teachers' Certificates and Teachers' Diplomas are required to take a carefully prepared and exceedingly thorough Normal course, which includes, not merely an accurate application of the fundamental principles of pedagogy to the teaching of music, but a practical study of musical history, with a view to its especial bearing upon the development of a broad musical culture.

Pupils' recitals are held at stated periods, and the students are obliged to appear in public as frequently as the teacher in charge deems advisable.

The study of theory is obligatory for all who take courses leading to graduation. The theory classes are so arranged that the work is adapted to the individual needs of each pupil.

The Choral Study class, leading to a place in the Oratorio and Church Music classes, is an important addition to the curriculum.

FREE AND PARTIAL SCHOLARSHIPS

Since it frequently happens that some of the most talented students are without means, the Wesleyan School of Music announces that it will award each year a few free, and several partial scholarships to deserving candidates. Applications for these scholarships must be filed before September first and must be accompanied by a letter from a clergyman or other responsible person stating that the applicant is unable to pay. No free or partial scholarship will be granted to a person whose talents and circumstances do not justify it. Scholarships are awarded only by examination before the Board of Musical Directors.

THE FACULTY

The faculty of the Wesleyan School of Music includes so many names that are widely known in the concert hall, and in the studio, that there is no space to deal adequately with its several members here.

Suffice it to say that several are, at the same time, mem-

bers of the faculties of important musical conservatories of Chicago, and all have been trained in the best European or American schools.

The School of Music issues a special catalogue which will be sent upon request.

MUSICAL ENVIRONMENT

A vitally important element in the study of music is the opportunity afforded to hear good music. In this particular the Wesleyan School of Music offers unusual advantages. Numerous faculty concerts are given during the year.

The Amateur Musical Club of Bloomington is known throughout the state as one of the most active organizations of its kind and under its auspices, the foremost European artists touring America are heard each year.

Thus it will be seen that Bloomington combines the advantages of the musical metropolis with the wholesome moral environment of the smaller community.

ELOCUTION

The students of the School of Music are afforded the opportunity to do considerable work in Elocution. Three full years of work can be secured in this department during which time there will be instruction in elocution, dramatic art, physical culture and all those phases that belong to the department.

It is the aim of the department to develop the individuality of the students and to create expressive readers and efficient teachers. The work consists of private instruc-

tion with class work and is so arranged that the individual receives two private lessons per week while taking full work in the department.

RATES OF TUITION

Piano Department

EDGAR A. NELSON

Term of ten one hour lessons.....	\$60.00
Term of ten one-half hour lessons	30.00

CLARENCE MAYER

Term of ten one hour lessons.....	\$30.00
Term of ten forty-minute lessons.....	20.00
Term of ten half-hour lessons.....	15.00

MABEL CLAIRE JONES

Term of ten one hour lessons.....	\$20.00
Term of ten forty-five minute lessons.....	15.00
Term of twenty half-hour lessons.....	20.00

BESSIE LOUISE SMITH

Term of ten one hour lessons.....	\$20.00
Term of ten half-hour lessons.....	10.00

MABEL ORENDORFF

Term of ten one hour lessons.....	\$7.00
Term of ten forty-five minute lessons.....	5.00

Violin Department

L. E. HERSEY

Term of ten one hour lessons.....	\$20.00
Term of ten forty-five minute lessons.....	15.00
Term of ten thirty minute lessons.....	10.00

Vocal Department

CHARLES E. SINDLINGER

Term of twenty one hour lessons, two per week\$40.00
 Term of ten one hour lessons, one per week..... 20.00

GEORGE W. MARTON

Term of twenty one-hour lessons, two per week.....\$30.00
 Term of ten one hour lessons, one per week..... 15.00

RUBY M. EVANS

Term of twenty thirty minute lessons, two per week.....\$20.00
 Term of ten thirty minute lessons, one per week..... 10.00

Theory, Harmony and Counterpoint

CLARENCE MAYER

One term of class lessons.....\$5.00
 Private lessons, same as piano.....

. BESSIE LOUISE SMITH

One term of class lessons.....\$5.00
 One term of private lessons.....10.00

Pedagogy

EDGAR A. NELSON

Entire course of twenty lecture-recitals.....\$10.00

Elocution

WINIFRED KATES

Term of twenty forty-five minute lessons, two per week.....\$20.00
 Term of ten forty-five minute lessons, one per week.....\$10.00

Miscellaneous

AID FOR STUDENTS

There are in Bloomington a very large number of opportunities for self-help which are open to energetic students. Information concerning such places may be obtained from the University Employment Bureau, with which the Employment Committee of the Young Men's Christian Association co-operates. Many students are able in this way to earn a large part of their expenses while attending the University.

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students who are members of that church. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the Faculty.

ATHLETICS

Illinois Wesleyan University possesses a fine athletic park, known as Wilder Feld, which is well fenced and tiled. A grand-stand accommodates 400 people.

The following eligibility rules have been approved, and they are in operation upon all students of the University who participate in athletics: No student shall be eligible to take part in any athletic contest, representing Illinois Wesleyan University, who is not a bona fide student, carrying all his work with a passing grade. Furthermore, a student to be able to participate in intercollegiate athletics must be enrolled for at least twelve hours' work in the College of Lib-

eral Arts or Academy, or an equivalent amount in the College of Law.

It is the aim of Illinois Wesleyan University to make athletics distinctively Christian, and the authorities will not tolerate anything that savors of unnecessary roughness, rowdiness, or immoral conduct on the part of Wesleyan athletes.

HALL FOR WOMEN

Through the efforts of friends of the institution a magnificent modern home has been purchased for the use of the young women of the school and also for the President's residence. This is not yet the property of the University, but when fully paid for will be turned over to the institution. It is devoted now for the purposes for which it was purchased, a home for young women. It is located only one block from the campus on one of the best residence streets in Bloomington. It was formerly the residence of A. E. DeMange and has been erected about seven years.

It is a large three-story building with basement, brick with stone trimmings and tile roof. It is finished throughout in the best workmanship. Many different woods enter into the interior finishing and throughout it is furnished so substantially and so beautifully that it is the admiration of Bloomington. The house was magnificently furnished and all the furniture and furnishings were secured with the house. Accommodations can be secured here for about thirty-six young women for room, but many more can be accommodated for board. It is probable that no school in

the land has superior quarters for young women. President and Mrs. Kemp have a suite of rooms in the building and have a general oversight over the girls and help to make the home attractive for them.

The Women's University Guild is in charge of the management of the building and most efficiently serve with Mrs. Williams, the matron, to make the service the most comfortable and helpful.

The charge for Board and Room in the Hall for Women varies with the rooms selected. For rooms on the second floor the charge for board and room for the year will be \$198. On the third floor in part of the rooms the charge will be for board and room, \$189 for the year, and for the other rooms, \$180 for board and room per year. This includes heat, electric lights, board and furnished room. The school year is thirty-six weeks. One-third of the fee for the year is to be paid on registration day at the opening of the school year; one-third immediately after the Christmas vacation and one-third immediately after the Spring vacation. In case a student withdraws or leaves school before the middle of a semester, except in case of sickness certified by a physician, only one-half of the money for the rest of the semester will be refunded. But if a student withdraws or leaves school for any cause other than that of sickness after the middle of the semester no reduction will be made. In case of sickness certified by the physician and where notice is given in advance, only a small amount will be retained to reimburse the home for loss on room and board. No reduction for board will be made for absences

of less than seven consecutive days. Early applications are necessary to secure a room.

In no case will a room be reserved unless a deposit of ten dollars is sent to the President of the University. If the reservation is cancelled before August 12, 1912, the deposit of ten dollars will be returned. After that date the deposit will not be returned. If the student enrolls the deposit fee will be credited on the regular bill for board and room.

The young women in this Hall for Women are not put under severe restrictions, but only such rules are enforced as are necessary to secure the best interests of the young women, in their studies, morals, and health. A Christian influence pervades the home.

BOARD:—All out-of-town young women of the college and academy are expected to board at the Hall for Women even if they room elsewhere. The price for board for those not rooming at the Hall will be \$4.00 per week payable in advance. Young women who cannot secure rooms in the Hall for Women will be provided with rooms in good private homes by a faculty committee. All such homes must be approved by the faculty. The price for room in private homes varies from \$1.00 to \$1.50 per week per person.

HOUSE RULES—At the Hall for Women, the following rules are observed:

Rising bell, 6:00 A. M.

Breakfast, 7:00 A. M.

Noon meal, 12:30 P. M.

Study, 2:00 to 4:00 P. M.

Supper, 6:00 P. M.

Study, 7.30 to 9:30 P. M.

Retiring, 10:30 P. M.

Lights out, 11:00 P. M.

The regular calling nights are Friday, Saturday, and Sunday until 10:00 P. M.

Anything broken or damaged must be replaced.

Guests will be charged for meals, 25c, for bed, 35c.

The Hall for Women is under the general supervision of the faculty of the College of Liberal Arts, and is directly under the care of the Women's University Guild, with a matron in charge, who has direction of the students in all matters of order and conduct, while in the Hall for Women.

Each room is provided with single beds, 3 1-2 feet wide, pillows 18 inches wide, one comforter, chairs, table and floor covering. The student supplies three sheets, one pair pillow cases, one bed spread and all other necessary bed covering; towels and table napkins are also provided by the student. Regulation size of linen napkins 22 inches.

All linen should be plainly marked with owner's name. Individual napkin rings should be provided.

Further particulars concerning the Hall for Women will be furnished by the President.

BOARDING AND ROOMING FOR MEN

In all case the places of boarding and rooming are held subject to the approval of the Faculty. Board and rooms

for young men can be obtained at \$4.00 and \$5.00 per week and upward in private families. Many students board in clubs, thus reducing the expense of table board to \$3.00 to \$3.25 per week. Rooms heated and lighted cost from seven-fifty cents to \$1.50 per week. A list of boarding places may be found at the President's office, where further information concerning board may be obtained. At the beginning of each term the members of the Y.M.C.A. meet the new students at the trains and assist them in securing suitable rooms and boarding places. Ladies and gentlemen are not permitted to room in the same house.

LABORATORIES

Chemistry—The chemistry department occupies the entire first floor of the new science hall and is newly equipped throughout with the best facilities for individual and class work. The laboratory tables are of the most modern construction and are covered with alberine stone which is impervious to the action of all acids. All sinks and drain boards are constructed of this alberine stone. Care has been taken to insure ventilation. Each laboratory is well supplied with draft chambers and special flues leading therefrom. The equipment includes lecture apparatus for illustrated topics; the laboratories are stocked with the best refined chemicals, the very best balances, and apparatus for analytical, organic, physical, and research work. The apartments on this floor are all but perfect for every kind of work required in the Chemistry courses and this strong department is greatly aided in its

important work by all the splendid equipment and facilities in this modern science building.

Physics.—The physical laboratory is well equipped for work in physics. It is supplied with tables, lockers, apparatus, chemicals, water and gas. New apparatus is added as the work demands. The physical library contains the best works of reference, and the Wilder Reading Room is supplied with the best journals.

Biology.—The second floor of the new science building is given up to the biological department. The laboratories are well furnished with tables, drawers, lockers, etc. Table tops and sinks are of stone. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus as may be needed for biological work in the laboratory or in the field. Extensive additions are being made especially in the line of physiological models and apparatus. Reagents and material for study, living or preserved, are abundantly provided. The lecture room is provided with latest type of balopticon for projection. There is also an excellent departmental library in connection with the laboratories.

THE MUSEUM

During the past year the extensive collections of the museum have been overhauled and made more accessible for study. These collections include the following:

1. The Powell Museum, so named in honor of Major J. W. Powell, who was instructor in natural science in the University from 1865 to 1868, for years the Director of

the U. S. Geological Survey, and the Director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. It includes extensive collections in natural history and ethnology. The large collection of Indian pottery is especially valuable.

II. The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algae, and Ferns, which was bequeathed to the Museum by Mr. Lichtenthaler, was the most extensive private collection in the West, and since it has been deposited in the museum the number of specimens has been increased from year to year. These specimens are now easily accessible for use. The shells are catalogued and every facility will be offered to those who may wish to use them, whether students of the university or otherwise.

III. The private collection of Mr. George B. Harrison, of Bloomington, numbers nearly five thousand specimens, and consists largely of exceptionally fine fossils and minerals.

IV. The collection of Rev. Thomas D. Weems of Decatur, which numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler, of Springfield. This collection is known as "The Rev. Thomas D. Weems Archaeological Collection.

V. The Holder Collection of Birds contains about six hundred mounted birds and skins and is thoroughly representative.

VI. The Vasey Herbarium is growing extensively by additions of choice specimens forwarded to the museum by graduates in all parts of the world.

Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, sometime Professor of Biology, and recent additions by Rev. R. E. Smith formerly of Normal, now of Honolulu, consisting of relics of the Civil War and a large collection of seeds of economic importance. Many contributions are received from time to time by students and friends; and such contributions, as well as larger collections, are earnestly solicited.

LIBRARY

The University Library occupies a large and well-lighted room in the second story of the Academy building, and is open to students free of charge. The entire collection of works number about eleven thousand volumes. The library is a "depository" for copies of all government publications.

There are several valuable department libraries, some of which are part of the general library, and others are in the rooms of the departments to which they belong.

The Christian Associations have placed their collections of valuable missionary books on separate shelves in the library, where they are accessible to all.

The Wilder Reading Room is located in the library and is under the supervision of the librarian. It is well supplied with newspapers, magazines, and other periodicals.

The Withers Public Library is open to students free of charge, and is of great service to them in their work. This contains about forty thousand volumes, embracing works on almost every subject.

RELIGIOUS SERVICES

While Illinois Wesleyan University is a denominational school, yet such lines are not drawn by any means. The great object that is borne in mind is the educating the young people that come to its doors and the ever impressing upon their minds the value of Christianity. The institution attempts to cultivate a spirit of Christianity and to keep its atmosphere such that it will always influence its students for the best in life. An effort is made to bring within the opportunities of its students every advantage that may come with a Christian education. Each of the Christian Associations holds a meeting each week, and now and then there are joint meetings conducted. Each association has a well furnished room for its exclusive use. There is an organization known as the Oxford Club that has in its membership young men of the university who have in mind to take up the ministry as their life work. To still further broaden the opportunity for Christian education there are courses in the study of the Bible offered in the Academy, and the College of Liberal Arts. In addition to these the Associations conduct several Bible classes which are an inspiration to those who see fit to take the work.

A students' prayermeeting is held every Tuesday evening, usually conducted by some member of the Faculty.

Students are advised and urged to connect themselves with some local church and attend regularly its services. Attendance on one preaching service each Sabbath is expected of all students at any of the churches of the city which they may prefer.

Degrees Conferred

June, 1911

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Howard Adair	Alice Rakestraw
Edna Catherine Brewer	Rexie Rockwell
Elizabeth Engle	Charles Leslie Stewart
Eva Mae Kraft	Mary Allen Stouffer
Nelle Lucas	Edward V. Young
Arthur F. Peine	Walter Boyd Theobald

Bachelor of Science

Howard Ellis Barclay	James E. Martin
Homer R. English	Ray Norris Miller
Ralph Stanley Freese	Bliss Mitchell
Louise Leaton	G. Edward Myers
Richard Henry McMurry	Harry Hosler Rodgers
Harry G. Rogers	Charley Lyman Porter
Thomas Arthur Rogers	Charles Jacob Stowell
Archie Niergarth Schaeffer	

(In Household Economics)

Myra Elizabeth Jarret	Gladys Irene Miner
Lena Pierce	Anna Stansbury

Bachelor of Literature

Sadie M. Benjamin	Charles Spence Boyd.
Floyd Edwin Ludwig	Walter Boyd Theobald

Graduating Certificate

(In Household Economics)

Marie Louise Casteen	Lulu P. Stubblefield
Lena Schlemmer	

(In Fine Arts)

Gertrude L. Neely

*AWARD OF HONORS***Summa Cum Laude**

Charles Leslie Stewart

Magna Cum Laude

Ralph Stanley Freese

Arthur F. Peine

Alice Rakestraw

Charles Jacob Stowell

*Rexie Rockwell

Cum Laude

Sadie M. Benjamin

*Edna Catherine Brewer

Myra E. Jarrett

Charley Lyman Porter

Mary Allen Stouffer

Honors in Biology

Howard Ellis Barclay

Thomas Arthur Rogers

Honors in Chemistry

Harry Hosler Rodgers

*Based on two years' work in I.W.U.

HONORARY DEGREES**Doctor of Divinity**

Francis Asbury McCarty, A.B., S.T.B.

Jacksonville, Ill.

Doctor of Laws

Theodore Kemp, A.B., D.D.

President of Illinois Wesleyan University

COLLEGE OF LAW

Bachelor of Laws

Hubert Dexter Bath	John T. Kincaid
Vane C. Bosworth	Roy Merle Keister
Will F. Costigan	Oak Oral McKenzie
Leslie Ninde Cullum	Karl Baldwin Meeker
Ernest J. Henderson	Mervin B. Hilton
Warren McNeff	Oscar Ray Middleton
Roy D. Johnson	Rayburn Wilson
Lindolph R. Kerley	Jesse Young

WESLEYAN SCHOOL OF MUSIC

Diploma—Piano and Counterpoint

Ethel Gannon

Teacher's Certificate—Violin and Harmony

Ada MacDonald

Teacher's Certificate—Piano and Harmony

Genevieve Biss

Gertrude Campbell

Bertha Hender

Teacher's Certificate—Voice and Harmony

Beatrice Luzader

Ethel Gulick

Louise R. Watson

Certificate of Merit—Piano and Harmony

Lyell Barber

Elizabeth Boundy

Ruth Crandall

Alice LaBeau

Crystal Struebing

Gladys Gildersleeve

Zelma Jones

Ella Schertz

Leona Zah

Certificate of Merit—Voice and Harmony

Agnes McGraw

Graduating Diploma—Elocution

Leora Jones

Ethel Scott

Alma Merriman

Lenore Walker

Lena Martin

Post-Graduate—Elocution

Mae Anne Davis

Catalogue of Students

1911-1912

COLLEGE OF LIBERAL ARTS

Graduate Students

Lucas, Nelle	Lincoln
Miner, Gladys Irene	Bloomington
Miller, Ray Norris	Hopedale
Moeller, Charles J.	Bloomington

Undergraduate Students

Seniors

Major Subject	Major Subject
Chapin, ArnettMath	Marvel, EdithHome Econ.
Christie, CarolineGer.	Monroe, ZelmaHome Econ.
Crum, MadgeGer.	Mueller, HowardChem.
Danforth, Benjamin.....Math.	Murphy, RayChem.
Fieker, Theodore.....Eng. Lit.	McCulloch, Jessie...Hom. Econ
Flint, Harrold P.....Eng. Lit.	Nebold, GraceChem.
Forister, OrvilleGreek	Stiegelmeier, LillyEng. Lit.
Hunter, Margaret.....Eng. Lit.	Stouffer, MaudeEng. Lit.
James, MayLat.	Stubblefield, FayEng. Lit.
Kraft, BurdittMath.	Toedte, JoshuaBiol.
Leaton, Louise.....Home Econ.	Wilcox, AlbertEng. Lit.
Marquis, DuBoisBiol.	

Juniors

Major Subject	Major Subject
Alexander, Eliza.....Eng. Lit.	Elliott, EdithEng. Lit.
Arnold, John Soc. Sci.	Evans, MaudeHome Econ.
Boyce, BlancheGreek	Ewert, Ethel.....Eng. Lit.
Butler, JosephEng. Lit.	Green, MaryMath.
Caine, Mary A.Eng. Lit.	Guthrie, Sidney, Edn. Phil. Rel.
Calhoun, Wayne W....Eng. Lit.	Haskett, AloaLat.
Clarke, AlfredChem.	Hill, Melville C.....Eng. Lit.
Douglas, ParkChem.	Hinshaw, George.....Chem.
Dunn, Richard F.....Soc. Sci.	Hoge, OrilEng. Lit.

	Major Subject
Hughes, John	Soc. Sci.
James, Dale	Biol.
Johnson, Clarence.....	Hist.
Jones, Leora	Home Econ.
Liston, Charles E.....	Ger.
Loar, Ralph	Math.
Moon, Rex.	Math.
Myers, Hazel	Eng. Lit.
McIntosh, Loy	Biol.
Newton, Grover	Chem.

	Major Subject
Owen, Judson Q.....	Eng. Lit.
Read, Howard	Chem.
Ross, Orville	Eng. Lit.
Sachs, Harlan	Math.
Schmidt, Lila	Eng. Lit.
Smithson, Fred	Eng. Lit.
Sutton, Effie	Lat.
Tjaden, William	Math.
Welch, Bernice	Lat.

Sophomores

	Major Subject
Abbott, Delbert H.....	Hist.
Alderson, Oren	Hist.
Allison, Arthur	Eng. Lit.
Benedict, Lloyd	Chem.
Booth, Russell	Soc. Sci.
Campbell, Eugene	Math.
Carnahan, Blanche.....	Hom. Econ.
Cleary, Jeffrey	Chem.
Connor, Charles C	Eng. Lit.
Cooke, Edwin	Math.
Cooke, Wilbur	Math.
Crumbaker, Clarence.....	Soc. Sci.
Davis, Esther	Hom. Econ.
Deaver, Lister	Chem.
Ellis, Birdie	Hom. Econ.
Ewins, Lester	Hist.
Ferguson, Constance	Greek
Fielding, Clare.....	Soc. Sci.
Foltz, Earl	Biol.
Geneva, William.....	Eng. Lit.
Green, Clark	Biol.
Hanson, Frances.....	Eng. Lit.
Hartenbower, Earl.....	Math.
Heffernan, Ruth	Eng. Lit.
Hyndman, Eugene	Greek

	Major Subject
Jones, Erlma	Hom. Econ.
Jones, Mirah	Hom. Econ.
King, Erman.....	Eng. Lit.
Kinnie, Sage	Soc. Sci.
Kraft, Helen	Ger.
Merwin, Margaret.....	Hom. Econ.
Miller, Ruth	Eng. Lit.
McIntosh, Mary	Eng. Lit.
Neiberger, Helen.....	Hom. Econ.
Packard, Helen.....	Eng. Lit.
Pierce, Arlie	Eng. Lit.
Read, Helen	Hist.
Robinson, Laura.....	Hom. Econ.
Schmidt, Leota.....	Eng. Lit.
Scholes, James	Biol.
Skinner, Russell	Math.
Spang, Genevieve.....	Eng. Lit.
Spruit, Waldo	Chem.
Stautz, George	Hist.
Strickle, Louise.....	Eng. Lit.
Stubbs, Robt.	Hist.
Thomas, Eulalia	Hist.
Vail, Margaret.....	Eng. Lit.
Williams, Carlton J.	Eng. Lit.

Freshmen

Aldine, Reuben
 Allen, Elsie
 Armstrong, Cliff
 Barry, Florence

Beggs, Nelle
 Bodell, Mark
 Boyce, Bernice
 Brian, Clara

Bruen, Marjorie
 Canfield, Ralph
 Claxton, Porter
 Cooksey, May
 Eaton, William B.
 Eggleston, Richard
 Goodspeed, Edith
 Graham, Roland
 Green, Eulalie
 Greene, Raymond
 Hostetler, Lucille
 Hudson, Cecil
 Hudson, Clair
 Jester, Edna
 Judy, Jessie
 Kessler, Irvin W.
 King, Reuben
 Kinney, Guy
 Krum, Laura
 Kyger, Donald
 Kyle, Leah
 Marquis, Alice
 Marvel, Carl
 Nafziger, Elmer
 Newburn, Harold
 Northcutt, Irene
 Ogle, Velma
 Parkinson, Hattie
 Powell, Arthur
 Puterbaugh, Eva
 Rodenbeck, Mattie
 Schureman, Hazel
 Shields, Paul

Shores, William
 Sloan, Georgia
 Small, William
 Smith, Ruth
 Smith, Lillian
 Smith, Winifred
 Staten, Rachel
 Stautz, Helen
 Stiegelmeier, Walter
 Strickle, Helen
 Stuart, Ethel
 Suffern, Ellen
 Supple, Edith
 Sutton, Blanche
 Taylor, George
 Theobald, Paul K.
 Theobald, Effie
 Trummel, Milzer
 VanWinkle, Eunice
 Wamsley, Ruth
 Wareing, Fred
 Ward, Iva
 Meeker, Orin
 Miller, Raymond
 Miller, Kenneth
 Munson, David
 McCartney, Dee
 McIntosh, Roy
 Welch, Lois
 Wiley, Elizabeth
 Williams, Francois
 Wyatt, Stuart

Unclassified

Adkins, B. T.
Brown, Walter
Cotton, Robert
Davis, Roy
Dennis, Edward
Erickson, Carl J.
Harp, Hallie
Jenkins, Albert
Jones, Mabel

Kerr, Neil
Montgomery, Julia
Nattress, Gertrude E.
Pace, Ole Bly
Painter, Ethel
Radliff, Wm. C.
Smith, Ralph
Willett, Ernest

ACADEMY**Fourth Year**

Barnes, Riley E.
Brown, Florine
Cisna, James A.
Ewing, Verzie W.
Geiger, Lona
Hackney, Blanche M.
Kraft, Lowell
Kraft, Sibyl M.
Pelton, Helen M.
Rickett, Merle Irene

Smith, Guy L.
Smith, Lealand L.
Steinkraus, William E.
Stone, Clayton W.
Storey, Joseph
Tomlin, Joseph
Wellmerling, Herman W.
White, Howard H.
Zimmerman, Lillian I.

Third Year

Banks, Lester Mayo
Clark, Earl B.
Endicott, John G.
Kerr, Ida Harriet
Kneale, Laura Belle
Leary, Charles Earl

Lindley, Robert J.
Miller, George D.
Perry, Elwyn M.
Ramsey, Elmer
Scrimger, Paul D.
Sutherland, Edmund W.

Second Year

Blackman, Ernest H.
Booziotis, Peter
Gastman, Florence J.
Herr, Viola G.
Hills, Hazel M.
Honn, Andrew Lee
Leach, Howard
McKee, Paul B.

Nelson, Donald M.
Quinn, John W.
Randle, Mason M.
Randle, Glenn W.
Roe, Edward
Schneider, Fred W.
Thompson, William L.

First Year

Baker, James N.	Orendorf, Lloyd E.
Barry, Lucille	Ramage, Harry M.
Burke, Walter Wilson	Rawson, Helen M.
Evans, Ailene G.	Rice, Frances L.
Matthew, William R.	Van Pelt, Dorothy
Metcalf, Harold T.	Wintz, Jesse C.
Mooney, Esther M.	

FINE ART STUDENTS

Drawing

Austin, Lois	Story, Charlotte H.
Booziot, Peter	Stover, Ina
Caine, Lida E.	Sterling, Charlotte
Cannon, Glenn	Sherrill, Alice
Imig, Emma A.	Wood, Elizabeth
Naffziger, Laura E.	

China Painting

Caine, Lida E.	Pierce, Arlie
Imig, Emma A.	Rowe, Elva
Naffziger, Laura E.	

Water Colors

Caine, Lida E.	Story, Charlotte H.
Cannon, Glenn	Stover, Ina
Imig, Emma A.	Sherrill, Alice
Naffziger, Laura E.	

Oil Painting

Austin, Lois	Imig, Emma A.
Caine, Lida E.	

Pastel

Caine, Lida E.	Sterling, Charlotte
Pierce, Arlie	Story, Charlotte, H.

Cartoons

Booziot, Peter

COLLEGE OF LAW**Third Year Class**

Allison, David	McEvoy, C. C.
Beal, Dwight	McMurray, R. H.
Burrell, Kenneth D.	Pratt, Horace I.
Clark, Roger H.	Reardon, G. G.
Clark, Jas. R.	Rhodes, Ben A.
Clover, Clarence E.	Shelly, Lyle M.
Couchman, G. H.	Shaw, R. M.
Eberle, C. W.	Shaw, Frank D.
English, Homer R.	Szabo, Andrew
Flannery, John	Townsend, Russell E.
Jenkins, R. M.	Yakel, Ralph
Kelly, C. B.	Zweng, Chas. A.
Luallen, H. C.	

Second Year Class

Benjamin, Ralph G.	Herget, Roscoe
Brodwolf, Stephen R.	Kendall, John T.
Craggs, Cecil J.	Kerr, Neil
Culbertson, John T., Jr.	Miller, Charles
Davis, Seymour M.	Miller, Harry
DeBoice, Ben S.	Pace, O. B.
Easterbrook, Leo	Phillips, Chas. P.
Edgell, Fred I.	Redmon, Roscoe W.
Flood, Frank L.	Smith, W. D.
Gibson, C. W.	Smith, Wm. O.
Heffernan, Ralph J.	Staten, V. G.

First Year Class

Anna, Herman	Condon, Osmond
Bailey, Clinton S.	Cotton, Robert F.
Barfoot, F. Chester	Cribb, Aubrey
Bingham, Halsey L.	Cunningham, Chas. M.
Bradford, Orville L.	Danforth, Benj. A.
Brais, Eugene J.	DePew, Earl R.
Brecher, Geo. F.	DePew, Joe W.
Brown, E. Harold	Dunn, Richard F.
Bunnell, Ralph W.	Eaton, Chas.
Butler, George E.	Forister, Orville E.
Carlyle, J. Warner	Foster, Hugh

Hall, Clarence
Hanson, Emery E.
Harp, Hallie D.
Heyl, Harry C.
Hoopes, Thomas Warner
Hoose, Oscar G.
Johnson, Richard
Kane, Charles P.
Lane, French L.
Lucas, Scott W.
McCormick, J. Byron
Mueller, Albert F.
Nelson, Walter
Radliff, Wm. C.

Rust, Adlai
Schnepp, Delmer
Stanley, L. Theirs
Stivers, Walter D.
Streeter, Harry S.
Sutherland, Wm.
Sweitzer, John Willard
Thomas, Floyd
VanTobel, Walter
Warfield, Thomas Carlyle
Wengert, Eugene
Willett, Ernest W.
Wollrab, Fred W.
Young, Fred H.

SCHOOL OF MUSIC

Piano and Harmony

Adams, Ada
Adams, Maud
Ambrose, Ruth
Ames, Ada
Anderson, Alice
Anderson, Ruth
Applegate, Ruth
Ball, Fred
Barber, Lyell
Barnes, Asa
Barnes, Eleanor
Bethea, Margaret
Biss, Genevieve
Bouke, Linda
Boundy, Elizabeth
Boyer, Miriam
Brown, Dorothy
Brown, Margaret
Brown, Milner
Brown, Ruth
Bryant, Helen
Burke, Paul
Burtner, Lilly
Caine, Lida

Caine, Mary
Calhoun, Georgia
Campbell, Gertrude
Clark, Beulah
Clark, Vera
Coen, Rachel
Coen, Ruah
Colyer, Florence
Cosgrove, Marie
Crandall, Ruth
Culter, Mary F.
Dietrick, Amelia
Dreyer, Albert
Dreyer, Maud
Ebinger, Bertha
Elfstrand, Mrs. Elmer
Ellington, Leona
Evans, Mack
Ewing, Faye
Eyer, Iris
Feek, John L.
Ferritor, Clara
Fosbender, Mrs.

Galeener, Ruth
Garrett, Bernice
Gildersleeve, Gladys
Gilmore, Emma
Green, Bernice
Greiner, Frances
Grunsted, Lillie
Guild, Helen
Haines, Bessie
Hallet, Dorothy
Hammit, Mrs. C.
Harbert, Ola
Harrison, Park
Hartson, Louise
Heleman, Dorothy
Hender, Bertha
Hensel, May
Hersey, Mrs. L. E.
Hilts, Noel
Hopper, Louise
Hunt, Alice
Hunt, Doris
Hunt, Nila
Jenkins, Sylvia
Jester, Edna
Johnson, Mae
Judy, Jessie
Kennedy, Cesta
Kerrison, Cora
Kraft, Ralph
Kyle, Leah
LeBeau, Alice
Levy, Esther
Little, Rose
Mackey, Anna
Matulle, Ella
Mayes, Evelyn
McCullough, Madeline
McLaughlin, Esther
Michels, Fern
Michels, Josephine
Miller, Lillie

Moberly, Laura
Montgomery, Julia
Moore, Nellie
Moore, Ruth
Moses, Olga
Muhl, Julia
Muierhead, Nina
Nattress, Gertrude
Normile, Helen
Olson, Hazel
Orendorff, Lucille
Orendorff, Maurine
Otto, Edna
Painter, Ethel
Palmer, Bessie
Parkens, Jessie
Paul, Katherine
Payne, Mrs. Frank
Peeke, Stella
Phares, Hazel
Phoense, Gladys
Purcell, Ora
Raber, Gladys
Rainsberger, Ethel
Rakow, Thelma
Reed, Viola
Rice, Francis
Richeart, Mrs. Chas.
Ross, Mrs. B.
Schertz, Ella
Schick, Bessie
Schwults, Freda
Schwults, Lydia
Seymour, Chlorinne
Shanklin, Ada
Shea, Margaret
Smith, Blanche
Smith, Cleda
Smith, Rose
Sneider, Clara
Sneider, Freda
Snyder, Louise
Stansbury, Eva

Stern, Morris
Stern, Sadie
Stewart, Eleanor
Storm, Bertha
Strain, Helen
Stynacker, Freda
Swartz, Albert
Theobald, Effie

Theobald, Ora
Whittington, Ethel
Wilcox, Lillian
Wilcox, Scott
Wood, Dorothy
Wrede, Alma
Zah, Leona

Voice

Adams, Edna
Allin, Carrie
Arnold, Homer
Askew, Bernice
Atkinson, Roy
Bane, Samuel
Beich, Albert
Blackman, Ernest
Boston, Mrs. M.
Bryant, Mrs.
Buckles, Alta
Builta, James
Caine, Lida
Caine, Mary
Christal, Fred R.
Colyer, Florence
Conger, Gladys
Cooke, Edwin
Cooke, Wilbur
Cox, Mrs. Herman
Cullers, Mattie
Dicker, Walter
Edborg, Florence
Evans, Ruby
Fieker, Theodore
Francis, Mildred
Frost, Gertrude
George, E. C.
Goddard, John
Gould, Helen
Greene, Neva
Gulick, Ethel

Halane, Chester
Hamilton, Maud
Hill, Etta.
Hills, Hazel
Harpole, Edith
Harrison, Fred
Hoskins, Hazel
James, Dale
James, Mabel
Johnson, A. W.
Johnson, Harry
Jones,
Judd, Icy Snow
Kerbaugh, Parke
Kerchenfant, Edith
Kerr, Ida
Marquis, Chester
McElheny, Hazel
McGraw, Agnes
Muirhead, Nina
Munch, Gertrude
Naffziger, Ida
Nattress, Gertrude
Newburn, Harrold
Nollen, Nelle
Owen, Griff
Painter, Ethel
Palmer, Bessie
Peterson, Leota
Peugh, Daisy
Phillips, Mr.
Prunty, Miss

Riggs, Mrs.
Rodman, Mildred
Roth, Elsie
Sarver, Mildred
Sarver, Pearl
Scott, Ura
Shanklin, Ada

Smith, Lillian
Swarm, Geraldine
Swigert, Mrs. Carl
Watson, Louise R.
Westhoff, Margaret
White, Howard
Whittington, Ethel

Violin

Askew, Bernice
Bendell, Adolph
Billings, Madge
Bouke, Walter
Burke, Paul
Claxton, Porter
Dally, Paul
Engle, Esther
Gardner, Howard
Grizzel, Miles
Hallet, Dorothy
Henderson, Jerome
Holmes, Mrs. E. J.
Howe, Ethan
Jenkins, Sylvia
Jones, Elsie
Little, Leslie
Mackey, Estelle
Marlin, Rose
Marquis, Dubois
McComas, R. L.
McConkey, Mrs. Otto
McDonald, Ada

McMurray, Francis
Miller, Lucile
Mingers, Victor
Murphy, Mabel
Normile, John
Orendorff, Herman
Otto, Lola
Payne, Mrs. Frank
Phares, Gertrude
Postals, George
Quinn, John
Read, Sina
Richardson, Pearl
Sachs, Madge
Scheck, Bessie
Schelfeffer, Frank
Spang, Genevieve
Stanger, LeRoy
Stuckert, John
Sutton, Blanch
Wanting, Nora
Welch, Elsie
Whitaker, Chas.

Elocution

Barr, Fern
Bell, Retta
Croskey, Miss
Darrah, Lorraine
Duncan, Mildred
Dunlap, Irene
Groves, Clara
Gunn, Ethel
Hammit, Fern
Johnson, Hyla
Leach, H. D.
Lloyd, Bettie
Marvel, Clella

McIntyre, Margaret
Moore, Marie
Otto, Lola
Painter, Ethel
Parrish, Merle
Pierce, Zelma
Satterfield, Jessie
Scott, Miss
Snook, Gertrude
Stead, Vivian
Uhr, Thelma
Walker, Lenore

General Catalogue of Students

1911-1912.

Abbreviations—Lib.A., College of Liberal Arts; L., College of Law; Mus., School of Music; A., Department of Fine Arts; E., Elocution; Acad., Academy; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; 1,2,3,4, First, Second, Third, Fourth Years, respectively; Un., Unclassified.

Abbott, Delbert H.	Lib.A.; So.	Mason City
Adams, Ada	Mus.	Shirley
Adams, Edna	Mus.	Downs
Adams, Maud	Mus.	Atlanta
Adkins, B. T.	Lib.A.; Un.	Newton
Alderson, Oren	Lib.A.; So.	Virden
Aldine, Reuben	Lib.A.; Fr.	Galva
Alexander, Eliza	Lib.A.; Jr.	Bloomington
Allin, Carrie	Mus.	Bloomington
Allen, Elsie	Lib.A.; Fr.	Bloomington
Allison, Arthur	Lib.A.; So.	Collison
Allison, David	L. 3	Collison
Ambrose, Ruth	Mus.	Hudson
Ames, Ada	Mus.	Bloomington
Anderson, Alice	Mus.	Bloomington
Anderson, Ruth	Mus.	Bloomington
Anna, Herman	L.1	Kinmundy
Applegate, Ruth	Mus.	Atlanta
Armstrong, Cliff	Lib.A.; Fr.)	Filley, Nebr.
Arnold, Homer	Mus.	Bloomington
Arnold, John	Lib.A.; Jr.	Hoopeston
Askew, Bernice	Mus.	Denovan
Atkinson, Roy	Mus.	Bloomington
Austin, Lois	A.	Bloomington
Bailey, Clinton	L.1	Chicago
Baker, James N.	Acad.1	Kenney
Ball, Fred	Mus.	Clinton
Bane, Samuel	Mus.	Colfax
Banks, Lester Mayo	Acad. 3	Chesterfield
Barber, Lyell	Mus.	Bloomington
Barfoot, F. Chester	L. 1	Peoria
Barnes, Asa	Mus.	Atlanta
Barnes, Eleanor	Mus.	Atlanta
Barnes, Riley E.	Acad. 4	Pearl City

Barr, Fern	E.	Atlanta
Barry, Florence	Lib.A.; Fr.	Bloomington
Barry, Lucille	Acad. 1	Bloomington
Beal, Dwight	L. 3	Bloomington
Beggs, Nelle	Lib.A.; Fr.	Normal
Beich, Albert	Mus.	Bloomington
Bell, Retta	E.	Danvers
Bendell, Adolph	Mus.	Bloomington
Benedict, Lloyd	Lib.A.; So.	Gridley
Benjamin, Ralph G.	L. 2	Bloomington
Bethea, Margaret	Mus.	Stevensonville
Billings, Madge	Mus.	Normal
Bingham, Halsey	L. 1	Bellflower
Biss, Genevieve	Mus.	Hoopeston
Blackman, Ernest H.	Acad.2; Mus.	Bloomington
Bodell, Mark	Lib.A.; Fr.	Bloomington
Booth, Russel	Lib.A.; So.	Springfield
Booziotis, Peter	Acad.2; A.	Corinthia, Greece
Boston, Mrs. M.	Mus.	Holder
Bouke, Linda	Mus.	Bloomington
Bouke, Walter	Mus.	Bloomington
Boundy, Elizabeth	Mus.	Melvin
Boyce, Bernice	Lib.A.; Fr.	Bloomington
Boyce, Blanche	Lib.A.; Jr.	Bloomington
Boyer, Miriam	Mus.	Bloomington
Bradford, Orville A.	L. 1	Normal
Brais, Eugene J.	L. 1	Bloomington
Brecher, George F.	L. 1	Groveland
Brian, Clara	Lib.A.; Fr.	San Jose
Brodwolf, Stephen R.	L. 2	Chicago
Brown, Dorothy	Mus.	Bloomington
Brown, Florine	Acad. 4	Heyworth
Brown, E. Harold	L. 1	Heyworth
Brown, Margaret	Mus.	Bloomington
Brown, Milner	Mus.	Bloomington
Brown, Ruth	Mus.	Bloomington
Brown, Walter	Lib.A.; Un.	Bloomington
Bruen, Marjorie	Lib.A.; Fr.	Denver, Colo.
Bryant, Helen	Mus.	Gibson City
Bryant, Mrs.	Mus.	Normal
Buckles, Alta	Mus.	LeRoy
Built, James	Mus.	Arrowsmith
Bunnell, Ralph W.	L. 1	Bloomington

Burke, Paul	Mus.	Bloomington
Burke, Walter Urlson	Acad. 1	Bloomington
Burrell, Kenneth D.	L. 3	Freeport
Burtner, Lilly	Mus.	Allerton
Butler, George E.	L. 1	Arkansas City, Kan.
Butler, Joseph	Lib.A.; Jr.	Havana
Caine, Lida	Lib.A.; Jr.; Mus.; A.	Bloomington
Caine, Mary	Lib.A.; Jr.; Mus.	Bloomington
Calhoun, Georgia	Mus.	Bloomington
Calhoun, Wayne Walker	Lib.A.; Jr.	Tuscola
Campbell, Eugene	Lib.A.; So.	Raymond
Campbell, Gertrude	Mus.	Chicago
Canfield, Ralph	Lib.A.; Fr.	McLean
Cannon, Glen	A.	Bloomington
Carlyle, J. Warner	L. 1	Bellflower
Carnahan, Blanche	Lib.A.; So.	Lexington
Chapin, Arnett	Lib.A.; Sr.	Bloomington
Christal, Fred R.	Mus.	Bloomington
Christie, Caroline	Lib.A.; Sr.	Bloomington
Cisna, James A.	Acad. 4;	Mattoon
Clark, Alfred	Lib.A.; Jr.	Bloomington
Clark, Beulah	Mus.	Bloomington
Clark, Earl B.	Acad. 3;	Towanda
Clark, James R.	L. 3	Bloomington
Clark, Roger H.	L. 3	Ottawa
Clark, Vera	Mus.	Bloomington
Claxton, Porter	Lib.A.; Fr.; Mus.	Cushman, Arkansas
Cleary, Jeffrey	Lib.A.; So.	Jacksonville
Clover, Clarence E.	L. 3	Emington
Coen, Rachel	Mus.	Atlanta
Coen, Ruah	Mus.	Normal
Colyer, Florence	Lib.A.; Fr.; Mus.	Catlin
Condon, Osmond	L. 1	Bloomington
Conger, Gladys	Mus.	Randolph
Connor, Charles C.	Lib.A.; So.	Momence
Cooke, Edwin	Lib.A.; So.; Mus.	Vandalia
Cooke, Wilbur	Lib.A.; So.; Mus.	Vandalia
Cooksey, May	Lib.A.; Fr.	Bloomington
Cosgrove, Marie	Mus.	Odell
Cotton, Robert F.	L. 1.; Lib.A. Un.	Homei
Couchman, G. H.	L. 3	Sumner
Cox, Mrs. Herman	Mus.	Bloomington
Craggs, Cecil J.	L. 2	Kilbourne
Crandall, Ruth	Mus.	Atlanta

Cribb, Aubrey	L. 1	Springfield
Croskey, Miss	E.	LeRoy
Crum, Madge	Lib.A.; Sr.	Crosey
Crumbaker, Clarence	Lib.A.; So.	Bloomington
Culbertson, John T. Jr.	L. 2	Delavan
Culter, Mary F.	Mus.	Gibson City
Cullers, Mattie	Mus.	Lexington
Cunningham, Chas. M.	L. 1	Paxton
Dally, Paul	Mus.	Bloomington
Danforth, Benjamin	Lib.A.; Sr.; L. 1	Deer Creek
Darrah Lorraine	E.	Bloomington
Davis, Esther	Lib.A.; So.	Boise, Idaho
Davis, Roy	Lib.A.; Un.	Potomac
Davis, Seymour M.	L. 2	Farmer City
Deaver, Lister	Lib.A.; So.	Bloomington
DeBoice, Ben S.	L. 2	Clinton
Dietrich, Amelia	Mus.	Bloomington
Dennis, Edward	Lib.A.; Un.	Chambersburg
DePew, Earl R.	L. 1	Normal
DePew, Joe W.	L. 1	Bloomington
Dicker, Walter	Mus.	Colfax
Douglas, Parke	Lib.A.; Jr.	Bloomington
Dreyer, Albert	Mus.	Atlanta
Dreyer, Maud	Mus.	Atlanta
Duncan, Mildred	E.	Bloomington
Dunlap, Irene	E.	Danvers
Dunn, Dichard	L. 1; Lib.A.; Jr.	Bloomington
Easterbrook, Leo	L. 2	Saybrook
Eaton, Chas. .	L. 1	Worden
Eaton, Wm. Benjamin	Lib.A.; Fr.	Normal
Eberle, C. W.	L. 3	Lincoln
Ebinger, Bertha	Mus.	McLean
Edborg, Florence	Mus.	Bloomington
Edgell, Fred	L. 2	Lincoln
Eggleston, Richard	Lib.A.; Fr.	Kenney
Elfstrand, Mrs. Elmer	Mus.	Bloomington
Ellington, Leona	Mus.	Bloomington
Elliott, Edith	Lib.A.; Jr.	Bloomington
Ellis, Birdie	Lib.A.; So.	Dwight
Endicott, John G.	Acad. 3	Carmi
Engle, Esther	Mus.	Bloomington
English, Homer R.	L. 3	Bloomington
Erickson, Carl J.	Lib.A.; Un.	Bloomington
Evans, Ailene G.	Acad. 1	Lincoln

Evans, Mack	Mus.	El Paso
Evans, Maude	Lib.A.; Jr.	Hoopeston
Evans, Ruby	Mus.	Nevada, Mo.
Ewert, Ethel	Lib.A.; Jr.	Bloomington
Ewing, Faye	Mus.	Stanford
Ewing, Verzie W.	Acad. 4	Flanagan
Ewins, Lester	Lib.A.; So.	Danvers
Eyer, Iris	Mus.	Bloomington
Feek, John L.	Mus.	Elliott
Ferguson, Constance	Lib.A.; So.	Bloomington
Ferritor, Clara	Mus.	Bloomington
Fieker, Theodore	Lib.A.; Sr.; Mus.	Rockville, Mo.
Fielding, Clare	Lib.A.; So.	Colfax
Flannery, John	L. 3	Bloomington
Flint, Harrold P.	Lib.A.; Sr.	Vincennes, Ind.
Flood, Frank L.	L. 2	Dwight
Foltz, Earl D.	Lib.A.; So.	North Baltimore, O.
Forister, Orville	Lib.A.; Sr.; L. 1	Colfax
Fosbender, Mrs.	Mus.	Wenona
Foster, Hugh	L. 1	Armstrong
Francis, Mildred	Mus.	Bloomington
Frost, Gertrude	Mus.	Bloomington
Galeener, Ruth	Mus.	Springfield
Gardner, Howard	Mus.	Bloomington
Garrett, Bernice	Mus.	Bloomington
Gastman, Florence J.	Acad. 2	Bloomington
Geiger, Lona	Acad. 4	Towanda
Geneva, William	Lib.A.; So.	Bloomington
George, E. C.	Mus.	Bloomington
Gibson, C. W.	L. 2	Catlin
Gildersleeve, Gladys	Mus.	Hudson
Gilmore, Emma	Mus.	Gibson City
Goddard, John	Mus.	Bunker Hill
Goodspeed, Edith	Lib.A.; Fr.	Tuscola
Gould, Helen	Mus.	LeRoy
Graham, Roland	Lib.A.; Fr.	Bloomington
Green, Bernice	Mus.	Bloomington
Green, Clark	Lib.A.; So.	Bloomington
Green, Eulalie	Lib.A.; Fr.	Oakwood
Green, Mary	Lib.A.; Jr.	Bloomington
Greene, Neva	Mus.	Bloomington
Greene, Raymond	Lib.A.; Fr.	Bloomington
Greiner, Frances	Mus.	Bloomington
Grizzel, Miles	Mus.	LeRoy

Groves, Clara	E.	Normal
Grunsted, Lillie	Mus.	Elliott
Guild, Helen	Mus.	Bloomington
Gulick, Ethel	Mus.	Bloomington
Gunn, Ethel	E.	Bloomington
Guthrie, Sidney	Lib.A.; Jr.	Towanda
Hackney, Blanche M.	Acad. 4	Waggoner
Haines, Bessie	Mus.	Gibson City
Halane, Chester	Mus.	Stanford
Hall, Clarence	L. 1	Decatur
Hallet, Dorothy	Mus.	Bloomington
Hamilton, Maude	Mus.	Colfax
Hammit, Fern	E.	Bloomington
Hammit, Mrs. C.	Mus.	Atlanta
Hanson, Emery E.	L. 1	Bloomington
Hanson, Frances	Lib.A.; So.	Bloomington
Harbert, Ola	Mus.	Funks Grove
Harp, Hallie D.	Lib.A.; Un.; L. 1	Clinton
Harpole, Edith	Mus.	Nemo
Harrison, Fred	Mus.	Stanford
Harrison, Park	Mus.	Stanford
Hartenbower, Earl	Lib.A.; So.	Bloomington
Hartson, Louise	Mus.	Bloomington
Haskett, Aloa	Lib.A.; Jr.	Bloomington
Heffernan, Ralph J.	L. 2	Bloomington
Heffernan, Ruth	Lib.A.; So.	Bloomington
Heleman, Dorothy	Mus.	Bloomington
Hender, Bertha	Mus.	Mansfield
Henderson, Jerome	Mus.	Bloomington
Hensel, May	Mus.	Bloomington
Herget, Roscoe	L. 2	Peoria
Herr, Viola G.	Acad. 2	Henry
Hersey, Mrs. L. E.	Mus.	Bloomington
Heyl, Harry C.	L. 1	Manito
Hill, Etta	Mus.	Bloomington
Hill, Melville C.	Lib.A.; Jr.	Robinson
Hills, Hazel	Acad. 2; Mus.	Bloomington
Hilts, Noel	Mus.	Bloomington
Hinshaw, George	Lib.A.; Jr.	Bloomington
Hoge, Oril	Lib.A.; Jr.	Wenona
Holmes, Mrs. E. J.	Mus.	LeRoy
Honn, Andrew Lee	Acad. 2	Bloomington
Hoopes, Thomas Warner	L. 1	Sumner
Hoose, Oscar G.	L. 1	Atlanta

Hopper, Louise	Mus.	Odell
Hoskins, Hazel	Mus.	Bloomington
Hostetler, Lucille	Lib.A.; Fr.	Bloomington
Howe, Ethan	Mus.	Normal
Hudson, Cecil	Lib.A.; Fr.	Saybrook
Hudson, Clair	Lib.A.; Fr.	Saybrook
Hughes, John H.	Lib.A.; Jr.	Rushville
Hunt, Alice	Mus.	Gibson City
Hunt, Doris	Mus.	Gibson City
Hunt, Nila	Mus.	Atlanta
Hunter, Margaret	Lib.A.; Sr.	Bloomington
Hyndman, Eugene	Lib.A.; So.	Bloomington
Imig, Emma A.	A.	Minier
James, Dale	Mus.; Lib.A.; Jr.	Cullom
James, Mabel	Mus.	Bloomington
James, May	Lib.A.; Sr.	Cullom
Jenkins, Albert	Lib.A.; Un.	Danville
Jenkins, Sylvia	Mus.	Clinton
Jester, Edna	Lib.A.; Fr.; Mus.	Potomac
Jinkins, R. N.	L. 3	Fairmount
Johnson, A. W.	Mus.	Bloomington
Johnson, Clarence	Lib.A.; Jr.	Normal
Johnson, Harry	Mus.	Bloomington
Johnson, Hyla	E.	Minier
Johnson, Mae	Mus.	Bloomington
Johnson, Richard	L. 1	Bloomington
Jones, Elsie	Mus.	Bloomington
Jones, Erlma	Lib.A.; So.	Bloomington
Jones, Leora	Lib.A.; Jr.	Bloomington
Jones, Mabel	Lib.A.; Un.	Bloomington
Jones, Mirah	Lib.A.; So.	Chicago
Judd, Icy Snow	Mus.	Colfax
Judy, Jessie	Lib.A.; Fr.; Mus.	Potomac
Kane, Chas. P.	L. 1	Bloomington
Kelly, C. B.	L. 3	Chillicothe
Kendall, John T.	L. 2	Farmer City
Kennedy, Cesta	Mus.	Roberts
Kerbaugh, Parke	Mus.	Stanford
Kerchenfont, Edith	Mus.	Normal
Kerr, Ida	Acad. 3; Mus.	Kempton
Kerr, Neil	Lib.A.; Un.; L. 2	Paxton
Kerrison, Cora	Mus.	Bloomington
Kessler, Irwin W.	Lib.A.; Fr.	Waggoner
King, Erman	Lib.A.; So.	Cambridge

King, Reuben	Lib.A.; Fr.	Fairbury
Kinney, Guy	Lib.A.; Fr.	Crossville
Kinnie, Sage	Lib.A.; So.	Bloomington
Kneale, Laura Belle	Acad. 3	Kempton
Kraft, Burditt	Lib.A.; Sr.	Towanda
Kraft, Helen	Lib.A.; So.	Towanda
Kraft, Lowell	Acad. 4	Towanda
Kraft, Ralph	Mus.	Bloomington
Kraft, Sibyl M.	Acad. 4	Towanda
Krum, Laura	Lib.A.; Fr.	Chicago
Kyger, Donald	Lib.A.; Fr.	Bloomington
Kyle, Leah	Lib.A.; Fr.; Mus.	Colfax
Lane, French L.	L. 1	Clinton
Leach, H. D.	E.	Charleston
Leach, Howard	Acad. 2	Mazon
Leary, Chas.	Acad. 3	Bloomington
Leaton, Louise	Lib.A.; Sr.	Bloomington
LeBeau, Alice	Mus.	Bloomington
Levy, Esther	Mus.	Bloomington
Lindley, Robert J.	Acad. 3	Bloomington
Liston, Chas. E.	Lib.A.; Jr.	Bloomington
Little, Leslie	Mus.	Normal
Little, Rose	Mus.	Normal
Loar, Ralph	Lib.A.; Jr.	Bloomington
Lloyd, Bettie	E.	Bloomington
Luallen, H. C.	L. 3	Sandoval
Lucas, Nelle	Lib.A.; Graduate.	Lincoln
Lucas, Scott W.	L. 1	Bath
Mackey, Anna	Mus.	Bloomington
Mackey, Estelle	Mus.	Normal
Marlin, Rose	Mus.	Bloomington
Marquis, Alice	Lib.A.; Fr.	Bloomington
Marquis, Chester	Mus.	Bloomington
Marquis, Dubois	Lib.A.; Sr.; Mus.	Bloomington
Marvel, Carl	Lib.A.; Fr.	Midland City
Marvel, Clella	E.	Waynesville
Marvel, Edith	Lib.A.; Sr.	Midland City
Matthew, William R.	Acad. 1	Custer
Matulle, Ella	Mus.	Bloomington
Mayes, Evelyn	Mus.	Bloomington
McCartney, Dee	Lib.A.; Fr.	Remmel, Ark.
McComas, R. L.	Mus.	Lexington
McConkey, Mrs. Otto	Mus.	Farmer City
McCormick, J. Bryon	L. 1	Emden

McCulloch, Jessie E.	Lib.A.; Sr.	Princeton
McCulloch, Madeline	Mus.	Atlanta
McDonald, Ada	Mus.	Lincoln
McElheny, Hazel	Mus.	Bloomington
McEvoy, C. C.	L. 3	Ottawa
McGraw, Agnes	Mus.	Bloomington
McIntosh, Loy	Lib.A.; Jr.	Findlay
McIntosh, Mary	Lib.A.; So.	Bloomington
McIntosh, Roy	Lib.A.; Fr.	Findlay
McIntyre, Margaret	E.	Bloomington
McKee, Paul B.	Acad. 2	Sheldon, Ind.
McLaughlin, Esther	Mus.	Bloomington
McMurray, Francis	Mus.	Bloomington
McMurray, R. H.	L. 3	Bloomington
Meeker, Orin	Lib.A.; Fr.	Fairbury
Merwin, Margaret	Lib. A.; So.	Bloomington
Metcalf, Harold T.	Acad. 1	Richwood, Ohio
Michels, Fern	Mus.	Bloomington
Michels, Josephine	Mus.	El Paso
Miller, Chas.	L. 2	Maroa
Miller, George D.	Acad. 3	Bloomington
Miller, Harry	L. 2	St. Jacobs
Miller, Kenneth	Lib.A.; Fr.	Bloomington
Miller, Lillie	Mus.	Bloomington
Miller, Lucille	Mus.	Bloomington
Miller, Ray Norris	Lib.A.; Graduate	Hopedale
Miller, Raymond	Lib.A.; Fr.	Bloomington
Miller, Ruth	Lib.A.; So.	Minonk
Miner, Gladys	Lib.A.; Graduate	Bloomington
Mingers, Victor	Mus.	Minonk
Moberly, Laura	Mus.	Normal
Moeller, Charles J.	Lib.A. Graduate	Bloomington
Monroe, Zelma	Lib.A.; Sr.	Bloomington
Montgomery, Julia	Lib.A.; Un.; Mus.	Bloomington
Moon, Rex	Lib.A.; Jr.	Bloomington
Mooney, Esther M.	Acad. 1	Heyworth
Moore, Marie	E.	Atlanta
Moore, Nellie	Mus.	Gibson City
Moore, Ruth	Mus.	Bloomington
Moses, Olga	Mus.	Bloomington
Mueller, Albert F.	L. 1	Bloomington
Mueller, Howard	Lib.A.; Sr.	Bloomington
Muhl, Julia	Mus.	Bloomington

Muierhead, Nina	Mus.	Wapella
Munch, Gertrude	Mus.	Normal
Munson, David	Lib.A.; Fr.	Stewardson
Murphy, Mabel	Mus.	Stanford
Murphy, Ray	Lib.A.; Sr.	Bloomington
Myers, Hazel	Lib.A.; Jr.	Bloomington
Naffziger, Laura E.	A.	Stanford
Nafziger, Elmer	Lib.A.; Fr.	Anchor
Naffziger, Ida	Mus.	Bloomington
Nattress, Gertrude	Lib.A.; Un.; Mus.	Delevan
Nebold, Grace	Lib.A.; Sr.	Jacksonville
Neiberger, Helen	Lib.A.; So.	Bloomington
Nelson, Donald M.	Acad 2	Bloomington
Nelson, Walter	L. 1	Paxton
Newburn, Harold	Lib.A.; Fr.; Mus.	Hoopeston
Newton, Grover	Lib.A.; Jr.	Metamora
Nollen, Nelle	Mus.	Normal
Normile, Helen	Mus.	Bloomington
Normile, John	Mus.	Bloomington
Northcutt, Irene	Lib.A.; Fr.	Moweaqua
Ogle, Velma	Lib.A.; Fr.	Normal
Olson, Hazel	Mus.	Normal
Orendorff, Herman	Mus.	Bloomington
Orendorff, Lloyd E.	Acad. 1	Bloomington
Orendorff, Lucille	Mus.	Bloomington
Orendorff, Maurine	Mus.	Bloomington
Otto, Eana	Mus.	Bloomington
Otto, Lola	E.; Mus.	Bloomington
Owen, Griff	Mus.	Bloomington
Owen, Judson	Lib.A.; Jr.	Newman
Pace, Ole Bly	Lib.A.; Un.; L. 2	Farmer City
Packard, Helen	Lib.A.; So.	Bloomington
Painter, Ethel	Lib.A.; Un.; Mus.; E.	Carrollton
Paimer, Bessie	Mus.	Homer
Parkens, Jessie	Mus.	Roberts
Parkinson, Hattie	Lib.A.; Fr.	Lewistown
Parrish, Merle	E.	Normal
Paul, Katherine	Mus.	Forest City
Payne, Mrs. Frank	Mus.	Potomac
Peeke, Stella	Mus.	Bloomington
Pelton, Helen M.	Acad. 4	Bloomington
Perry, Elwyn M.	Acad. 3	Danvers
Peterson, Leota	Mus.	Bloomington

Peugh, Daisy	Mus.	Lincoln
Phares, Gertrude	Mus.	Bloomington
Phares, Hazel	Mus.	Bloomington
Phillips, Chas. P.	L. 2	Weldon
Phillips, Mr.	Mus.	Bloomington
Phoense, Gladys	Mus.	Bloomington
Pierce, Arlie	Lib.A.; So.; A.	Bloomington
Pierce, Zelma	E.	Bloomington
Postals, George	Mus.	Bloomington
Powell, Arthur	Lib.A.; Fr.	Bowen
Pratt, Horace I.	L. 3	Peoria
Prunty, Miss	Mus.	Kansas City, Mo.
Purcell, Ora	Mus.	Bloomington
Puterbaugh, Eva	Lib.A.; Fr.	Mackinaw
Quinn, John	Mus.	Merna
Quinn, John W.	Acad. 2	Shirley
Raber, Gladys	Mus.	Bloomington
Radliff, Wm. C.	L. 1	Danville
Rainsberger, Ethel	Mus.	Forrest
Rakow, Thelma	Mus.	Bloomington
Ramage, Harry M.	Acad. 1	Bloomington
Ramsey, Elmer	Acad. 3	Fairbury
Randle, Glenn W.	Acad. 2	Grove City
Randle, Mason M.	Acad. 2	Grove City
Rawson, Helen M.	Acad. 1	Rawson
Read, Helen	Lib.A.; So.	Bloomington
Read, Howard	Lib.A.; Jr.	Bloomington
Read, Sina	Mus.	Bloomington
Reardon, G. G.	L. 3	Hopedale
Redmon, Roscoe W.	L. 2	Decatur
Reed, Viola	Mus.	Bloomington
Riggs, Mrs.	Mus.	Peoria
Rhodes, Ben A.	L. 3	Bloomington
Rice, Frances L.	Acad. 1; Mus.	St. Louis, Mo.
Richardson, Pearl	Mus.	Ellsworth
Richeart, Mrs. Chas.	Mus.	Bloomington
Rickett, Merle I.	Acad. 4	Lilly
Robinson, Laura	Lib.A.; So.	Goodfield
Rodenbeck, Mattie	Lib.A.; Fr.	Hartsburg
Rodman, Mildred	Mus.	Bloomington
Roe, Edward P.	Acad 2	Bloomington
Rowe, Elva	A.	Saybrook
Ross, Mrs. B.	Mus.	Atlanta

Ross, Orville	Lib.A.; Jr.	Bloomington
Roth, Elsie	Mus.	Stanford
Rust, Adlai	L. 1	Bloomington
Sachs, Harlan	Lib.A.; Jr.	Towanda
Sachs, Madge	Mus.	Towanda
Sarver, Mildred	Mus.	Bloomington
Sarver, Pearl	Mus.	Bloomington
Satterfield, Jessie	E.	Atlanta
Scheck, Bessie	Mus.	Decatur
Schelfeffer, Frank	Mus.	Lincoln
Schertz, Ella	Mus.	Garrison City
Schick, Bessie	Mus.	Decatur
Schmidt, Leota	Lib.A.; So.	Bloomington
Schmidt, Lila	Lib.A.; Jr.	Bloomington
Schneider, Fred W.	Acad. 2	Bloomington
Schnepp, Delmer	L. 1	Springfield
Scholes, James	Lib.A.; So.	Bradford
Schureman, Hazel	Lib.A.; Fr.	Saybrook
Schwulst, Freda	Mus.	Bloomington
Schwulst, Lydia	Mus.	Bloomington
Scott, Miss	E.	Colfax
Scott, Ura	Mus.	Clinton
Scrimger, Paul D.	Acad. 3	LeRoy
Seymour, Chlorrine	Mus.	Bloomington
Shanklin, Ada	Mus.	Stanford
Shaw, R. N.	L. 3	Sumner
Shawl, Frank D.	L. 3	Onarga
Shea, Margaret	Mus.	Bloomington
Shelly, Lyle M.	L. 3	Emington
Sherill, Alice	A.	Bloomington
Shields, Paul	Lib.A.; Fr.	Charleston
Shores, Wm. R.	Lib.A.; Fr.	Bloomington
Skinner, Russell	Lib.A.; So.	Lexington
Sloan, Georgia	Lib.A.; Fr.	Bloomington
Small, William	Lib.A.; Fr.	Petersburg
Smith, Blanche	Mus.	Gibson City
Smith, Cleda	Mus.	Atlanta
Smith, Guy L.	Acad. 4	Cowden
Smith, Lealand L.	Acad. 4	Toluca
Smith, Lillian	Lib.A.; Fr.; Mus.	Bloomington
Smith, Ralph	Lib.A.; Un.	Lilly
Smith, Rose	Mus.	White Hall
Smith, Ruth	Lib.A.; Fr.	Lexington

Smith, W. D.	L. 2	Hoopeston
Smith, Wm. O.	L. 2	Ludlow
Smith, Winifred	Lib.A.; Fr.	Bloomington
Smithson, Fred	Lib.A.; Jr.	Bloomington
Sneider, Clara	Mus.	Hudson
Sneider, Freda	Mus.	Hudson
Snook, Gertrude	E.	McLean
Snyder, Louise	Mus.	Bloomington
Spang, Genevieve	Lib.A.; So.; Mus.	Georgetown
Spruit, Waldo	Lib.A.; So.	Jacksonville
Stanger, LeRoy	Mus.	Bloomington
Stanley, L. theirs	L. 1	Lovington
Stansbury, Eva	Mus.	Bloomington
Staten, Rachel	Lib.A.; Fr.	Bloomington
Staten, V. G.	L. 2	Bloomington
Stautz, Geo.	Lib.A.; So.	Bloomington
Stautz, Helen	Lib.A.; Fr.	Bloomington
Stead, Vivian	E.	Normal
Steinkraus, Wm. E.	Acad. 4	Bloomington
Sterling, Charlotte	A.	Bloomington
Stern, Morris	Mus.	Bloomington
Stern, Sadie	Mus.	Bloomington
Stewart, Eleanor	Mus.	Bloomington
Stiegelmeier, Lilly	Lib.A.; Sr.	Bloomington
Stiegelmeier, Walter	Lib.A.; Fr.	Bloomington
Stivers, Walter D.	L. 1	Maroa
Stone, Clayton W.	Acad. 4	Wapella
Storey, Joseph	Acad. 4	Clinton
Storm, Bertha	Mus.	Roberts
Story, Charlotte, Helena.....	A.	Lincoln
Stouffer, Maude	Lib.A.; Sr.	Hennepin
Stover, Ina	A.	Bloomington
Strain, Helen	Mus.	Bloomington
Streeter, Harry S.	L. 1	Grant Park
Strickle, Helen	Lib.A.; Fr.	Bloomington
Strickle, Louise	Lib.A.; So.	Bloomington
Stuart, Ethel	Lib.A.; Fr.	Decatur
Stubblefield, Fay	Lib.A.; Sr.	Bloomington
Stubbs, Robert	Lib.A.; So.	Springfield
Stuckert, John	Mus.	Bloomington
Stynacker, Frieda	Mus.	Atlanta
Suffern, Ellen	Lib.A.; Fr.	Coal City
Supple, Edith	Lib.A.; Fr.	Bloomington

Sutherland, Edmund	Acad. 3	Bloomington
Sutherland, W. M.	L. 1	Bloomington
Sutton, Blanche	Lib.A.; Fr.; Mus.	Malden
Sutton, Effie	Lib.A.; Jr.	Bloomington
Swarm, Geraldine	Mus.	Normal
Swartz, Albert	Mus.	Bloomington
Sweitzer, John Willard	L. 1	Morton
Swigart, Mrs. Carl	Mus.	Weldon
Szabo, Andrew	L. 3	Streator
Taylor, George	Lib.A.; Fr.	Hennepin
Theobald, Effie	Lib.A.; Fr.; Mus.	Bloomington
Theobald, Ora	Mus.	Bloomington
Theobald, Paul	Lib.A.; Fr.	Bloomington
Thomas, Eulalie	Lib.A.; So.	Bloomington
Thomas, Floyd	L. 1	Bloomington
Thompson, Wm. L.	Acad. 2	Bradford
Tjaden, Wm.	Lib.A.; Jr.	Bloomington
Toedte, Joshua	Lib.A.; Sr.	Bloomington
Tomlin, Russell	Acad. 4	Easton
Townsend, Russell E.	L. 3	Cobden
Trummel, Milzer	Lib.A.; Fr.	Clinton
Uhr, Thelma	E.	Atlanta
Vail, Margaret	Lib.A.; So.	Bloomington
VanPelt, Dorothy	Acad. 1	Bloomington
VanTobel, Walter	L. 1	Mackinaw
VanWinkle, Eunice	Lib.A.; Fr.	Maxwell
Walker, Lenore	E.	Mackinaw
Wamsley, Ruth	Lib.A.; Fr.	Tuscola
Wantling, Nora	Mus.	Bloomington
Ward, Iva	Lib.A.; Fr.	Colfax
Wareing, Fred	Lib.A.; Fr.	Palmyra
Warfield, Thomas C.	L. 1	Cerro Gordo
Watson, Louise R.	Mus.	Bloomington
Welch, Bernice	Lib.A.; Jr.	Bloomington
Welch, Elsie	Mus.	Bloomington
Welch, Lois	Lib.A.; Fr.	Bloomington
Wellmerling, Herman W.	Acad. 4	Bloomington
Wengert, Eugene	L. 1	Bloomington
Westhoff, Margaret	Mus.	Normal
Whitaker, Chas.	Mus.	Lexington
White, Howard	Acad. 4; Mus.	Forest City
Whittington, Ethel	Mus.	Bloomington
Wilcox, Albert	Lib.A.; Sr.	Bloomington

Wilcox, Lillian	Mus.	Bloomington
Wiley, Elizabeth	Lib.A.; Fr.	Normal
Willett, Ernest	Lib.A.; Un.; L. 1	Vandalia
Williams, Carlton J.	Lib.A.; So.	Easton
Williams, Francois	Lib.A.; Fr.	Bloomington
Wilson, Scott	Mus.	Bloomington
Wintz, Jesse C.	Acad. 1	Bloomington
Wollrab, Fred W.	L. 1	Bloomington
Wood, Dorothy	Mus.	Bloomington
Wood, Elizabeth	A.	Bloomington
Wrede, Alma	Mus.	Roberts
Wyatt, Stuart	Lib.A.; Fr.	Ashland
Yakel, Ralph	L. 3	Rantoul
Young, Fred H.	L. 1	Normal
Zimmerman, Lillian	Mus.	Mt. Pulaski
Zah, Leona	Acad. 4	Bloomington
Zweng, Chas. A.	L. 3	Bloomington

Summary of Students

1911-1912.

College of Liberal Arts

Graduates, Class of 1911	30
Post Graduate Students	3
Seniors	3
Juniors	37
Sophomores	49
Freshmen	73
Unclassified College Students	17—202

College of Law

Graduates, Class of 1911.....	16
Third Year	25
Second year	22
First Year	50—97

Academy

Fourth Year	19
Third Year	12
Second Year	15
First Year	13
Fine Arts Students	31— 90

School of Music

Graduates, Class of 1911	23
Piano and Harmony	147
Voice	77
Violin	46
Elocution	25—295

Grand total, all schools and departments.....	684
Counted more than once	68
Total number of different students.....	616

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Bulletins are sent free to all who request them.

**President, Illinois Wesleyan University,
Bloomington, Illinois.**

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THE UNIVERSITY BULLETINS

SERIES XI NUMBER 3

Illinois Wesleyan University



CATALOGUE

BLOOMINGTON, ILLINOIS
JULY 1913

Illinois

Wesleyan University

- I. College of Liberal Arts.
- II. Academy.
- III. College of Law.
- IV. School of Music.



1850-1913



Bloomington, Illinois

* 1913 *

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FRANKLIN GOCHL

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FRANKLIN GOCHL

University Calendar

1913

September 16, 17, Registration, First Semester.

September 18, Thursday, Recitations begin.

November 26-December 1, Thanksgiving Recess.

December 11, Founders' Day.

December 19, Friday Noon, Holiday Vacation begins.

1914

January 5, Monday Evening, Holiday Vacation ends.

January 28-30, Semester Examinations.

February 3, Tuesday, Registration, Second Semester.

February 4, Wednesday, Recitations begin.

February 6, Thursday, Day of Prayer for Colleges.

April 3-7, Spring Vacation.

May 7, Thursday, Oratorical Contest.

June 4, 5, 8, Semester Examinations.

June 7, Sunday, Baccalaureate Sermon, 10:30 A. M.

June 8, Monday, Annual Meeting of the Joint Board of
Trustees and Conference Visitors, 2:30 P. M.

June 10, Wednesday, Fifty-fifth Annual Commencement 9:30
A. M.

Calendar for College of Law

1913

September 16—Tuesday morning—Law School opens.

November 26—Thanksgiving Vacation.

December 6—Saturday—Fall Term ends.

December 8—Monday morning—Winter Term begins.

December 11—Founder's Day.

December 23—Tuesday—Holiday Vacation begins.

1914

January 3—Holiday Vacation ends.

January 5—Monday morning—Recitations resumed.

March 14—Saturday—Winter Term ends.

March 17—Tuesday morning—Spring Term begins.

June 6—Saturday—Examinations close.

June 10—Wednesday—Commencement—Degrees conferred.

September 15—Tuesday morning—Law School opens.

The Corporation

OFFICERS

THEODORE KEMP, A.B., D.D., LL.D.

President of the University and Ex-Officio Member
of the Board of Trustees.

SAIN WELTY, A.M., LL.D.

President of the Board of Trustees.

GEORGE P. DAVIS, A.M., LL.D.

Vice President of the Board of Trustees.

FRANCIS M. AUSTIN, A.M., Secretary

FRANK M. RICE. Treasurer

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Term Expires in 1913

George P. Davis, A.M., LL.B. Bloomington

*Jesse Meharry Tolono

Benjamin F. Harber Bloomington

Hiram Buck Prentice Chicago

Joseph S. Cumming, A.M., D.D., LL.D. Moline

Herbert Powell, A.M., LL.B. Fairbury

Leonard F. Cullom, Ph.B. Brimfield

William A. Watson, Sc.D. Normal

Term Expires in 1914

Sain Welty, A.M., LL.D. Bloomington

Mrs. Martha A. Buck Decatur

William A. Smith, A.M., D.D. Virden

William M. Dever Bloomington

Joseph B. Ayers Normal

William R. Wiley, D.D. Normal

John H. Ryan, D.D. Pontiac

Reuben B. Williams, D.D. Normal

*Deceased.

Term Expires in 1915

Joseph W. VanCleve, A.B., D.D.	Decatur
Chalmers C. Marquis	Bloomington
Joseph C. Nate, A.M., D.D.	Bloomington
William Cathcart,	Sidell
Charles H. Long, M.S., M.D.	Pontiac
*Richard Crewes, A.M., D.D.	Normal
J. Frank Hoge	Wenona
Leonard E. Lackland, A.B.	Sycamore

OFFICIAL VISITORS

Christie Galeener, A.M., D.D.	Springfield
George E. Scrimger, A.M., D.D.	LeRoy
William H. Wilder, A.M., D.D., LL.D.	Washington, D. C.
Albert L. T. Ewert, A.M., D.D.	Bloomington
Merle N. English, A.B.	Danville
Thomas W. McVety, A.M., Ph.D., D.D.	Canton
Marion V. Crumbaker, A.M., D.D.	Pekin
William E. Shaw, A.B., S.T.B.	Peoria
George H. McClung, A.B.	Dwight
Harry W. Bell, B.S.	Wenona

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Chalmers C. Marquis, Vice Chairman

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Horatio G. Bent	J. T. Jones	Freeman A. Havighurst
Thomas C. Kerrick	W. W. Theobald	Walter Aitken
William A. Watson	C. J. Moeller	

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Hiram Buck Prentice	Benjamin F. Harber
Chalmers C. Marquis	

*Deceased.

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OFFICERS

1913-1914

Fred Hitch, President Bloomington
Laurastine Marquis, Vice PresidentBloomington
Ralph Freese, Secretary-Treasurer Bloomington

EXECUTIVE COMMITTEE

1913-1914

James Light Julia Holder Lyle Straight

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Mrs. H. C. DeMotte, First Vice President.
Mrs. Chas. E. Chapin, Second Vice President.
Mrs. Theodore Kemp, Third Vice President.
Miss Sarah Hart, Recording Secretary.
Mrs. James Melliush, Corresponding Secretary.
Mrs. Virgil Griffin, Treasurer.

Officers of Administration and Instruction

THEODORE KEMP

A.B., DePauw University; D.D., LL.D., Illinois Wesleyan University.

President, 1908.

1206 Fell Ave.

*WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University.

Professor of Greek and German, 1894.

1002 N. East St.

FRANCIS MARION AUSTIN

A.B., A.M., Ohio Wesleyan University.

Professor of Latin, 1901.

614 E. Walnut St.

CLIFF GUILD

B.S., M.S., Hedding College.

Professor of Mathematics and Astronomy, 1905.

1218 N. East St.

PEARL CLIFFE SOMERVILLE

A.M., DePauw University,

Professor of English Literature; Instructor in Public Speaking, 1909.

1216 N. East St.

ROSS LEE FINNEY

Ph.B., Upper Iowa University; S.T.B., A.M., Ph.D., Boston University.

Professor of Education, Philosophy, Religion, and Social Science, 1909.

1009 S. Fell Ave., Normal.

*Absent on Leave 1913-1914.

FRANK ELMER WOOD

A.B., University of Michigan.
Professor of Biology and Geology, 1909.

804 N. Evans St.

ANNA ALICE CORSTVET

A.B., A.M., University of Wisconsin.
Professor of History.

1007 N. Prairie St.

ALFRED WILLIAM HOMBERGER

A.B., University of Wisconsin; A.M., Ph.D., University
of Illinois,
Isaac Funk Professor of Chemistry, 1911.

1002 Park St.

LYDE RACHEL PORTER

A.M., Illinois Wesleyan University.
Instructor in Rhetoric and English, 1891; 1908.

407 E. Front St.

ELWYN CLARK PARLIN

B.S., M.S., Wesleyan University.
Instructor in French and German.

MABEL CAMPBELL

B.S., B.D.S., Iowa State College.
Professor of Home Economics, 1910.

507 E. Graham St.

ANNA PFUND

B.S., University of Wisconsin.
Instructor in Domestic Art, 1911,

1208 N. Clinton St.

ABIGAIL BULL REES

Director of Department of Fine Arts, 1907.

622 E. Walnut St.

HELEN MAY DEAN

B.S., Illinois Wesleyan University.

Instructor of Latin and History in Academy, 1908.

Principal of Academy, 1912.

410 E. Douglas St.

FREDERICK LEWIS MUHL

B.S., University of Illinois.

Director of Athletics; Instructor in Physics and Math-

ematics in Academy, 1910.

111 E. Willow St., Normal.

MYRA SINCLAIR

A.B., Illinois Wesleyan University; A.M., Columbia University.

Instructor in English; Assistant Librarian.

Normal.

KATHLEEN HARGRAVE

Librarian.

CHARLES LABAN CAPEN, A.B., A.M.

Dean of Law School; Bailments, Corporations, and Damages.

710 N. East St.

JUDGE REUBEN MOORE BENJAMIN, A.M., LL.D.

Real Property and Constitutional Law.

510 E. Grove St.

JOHN JAMES MORRISSEY, LL.B.

Agency, Partnership, and Insurance. 909 N. Roosevelt Ave.

WILLIAM BLAKE LEACH, A.B., LL.B.

*Personal Property, Suretyship, Sales, and Domestic
Relations, Torts, Conflict of Law and Sales.*

512 E. Locust St.

HAL M. STONE, LL.B.

Evidence, International Law and Contracts.

30 White Place

WILLIAM HARVEY HART, A.B., LL.B.

*Criminal Law, Negotiable Instruments, Common Law
Pleading.*

1113 E. Monroe St.

JESSE E. HOFFMAN, LL.B.

Probate Law, Wills and Moot Court.

914 S. Summit St.

A. J. MESSING, A.B., LL.B.

Elementary Law.

602 E. Grove St.

EDGAR A. NELSON

Piano.

Hoblit Building

CLARENCE MAYER

Piano.

Hoblit Building

EVA MAYERS SHIRLEY

Piano.

Hoblit Building

MABEL CLAIRE JONES*Piano.*

Hoblit Building

BESSIE LOUISE SMITH*Piano.*

Hoblit Building

MABEL DELL ORENDORFF*Piano.*

Hoblit Building

CHARLES SINDLINGER*Voice Culture and Singing.*

Hoblit Building

GEORGE MARTON*Voice Culture and Singing.*

Hoblit Building

RUBY EVANS*Voice Culture and Singing.*

Hoblit Building

LOUISE WATSON*Vocal and Public School Music*

Hoblit Building

LYNN HERSEY*Violin.*

Hoblit Building

PAUL BURKE*Cello and Violin.*

Hoblit Building

WINIFRED KATES*Dramatic Interpretation.*

Hoblit Building

Undergraduate Assistants

MARY CAINE

EDITH ELLIOTT

HELENA KARR

English Literature.

WILHA VAN PETTEN

Education, Philosophy and Religion.

LESTER EWINS

EFFIE SUTTON

History.

JOHN ARNOLD

Social Sciences.

ERRATA

On page 13 the following should be added:

UNDERGRADUATE ASSISTANTS

James E. Scholes

Biology

Ellen Suffern

Herman Wellmerling

J. Park Douglas

Jeffrey Cleary

Chemistry

General Statement

ORGANIZATION—The University comprises three schools and colleges. Each of these has a distinct organization and a faculty of its own; but all are under the management of the same board of trustees and visitors, and the President of the University has general supervision of all its departments.

DEGREES—The degrees conferred by the University are A.B., B.S., LL.B., A.M., and *very rarely* the honorary degrees of D.D. and LL.D.

LOCATION—Illinois Wesleyan University is located in Bloomington, Illinois, near the center of the population of the state. Bloomington has a population of fully 30,000 inhabitants, and has twelve lines of railway leading from the city, making it one of the most accessible cities in Illinois.

The city of Bloomington has long been recognized as one of the most beautiful in the state. In the shade and cleanliness of its parks and streets, the social, intellectual, and religious life of the community; and in the distinction gained by some of its leading citizens, it is unsurpassed by any city in Illinois. Bloomington affords the student practically all the advantages of city life, together with the benefits that are conferred by its splendid rural environments. In its social, educational, and religious advantages, the location of the University is believed to be unsurpassed in the state.

ATHLETICS—The University believes in a sound mind in a sound body. Every student is urged to take regular and systematic physical exercise. In all college athletics rowdyism, profanity, gambling, and professionalism are strictly forbidden. All athletics are under the direct supervision of the faculty.

MUSICAL ORGANIZATIONS—For the interest and profit of young men and women who possess musical ability various musical organizations are effected each year as the occasion demands. A student in any department of the University who possesses the ability may become a member of one of these organizations.

LITERARY SOCIETIES—Along literary lines the University is well represented. This year has seen the installing of two literary societies, Epsilon Omicron and the English Literary Club. They are maintained by college students and are devoted to literary and social activities. There is no other factor in college life that can better fit a person for speaking in public and learning to think while in the act of speaking. All who are seeking such should become affiliated with one of these societies.

THE UNIVERSITY PAPER—The Wesleyan Argus, a bi-weekly organ, edited by the students, is an excellent publication. It opens a field for practical experience in newspaper work, and as an expression of the student life in all athletic, literary, and religious enterprises it is an important element in arousing college spirit.

ORATORICAL ASSOCIATION—The University belongs to the Illinois Inter-Collegiate Oratorical Association and also is a member of the Illinois Inter-Collegiate Peace Association. The University students support the local Oratorical Association, which conducts annually two contests for the selecting of orators to represent the institution at the State contests. Much enthusiasm has been maintained for these events and considerable rivalry is fostered by the students.

DEBATING LEAGUE—The Wesleyan is a member of the E. M. W. debating league composed of James Millikin University, Eureka College and Illinois Wesleyan University.

BUREAU OF RECOMMENDATION—Each year this institution sends out a number of young men and women well equipped for positions as teachers in the grades, high schools and smaller colleges, and who are making excellent records in their respective fields of labor.

The growing need of some systematic efforts to help our students in securing such positions resulted in the organization, last year, of the Bureau of Recommendation.

All students of the University are invited to register with the bureau, which will be glad to render them any assistance in its power to obtain good positions without any cost to the students. The bureau will also be glad to furnish such aid to any of our alumni, and desires to get into touch with those who are now teaching.

The bureau possesses unusually full and exact information concerning all of its candidates. It solicits correspondence with any school trustees looking for teachers and invites them to the fullest degree of frankness in all matters pertaining to the qualifications of candidates for positions.

THE EMPLOYMENT BUREAU—Many students come to us who feel compelled to earn some or most of their support while here. The city of Bloomington, by reason of its size, affords many opportunities for self-help. The stores, banks, hotels, restaurants, homes and various other business enterprises offer employment to a large percentage of Wesleyan students. Nearly fifty students were placed by the employment bureau during the present year. No young person of fair health and plenty of determination need fail of an education. The President of the University is always glad to correspond with any person who desires remunerative employment while in school.

FACULTY OF THE COLLEGE OF LIBERAL ARTS AND OF THE ACADEMY

THEODORE KEMP, D.D., LL.D.	President
*WILBERT FERGUSON, A.B., A.M.	Greek and German
FRANCIS MARION AUSTIN, A.B., A.M.,	Latin and Greek
CLIFF GUILD, B.S., M.S.	Mathematics and Astronomy
PEARL CLIFFE SOMERVILLE, A.M.	
.....	English Literature and Public Speaking
ROSS LEE FINNEY, Ph.B., A.M., Ph.D.	
.....	Education, Philosophy, Religion and Social Science
FRANK ELMER WOOD, A.B.	Biology and Geology
ANNA ALICE CORSTVET, A.B., A.M.	History
ALFRED WILLIAM HOMBERGER, A.B., A.M., Ph.D.	
.....	Chemistry
LYDE RACHEL PORTER, A.M.	Rhetoric
ELWYN C. PARLIN, B.S., M.S.	French and German
MABEL CAMPBELL, B.S., M.S.	Home Economics
ANNA PFUND, B.S.	Domestic Art
ABIGAIL BULL REES	Fine Arts
HELEN MAY DEAN, B.S.	
....	Preparatory Latin and History; Principal of Academy
FREDERICK LEWIS MUHL, B.S.	
.....	Preparatory Physics, Mathematics and Physical Director
MYRA SINCLAIR,	Preparatory English
KATHLEEN HARGRAVE	Librarian

*Absent on leave.

FACULTY ORGANIZATION

THEODORE KEMP	President
WILBERT FERGUSON	Secretary
PEARL CLIFFE SOMERVILLE	Registrar
CLIFF GUILD	Bursar
KATHLEEN HARGRAVE	Librarian

STANDING COMMITTEES

The President is ex-officio member of all committees.

Admission—Somerville, Ferguson, Campbell, Porter, Dean.

Athletics—Ferguson, Homberger, Guild, Muhl.

Convocation—Sinclair, Austin, Campbell, Homberger.

Honorary Degrees—Somerville, Homberger.

Library—Austin, Ferguson, Somerville, Sinclair.

Recommendation—Ferguson, Guild, Pfund.

Religious Work—Guild, Finney, Wood, Porter, Dean.

Schedule—Guild, Somerville, Dean.

Social Life—Austin, Ferguson, Porter.

Students' Employment—Guild, Somerville, Sinclair.

Students' Publications—Austin, Ferguson, Somerville, Corstvet

Studentship—Ferguson, Corstvet, Somerville.

University Bulletins—Somerville, Corstvet, Finney.

College of Liberal Arts

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. Either degree stands, first, for general academic culture, and, second, for special stress upon some one subject or group of subjects. The Bachelor of Science is provided for those who wish their degrees to specify particularly that their special stress has been upon the sciences.

TERMS OF ADMISSION

Candidates for admission to the College of Liberal Arts are accepted either upon the presentation of a certificate of graduation from an accredited school or by passing a suitable examination. Credits will be accepted from schools which are not accredited after correspondence and investigation by the committee on admission, to determine that the work done is of a sufficiently thorough character. But for admission the student must present fifteen "units" in accordance with the accompanying outline. A "unit" means the work of five recitations a week, of not less than forty minutes each, for not less than thirty-six weeks.

The candidate for admission will present certificates of preparatory or high school work to the committee on ad-

mission at as early a date as possible. These certificates should be sent by mail to the President prior to the opening of the academic year; and, if explicit they will receive the immediate attention of the committee and a report of its action will be sent to the candidate by letter.

REQUIREMENTS FOR ADMISSION

To the A.B. Course		To the B.S. Course	
Algebra	1½ units	Algebra	1½ units
Plane Geometry	1 unit	Plane Geometry	1 unit
English	3 units	English	3 units
General History	1 unit	General History	1 unit
Latin	3 units	One Foreign Lang. 3	units
Science	1 unit	Science	2 units
Electives	4½ units	Electives	3½ units
<hr/>		<hr/>	
Total	15 units	Total	15 units

ELECTIVES

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Astronomy	½
Botany	½ or 1
Chemistry	1
Civics	1
Economics	½
English	½ or 1
French	1 or 2
German	1 to 3
Greek	1 or 2

History	1	or 2
Latin	1	to 4
Physics	1	
Physiology	$\frac{1}{2}$	
Physical Geography	$\frac{1}{2}$	or 1
Solid Geometry	$\frac{1}{2}$	
Solid Geometry	$\frac{1}{2}$	
Zoology	$\frac{1}{2}$	or 1
Agriculture	$\frac{1}{2}$	or 1
Bookkeeping	$\frac{1}{2}$	} Any Two.
Domestic Science	1	
Drawing	$\frac{1}{2}$	
Elocution	$\frac{1}{2}$	
Harmony	$\frac{1}{2}$	
History of Music	$\frac{1}{2}$	
Manual Training	$\frac{1}{2}$	or 1

The Committee on Admission may at its discretion accept credit in other subjects, provided that the work has been done in a manner approved both as to quality and quantity. But the point of contention is that the work to be accepted for admission must have stable values and serve as a fitting medium for further study.

Description of Subjects Accepted for Admission.

English. The four units that may be presented for acceptance shall comprise work made up of Composition, Rhetoric and English Literature. Correct spelling, capitalization, punctuation, paragraphing, idiom, and definition and the general and specific elements of rhetoric should be mastered in the field of construction.

In the study of the subject of English Literature the work should be of such a nature as to cover both the historical field and a careful study of a great many English classics. Of the many that should receive a careful study

only a few are mentioned here. Burke's Speech on Conciliation with America; Macaulay's Essays on Addison and Johnson; Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*; Shakespeare's *Julius Caesar*, *Macbeth*, and *Merchant of Venice*; Addison and Steele's *Sir Roger de Coverley Papers*; Coleridge's *Ancient Mariner*; George Eliot's *Silas Marner*; Irving's *Life of Goldsmith*; Lowell's *Vision of Sir Launfal*; Scott's *Ivanhoe*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*.

The student is expected to present a careful study of the History of English Literature such as is found in Halleck's *English Literature*.

Algebra. The work in this course requires the study of factoring, fractions, simple and quadratic equations, and the theory of exponents and the analysis and solution of problems involving these.

Geometry. The work required in Plane Geometry should be the equivalent offered in some good accepted text with the solution of a large number of exercises and numerical problems. To secure entrance credits in Solid Geometry there should be mastered the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle, and the solution of numerous original exercises including loci problems.

History. One or two units' work will be accepted in this subject in addition to the General History required of all candidates for admission. (a) Modern and Mediaeval History based on standard texts will be accepted according to the time spent on the subject and the proficiency secured. (b) English History, when the work is based on some standard History of England for high schools, the credit being awarded according to the time given to the work and the proficiency acquired by the student in

the subject. (c) Or a year's work in American History, based on some standard high school text, may be accepted according to the time devoted to the subject and the proficiency attained in it.

Botany. A familiar acquaintance is required with the general structure of plants and of the principal organs and their functions, derived to a considerable extent from a study of the objects; also a general knowledge of the main groups of plants and the ability to classify and name the more common species. Laboratory note-books and herbarium collections should be presented. One-half to one unit given, according to the time spent on the study.

Latin. (a) **Beginning Latin.** Some standard first year book should be thoroughly mastered,, and a good working vocabulary acquired. In addition some ten pages of Caesar's Gallic War or twenty pages of *Viri Romae* may be read with re-translation of English into Latin. One unit.

(b) **Caesar, Gallic War, Books I.-IV., completed, Latin Prose Composition, at least once a week.** During this year a special study should be made of Latin Grammar, and the student's knowledge of syntax greatly increased. In place of Book I. of Caesar, Book V. may be read, or equivalent portions from Caesar's Civil War or from Nepos' Lives. One unit.

(c) **Cicero, six orations.** These should be the four against Catiline, for the Manilian Law and for Archias, Latin Prose Composition should accompany this work throughout, and increased familiarity with the Latin Grammar should be enforced. One unit.

(d) **Vergil, Aeneid, first six books.** This year's work should include considerable study of Mythology, together with much practice in scansion and metrical reading. One unit.

Instead of the Manilian Law oration of Cicero or the fifth book of Vergil's Aeneid, 1200 to 1500 lines of Ovid may be substituted for college entrance.

Students who offer only the first three units in Latin for college entrance, and who wish to advance to the A.B. degree with Latin as a major must bring up Latin (d) above, for which they may receive four hours' college credit, but it will not substitute in any case for the regular Freshman Latin.

Greek. Two years may be offered, of which the first year covers a careful study of inflections, conjugations, the ordinary rules of syntax and a fair working vocabulary, together with the reading of one book of Anabasis.

Second Year's Work: Anabasis Books II., III., IV., Iliad of Homer, Books I-II. (omitting the catalogue of ships), and Prose Composition. For each year, one unit is accredited.

German. Three years of this language may be offered, divided as follows: First year's work: Mastery of the essentials of grammar, exercises in composition, practice in conversation and pronunciation, and the reading of about 150 pages of easy prose.

Second Year's Work: Advanced grammar, developing the rules of syntax by a liberal practice of writing German. Reading of the more difficult authors, covering 250 to 300 pages.

Third Year's Work: Reading of selected poetical and historical prose works, such as Schoffel's *Der Trompeter von Saekkingen*, Schoenfeld's Historical Prose, Sudermann's *Der Katzensteg* and Klug's *Deutsche Litteraturgeschichte*, or an equivalent. For each year's work, one unit is allowed.

French. One or two years' work will be accepted in French. First year's course includes a knowledge of elementary grammar, pronunciation, and simple composition, together with the reading of some 150 pages of easy prose.

Second Year's Work requires that the candidate show proficiency in advanced grammar and composition in connection with the reading of not less than 500 pages of standard authors, including two plays of Moliere.

One unit is given for each year's work.

Civics. One-half unit will be given if there has been enough time devoted by the student to a study of the United States Constitution, its history and interpretation, using any of the usual high school text-books on the subject.

Chemistry. One unit is accredited for admission based on text-book and laboratory work. Any well-known text-book may be used. A statement of the laboratory work and the note-book should bear the teacher's endorsement.

Zoology. One-half or one unit is allowed (according to the time given) for elementary work in Zoology. Original drawings and note-books must be presented.

Physiology. For one-half unit there is required the anatomy, histology, and physiology of the human body and the essentials of hygiene taught with the aid of charts and models to the extent given in Martin's Human Body (Briefer Course.)

Physics. The course embraces the study of the properties of matter, mechanics of solids, mechanics of fluids, sound, heat, light, magnetism and electricity. Note-book should be presented. One-half unit.

Physical Geography. A study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. Emphasis is to be placed upon the land, especially upon the

topographic features. Text-book should be supplemented by the study of maps, models, etc. One-half or one unit will be allowed.

Economics. Some good text book must be studied and the student should master the principles involved, gathering considerable information concerning the economic phases and industrial conditions prevalent here in the United States. One-half unit.

Astronomy. The student is expected to master the general principles of the subject and have a ready knowledge of its phases and activities. One-half unit.

Due to the lack of uniformity among high schools as to the work in the last group of electives from which a student may offer "any two" units, the subjects are not described here; but when these units are presented the Committee on Admission will judge of their value from the evidence offered.

CONDITIONAL ADMISSION

A student who lacks only two units of meeting the entrance requirements may enter the Freshman Class conditionally. See page 33.

ADMISSION TO ADVANCED STANDING

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

ACCREDITED HIGH SCHOOLS

Graduates from properly accredited High Schools will be admitted to the Freshman Class without examination. Graduates from schools not properly accredited may ascertain by correspondence with the Registrar what credit they may receive for work done.

CURRICULUM

There are two leading purposes in the arrangement of the curriculum. The first is to secure cultural acquaintance with a liberal range of subjects. This is sought through the group system, and a generous liberty of electives. The second is a special knowledge of some one field which is related to the students' specific interests, talents or life work. This end is sought by means of the selection of a major subject.

The requirements for graduation will be readily seen by a glance at the tables on page 29.

QUOTA OF STUDIES

The full quota of studies required for graduation from the College of Liberal Arts, is one hundred and twenty-eight (128) semester hours. Each student is accordingly allowed sixteen hours per week in each of the four years. Any deviation from this rule unless called for by the schedule, requires the recommendation of the adviser and the permission of the faculty. In exceptional cases, students are allowed to take an increased number of hours, the maximum must in no case exceed twenty. In every case in which additional hours above the schedule are allowed, an extra charge will be made.

THE MAJOR

As early in his course as he may desire, but not later than the middle of the Sophomore year, each student shall select as his major some one department in any one of the groups. Thereafter he shall not change his major except by the consent of the faculty.

THE GROUPS

- | | | |
|----------------------------------|--|-------------------------------|
| I. | II. | III. |
| 1. Latin. | 1. History. | 1. Physics. |
| 2. Greek. | 2. Social Science. | 2. Chemistry. |
| 3. German. | 3. English Literature. | 3. Home Economics. |
| 4. French. | 4. Fine Arts. | 4. Biology and Geology. |
| 5. Rhetoric and Public Speaking. | 5. Education, Philosophy and Religion. | 5. Mathematics and Astronomy. |

THE COURSES

Bachelor of Arts		Bachelor of Science	
Major Subject	24 hours	Major Science	24 hours
Related Subjects	16 hours	Related Sciences	16 hours
Minors:			
*Laboratory Science	One Year	Minors:	
*Foreign Languages (1 yr. Ancient)	14 hours	Foreign Languages	14 hours
*Studies in Group II	12 hours	Studies in Group II	12 hours
Freshman Requirements:		Freshman Requirements:	
Rhetoric	6 hours	Rhetoric	6 hours
Mathematics	6 hours	Mathematics	6 hours
Electives to complete the total quota of 128 hours.		Electives to complete the total quota of 128 hours.	
*Unless included in the major.			

ADVISERS

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, the selection of related subjects and minors, and the arrangement of his program for each semester. Prior to the selection of his major the Admission Committee shall act as the student's adviser.

ELECTIVES

The following privileges and regulations govern the system of free electives:

The free electives cannot be chosen for a shorter period than one semester. In case a free elective is continuous through two semesters, it must, if chosen, be taken through said number of semesters.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elected it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

Students in the College of Liberal Arts may receive credit for twenty-two semester hours (i. e., thirty-three term hours) work in the College of Law. No student, however, will be permitted to take law electives before the beginning of his Junior year.

After securing the Bursar's name on the adviser's card, a student is not permitted to make any change in his work except with the consent of the faculty. Change of studies must be made within the first two semester weeks, and no study can be dropped after the end of the fourth semester week.

EXAMINATION

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each study. No student who has been absent from more than a small per cent of the required exercises in any study will be admitted to the semester examination in that study except by special permission of the faculty. Such permission will be given whenever the faculty are convinced that the absences are not due to culpable negligence.

Students who are absent from semester examinations, or who fail to pass them, will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty are convinced that the absence or failure was not due to culpable negligence.

GRADES

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the Registrar and is entered on the records. Standing is expressed, according to proficiency, in grades A, B, C, D, E, F.

Grade A denotes superior scholarship; grade B, good scholarship; grade C, fair scholarship; grade D, poor scholarship; grade E, a condition which may be removed by a second examination; grade F, a failure removable only by repetition of the subject in the class. Work of grades A, B and C is counted toward a degree. Work of grade D may also be counted toward a degree, but not more than one-fifth of the work done under the College Faculty offered to meet the requirements for graduation may be of this grade and no work of this grade may be counted toward a major.

Work reported as of grade E must either be made good at a second examination by the end of the next semester, or to be taken again in the class-room if credit is to be obtained.

Work reported incomplete at the end of any semester, and not made good before the close of the next semester, can thereafter be given credit only upon a second examination taken under the conditions which apply to work reported as of grade E.

Students who do not take the regular examination in any subject at the close of the semester are reported E, and credit for that subject can only be obtained by passing a Second Examination at a proper time, and only one such examination is allowed.

The semester records of each undergraduate are sent by the Registrar to the student's father or guardian.

CLASSIFICATION OF STUDENTS

All students in the College of Liberal Arts are classified as follows:

I. Graduate Students: Those who hold a college degree and are specializing in some department or departments.

II. Undergraduate Students: Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

A. Freshmen: Those who are able to enter the College of Liberal Arts and carry twelve semester hours, and who are deficient not to exceed two units of the entrance requirements.

B. Sophomores: Those who lack no more than eight semester hours of full Sophomore quota, namely: thirty-two semester hours over and above all entrance requirements.

C. Juniors: Those who have no entrance conditions nor special Freshman requirements pending, and who have at least fifty-eight semester hours to their credit.

D. Seniors: No student back more than thirty-six hours at the opening of the first semester of the senior year will be allowed to graduate that year.

III. Special Students: Those who are specializing under the direction of some department and who do not intend to graduate.

IV. Irregular Students: Those who are not included in any of the above groups.

Note 1. For purposes of Classification thirty-two hours shall be counted as full work to be pursued during each of the four academic years and in equating Academy and College

work, five of the former are considered equal to four of the latter.

Note 2. The above regulations refer to the classification at the beginning of the academic year. Students desiring advanced standing during the year must meet these requirements, and in addition, must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

GRADUATE WORK

All candidates registering for the Master's Degree who have successfully completed work for the Bachelor's Degree and hold the same from this institution or one of equal standing, shall be required to pursue a minimum of fourteen hours of work for each week during two semesters. Such candidate shall select work in some department as a major subject, and in one or two other departments as a minor subject or subjects. No candidate shall be allowed to have more than two minors. As far as possible each candidate shall confine his or her work to the departments in which the major subjects have been chosen. The candidate shall register in such courses as advised by the head of the departments in which work is being done. The candidate shall be required to write a thesis in each course, a final thesis of not less than four thousand words in the principal department, and do such additional work as the heads of the departments concerned shall judge necessary and sufficient.

TUITION AND FEES

Charges in the College of Liberal Arts and in the Academy are as follows:

Tuition, per semester	\$17.00
Incidental fee, per semester	11.00
Oratory—Debate fee50
Athletic fee	2.00

\$30.50

Total for the entire year\$61.00

A registration fee of \$1.00 per semester will be charged each student who fails to complete registration or enrollment and make satisfactory arrangement with the bursar concerning his bills before the close of the regularly appointed registration days.

All university bills are due at the opening of each semester and must be paid at that time unless satisfactory arrangement is made with the bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and pending settlement may be excluded from classes.

Students carrying as much as nine hours in the College or the Academy will be charged full tuition and incidentals. Students carrying less than the above amount will be charged at the rate of \$2.00 per semester-hour for tuition, and will pay one-half the regular incidental fee.

Fees for Student Registered in Two Schools—Students taking the major part of their work in either the School of Law, Music or Art may take selected subjects in the Academy, or the College of Liberal Arts, at the rate of \$2.00 for each semester-hour of instruction in such subjects.

Discounts—Ministers, the sons and daughters of ministers, deaconesses and young men holding licenses to preach may have their tuition reduced to one-half the regular rate, but the full incidental fee will be charged.

All students holding free scholarships will be exempt from the payment of the regular tuition, but will pay the full incidental fee; they will also pay the special laboratory and department fees according as they take work in departments requiring special fees.

A discount of ten per cent of the tuition and incidentals will be allowed when two or more students enter from the same family during the same semester.

When students register before the middle of the semester, they shall pay in full the usual charges. If they enter at, or after the middle of the semester, they shall pay one-half the regular incidental fee, and tuition at the rate of \$1.00 for each week of instruction.

Athletic Fee—In accordance with a request from the student body, which was unanimously concurred in by the Athletic Board and approved by the Board of Trustees, a fee of \$2.00 per semester is charged each student in the College of Liberal Arts and Academy as an athletic fee. Excuse from this fee may be granted only by the joint consent of the president and registrar, and then with the express condition that those not paying the fee shall be debarred from active participation in all athletic contests and from free admission to all games.

Extra Hours—Students taking more than 16 hours in the College, or more than 20 hours in the Academy, are charged one dollar and fifty cents for each extra semester-hour. No additional charge will be made, however, for a single hour made necessary by the arrangement of the schedule of studies.

Refunds—No deduction will be made from tuition and incidentals for absences for less than half a semester. In case of absence for more than half a semester due to illness, \$5.00 will be retained by the University from the incidentals paid, and in addition the student will be charged \$1.00 per week for the time he has been enrolled, the rest of the amount being refunded. But no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or for other cause, and who retains his place in his class, must pay the full college bill covering his absence.

For Honorable Dismissal—No degrees are conferred upon students who have not paid their dues to the College, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are paid or payment thereof guaranteed. Likewise, registration for another semester may not be made until all charges for a preceding semester are fully paid.

Graduation Fee—A fee of \$10.00 is charged all persons taking a degree in the College of Liberal Arts, and a fee of \$3.00 is charged all students receiving a diploma from the Academy. These fees are payable on the first day of May of the year of graduation.

Fees of Graduate Students—Candidates for the Master's degree pay the regular semester fees which are charged undergraduate students.

Laboratory Fees—Moderate laboratory fees are charged for some of the courses. Such fees are stated definitely in connection with the description of the courses for which they are charged.

SCHOLARSHIPS

The Anderson scholarship of one thousand dollars is the gift of William A. Anderson, of Taylorville, Ill. The beneficiary is named by the donor of the scholarship.

The Florence Cameron scholarship of one thousand dollars is the gift of Mrs. Martha E. Cameron, of Greenfield, Ill., in memory of her daughter.

The Kumler scholarship of one thousand dollars is the gift of Rev. John A. Kumler, D.D., of Nashville, Tenn. The beneficiary is named by the founder.

The Powell scholarship of one thousand dollars is the gift of Mr. and Mrs. Herbert Powell of Fairbury. The beneficiary is named by the founder.

The Welty scholarship of one thousand dollars is the gift of Sain Welty, LL.D., of Bloomington. The beneficiary is named by the donor of the scholarship.

The Vasey scholarship of one thousand dollars is the gift of L. A. Vasey and Mrs. Sarah M. Vasey of LeRoy. The beneficiary is named by the donors of the scholarship.

The Long scholarship of one thousand dollars is the gift of Mrs. Charles H. Long of Pontiac. The beneficiary is named by the donor of the scholarship.

The Kappa Kappa Gamma scholarship of one thousand dollars is the gift of the Kappa Kappa Gamma Sorority of Illinois Wesleyan University. The beneficiary is named by the Kappa Kappa Gamma Sorority.

The Mann Memorial scholarship is the gift of Mrs. Abraham Mann of Rossville, in memory of her husband, Abraham Mann. The beneficiary is named by the donor of the scholarship.

The Dever Memorial scholarship of one thousand dollars is the gift of Miss Mary F. Dever of Lacon, in memory of Mrs. Nancy Dever, her mother. The beneficiary is named by the donor of the scholarship.

The Georgia Jackman Soper scholarship of one thousand dollars is the gift of Mrs. Georgia J. Soper. of Bloomington.

The Mack Missionary scholarship of one thousand dollars is the gift of Robert Mack, of Fairbury. The beneficiary, who is to be a student preparing for the foreign missionary field, is named by the donor of the scholarship.

The University will give a scholarship for one year, granting free tuition in the College of Liberal Arts, to the graduate having the highest rank of any high school or academy whose courses of study are sufficiently strong to enable its graduates to enter without conditions upon any of the regular courses in the College of Liberal Arts, and will continue such free tuition so long as at least three-fourths of the student's grades shall be A or B and none of them shall be lower than C.

The Harvard Club, of Chicago, has established a scholarship at Harvard University of the annual value of three hundred dollars. This scholarship is open to the graduates of the universities and colleges of Illinois who wish to follow a graduate course of study at Harvard University. Applications must be made before May 1 in each year, and Senior students about to finish their undergraduate course are eligible as candidates. Communications

should be addressed to Henry L. Prescott, 1511 First National Bank Building, Chicago.

THE WILLIAM M. SMITH FUND

The late Mrs. Emily S. VanDolah of Lexington, for many years a trustee of this University, at her death a few years ago left by will to this institution a sum which has already amounted to \$35,000 with a few thousand dollars yet to be added. This was left as a perpetual fund to the University and was given as a memorial to her father, William M. Smith, of Lexington, Ill., and is to be known as the William M. Smith Fund. The Trustees and friends of the institution greatly appreciate this generous gift of Mrs. VanDolah, who was so long a faithful officer and devoted friend of this school.

ESTIMATED EXPENSES

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned because of the number of free scholarships and also by reason of the fact that many students earn board and room. The opportunities for earning money are excellent in Bloomington:

	Low	Moderate	High
Tuition	\$ 56	\$ 56	\$ 56
Laboratory	10	15	20
Board	100	126	144
Room	36	45	72
Laundry	14	20	30
Books	8	12	20
	<hr/>	<hr/>	<hr/>
	\$224	\$274	\$342

CHAPEL SERVICE

General exercises are held in Amie Chapel each recitation day. Devotional services are usually conducted by the President, or, in his absence, by some member of the faculty. Visitors are sometimes invited to conduct the devotions, or deliver addresses.

All students of the College of Liberal Arts, and the Academy are required to attend Chapel.

CONVOCATION

Once each week, however, the general assembly is known as Convocation. The programs vary. Sometimes students' interests, such as athletics, debate, oratory and student publications, are brought to the front. At other times the program is rendered by one of the various organizations of the University, or by representatives of the School of Music.

SPECIAL LECTURES

Students are expected to be inattendance upon such lectures as may occasionally be provided for their instruction, especially when upon topics connected with a branch of study which they are pursuing. Upon notification to that effect by the instructor concerned, attendance upon certain lectures may be constituted a part of the work required in a particular subject.

RELIGIOUS INSTRUCTION

The College of Liberal Arts provides amply for regular instruction in the English Bible and other subjects connected with the Christian religion. In addition classes are regularly conducted under the auspices of the Christian Associations for instruction in various forms of Christian knowledge and activity. Further opportunities for religious instruction are offered by the various churches of the city.

Description of Courses

BIOLOGY AND GEOLOGY

Professor Wood

1. **Invertebrate Zoology.** An introduction to biology through the study of invertebrate animals. Hegner's "Zoology" is used as a text, and this is supplemented by lectures and study of additional types. Two recitations and two laboratory periods a week required.
(4) *First Semester.*
2. **Vertebrate Zoology.** A study of the comparative morphology and physiology of the vertebrates and their consequent relation to their environment. Two recitations and two laboratory periods.
(4) *Second Semester.*
- 3, 4. **Botany.** A general course in botany extending through the year. Students electing this course in 1913-1914 must have had at least a year of German. Text and lectures two hours, and two laboratory periods per week.
(4) *Both Semesters.*
- 5, 6. **Physiology.** Halliburton is used as the text. This is supplemented by lectures and class demonstrations. Three hours for lectures and recitations and two laboratory periods per week are required.
(5) *Both Semesters.*
7. **Bacteriology.** An introduction to bacteriology and bacteriological methods. In the laboratory work especial attention is given to non-pathogenic forms of economic importance.
(3) *First Semester.*

Note: The above courses are offered each year; the following are given only on alternate years, or when there is a de-

mand for them. Those not otherwise indicated will be offered in 1913-1914.

- 8. Advanced Bacteriology.** When possible, opportunity will be given to those students who have finished course 7 and are considered capable of profiting by the work to continue the study of yeast bacteria and related micro-organisms through the second semester.

(3) *Second Semester.*

- 9, 10. Comparative Anatomy of Vertebrates.** This course is designed for students intending to study medicine or to specialize in biology. It must be preceded by courses 1 and 2. One hour a week is given to recitations and lectures and six hours are devoted to work in the laboratory. Laboratory work includes dissections and comparison of typical forms.

(Not offered 1913-1914.)

(4) *Both Semesters.*

- 11. Comparative Embryology.** The early embryology of sea urchin, a fish, an amphibian and the chick. Two recitations and two laboratory periods.

(Not offered 1913-1914.)

(4) *First Semester.*

- 12. Comparative Embryology.** The later embryology of the chick and the embryology of the mammalia, the pig being used as a type.

(Not offered 1913-1914.)

(4) *Second Semester.*

- 13, 14. Birds and Mammals.** The study of the natural history of birds and mammals especially our native species. In autumn and spring one field trip and during the winter one laboratory period required each week. One lecture throughout the year, excepting during migration periods, when a field trip may be substituted.

(2) *Both Semesters.*

- 15. Entomology.** An introduction to entomology with especial reference to species of economic importance. Recitations and lectures twice a week. Two periods in the laboratory or field also required. The course includes the study of morphology, life habits and means of combating injurious species.

(4) *Second Semester.*

- 16. Economic Fungi.** This course includes the study of those plant diseases due to fungi and of such other fungi as are of economic interest. One recitation and two laboratory periods required.

Prerequisite: 3.

(3) *Either Semester.*

- 17. Plant Ecology.** This course is given during the summer only. Students will be required to spend the equivalent of 2 periods of field work (three hours each), one period of laboratory work and one in recitation or lecture per week for a semester. The purpose of the course is to study plants in their habitat and determine the relation existing between them and their environment.

(4) *Summer Semester.*

- 18. Economic Entomology.** This course will be given in the summer only. Laboratory and field work, with recitations and reports. May be arranged as either a three or a five-year course.

(3 or 5) *Summer Semester.*

- 19. Human Osteology.** Open to advanced students by special permission only. Holden's Osteology finished with study of skeleton and preparation.

(3) *Either Semester.*

- 20, 21. Biological Technique.** A practical course of instruction in the technical methods used by biologists in the field and in the laboratory. Includes the collection and

preparation of material, microscopical methods, photography, and the care of apparatus. Only those students who have had a year of biology and are adapted to the work will be admitted to the course and in general only those students who have taken the course will receive special recommendation as assistant or teacher of biology from the head of the department.

(2) *Both Semesters.*

22, 23. Geology. This course will include so much of Mineralogy and Paleontology as may be needed for an adequate understanding of the principles of Dynamical Geology and brief survey of Historical Geology. Three recitation or lecture periods and two laboratory periods per week. Laboratory and field work the first semester will be chiefly in Mineralogy and during the second semester in Paleontology. No credit given for one semester's work.

(5) *Both Semesters.*

24. Biological Problems. Advanced students who are judged to be capable of profiting thereby will be given an opportunity to work out any problem within their capability and the resources of the University. Credit from 2 to 6 hours as arranged.

Both Semesters.

Laboratory Fees. A laboratory fee of \$2.50 for laboratory period will be charged in each course.

DEPARTMENT OF CHEMISTRY

Doctor Homberger

1. General Chemistry. This course is designed to give the student a general view of Chemistry. The fundamental principles are emphasized. Also special consideration is given to the non-metallic and metallic elements, including

their history, occurrence, preparation, properties and principal compounds.

Laboratory, experimental lectures and recitations.

(5) *First Semester.*

2. **Descriptive Chemistry.** This semester is devoted to the metals and qualitative analysis.

(5) *Second Semester.*

- 3, 4. **Qualitative Analysis.** Tests are made by each student for the detection and separation of the elements and radicals studied in Courses 1 and 2. Examination of simple solutions; the analysis of more complex substances including minerals and alloys of industrial importance. Tests for the more common elements occurring in organic combination. Emphasis is laid on theory and equations involved in the analysis.

(5) *First or Second Semester.*

5. **Quantitative Analysis.** Operations of weighing and measuring. Considerable facility is gained in the purification and quantitative analysis of simple salts. The more important gravimetric and volumetric processes are applied to the commonly occurring elements, especially those of industrial and agricultural importance. Hours to be arranged.

(5) *First Semester.*

6. **Quantitative Analysis.** Continuation of 5. A comparative study of methods, with practice in the analysis of silicates, metallic compounds, alloys and fuels. Medical preparatory students are given special problems in the latter part of the course. Hours to be arranged.

(5) *Second Semester.*

- 7, 8. **Organic Chemistry.** This course consists of lectures and recitation work upon the fundamental principles and more

important compounds of organic chemistry. This course must be accompanied by 9 and 10.

(3) *Both Semesters.*

9, 10. Organic Synthesis. Ultimate organic analysis; the preparation and study of typical compounds. Laboratory. Hours to be arranged.

(2) *Both Semesters.*

11. Chemistry of Foods. The work consists in the discussion of the characteristics of the more typical and simple organic compounds followed by a brief consideration of the qualitative and quantitative relations of the common elements as they occur in foods. The course is designed to pave the way for an intelligent understanding of Course 12.

(4) *First Semester.*

12. Chemistry of Foods and Their Adulterations. The nature and use of foods, its chemical composition, and the changes effected by heat, cold or fermentation. This course includes the analysis of food stuffs, grain, alcoholic beverages, baking powders, vinegars, syrup, sugar, milk, etc.

(4) *Second Semester.*

13. Physical Chemistry. A course in Physical Chemistry, in which will be taken up the modern theories of Chemistry, especially those dealing with gases, thermochemistry, solutions, the Phase Rule, ionization, etc. The course will be based upon text-book work, with readings, laboratory work, and discussions.

Prerequisite: 1, 2. (*Not offered 1913-1914.*)

(3) *First Semester.*

14. Industrial Chemistry. The course will be given by lectures and reports on the application of Chemistry to industry and the arts. Such subjects will be taken up as the chemical manufacture of acids and alkalies, dyeing, the manufacture of cements, leathers, paints, soaps, glass, perfumes, etc.

(*Not offered 1913-1914.*)

(3) *Second Semester.*

- 15. Soil Chemistry.** A lecture course on the chemical changes involved in soil fertility. This course must be preceded or accompanied by at least three hours of Course 16.

(3) *Second Semester.*

- 16. Agricultural Chemistry.** Analytical Chemistry applied to agricultural materials, including quantitative analysis of fertilizers, manures, soil, feeding stuffs, dairy products, insecticides, etc. Hours to be arranged.

(5) *Both Semesters.*

Courses 15 and 16 may be counted toward the 16 hours of related sciences.

- 17. Special Courses.** Special courses as indicated below, consisting mainly of laboratory work, may be arranged for those competent to pursue them. From one to ten hours credit will be allowed in these courses.

- (a) Advanced Agricultural Analysis.
- (b) Analysis and Calorimetry of Fuels.
- (c) Inorganic Preparations.
- (d) Special Problems in Assaying and Ore Treatment.
- (e) Exact Gas Analysis.
- (f) Water Analysis.
- (g) Iron and Steel Analysis.
- (h) Special Food and Drug Analysis.
- (i) Research Problems.

Students taking courses 15-16-17 are expected to assist in the laboratories, and to show their ability in this work.

- 18. Chemistry Seminary.** Readings in current literature, with reports and discussions upon assigned topics.

(1) *Both Semesters.*

The laboratory fee for courses 1, 2, 11 and 12, is \$5.00 per semester; for courses 3, 4, 5, 6, 9, 10, 16, and 17, \$8.00 per semester, and for 13 and 14 a fee of \$3.00 per semester,

DEPARTMENT OF ENGLISH LITERATURE**Professor Somerville**

The requirements for a major in this department can be met by taking courses 1, 2, 7, 8, 9, 10 and such other courses that may make the sum total of hours required.

1, 2. English Literature. These courses will give an historical survey of the entire field of English Literature. The different periods, authors in the periods, the style and subject matter will be studied. However the Elizabethan dramas will not be considered except from the historical point of view.

(3) *Both Semesters.*

3, 4. American Literature. The general field of American Literature will be considered with special attention to those phases that had much to do with its development. There will be appreciative reading in both prose and poetry.

(3) *Both Semesters.*

5, 6. Pre-Shakespearean Drama. These courses will comprise a study of the early dramatic forms in English Literature together with a reading of dramas produced by Shakespeare's predecessors.

(2) *Both Semesters.*

7, 8. Revolutionary Era. A critical study of the Revolutionary Era with lectures on the significance and cause of the Romantic Movement. Studies upon the works of Scott, Wordsworth, Coleridge, Southey, Byron, Shelley and Keats, and a study of the age will comprise the work.

Prerequisite: 1, 2.

(3) *Both Semesters.*

(*Not given in 1913-1914.*)

9, 10. Victorian Era. Lectures will be given on the social conditions of the period, and on the authors studied. The poems of Tennyson, Browning, Arnold, Morris and Swinburne will furnish the basis for the appreciative work.

Prerequisite: 1, 2.

(3) *Both Semesters.*

- 11, 12. Shakespeare.** A study of the greater comedies and tragedies will be made. Lectures, discussions and a careful study from the standpoint of appreciation, analysis and criticism will comprise the work.

Prerequisite: 1, 2. (*Not offered 1913-1914.*)

(3) *Both Semesters.*

- 13, 14. The English Novel.** The work will consist of a study of the historical development of fiction together with an intensive study upon a representative work of each epoch of the novel. The work will include the reading of quite a number of novels being representative of the great novelists of the nineteenth century.

Prerequisite: 1, 2.

(3) *Both Semesters.*

- 15, 16. Nineteenth Century Prose.** Lectures will be given upon the development of prose in the century together with a study of the conditions out of which it grew. The works of quite a number of authors will be studied, but the larger part of the time will be devoted to Carlyle, Newman, Pater, Ruskin and Arnold. These courses are continuous and no credit is given for less than the entire year's work.

Prerequisite: 1, 2.

(2) *Both Semesters.*

- 17, 18. Epic Poetry.** These advanced undergraduate courses consist of a critical study of epic poetry, with special emphasis laid upon *Paradise Lost*. Permission to enter the courses must be secured from the instructor, and no credit is given for less than the year's work.

(2) *Both Semesters.*

- 19, 20. Malory, Langland, Chaucer.** These courses will require an extensive reading from the three authors.

Prerequisite: 1, 2.

(4) *Summer Semester.*

21, 22. Fiction. Representative novels, the product of different nations will be read and studied to show the tendency and development of the social conditions as they are evidenced in literature.

(6) *Summer Semester.*

23, 24. Shakespeare's Early Plays. The plays in Shakespeare's first stage of development will be studied. Considerable attention will be given to the early growth of his art, noticing how he was influenced by the conditions surrounding him.

(6) *Summer Semester.*

25, 26. Seminary. These advanced undergraduate courses will call for special investigation and study along specific lines—research work by the laboratory method. For the year 1913-1914, modern drama will furnish the basis for the work. Permission to enter the courses must be secured from the instructor.

(1) *Both Semesters.*

DEPARTMENT OF EDUCATION, PHILOSOPHY AND RELIGION

Doctor Finney

The courses in Psychology (1) and Ethics (2) constitute the basis for a major in this department, and should be taken during the sophomore year so as to open the way for majoring (see page 28). The remaining courses might be classified under four groups, as follows: Education (3-6), Metaphysics (7-8), Political and Social Theory (9-11), and Religion (12-17). After having completed the two basal courses (1, 2) the student may omit any one of the four groups, to suit his own pleasure, and still elect enough credits out of the other three to complete his major.

1. **Psychology.** The work in Psychology is introductory to the subject, attempting to present the essential facts and fundamental laws. Textbook: Angell's "Psychology." This course should be taken in the Sophomore year, as it is introductory to most of the other courses in Education and Philosophy. (3) *First Semester.*
2. **Ethics.** A study of the evolution, ground and content of morality, and its relation to philosophical and practical problems. Textbook: Dewey and Tufts' "Ethics." Course 1 should be taken before this course. (3) *Second Semester.*
3. **Child Study.** A survey of the childhood and adolescent periods of life, with a special view to preparation for teaching, religious instruction, and parenthood. Textbooks: Kirkpatrick's "Fundamentals," and Hall's "Youth." (2) *First Semester.*
4. **High School Administration.** A study of High School problems. Offered especially for students who expect to teach. Textbook: Hollister's "High School Administration." (2) *Second Semester.*
5. **History of Education.** A discussion of the indebtedness of modern education to the methods and aims of the past. Textbook: Monroe's "History of Education." (Not offered 1913-1914.) (2) *First Semester.*
6. **Principles of Education.** An introduction to the philosophy of education and an application to the teaching are of the principles of Psychology. Textbook: "Bagley's Educative Process." (Not offered 1913-1914.) (2) *Second Semester.*
7. **Introduction to Philosophy.** An introduction to the fundamental problems of epistemology and metaphysics. Bowne's books used as texts. Several modern systems especially Kant's, are studied in their relation to modern speculative theism. (3) *First Semester.*

- 8. History of Philosophy.** A study of the principal ancient and modern metaphysical systems, with special reference to their influence on the development of ideals and institutions. Eucken's "The Problem of Human Life," is the principal text. (3) *Second Semester.*
- 9, 10. Social Theory.** The elements and laws of society and the principles of sociology. Various writers, principally Ross and Cooley, will be studied, but a different group each alternate year. The courses may therefore be taken two years in succession. Four credits may thus be secured. (Same as Soc. Sc. 7, 8.) (1) *Both Semesters.*
- 11, 12. Advanced Bible.** The work will consist of the three great positive elements of the Bible: the life and work of Saint Paul; the times and message of Jesus, and the Hebrew prophets. Textbook, lecture, and library work. (2) *Both Semesters.*
- 13. Church History.** A brief survey of the rise and development of Christian institutions, with special reference to Latin and Mediaeval ecclesiasticism and the Reformation period. (2) *First Semester.*
- 14. History of Methodism.** The life of Wesley, American Methodism, and the denominational phases of American ecclesiasticism will receive attention. (2) *First Semester.*
- 15. Comparative Religion.** A study of the origin and evolution of religion. The Babylonian religions are studied as typical of early religious conceptions. The genetic connection between the Babylonian and Hebrew religions is then traced. Finally the evolution of the Babylonian religion is traced back to its source in prehistoric animism. (Not offered 1913-1914.) (2) *First Semester.*
- 16. Comparative Religion.** A general survey of the great Oriental religions, with incidental attention to the history

of those civilizations, their recent political changes, and the influence of modern Christian missions. This course is conducted by Professor Wood, who has spent many years in the Orient.

(*Not offered 1913-1914.*)

(2) *Second Semester.*

DEPARTMENT OF FINE ARTS

Miss Abigail Rees

This department aims to meet the rapidly increasing demand for a clear understanding of theoretical art and ability to apply it in practice. To this end courses are given in perspective, free hand from life, in oil and water color painting from copy and nature. In short, the Department of Fine Arts aims to adjust itself to the varying needs of each individual, thus making the instruction personal. Wide as the range of art is in theory and application, the basic principles involved in representation are permanent and unchanging. A clear understanding of these principles forms a foundation upon which the student can build his superstructure of individuality and technical style.

PREPARATORY COURSES

1. **Free Hand Drawing.** A required number of plates. Instruction in the principles of perspective, form and proportion. The work is arranged to be of direct assistance to students in other departments of the University. All students entering the department are required to enter this class or pass an examination in the subject.

(2) *First Semester.*

2. **Light and Shade.** Pencil, charcoal or monochrome wash as a preparation for advanced work. Outline drawing of

conventional and natural forms from flats and models. Study in light and shade, modeling.

(2) *Second Semester.*

ADVANCED WORK

3. **Drawing from Antique and Still-Life.** Perspective continued in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color.

(2) *First Semester.*

4. **Drawing from Antique and Still-Life Continued.** Additional advanced work in rendering charcoal, pen and ink, pencil and color; landscape sketching, with out-door classes in season.

Prerequisite: 3.

(2) *Second Semester.*

5. **History and Analysis of Art.** The purpose is to give the pupils a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning to the Renaissance. Critical study of representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures.

(2) *First Semester.*

6. **History and Analysis of Art Continued.** Modern Art from the Renaissance to the present time. Additional work as outlined in Course 5 continued.

(2) *Second Semester.*

7. **Applied Designing.** This course offers a review of the principles of design, followed by practical problems worked out in metal, leathers and wood.

Prerequisite: 1.

8. **Modeling.** This work consists in modeling in clay from casts and for pottery.

9. Oil Painting. Still-life and flowers; china painting.

10. Portrait painting and miniature work.

Prerequisite: 9.

Each student is expected to leave his or her work in the studio until the end of the school year. A finished specimen of advanced work is required to be left as the property of the studio by each student who receives a certificate from the department of Fine Arts.

The fees for Art are as follows:

Drawing, Courses 1, 2, 3, or 4 each semester	\$ 9.00
History and Analysis of Art each semester	4.50
Modeling each semester	7.50
Painting in China, water color, oil, each semester....	16.00

Note: Courses 3, 4, 5 and 6 may be elected for the bachelor's degree.

DEPARTMENT OF FRENCH

Instructor Parlin

1, 2. First Year. Grammar and reading, composition and exercises in pronunciation. Fraser and Squair's *French Grammar*. Feuillet's *Le Roman D'un Jeune Homme Pauvre* or Lamartine's *Graziella* and Merimee's *Colomba*.

(4) *Both Semesters.*

3, 4. Second Year. Reading and Grammar. Balzac's *Ursula Mirouet* and plays by Racine and Moliere.

(4) *Both Semesters.*

DEPARTMENT OF GERMAN

Professor Ferguson*

Instructor Parlin

Additional courses in German, including practice in conversation and prose composition, are offered students who have pursued the study in academy or high school. At least four years' work may be taken in college by those who have not offered German for admission. The work of the first two years will be found outlined in the description of the preparatory courses of study. The first year's work will not be accepted as part of a major in German.

- 5, 6. The German Drama.** Outline history of the German drama, with the reading of Lessing's *Minna von Barnhelm*, Schiller's *Wallenstein*, and Goethe's *Egmont*.

Prerequisite: Two years of preparation.

(3) *Both Semesters.*

- 7. History of German Literature.** The history of German Literature from the earliest times to the death of Goethe. Informal lectures and reports on assigned topics, in connection with the reading of Hattstädt's *Handbuch der deutschen Nationalliteratur*.

Prerequisite: 6.

(3) *First Semester.*

- 8. History of German Literature.** The history of German literature from the death of Goethe until the present. Lectures and reports, with reading of Hattstädt.

Prerequisite: 6.

(3) *Second Semester.*

- 9, 10. History of the German Language.** This course is intended especially for students who are preparing to

*Absent on leave.

teach German. The work will be based upon Behagel's *Die Deutsche Sprache*.

Prerequisite: 8.

(2) *Both Semesters*.

11, 12. Scientific German. These courses are offered for the benefit of students who contemplate advanced work in science. In previous years the study has been based upon Wallentin, *Grundzüge der Naturlehre*, Brueker, *Abstammungslehre*,

Prerequisite: 6.

(2) *Both Semesters*.

13, 14. Conversational German. The work of these courses is based largely upon Meissner, Lange, and Pattou.

(2) *Second Semester*.

15, 16. German Songs. The purpose of these courses is the memorizing and singing of a number of German songs, thereby gaining an insight into this interesting phase of German life.

(1) *Both Semesters*.

DEPARTMENT OF GREEK

Professor Ferguson*

Professor Austin

1, 2. First Greek. During the Freshman year an effort is made to secure a thorough knowledge of the inflections and conjugations, the ordinary rules of syntax, and a fair working vocabulary. In the latter part of the year the reading of the *Anabasis* is begun, in connection with constant grammatical review. Much attention is given to the writing of Greek, and the easier portions of the *Anabasis* are used for sight reading. White's *First Greek Book* is the basis of the year's study.

(4) *Both Semesters*.

3, 4. *Anabasis*, Homer's *Iliad*. Two-thirds of the Sophomore year are devoted to the reading of the *Anabasis* and to

*Absent on leave.

regular exercises in prose composition. Thereafter, the first three books of the Iliad of Homer (omitting the catalogue of ships) are read. The peculiarities of epic forms and syntax are carefully noted. The meter is made a subject of study, and metrical reading is regularly practiced.

(4) *Both Semesters.*

5. **Herodotus.** The reading of selections from Books VI., VII., and VIII. Careful attention will be paid to dialect and style.

Prerequisite: 4. *Not offered in 1913-1914.*

(3) *First Semester.*

6. **Lysias.** The reading of selected orations from Lysias, in connection with the study of contemporary history.

Prerequisite: 4. *(Not offered in 1913-1914.)*

(3) *Second Semester.*

7. **Xenophon's Memorabilia.** In connection with the reading of Xenophon a study will be made of Athenian political and social life.

Prerequisite: 7.

(3) *First Semester.*

8. **Plato's Apology and Crito.** In connection with the reading of the text attention will be paid to the study of legal procedure at Athens.

Prerequisite: 7.

(3) *Second Semester.*

9. **Demosthenes de Corona.** In this course collateral reading in Jebb's "Attic Orators" will accompany the translation and analysis of the Oration on the Crown.

Prerequisite: 6.

(2) *First Semester.*

10. **Sophocles' Oedipus Rex.** The translation and interpretation of Oedipus Rex will be carried on in connection with the study of Haigh's "Attic Theatre."

Prerequisite: 9.

(2) *Second Semester.*

- 11. New Testament Greek.** Elective work in the New Testament will be offered students sufficiently prepared. Particular attention will be given to the variations from classical usage, and it is intended to make the work both valuable of itself and helpful as an introduction to the later post-graduate study. Robertson's Short Grammar of the Greek New Testament will be used in connection with the reading of the text. (3) *Second Semester.*

DEPARTMENT OF HISTORY

Professor Corstvet

- 1, 2. European History.** A general survey of European history from the Germanic invasions of the Roman Empire to the opening of the twentieth century. Textbook, lectures, collateral reading and reports. (3) *Both Semesters.*
- 3. English History.** A study of the political and constitutional history of England to the reign of Elizabeth. Special attention is given to economic and social development. Textbook, lectures, collateral reading and reports. (3) *First Semester.*
- 4. English History.** A study of the constitutional and religious struggles of the sixteenth and seventeenth centuries, economic and social changes, the international struggle for colonial and commercial supremacy and the evolution of imperial politics. Textbook, collateral reading, a study of sources and reports. (3) *Second Semester.*
- 5. American History.** A general survey of American history from the colonial settlements to the administration of Jackson. Attention is given to European conditions; to the motives and methods of colonization; to the conditions of westward migration and the influence of physiographic conditions on economic and political development. (3) *First Semester.*

6. **American History.** A survey of American History from the administration of Jackson to the present time. Attention is given to the slavery question; the civil war and reconstruction, with special emphasis on social and economic conditions. Textbook, collateral reading, topics and a study of sources. (3) *Second Semester.*
7. **French Revolution and Napoleon.** A general study of institutions and international relations from 1789 to 1815. Textbook, lectures, sources and collateral reading. (2) *Both Semesters.*
8. **Nineteenth Century History.** A general study of institutions and international relations from 1815 to the present time. Special attention is given to the reaction following period of revolution; the Eastern question, the unification of Italy and Germany and the development of modern constitutional states. Textbook, lectures, and collateral reading. (3) *Both Semesters.*
9. **Ancient History.** A general study of the civilizations of the Oriental nations, Greece and Rome. Textbook, lectures, sources and reports. (3) *Both Semesters.*
- 10, 11. **Political Science.** A study of American political institutions, their organizations, functions, and history. Ashley's "American Federal State," is the principal text. The work is supplemented by reference work, themes, etc. The first semester work deals principally with the federal government, the second semester with state and local government. (2) *Both Semesters.*
12. **Historical Method.** A study of methods and historical sources with special reference to the work of the high school. Textbook and lectures.
(Not offered 1913-1914.) (1) *Both Semesters.*

DEPARTMENT OF HOME ECONOMICS**Professor Campbell, Miss Pfund**

The department has two purposes, the cultural and the vocational. The cultural value of the courses is recognized, and the cultural aim of the department realized, through the college's system of electives. Under this system candidates for the B.S. degree may major in this department, and all the courses of the department are open to election by candidates for either the A.B. or the B.S., degree.

In pursuit of these two main purposes a full four years' course leading to the B.S. degree is arranged for students majoring in the department. The arrangement is shown on the opposite page.

The vocational aim is two fold: to train teachers of Domestic Science and Art, and to prepare students for the profession of home keepers. The college will, so far as possible, assist prospective teachers in securing positions.

The factories and markets of Bloomington furnish excellent facilities for the practical phases of the departmental work, which is specially emphasized. Moreover, by special arrangement the Superintendent of nurses at Brokaw hospital gives the lectures in Home Nursing, including all the details relative to the care of the invalid and the sick room. This work is especially valuable.

Freshman Year:

	Fall	Spring
Inorganic Chemistry (Chem. 1, 2)	5 hrs	5 hrs.
Sewing and Textiles (H. E. 1, 2)	5 hrs.	5 hrs.
Rhetoric	3 hrs.	3 hrs.
Mathematics	3 hrs	3 hrs.

Sophomore Year:

Chemistry of Foods (Chem. 11, 12)	4 hrs.	4 hrs.
Dressmaking and Textiles (H. E. 3, 4)	3 hrs.	3 hrs.
Foods (H. E. 7, 8)	6 hrs.	6 hrs.
Physics (Physics 1, 2)	4 hrs.	4 hrs.

Junior Year:

Physiology (Biol. 5, 6)	5 hrs.	5 hrs.
*Psychology and Ethics (E. P. R. 1, 2)	3 hrs.	3 hrs.
Dietetics (H. E. 14)	5 hrs.	
Home Nursing (H. E. 10)		1 hr.
Language	4 hrs.	4 hrs.
Electives		3 hrs.

Senior Year:

Bacteriology (Biol. 7)	3 hrs.	
Home Sanitation and Decoration (H. E. 9) ..		5 hrs.
Home Administration (H. E. 11)	3 hrs.	
*Seminar (H. E. 13)		2 hrs.
*Practice Teaching Home Economics (H. E. 12)	3 hrs.	
Language	3 hrs.	3 hrs.
Elective	4 hrs.	6 hrs.
*Recommended for students preparing to teach.		

1, 2. Sewing and Textiles. These courses include a study of the home industries, the study of the various textile fibers, the development of spinning and weaving, modern processes of manufacture and the comparison of textile fabrics with special reference to suitability to use and eco-

onomic value. The laboratory work includes basketry, both hand and machine sewing, the taking of measurements, selection, alteration and designing of patterns, the making of aprons, underwear and tailored waists. Reference and lecture work.

Two recitations and two sewing and one textile testing laboratories per week.

(5) *First and Second Semesters.*

3, 4. Dressmaking and Textiles. These courses include a study of the rise of the Factory system, economic phases of textile production; the work of the Consumers' League; Sweat Shop problems and factory legislation in relation to woman's and child's labor; history of costume in relation to modern dress; artistic, economic and hygienic dress. The laboratory work includes the planning, selection of materials and making of a cloth dress, cotton or linen dress and dainty thin dress. Reference and lecture work.

One recitation and two laboratories per week.

(3) *First and Second Semesters.*

7, 8. Foods. These courses include a study of all the food principles; their occurrence, production, transportation, preparation, manufacture, chemical composition, digestibility, nutritive value, cost and correct method of combining and cooking; especial emphasis being placed on the work of the National and State Pure Food Laws. The laboratory work includes a complete course in practical scientific cooking and serving of foods, especial emphasis being placed upon economy, accuracy, system, neatness and skill. Reference and Text-book work.

Prerequisite: Chemistry 2 and Chem. 11 and 12 parallel courses.

Three recitations and two three-hour laboratories per week.

9. Home Sanitation and Decoration. A study of the location, construction, drainage, water supply, disposal of waste,

heating, lighting, ventilation and care of the home from the sanitary standpoint. Also the construction, furnishing and decoration of the home, including the treatment of walls, floors and windows in relation to color schemes, fabrics or materials and expense. Reference work.

Prerequisite: Biology 7

(5) Second Semester.

- 10. Home Nursing.** The lecture work, given by the Superintendent of Nurses of Brokaw Hospital, includes the furnishing, heating, ventilating of the sick room, bathing, dressing, administering of foods and medicine to the patient, recording the symptoms, making and application of bandages and poultices, methods of isolation and disinfection, and relief in emergencies.

Prerequisites: 8. One recitation per week. (1) First Semester.

- 11. Home Administration.** Includes the care of kitchen and dining room, together with their furnishings; the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work.

One recitation and two laboratories per week.

Prerequisite:

(1) First Semester.

- 12. Theory and Practice of Teaching Home Economics.** Includes a study of the place of Domestic Science and Art in the modern school curriculum, correlation with other subjects, planning of courses of study, methods of presentation, planning and estimation of cost of equipping laboratories, and collection of illustrative material. The laboratory work consists of both observation and practice teaching.

Prerequisites 4, 8. Two recitations and one laboratory per week.

(3) First Semester.

- 13. Seminar.** A study of current literature, history of Home Economics Movement in the United States, of the work in

the universities, colleges, normal schools, trade schools, Public schools, Y.W.C.A. and settlement districts; a study of the lives of those prominent in this work, together with special problems for investigation.

Prerequisites: 13 or 15.

(2) *Second Semester.*

14. **Dietetics.** A study of dietary standards as influenced by occupation, age, weight, climate, sex, cost and various diseased conditions; the making of dietaries and service of meals. Reference and lecture work.

Prerequisite: 8. *Three recitations and two laboratories per week.*

(5) *First Semester.*

The laboratory fee for courses 1, 2, 3 and 4 is \$1.00 per semester; for 7, 8 and 14, \$10 per semester; and for 11, a fee of \$5.00 per semester.

DEPARTMENT OF LATIN

Professor Austin

The aim of this department is to train the student to have an easy and practical understanding of the Latin language. To that end in the earlier part of the work considerable attention is given to forms and constructions, and to rapid and well-rendered translation. It further aims to give the student a comprehensive knowledge of Latin literature, and a deep insight into the history, manners and customs of the Roman people. This is sought by an acquaintance with the best Latin authors through their own writings, and by supplementary studies and lectures on the subject.

Students who present for admission to College only three units of Latin as the foreign language, and who wish to advance to the A.B. degree with Latin as a major, should elect

Latin (d) in the Academy, for which a college credit of four hours will be granted. This will not substitute in any case, however, for the regular Freshman Latin 1 (a) and 1 (b). Students who in this way have completed the four units of entrance Latin, as well as those who offer the entire four units when entering, will be required to take only 20 hours of Latin as a major for graduation.

1. (a) **Livy, Selections; Cicero, De Senectute, or De Amicitia.** Latin Prose Composition. Open to students who have completed four units of entrance Latin.

(3) *First Semester.*

1. (b) **Vergil, Eclogues or one Georgic; Horace, Odes and Epodes.** Much attention will be given to the meters, and there will be constant practice in rendering the best oral and written translation, and in memorizing the Latin verse. Courses 1 (a) and 1 (b) are continuous, and are required of students who make Latin the classical requirement for the A.B. degree.

Prerequisite for both: a, b, c, d, under Latin entrance requirements.

(3) *Second Semester.*

2. **Roman Elegiac Poetry.** Selections will be read from the writings of Catullus, Tibullus, Propertius and Ovid. This course will be open to those who pursue Latin as a major. It will be conducted somewhat on the seminar plan, with practice in original research in the field of elegy.

Prerequisite: 1 (a) and 1 (b).

(3) *First Semester.*

3. **Tacitus. Agricola and Germania;** a study of Roman provincial government and other reading suited to the subject taken will be required. Supplementary readings from Suetonius.

Prerequisite: 1 (a) and 1 (b).

(3) *Second Semester.*

4. **Roman Oratory.** This course offers in alternation the following: (a) Cicero's *De Oratore*, Book 1, or *Brutus*, and the *Dialogus de Oratoribus* of Tacitus, with lectures and supplementary reading on the development and decline of Roman eloquence; (b) Quintilian's *Institutes of Oratory*, Book X., with supplementary reading in Horace's *Epistles*. Open to those who major in Latin. (May not be offered in 1913-1914.)

Prerequisite: 1 (a) and 1 (b). (2) *First Semester.*

5. **Plautus and Terence.** One or more plays of each of these authors will be read. The choice is generally made from the *Captivi*, *Menaechmi*, *Trinummus* and *Rudens* of Plautus, and the *Phormio*, *Adelphoe* and *Andria* of Terence. Careful attention will be given to peculiarities of form and syntax, as well as to the meters, and to the nature and influence of Roman comedy.

Prerequisite: 1 (a) and 1 (b). (2) *Second Semester.*

6. **Roman Philosophical Writings.** This course will be devoted to reading selections from Lucretius; Cicero (selections from the *Academica*, *De Officiis*, *Tusculanae Disputationes*, *De Finibus*, *De Natura Deorum*); Seneca (selections from essays and epistles.) The work will be supplemented by general reading, and by lectures on Greek and Roman Philosophy. (*Not offered 1913-1914.*)

Prerequisite: 1 (a) and 1 (b). (2) *First Semester.*

7. **Juvenal and Martial.** This semester will be given to the study of Roman satire and epigram as illustrated by selections from the authors named. The work will be supplemented by assigned readings from the *Satires* of Horace, and by further study and lectures bearing on this branch of Roman literature.

Prerequisite: 1 (a) and 1 (b). (2) *Second Semester.*

- 8. Roman Literature.** Open to those who major in Latin. A convenient text-book will be used dealing with the history of Roman literature. The work will consist of lectures, topical recitations, illustrative class-room readings in Latin and in English translations, and assigned collateral reading courses covering different periods.

(1 or 2) *First Semester.*

- 9. Pliny.** Selected Letters of Pliny the Younger, with collateral work in the Private Life of the Romans.

Prerequisite: 1 (a) and 1 (b).

(2) *Second Semester.*

- 10. History of Architecture and Sculpture.** This course will lay special emphasis on the architecture of the Greeks and Romans, but will include ancient, mediaeval, and modern architecture and sculpture. The course will be well illustrated with pictures. Students will be expected to do considerable collateral reading and some drawing, and to keep notebooks on all lectures and readings. A knowledge of Latin is not necessary for this course. It is continuous through two semesters.

(2) *First and Second Semesters.*

- 11. Teachers' Training Course.** Especially adapted to those who intend to teach Latin. A review is made of some Beginner's Book, and portions of Caesar, Cicero and Vergil are read and discussed with reference to the best methods of instruction therein. Actual practice in teaching under the supervision of the instructor is required of different members of the class.

Prerequisite: 1 (a) and 1 (b). (Not offered in 1913-1914 unless sufficient number desire it). (1) *Second Semester.*

DEPARTMENT OF MATHEMATICS AND ASTRONOMY**Professor Guild**

- 1. Solid Geometry.** Open to all students who have not presented Solid Geometry for admission. College credit is given for this course, but it will not be counted among the twenty-four hours required for a major.

Prerequisite: Elementary Algebra, Plane Geometry.

(3) *First Semester.*

- 2. Trigonometry.** Both Plane and Spherical Trigonometry will be studied, including the solution of the oblique, plane and spherical triangles.

Prerequisite: 1.

(3) *Second Semester.*

- 3, 4. College Algebra.** This will include a rapid review of quadratic equations, also a study of graphical representation of algebraic expressions, proportion, progressions, partial fractions, determinants, theory of equations.

Prerequisite: Same as in 1.

(2) *First and Second Semesters.*

- 5. Surveying.** Besides the text book and lecture work, much time is spent in practical field operations and the computations and plotting which naturally follow.

Prerequisite: 2.

(2) *Second Semester.*

- 6. Plane Analytic Geometry.** The rectilinear and polar system of co-ordinates. The straight line, circle, conic sections, and higher plane curves investigated by analytic methods. Also the discussion of the conic sections using the methods of elementary geometry. Lectures, Text-book work in which more than one text will be used. A large number of practical problems will be solved.

Prerequisite: 3, 4, 5.

(5) *First Semester.*

- 7. Calculus.** The major part of the time will be devoted to differential calculus. Some of the simpler forms of integration will be studied.

Prerequisite: 6.

(5) *Second Semester.*

- 8, 9. Advanced Calculus.** This is a continuation of course 7, including differential and integral calculus and solid analytic geometry.

Prerequisite: 7.

(5) *First and Second Semesters.*

- 10. Theory of Equations.** Based on Burnside and Pantan's Theory of Equations.

Prerequisite: 2, 3, 4.

(5) *One Semester.*

- 11. Analytic Mechanics.** The elements of analytical mechanics of solids and fluids.

Prerequisites: 8, 9 and Physics 1, 2.

(5) *One Semester.*

- 12. Descriptive Astronomy.** This course, as is indicated, is descriptive rather than mathematical. Work with the telescope and star atlas is required in addition to the lectures and recitations. Open to all students.

(3) *First Semester.*

- 13. Advanced Astronomy.** The use of the Nautical almanac, calculation of problems involving spherical trigonometry, star charting, tracing courses of planets.

Prerequisite 2, 12.

(3) *Second Semester.*

(*Not given in 1913-1914.*)

Note:—Courses 10 and 11 will alternate as to years and may be given in that part of the year which is best suited to the students who elect the course.

DEPARTMENT OF PHYSICS

- 1, 2. General Physics.** These courses aim to help the student to get a clear and useful conception of the more important underlying principles of the general subject of physics.

Three recitations per week will be devoted to both text book and lecture work in connection with which many of the simple experiments will be performed. In addition to this, one laboratory period of two hours per week is required.

Prerequisite: Academy Physics and Plane Trigonometry.

(4) First and Second Semesters.

- 3, 4. Laboratory Physics.** Courses requiring one, two-hour period per week in the laboratory, which are offered to those taking courses 1 and 2. This work is supplemental to that of courses 1 and 2.

(1) First and Second Semesters.

- 5, 6. Mechanics.** An experimental study of forces, moments of force, moments of inertia, elasticity and hydromechanics. To one expecting to take up engineering or advanced work in physics they are necessary, yet are valuable to the general student.

Prerequisite: 1, 2.

(3) First and Second Semesters.

DEPARTMENT OF RHETORIC AND PUBLIC SPEAKING

Professor Somerville, Miss Porter.

- 1, 2. Rhetoric.** There will be quite a survey of the general theory of rhetorical structure together with a study of the principles of construction. Effort will be exerted for the mastery of style and invention so as to be able to follow the work of paragraph construction with the greater composition effort in the four discourse processes.

Miss Porter.

(3) Both Semesters.

- 3, 4. Public Speaking.** The work will consist of both oratory and debate, attention being given to the theoretical and practical phases of each subject. These courses are continuous and no credit is given for less than the entire year's work.

Prerequisite: 1, 2.

(2) Both Semesters.

(Not offered 1913-1914.)

- 5, 6. Short Story.** The work will consist of an historical appreciative and practical study. Considerable time will be spent in studying the development of the short story, and the reading of such, together with the study of its technique and the writing of short stories. These courses are continuous and no credit for less than the entire years work.

Prerequisite: 1, 2.

(2) *Both Semesters.*

- 7, 8. Seminarium.** These courses are open only to those students who are engaged in either intercollegiate debate or intercollegiate oratorical contests. Individual research and training under the direction of the instructor to meet the requirements.

(3) *Both Semesters.*

DEPARTMENT OF SOCIAL SCIENCES

Doctor Finney

- 1. Economic Theory.** An introduction to the theories of the productive and distributive processes. Text-book: Seager's "Economics, Briefer Course." This work is supplemented by collateral readings in economic history. This course should be taken in the Sophomore year, as it is introductory to most of the other courses in the department.

(3) *First Semester.*

- 2. Money and Banking.** A course on the general principles and history of monetary and banking institutions, on the social and industrial aspects of the present monetary situation, and on the various schemes for reform. This work will be supplemented by collateral readings in various subjects not provided for in other courses, such as Tariff, History of Economic Theory, etc. Text-book: Scott's "Money and Banking."

(Not given in 1913-1914.)

(3) *Second Semester.*

- 3. Railroad Transportation.** The facts and problems of railroads, from the economic standpoint. Text-book: Johnson's "Transportation." Hadley's "Railroad Transportation," and other works. (2) *First Semester.*
- 4. Trusts and Monopolies.** The evolution of modern industry, and the economics, social and political problems of large corporate industry. Meade, Ely, Jenks, and other writers will be studied. (2) *Second Semester.*
- 5. Problems of Labor.** Progress of the workers in America, conditions, wages, hours, methods of remuneration, plans for the betterment of factories and homes, influence of labor unions on wages, industry and national life. Sumner and Adams' "Labor Problems" is the principal text used. (Not given in 1913-1914.) (2) *Second Semester.*
- 6. Public Finance.** A study of the principles of government revenue, government expenditures, and government debt, with particular reference to present day problems of taxation in the United States. Text-book: Daniel's "Public Finance." (Not given in 1913-1914.) (2) *First Semester.*
- 7, 8. Social Theory.** The elements and laws of society and the principles of sociology. Various writers, principally Ross and Cooley, will be studied, but a different group each alternate year. The courses may therefore be taken two years in succession. Four credits may thus be secured. (Same as Edu., Phil., Rel. 9, 10.) (1) *First and Second Semesters.*
- 9. Poverty.** A study of the causes of poverty and modern methods of charity. Text-book: Warner's "American Charities." Field work is done under the auspices of the Associated Charities, and various institutions are visited. (2) *First Semester.*

- 10. Crime.** A study of the causes of crime and modern methods of punishment. Text-book: Wine's "Punishment and Reformation." Prisons and reformatories are visited by the class.

(2) *Second Semester.*

- 11. Urban Problems.** A study of the social conditions, industrial problems and political organizations of American municipalities. Text-book: Wilcox's "The American City." (*Not offered 1913-1914.*)

(2) *First Semester.*

- 12. Rural Communities.** A study of rural sociology and modern movements for the betterment of the conditions of country life. The principal text. (*Not offered 1913-1914.*)

(2) *Second Semester.*

- 13, 14. Political Science.** A study of American political institutions, their organization, function and history. Special attention will be devoted during the first semester to the federal government, and during the second to the state and local governments. The principal texts are Woodrow Wilson's "The State," and Ashley's "The American Federal State." Liberal use is made of the library.

(2) *First and Second Semesters.*

Academy

General Statement.

The chief purpose of the Academy is to prepare students for admission to the Freshman Class in the Illinois Wesleyan University, a preparation that meets the requirements for admission to our leading colleges.

While the primary aim of this school is to prepare students for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work. Those desiring to complete the requirements for admission to the professional schools, will find this academy well adapted to their needs. Earnest and energetic students of mature years can save a year's time in preparing for college or for professional schools as compared with the time required in the ordinary high schools.

Courses of Study.

The academy offers two courses of study—the Classical and the Scientific—each leading to the Freshman rank, and requiring four years for completion. Students may select either of the two courses.

The Classical course leads to the corresponding college course, and the Scientific course leads to the Scientific course in the College of Liberal Arts. Students not candidates for a degree may each elect such studies as they are qualified to pursue, subject to the approval of the Principal.

Students who are candidates for a degree, entering any class with conditions, will be required to remove those conditions before doing work in advance of their class.

Admission.

Any student of good moral character will be admitted to the Academy, and will be assigned to classes which his previous training will enable him to pursue with credit. Students are requested to bring certificates or diplomas from other schools in which they have studied. Where no certificates are presented an informal oral examination will be given so that a satisfactory knowledge of the student's classification may be obtained.

Student's Classification.

A student may rank with any given Academy class, provided he does not lack more than one unit of having completed the previous work of that class. The Principal reserves the right to make subsequent changes in a student's classification should the character of his work make such change necessary.

Admission to College Seating.

Academy classes may be admitted to college seating when they lack not more than two units of having completed the prescribed requirements. They are not admitted to full Freshman standing, however, till the entire course is completed. On completing the entire four years' course, students are entitled to receive the diploma of the Academy.

Special Advantages.

Students of an Academy that is connected with a college enjoy superior advantages over those who attend an independent secondary school. Students of this Academy have all advantages that can be derived from such association. The Academy is closely allied to the College of Liberal Arts and feels in many ways its elevating influence. Its students meet in chapel each day with the college students. They recite in part to teachers who are members of the college faculty, and they have the benefits of the college laboratories, museums, libraries and Christian Associations. Such advantages are very stimulating and helpful.

In addition to the advantages arising from the close association of Academy and College, the students of the Academy have their own class organizations, literary societies, literary contests and graduating exercises, from which they derive great help.

SUBJECTS OFFERED

Graduation from the Academy requires the completion of fifteen units of work. A subject pursued for a year with recitations five hours a week constitutes a unit.

Work Required

Classical Course

English 3 units.
Algebra $1\frac{1}{2}$ units
Geometry 1 unit.
Ancient Hist. 1 unit.

Scientific Course

English 3 units.
Algebra $1\frac{1}{2}$ units
Geometry 1 unit.
Ancient Hist. 1 unit.

Science 1 unit.

Science 2 units.

Latin 3 units.

†Language 3 units.

†In some one language.

Domestic Science cannot be used for required work in Science.

Electives.

English $\frac{1}{2}$ to 1 unit.

German 1 to 4 units.

U. S. Hist. and Civics 1 unit.

Greek 1 to 4 units.

Med. and Mod. Hist. 1 unit.

Latin 1 to 4 units.

Bible and Eng. Hist. 1 unit

Solid Geom. $\frac{1}{2}$ unit.

Botany $\frac{1}{2}$ unit.

Greek and Rom. Hist. 1 unit.

Zoology $\frac{1}{2}$ unit.

Physiology $\frac{1}{2}$ unit.

Physics 1 unit.

Physiography $\frac{1}{2}$ unit.

Domestic Science, 1 unit.

Courses of Instruction

CLASSICAL COURSE

First Year

English 1 unit.
Latin 1 unit.
Algebra 1 unit.

Second Year

English 1 unit.
Latin 1 unit.
Geometry 1 unit.
History 1 unit.

Third Year.

English 1 unit.
Latin 1 unit.
Science 1 unit.
Electives 1 unit.

Fourth Year

Language 1 unit.
Mathematics $\frac{1}{2}$ to 1 unit.
Electives 2 or $2\frac{1}{2}$ units.

SCIENTIFIC COURSE

First Year

English 1 unit.
Language 1 unit.
Algebra 1 unit.

Second Year

English 1 unit.
Language 1 unit.
Geometry 1 unit.
History 1 unit.

Third Year.

English 1 unit.
Language, 1 unit.
Science 1 unit.
Electives 1 unit.

Fourth Year.

Science 1 unit.
Mathematics $\frac{1}{2}$ to 1 unit.
Electives 2 or $2\frac{1}{2}$ units.

DEPARTMENTS OF INSTRUCTION

Latin—The study of Latin begins with the first preparatory year and extends through four years or eight semesters. The classes recite five times a week throughout the first three years, and four times throughout the fourth year. The work is arranged as follows:

(a) First year's work, Gunnison and Harley's "The First Year of Latin" complete, including about ten pages of Caesar's Gallic War or twenty pages of "Viri Romae."

In the work of this year careful attention is given to in-

flections, order of words, translations, syntax, Roman pronunciation and vocabulary.

(b) The work of the second year is given to the study of Caesar's Gallic War. The first four books are read. An equivalent amount from the fifth and sixth may be substituted in place of the first. The student is required to make a careful study of some good Latin Grammar, the Allen and Greenough or the Bennett being preferred. The inflections are reviewed, and the study of cases and words is taken up in detail. Throughout the year regular weekly exercises in Latin Prose Composition are required from the Jones text, until the first twenty lessons are covered. Some attention is given to sight-reading of Latin.

(c) In the third year Cicero's orations form the basis of the work. The first semester is given to the reading of the four orations against Catiline, special attention being paid to translation, syntax and the historical and rhetorical features of the orations. In the second semester the orations for the Manilian Law and for Archias are read, and besides the constant grammatical drill, some collateral reading is done concerning Roman political institutions.

Weekly exercises in Latin Prose Composition form a part of the work of both semesters.

(d) Vergil's Aeneid, Books I.-VI., constitute the chief work of the fourth year. Besides the study of words and constructions, special prominence is given to suitable translation, also to versification and the figures of speech used by Vergil. Supplementary work is required in Mythology and Ancient Geography.

Where time will permit, the work may be extended to cover Vergil's Eclogues, or a portion of Ovid's *Metamorphoses*.

German—German is pursued during the third and fourth years. The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, and pronunciation, and the reading of a number of selections in easy prose.

In the second year especial attention will be paid to advanced study of the grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

English—In the first year pupils take a thorough course in Grammar, giving a part of the time to theme writing and English classics.

Pupils begin the second year with a brief review of Grammar. Composition work is emphasized all through the year, a good elementary text being used. Many short themes, covering a wide range of topics in narration, description, exposition, and argumentation, are required. An hour each week is given to the study of English Classics.

In the third year a more advanced Rhetoric is used. Themes with a more definite purpose are assigned in all the forms of discourse—the essay, oration, and debate receiving especial attention. The Amateurean Society, conducted by Academy students, gives practice in platform work, and the contest held in this society gives a chance for intensive study in oratory or debate. An hour each week is devoted to the discussion of the collateral reading of English Classics. The aim throughout the English Course is to teach pupils the art of expression and to awaken in them an appreciation for good literature.

In the fourth year numerous English masterpieces are studied. A history of English Literature is used throughout

the year and careful attention is given to the historical setting, content, and style. Two hours a week are given to Rhetoric work.

History—Courses covering four years of work are offered in history, one of which, Ancient History, is required of all students for graduation. A short time is spent in the review of the chief events of the early eastern nations, then Grecian history is taken up and completed the first semester, followed by Roman history the second semester.

American History and Civics form one course, a half year being devoted to each.

Another year's work includes Mediaeval and Modern history.

During the first semester, English history will be given. The student is expected to report on collateral reading assigned in addition to the regular text-book work. A thorough knowledge of the geography connected with the subjects will also be required.

Five hours a week during one semester are devoted to the study of Old Testament history and geography. The design of this course is to furnish students with a general knowledge of Old Testament history and geography, and arouse them to a deeper interest in the study of the Bible.

Mathematics—Algebra—Five hours per week throughout the first year are devoted to this subject. The elementary principles, factoring, fractions, simple equations through two and three unknowns, square root, radicals and quadratics in one unknown quantity are among the subjects studied.

Plane Geometry—Five hours per week throughout the second year are devoted to this subject. Some good text, as Sanders or Wentworth, revised, will be thoroughly completed.

Solid Geometry—Five hours per week during the first semester of the fourth year are devoted to this subject. While this is not absolutely required for entrance to college it is recommended as a part of the Academy course.

Advanced Algebra—Five hours per week during the second semester of the fourth year are devoted to this course, which completes the entrance requirements in Mathematics. A review of parts of the first year's work is followed by the completion of quadratic equations including graphs. Ratio, Proportion and Progressions are among the subjects studied.

Science—Physiology—The aim of this course is to give the student a good general knowledge of Anatomy and Hygiene and the functions of the different organs. Occasional dissections are performed before the class.

Zoology—The aim of this course is that of Dynamic Biology, i. e., the forces living organisms exert in the economy of nature are considered not so much for their morphology but rather for their influence and function. Minute dissection is deferred for the College Zoology.

Botany—This course begins with the study of germinating plants. The student sows seeds of several representative plants and is required to keep careful record by drawings and explanations of the structures and processes involved. Leaves, roots and stems, and careful dissections of typical flowers are taken up precedent to the regular systematic botany.

Physiography—The study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. The origin and significance of the topographic features of the land will be given much attention.

Physics—This study is pursued during the third year. Four hours' text-book work and two hours' laboratory work are required each week. The course includes a study of

the properties of matter, mechanics of solids and fluids, sound, light, heat, magnetism and electricity, with numerous examples of their uses in the daily life of the student, and with many references to the very interesting historical development of the subject. A good working knowledge of the metric system and of elementary algebra should precede this course.

In the work in Physiology, Zoology and Botany, there will be a laboratory fee of \$2.50 each per semester. In Physics the laboratory fee will be \$3.00 per semester. Each student is responsible for his own breakage.

Home Economics—One elective entrance credit may be taken in Domestic Art and Domestic Science.

Domestic Art—Includes the study of the principal textile fibers. The manufacture of clothing, clothing in relation to use and health, and the care of clothing. The laboratory work consists of hand and machine sewing as applied in the making of underwear. Two hours per week, one recitation and one two-hour laboratory period.

Domestic Science—Includes study of foods, their selection, food value, preparation and cooking, also the preparation and serving of meals. Three hours per week, one recitation and two two-hour laboratory periods.

Laboratory Fees.

Domestic Art—50c per semester.

Domestic Science—\$4.00 per semester.

Wesleyan College of Law

FACULTY

REV. THEODORE KEMP, D.D., President of the University.

CHARLES L. CAPEN, A.M., Dean, Bailments and Carriers, Corporations, Damages, and Legal Ethics; 710 N. East.

JUDGE REUBEN M. BENJAMIN, A.M., LL.D., Constitutional Law; 510 E. Grove.

JOHN J. MORRISSEY, LL.B., Real Property, and Conveyancing; 909 N. Roosevelt.

WILLIAM BLAKE LEACH, A.B., LL.B., Criminal Law, Municipal Corporations, Suretyship, Torts, Conflict of Laws, and Sales; 512 E. Locust.

HAL M. STONE, Evidence, Agency, Equity and Contracts; 30 White Place.

WM. HARVEY HART, A.B., LL.B., Negotiable Instruments, Common Law and Equity Pleading; 1113 E. Monroe.

JESSE E. HOFFMAN, LL.B., Probate Law, Wills, and Moot Court; 914 S. Summit.

A. J. MESSING, A.B., LL.B., Elementary Law and International Law; 602 E. Grove.

COURSE OF STUDY**First Year****FALL TERM**

Walker's American Law. Six hours a week.
Smith on Personal Property. Two hours a week.
May's Criminal Law. Two hours a week.
Moot Court.

WINTER TERM

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Burdick on Torts. Two hours a week.
Domestic Relations. Two hours a week.
Moot Court.

SPRING TERM

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Reynolds on Evidence. Two hours a week.
Partnership. Two hours a week.
Moot Court.

Second Year**FALL TERM**

Insurance. One hour a week.
Benjamin on Sales. Two hours a week.
Huffcut on Agency. Two hours a week.
Bailments and Carriers. Two hours a week.
Stephen on Pleading. Two hours a week.
International Law. One hour a week.
Moot Court.

WINTER TERM

Kent's Commentaries. Two hours a week.
Elliott on Corporations. Three hours a week.

Gould's Pleading. Two hours a week.
Stearns on Principal and Surety. Three hours a week.
Moot Court.

SPRING TERM

Kent's Commentaries. Two hours a week.
Bigelow on Bills and Notes. Two hours a week.
Jones on Evidence. Two hours a week.
Municipal Corporations. Two hours a week.
Horner's Probate Law. Two hours a week.
Moot Court.

Third Year

FALL TERM

Tiedeman on Real Property. Two hours a week.
Chitty on Pleading. Two hours a week.
Bispham's Principles of Equity. Four hours a week.
Bigelow on Wills. Two hours a week.
Moot Court.

WINTER TERM

Chitty's Pleading. Two hours a week.
Tiedeman on Real Property. Two hours a week.
Cooley's Elements of Torts. Two hours a week.
Stephen's Digest of Evidence. Two hours a week.
Moore's Criminal Law. Two hours a week.
Moot Court.

SPRING TERM

Conveyancing. Two hours a week.
Shipman's Equity Pleading. Two hours a week.
Sedgwick's Elements of Damages. Two hours a week.
Munson's Elementary Practice and Legal Ethics. One hour a week.
Minor's Conflict of Laws. Two hours a week.

ADMISSION

Candidates for admission must be eighteen years of age and of good moral character, and must have had a preliminary general education equivalent to that of a graduate of a high school in this state. In case a candidate has not had such preliminary general education, he may be admitted if, *in the judgment of the Faculty*, he can bring up his general education to the required standard during his law course, and will obligate himself to do so. To this end, arrangements will be made by which students in the law school may take high school studies in the literary department. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar, may enter at any time, without examination, and take such studies as they may select, in either the first, second or third year's course, which are being taught at the time they enter. Applicants for advanced standing will be furnished, upon application, with the conditions upon which they may enter.

METHOD OF INSTRUCTION

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the state of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in

the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all particulars of practice in this state.

The peculiar advantage of the *recitation* system, especially in law schools where the classes are not numerically unwieldy, is that the professor is brought in direct contact with the progress of the student and knows what the student is doing from day to day.

"If this is not done so, we get the eleventh hour student, the kind we do not want. There is nothing more deadly than for the students to be slipshod, expecting to catch up later on."

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing him to accurately determine what a case decides.

LECTURES

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text writers used on some of the branches.

ILLINOIS PRACTICE AND MOOT COURT

Moot courts are held throughout the course, the object and result of which is to give the student a practical knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under the supervision of professors who have had, and are having, extensive practice in the courts, and the students are required to draw up pleadings and conduct suits at law and equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

ADVANTAGES

One who is not acquainted with both can hardly realize the superiority of a well conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city, of some twenty-five thousand people, and in an educational center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there

are none of the diversions and excitements which in larger cities tend to distract the attention of the student at a time when his attention needs to be concentrated and fixed on his work in order to secure the best results. At the same time healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical and theatrical entertainments, as well as the athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

THE TRUE VALUE OF THE LAW SCHOOL

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools should have all had such experience in a large measure in actual practice at the bar and upon the bench.

EXAMINATIONS

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determin-

ing whether, at the end of his course, he will be entitled to a diploma. Students who do not attend regularly the full three years, will, if applicants for a diploma, be examined upon the subjects not covered by their term examinations, for which an examination fee will be charged. Students who have not been in regular attendance and paid their tuition will be charged a special examination fee if they apply to take a term examination.

No regular student in the first or second year classes candidate for a degree will be allowed to take studies outside of his class. This rule does not apply to special students, who may take ten recitations a week in any studies taught at the time. No credit is given for time except for time student was in regular attendance.

DEGREE OF BACHELOR OF LAWS

Students will be admitted to the degree of Bachelor of Laws who have pursued for a period of three years a course of law studies and have spent two years in law school (one of which may be another law school of recognized standing, with certificate to that effect,) but in all cases the applicant for degree must pass satisfactory examinations in all the studies of our course, except those upon which he had made a satisfactory grade in some other recognized Law School. All candidates for degree must spend last year in this school.

ADMISSION TO THE BAR

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is

given credit for the required three years who has attended this school for three school years. Attendance upon the school for the nine months which make the school year, is counted one year. Three-year students graduating in June are admitted to State Bar Examinations held first Tuesday after July 4.

EXPENSES

The fee for tuition is \$20 per term, with fifty cents a term athletic fee, payable strictly in advance. The usual fee of \$10 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question Books, will cost, new, about \$120. Second-hand books may be obtained for less. Board can be obtained in clubs at from \$3.00 to \$3.25 per week. Lodging can be had from \$1.00 to \$2.00 per week. Board and lodging in private families at \$4.00 to \$5.00 per week and upwards. No tuition refunded, but students unable to go on after paying tuition can have full benefit at later term.

Correspondence should be addressed to

W. B. LEACH, *Secretary*,
First National Bank Building, Bloomington, Ill.

Wesleyan School of Music

FACULTY

THEODORE KEMP	President
L. E. HERSEY	Registrar
Violin, Sight Reading and Ensemble	
EDGAR A. NELSON	Piano, Pedagogy
CLARENCE MAYER	Piano, Pipe Organ, Harmony
EVA MAYERS SHIRLEY	Piano
MABEL CLAIRE JONES	Piano
BESSIE LOUISE SMITH	
Piano, Harmony, Counterpoint, Composition	
MABEL ORENDORFF	Piano
CHARLES E. SINDLINGER	Vocal, Choral Study
GEORGE W. MARTON	Vocal, Choral, Study
RUBY M. EVANS	Vocal, Musical History
LOUISE WATSON	Vocal and Public School Music
WINIFRED KATES	Dramatic Art, Elocution
PAUL BURKE	Violin, Cello

HISTORICAL

During the past twenty years the Wesleyan School of Music has been the vital center from which the musical life of Bloomington and adjacent cities has radiated.

This success has been attained without sacrificing the high standards established at the outset. On the contrary, the Wesleyan School of Music has led rather than followed the steady march of musical progress, as a comparison of its present course with that of former years will amply demonstrate, and it is felt that the school has always stood for all that is best and worthiest in musical education. Hundreds of students who have graduated from the college are now filling good positions. A number of them retain their association with their *Alma Mater*, after they have entered into active professional life, their names appearing on the faculty as associate teacher, and their work being carried on under the personal supervision of one or more of the members of the Board of Musical Directors, and thus the college constantly extends the scope of its influence.

So broad has this become, that today there is scarcely a State in the Union that has not been represented in the enrollment. Graduates of Boston, New York, Chicago, and even from noted German conservatories, have taken post-graduate courses in the Wesleyan School of Music, and students sufficiently advanced are constantly in demand for concert work.

REORGANIZATION

In the past three years a great change has been brought about in the leading music schools of the country, and the Wesleyan School of Music has been one of the first to point the way toward better things. Some of the largest schools of music in the country have so obviously been more concerned with the selling of music lessons, rather than with the imparting of a musical education, that the entire profession has fallen under the taint of commercialism.

The Illinois Wesleyan School of Music has sought to emphasize anew the artistic sincerity which has always animated the school by a revision of the curriculum which lays especial stress upon the following significant features of the course of study:

Believing that it is the business of the music teacher to teach music, not to devise sundry complicated and mechanical systems for the development of a purely mechanical dexterity, it has arranged its course of study upon the one sound pedagogic principle, that every technical problem must be anticipated in the musical experience of the student.

To supply the student with a constant and ever-growing musical experience, the sight reading and ensemble classes have been established, in which the pupils are led through a carefully arranged course that proceeds step by step from the simplest possible pieces to the greatest masterpieces of symphonic and chamber-music literature.

All candidates for Teachers' Certificates and Teachers'

Diplomas are required to take a carefully prepared and exceedingly thorough Normal course, which includes, not merely an accurate application of the fundamental principles of pedagogy to the teaching of music, but a practical study of musical history, with a view to its especial bearing upon the development of a broad musical culture.

Pupils' recitals are held at stated periods, and the students are obliged to appear in public as frequently as the teacher in charge deems advisable.

The study of theory is obligatory for all who take courses leading to graduation. The theory classes are so arranged that the work is adapted to the individual needs of each pupil.

The Choral Study class, leading to a place in the Oratorio and Church Music classes, is an important addition to the curriculum.

FREE AND PARTIAL SCHOLARSHIPS

Since it frequently happens that some of the most talented students are without means, the Wesleyan School of Music announces that it will award each year a few free, and several partial scholarships to deserving candidates. Applications for these scholarships must be filed before September first and must be accompanied by a letter from a clergyman or other responsible person stating that the applicant is unable to pay. No free or partial scholarship will be granted to a person whose talents and circumstances do not justify it. Scholarships are awarded only by examination before the Board of Musical Directors.

THE FACULTY

The faculty of the Wesleyan School of Music includes so many names that are widely known in the concert hall, and in the studio, that there is no space to deal adequately with its several members here.

Suffice it to say that several are, at the same time, members of the faculties of important musical conservatories of Chicago, and all have been trained in the best European or American schools.

The School of Music issues a special catalogue which will be sent upon request.

MUSICAL ENVIRONMENT

A vitally important element in the study of music is the opportunity afforded to hear good music. In this particular the Wesleyan School of Music offers unusual advantages. Numerous faculty concerts are given during the year.

The Amateur Musical Club of Bloomington is known throughout the state as one of the most active organizations of its kind and under its auspices, the foremost European artists touring America are heard each year.

Thus it will be seen that Bloomington combines the advantages of the musical metropolis with the wholesome moral environment of the smaller community.

ELOCUTION

The students of the School of Music are afforded the opportunity to do considerable work in Elocution. Three

full years of work can be secured in this department during which time there will be instruction in elocution, dramatic art, physical culture and all those phases that belong to the department.

It is the aim of the department to develop the individuality of the students and to create expressive readers and efficient teachers. The work consists of private instruction with class work and is so arranged that the individual receives two private lessons per week while taking full work in the department.

RATES OF TUITION

Piano Department

EDGAR A. NELSON

Term of ten one-hour lessons	\$50.00
Term of ten one-half hour lessons	30.00

CLARENCE MAYER

Term of ten one-hour lessons	\$30.00
Term of ten forty-minute lessons	20.00
Term of ten half-hour lessons	15.00

MRS. SHIRLEY AND MABEL CLAIRE JONES

Term of ten one-hour lessons	\$20.00
Term of ten forty-five-minute lessons	15.00
Term of twenty half-hour lessons	20.00

BESSIE LOUISE SMITH

Term of ten one-hour lessons	\$20.00
Term of ten half-hour lessons	10.00

MABEL ORENDORFF

Term of ten one-hour lessons	\$ 7.00
Term of ten forty-five-minute lessons	5.00

Violin Department

L. E. HERSEY

Term of ten one-hour lessons	\$20.00
Term of ten forty-five-minute lessons	15.00
Term of ten thirty-minute lessons	10.00

Cello and Violin

PAUL BURKE

Term of ten one-hour lessons	\$10.00
Term of ten forty-five-minute lessons	7.50

Vocal Department

CHARLES E. SINDLINGER

Term of twenty one-hour lessons	\$40.00
Term of ten one-hour lessons, one per week	20.00

GEORGE W. MARTON

Term of twenty one-hour lessons, two per week	\$30.00
Term of ten one-hour lessons, one per week	15.00

RUBY M. EVANS

Term of twenty thirty-minute lessons, two per week	\$20.00
Term of ten thirty-minute lessons, one per week	10.00

Theory, Harmony and Counterpoint

CLARENCE MAYER

One term of class lessons	\$5.00
Private lessons, same as piano	

BESSIE LOUISE SMITH

One term of class lessons	\$ 5.00
One term of private lessons	10.00

Pedagogy

EDGAR A. NELSON

Entire course of twenty lecture-recitals\$10.00

Elocution

WINIFRED KATES

Term of twenty forty-five-minute lessons, two per week\$20.00

Term of ten forty-five-minute lessons, one per week 10.00

Miscellaneous

AID FOR STUDENTS

There are in Bloomington a very large number of opportunities for self-help which are open to energetic students. Information concerning such places may be obtained from the University Employment Bureau, with which the Employment Committee of the Young Men's Christian Association co-operates. Many students are able in this way to earn a large part of their expenses while attending the University.

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students who are members of that church. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty.

ATHLETICS

Illinois Wesleyan University possesses a fine athletic park, known as Wilder Field, which is well fenced and tiled. A grand-stand accommodates 400 people.

The following eligibility rules have been approved, and they are in operation upon all students of the University who participate in athletics: No student shall be eligible to take part in any athletic contest, representing Illinois Wesleyan University, who is not a *bona fide* student, carrying all his work with a passing grade. Furthermore, a student to be able to participate in intercolle-

giate athletics must be enrolled for at least twelve hours' work in the College of Liberal Arts or Academy, or an equivalent amount in the College of Law.

It is the aim of Illinois Wesleyan University to make athletics distinctively Christian, and the authorities will not tolerate anything that savors of unnecessary roughness, rowdyism, or immoral conduct on the part of Wesleyan athletes.

HALL FOR WOMEN

Through the efforts of friends of the institution a magnificent modern home has been purchased for the use of the young women of the school and also for the President's residence. This is not yet the property of the University, but when fully paid for will be turned over to the institution. It is devoted now for the purpose for which it was purchased, a home for young women. It is located only one block from the campus on one of the best residence streets in Bloomington. It was formerly the residence of A. E. DeMange and has been erected about seven years.

It is a large three-story building with basement, brick with stone trimmings and tile roof. It is finished throughout in the best workmanship. Many different woods enter the interior finishing and throughout it is furnished so substantially and so beautifully that it is the admiration of Bloomington. The house was magnificently furnished and all the furniture and furnishings were secured with the house. Accommodations can be

secured here for about thirty-six young women for room, but many more can be accommodated for board. It is probable that no school in the land has superior quarters for young women.

The Women's University Guild is in charge of the management of the building and most efficiently serve with Mrs. Williams, the matron, to make the service the most comfortable and helpful.

The charge for board and room in the Hall for Women varies with the floor on which the room is selected. For rooms on the second floor the charge for the year for board and room will be \$198. On the third floor the charge for room and board, \$190 for the year. This includes heat, electric lights, board, and furnished room. One-half of the fee for the year is to be paid on registration day at the opening of the school year in September; one-half on registration day at the beginning of the second semester. In case a student withdraws or leaves school for any cause before the middle of a semester except in case of sickness certified to by a physician only one-half of the money for the rest of the semester will be refunded. But if a student withdraws or leaves school for any cause other than that of sickness after the middle of the semester no reduction will be made. In case of sickness certified to by a physician and where notice is given, an amount equal to the rent of the room for one month in advance will be retained to reimburse the Hall for loss on room and board. No reduction for board

will be made for absences of less than seven consecutive days. The rooms will first be reserved for those who expect to remain for an entire year. In no case will a room be reserved for less than one semester. Early applications are necessary in order to secure rooms.

The Women's University Guild are remodeling the third floor of the Hall for Women so that every room on this floor will be fully enclosed. On the third floor two women are supposed to occupy each room. On the second floor rooms are reserved only for three and four in a room.

In no case will a room be reserved unless a deposit of ten dollars is sent Professor Cliff Guild, Bloomington, Illinois. If the reservation is cancelled before August 16, 1913, the deposit of ten dollars will be returned. If the student enrolls the deposit fee will be credited on the regular bill for board and room.

The young women in this Hall for Women are not put under severe restrictions, but only such rules are enforced as are necessary to secure the best interests of the young women, in their studies, morals, and health. A Christian influence pervades the home.

BOARD—All out-of-town young women of the college and academy are expected to board at the Hall for Women even if they room elsewhere. The price for board for those not rooming at the Hall will be \$4.00 per week payable in advance. Young women who cannot secure rooms in the Hall for Women will be provided with

rooms in good homes by a faculty committee. All such homes must be approved by the faculty. The price for room in private homes varies from \$1.00 to \$1.50 per week per person.

HOUSE RULES—At the Hall for Women, the following rules are observed:

Rising bell, 6:30 A. M.

Breakfast, 7:00 A. M.

Noon meal, 12:30 P. M.

Study, 2:00 to 4:00 P. M.

Supper, 6:00 P. M.

Study, 7:30 to 9:30 P. M.

Retiring, 10:30 P. M.

Lights out, 11:00 P. M.

The regular calling nights are Friday, Saturday, and Sunday until 10:00 P. M.

Anything broken or damaged must be replaced.

Guests will be charged 25 cents for single meals; for lodging and breakfast 35 cents.

The Hall for Women is under the general supervision of the faculty of the College of Liberal Arts, and is directly under the care of the Women's University Guild, with a matron in charge, who has direction of the students in all matters of order and conduct, while in the Hall for Women.

Each room is provided with single beds, 3½ feet wide, pillows 18 inches wide, one comforter, chairs, table and floor covering. The student supplies three sheets, one pair pillow cases, one bed spread and all other neces-

sary bed covering; towels and table napkins are also provided by the student. Regulation size of linen napkins 22 inches.

All linen should be plainly marked with owners name. Individual napkin ring should be provided.

Further particulars concerning the Hall for Women will be furnished by the President.

BOARDING AND ROOMING FOR MEN

In all cases the places of boarding and rooming are held subject to the approval of the Faculty. Board and rooms for young men can be obtained at \$4.00 and \$5.00 per week and upward in private families. Many students board in clubs, thus reducing the expense of table board to \$3.00 to \$3.25 per week. Rooms heated and lighted cost from seventy-five cents to \$1.50 per week. A list of boarding places may be found at the President's office, where further information concerning board may be obtained. At the beginning of each term the members of the Y.M.C.A. meet the new students at the trains and assist them in securing suitable rooms and boarding places. Ladies and gentlemen are not permitted to room in the same house.

LABORATORIES

Chemistry—The chemistry department occupies the entire first floor of the new science hall and is newly equipped throughout with the best facilities for individual and class work. The laboratory tables are of the most modern construction and are covered with alberine stone

which is impervious to the action of all acids. All sinks and drain boards are constructed of this alberine stone. Care has been taken to insure ventilation. Each laboratory is well supplied with draft chambers and special flues leading therefrom. The equipment includes lecture apparatus for illustrated topics; the laboratories are stocked with the best refined chemicals, the very best balances, and apparatus for analytical, organic, physical, and research work. The apartments on this floor are all but perfect for every kind of work required in the Chemistry courses and this strong department is greatly aided in its important work by all the splendid equipment and facilities in this modern science building.

Physics—The physical laboratory is well equipped for work in physics. It is supplied with tables, lockers, apparatus, chemicals, water and gas. New apparatus is added as the work demands. The physical library contains the best works of reference, and the Wilder Reading Room is supplied with the best journals.

Biology—The second floor of the new science building is given up to the biological department. The laboratories are well furnished with tables, drawers, lockers, etc. Table tops and sinks are of stone. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus as may be needed for biological work in the laboratory or in the field. Extensive additions are being made especially in the line of physiological models and apparatus. Reagents and material for study, living or preserved, are abundantly provided. The

lecture room is provided with latest type of baloptican for projection. There is also an excellent departmental library in connection with the laboratories.

THE MUSEUM

During the past year the extensive collections of the museum have been overhauled and made more accessible for study. These collections include the following:

I. The Powell Museum, so named in honor of Major J. W. Powell, who was instructor in natural science in the University from 1865 to 1868, for years the Director of the U. S. Geological Survey, and the Director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. It includes extensive collections in natural history and ethnology. The large collection of Indian pottery is especially valuable.

II. The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algae, and Ferns, which was bequeathed to the Museum by Mr. Lichtenthaler, was the most extensive private collection in the West, and since it has been deposited in the museum the number of specimens has been increased from year to year. These specimens are now easily accessible for use. The shells are catalogued and every facility will be offered to those who may wish to use them, whether students of the university or otherwise.

III. The private collection of Mr. George B. Harrison, of Bloomington, numbers nearly five thousand speci-

mens, and consists largely of exceptionally fine fossils and minerals.

IV. The collection of Rev. Thomas D. Weems of Decatur, which numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler, of Springfield. This collection is known as "The Rev. Thomas D. Weems Archaeological Collection.

V. The Holder Collection of Birds contains about six hundred mounted birds and skins and is thoroughly representative.

VI. The Vasey Herbarium is growing extensively by additions of choice specimens forwarded to the museum by graduates in all parts of the world.

Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, sometime Professor of Biology, and recent additions by Rev. R. E. Smith formerly of Normal, now of Honolulu, consisting of relics of the Civil War and large collections of seeds of economic importance. Many contributions are received from time to time by students and friends; and such contributions, as well as larger collections, are earnestly solicited.

LIBRARY

The University Library occupies a large and well-lighted room in the second story of the Academy build-

ing, and is open to students free of charge. The entire collection of works numbers about eleven thousand volumes. The library is a "depository" for copies of all government publications.

There are several valuable department libraries, some of which are part of the general library, and others are in the rooms of the departments to which they belong.

The Christian Associations have placed their collections of valuable missionary books on separate shelves in the library, where they are accessible to all.

Several valuable donations of books were received during the past year, the most noteworthy of which were those by the Rev. S. H. Whitlock and Mr. A. C. Behr, the latter being particularly for the German department.

The Wilder Reading Room is located in the library and is under the supervision of the librarian. It is well supplied with newspapers, magazines, and other periodicals.

The Withers Public Library is open to students free of charge, and is of great service to them in their work. This contains about fifty thousand volumes, embracing works on almost every subject. The librarian and assistant librarian are very accommodating to Wesleyan students, helping them in every way they can.

RELIGIOUS SERVICES

While Illinois Wesleyan University is a denominational school, yet such lines are not drawn by any means. The great object that is borne in mind is the educating

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The Christian Associations have placed their collections of valuable missionary books on separate shelves in the library, where they are accessible to all.

Several valuable donations of books were received during the past year, the most noteworthy of which were those by the Rev. S. H. Whitlock and Mr. A. C. Behr, the latter being particularly for the German department.

The Wilder Reading Room is located in the library and is under the supervision of the librarian. It is well supplied with newspapers, magazines, and other periodicals.

The Withers Public Library is open to students free of charge, and is of great service to them in their work. This contains about fifty thousand volumes, embracing works on almost every subject. The librarian and assistant librarian are very accommodating to Wesleyan students, helping them in every way they can.

RELIGIOUS SERVICES

While Illinois Wesleyan University is a denominational school, yet such lines are not drawn by any means. The great object that is borne in mind is the educating

the young people that come to its doors and the ever impressing upon their minds the value of Christianity. The institution attempts to cultivate a spirit of Christianity and to keep its atmosphere such that it will always influence its students for the best in life. An effort is made to bring within the opportunities of its students every advantage that may come with a Christian education. Each of the Christian Associations holds a meeting each week, and now and then there are joint meetings conducted. Each association has a well furnished room for its exclusive use. There is an organization known as the Oxford Club that has in its membership young men of the University who have in mind to take up the ministry as their life work. To still further broaden the opportunity for Christian education there are courses in the study of the Bible offered in the Academy, and the College of Liberal Arts. In addition to these the Associations conduct several Bible classes which are an inspiration to those who see fit to take the work.

A students' prayer meeting is held every Tuesday evening, usually conducted by some member of the Faculty.

Students are advised and urged to connect themselves with some local church and attend regularly its services. Attendance on one preaching service each Sabbath is expected of all students at any of the churches of the city which they may prefer.

Degrees Conferred

JUNE, 1912

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Madge Crum	Oscar F. Jones
Theodore F. Fieker	Joshua Frederick Toedte
Orville E. Forister	Loyal Morris Thompson
Martha May James	

Bachelor of Science

Arnett Sterling Chapin	Edith Mae Marvel
Benjamin A. Danforth	J. Howard Mueller
Harrold Pierce Flint	Ray V. Murphy
Margaret Hunter	Jessie E. McCulloch
Myra E. Jarrett	Grace Nebold
Charles Burditt Kraft	Lilly H. Stiegelmeier
Louise Lockerby Leaton	Maude May Stouffer
DuBois Marquis	Fay Stubblefield
Zelma Monroe	

COLLEGE OF LAW

Bachelor of Laws

David Allison	Howard Cook Luallen
Dwight Ellsworth Beal	Richard Henry McMurry
Kenneth D. Burrell	Cecil Calvert McEvoy
James R. Clark	Horace Ira Pratt
Clarence Edward Clover	Francis Gerald Griffin Reardon
Roger Hamilton Clark	Ben S. Rhodes
Guilford Henry Couchman	Raleigh Martin Shaw
Clarence W. Eberle	Frank Durelle Shawl
Homer English	Lyle Maynard Shelly
John Flannery	Andrew J. Szabo
Ralphord Manuel Jenkins	Russell Ernest Townsend
Charles Bernard Kelly	Ralph Yakel
	Charles A. Zweng

COLLEGE OF MUSIC**Diploma—Piano**

Ethel Fern Marvel

Diploma—Violin**Teacher's Certificate—Voice**

Mrs. Otto McConkey

Teacher's Certificate—Piano

Myrta L. Hartenbower

Sylvia E. Jenkins

Teacher's Certificate—Voice

Mary Ethel Whittington

Certificate of Merit—Piano

Cesta M. Kennedy

Nellie G. Moore

Rose A. Little

Jessie E. Parkin

Anna Mackey

Certificate of Merit—Voice

Lida Elizabeth Caine

SCHOOL OF EXPRESSION**Graduating Diploma**

Retta L. Bell

H. D. Leach

Irene M. Dunlap

Nona Neary

Hyla V. Johnson

Merle Parrish

SCHOOL OF FINE ARTS**Graduating Certificate**

Lida Elizabeth Caine

HONORARY DEGREES**Doctor of Divinity**

Albert L. T. Ewert, Ph.B., A.M.

Bloomington, Ill.

Thomas W. McVety, A.B., A.M., Ph.D.

Streator, Ill.

Doctor of Laws

Joseph F. Cumming, A.M., D.D.

Moline, Ill.

AWARD OF HONORS**Magna Cum Laude**

Fay Stubblefield

Joshua F. Toedte

Cum Laude

Madge Crum

Ray V. Murphy

Martha May James

*Lilly H. Stiegelmeier

Honors in Biology

Howard Mueller

Honors in Chemistry

Grace Nebold

*Based on two years' work in I. W. U.

Catalogue of Students

1912-1913

COLLEGE OF LIBERAL ARTS

Graduate Students

Campbell, Mabel	Ames, Iowa
Kraft, Burditt	Towanda
Moeller, Charles J.	Bloomington

Undergraduate Students

Seniors

Major Subject	Major Subject
Alexander, ElizaEng. Lit.	Hoge, OrilEng. Lit.
Arnold, JohnSoc. Sci.	James, DaleBiology
Boyce, Blanche.....Eng. Lit.	Karr, HelenaEng. Lit.
Butler, JosephEng. Lit.	Liston, CharlesE. P. R.
Caine, Mary Eng. Lit.	Loar, Ralph,Biology
Calhoun, Wayne W. Eng. Lit.	McIntosh, LoyBiology
Casteen, Marie, ..Home Eco.	Myers, HazelEng. Lit.
Christie, Caroline ...German	Newton, GroverChemistry
Clarke, AlfredGerman	Owen, JudsonEng. Lit.
Deaver, ListerChemistry	Read, HowardChemistry
Douglas, ParkChemistry	Robinson, Launa..Home Econ.
DuBois, LucilleEng. Lit.	Ross, OrvilleEng. Lit.
Elliott, EdithEng. Lit.	Sachs, Harlan Math.
Evans, Maude ...Home Econ.	Schmidt, LilaEng. Lit.
Ewert, EthelEng. Lit.	Schmidt, LeotaEng. Lit.
Ewins, LesterHistory	Sutton, EffieLatin
Green, MaryMath.	Tjaden, William Math.
Guthrie, Sidney.....E. P. R.	Watkins, Mary Ethel ...Ger.
Haskett, AloaLatin	Welch, BerniceLatin
Hill Melville C.....Eng. Lit.	Yakel, Ralph,History
Hinshaw, George K. Chem.	

Junior

Major Subject	Major Subject
Abbott, Delbert H. Eng. Lit.	Boyce, BerniceEng. Lit.
Alderson, OrenBiology	Benedict, LloydChemistry
Anderson, Rena Home Econ.	Campbell, EugeneHist.
Booth, Russell,Soc. Sci.	Carnahan, Blanche Home E.

	Major Subject
Cleary, Jeffrey	Chemistry
Cooke, Edwin	History
Cooke, Wilbur	Math.
Ellis, Birdie	Home Econ.
Fielding, Clare	Chemistry
Geneva, William	Eng. Lit.
Green, Clark	Biology
Greene, Raymond ..	Chemistry
Hudson, Guida	Eng. Lit.
Hyndman, Eugene	Greek
Jackson, Florence..	Home Ec.
Jones, Erlma	Home Econ.
Jones, Mirah	Home Econ.
King, Erman	Eng. Lit.
Kraft, Helen	German
McIntosh, Mary	Eng. Lit.
Miller, Ruth	Eng. Lit.

	Major Subject
Munson, David	Eng. Lit.
Nakamura, Mischio	Soc. Sci.
Neiberger, Helen ..	Home Econ.
Packard, Helen	Eng. Lit.
Raycraft, Rita	Eng. Lit.
Reeder, Sallie ..	Home Econ.
Rodenbeck, Mattie ..	Eng. Lit.
Harper, Geneva	Math.
Hartenbower, Earl	Math.
Heffernan, Ruth	Eng. Lit.
Scholes, James	Biology
Sloan, Georgia	Eng. Lit.
Smith, Lillian	Home Econ.
Smithson, Fred	Eng. Lit.
Stautz, George	Soc. Sci.
Strickle, Louise	Eng. Lit.

Sophomores

	Major Subject
Adams, Ada	Eng. Lit.
Barry, Florence	Eng. Lit.
Beggs, Nelle	Biology
Bodell, Mark	Soc. Sci.
Canfield, Ralph	Math.
Carter, Thomas	Eng. Lit.
Davis, Roy	Eng. Lit.
Evans, Louise	Eng. Lit.
Goodspeed, Edith ..	Eng. Lit.
Hanson, Frances	Eng. Lit.
Heafer, Harold	Chemistry
Keck, Marguerite ..	Eng. Lit.
King, Rueben	History
Kyger, Donald	Chemistry
Loar, Constance	Math.
Marquis, Alice	Chemistry
Marvel, Carl	Chemistry
Merwin, Margaret	German
Nafziger, Elmer	Soc. Sci.
Parkinson, Harriet ..	Home E.

	Major Subject
Phillips, Wood.	Chemistry
Read, Helen	History
Sands, C. Nat	Eng. Lit.
Schureman, Hazel....	Home E.
Smith, Winifred	Home Econ.
Smith, Ruth	Home Econ.
Staten, Rachel	Home Econ.
Stautz, Helen	Latin
Strickle, Helen	Eng. Lit.
Stubbs, Robert	Soc. Sci.
Suffern, Ellen	Chemistry
Supple, Edith	Latin
Theobald, Paul	Eng. Lit.
Theobald, Effie	Home E.
Wamsley, Ruth	Eng. Lit.
Ward, Iva	Home Econ.
Wareing, Fred	Soc. Sci.
Wiley, Elizabeth	Latin
Williams, Carl	Eng. Lit.

Freshmen

Atchinson, Paul	Engle, Esther
Albee, Deane	Ewing, Martha
Allen, Elsie	Garretson, Katherine
Augspurger, Leo	Harrison, Lillian
Avery, Fred	Henderson, Roy
Barnes, Riley	Henderson, Denny
Barnhart, Donald	Herriott, Hershel
Bass, Helen	Hook, Helen
Bentley, Earl	Hostetler, Lucille
Brian, Clara	Hunt, Lester
Brown, Florine	Hufford, Harold
Carson, Elizabeth	James, Carroll
Chisholm, Ruth	Johnson, May
Chism, Josephine	Jolly, Allington
Cisna, James	Jones, Beatrice
Clarke, Amelia	Kaufman, Fern
Clark, Grace	Kieszling, Marguerite
Clawson, Dean	Kendall, Lilly
Cooksey, Mae	Kerr, Ida
Danforth, Elizabeth	Kirby, May
Donnelly, Edawrd	Kneale, Laura
Long, Waldo	Kraft, Lowell
Long, Leonard	Kraft, Sibyl
Marsh, James	Lee, Burch
Marshall, Horace	Linebaugh, John
McIntosh, Frazier	Rhea, Howard
McRobie, Helen	Roe, Gertrude
Meeker, Orin	Roe, Helen
Miller, George	Roelofson, Nellie
Moon, Gladys	Rook, Jessie
Munch, Clyde	Shumaker, Iva
Newburn, Harold	Smith, Guy
Null, Millie	Steinkraus, William
Parks, Gladys	Sterling, Frank
Parmeale, Luella	Sumner, Clifford
Parrish, Ruth	Theobald, Ora
Penrose, Ray	VanPetten, Wilha
Pilchard, Edwin	Warner, Lillian
Plummer, Harold	Wellmerling, Herman
Quesenberry, Ruth	Willerton, Ada
Read, Sina	Wilson, Mary
Rector, Mary Frost	Willson, Jennie
Dunham, Claremont	Yates, Ethel
Elliott, Norman	Youle, Florence
	Young, Russell
	Zilm, Leland
	Zimmerman, Lillian

Unclassified

Abbott, Clara
Adkins, Bertha T.
Arsenau, Stanislas
Balmer, Angie
Clover, Charles
Colyer, Florence
Denning, John
Ferguson, Bell
Hayes, Melvin
Hockett, Helen

Hughes, Herbert
Marton, Oscar
Meskimen, Elma
Meyers, Harry
McClellan, Owen
McLellan, Allan
Powell, Arthur
Nattress, Gertrude
Smith, Ralph

ACADEMY**Fourth Year**

Brown, Milner
Cole, Samuel
Hart, Harlan
Herr, Viola G.
Horn, Andrew L.
Hunt, Leslie
Kneale, Pearl A.
Leach, Howard

Leary, Charles E.
McKee, Paul B.
Melvin, Frederick
Nelson, Donald M.
Richey, Grant
Scrimger, Paul D.
Thompson, William

Third Year

Blackman, Ernest
Gastman, Florence
Park, Faye
Pemberton, Hubert

Ramsokal, David
Randle, Mason
Roe, Edward

Second Year

Booziot, Peter C.
Hedges, Mabel
Koehler, Benjamin
Metcalf, Harold

Mooney, Esther M.
Nord, Lucy
Rice, Frances
Seaton, Arthur J.

First Year

Allison, Daniel
Balmer, Angie Belle
Blocher, Wilma
Campbell, Gerald V.
Cleary, William Crum
Garkey, Arthur
Ellenberger, Guy

Klinefelter, Grace
Lloyd, Betty A.
Poindexter, Elmer
Sterling, Charlotte
Trimmer, Albert
Wilcox, Hazel

Special

Lesley, J. Frank

FINE ART STUDENTS**China Painting**

Colyer, Florence	Somerville, Mrs. P. C.
Imig, Emma	Sterling, Charlotte
Naffziger, Laura E.	Supple, Edith
Shirrell, Alice	

Pastel

Christie, Caroline	Parks, Gladys
Imig, Emma A.	Sterling, Charlotte
Naffziger, Laura E.	

Water Colors

Finney, Mrs. Ross L.	Sterling, Charlotte
Imig, Emma A.	Supple, Edith
Naffziger, Laura E.	

Drawing

Christie, Caroline	Merwin, Margaret
Colyer, Florence	McLaflin, Esther M.
Davis, Roy	Naffziger, Laura E.
Guild, Doris	Orendorff, Mrs. M. H.
Hunt, Leslie	Parks, Gladys
Husted, Stanley	Sellman, Cecil Marie
Husted, Virginia	Somerville, Merlin
Imig, Emma A.	Sterling, Charlotte
Joplin, Marian	Tyler, Rue

LAW SCHOOL STUDENTS**1912-1913****Third Year Class**

Crags, Cecil J.	Kendall, John T.
Culbertson, John T. Jr.	Miller, Charles Y. Jr.
Davis, Seymour M.	Miller, Harry T.
DeBoice, Benjamin S.	Redmon, Roscoe W.
Edgell, Fred I.	Pace, O. B.
Flood, Frank L.	Staten, Verne G.
Heffernan, Ralph J.	Smith, Wilbur D.
Herget, Roscoe	Smith, William O.
Kerr, Neil	

Second Year Class

Albert, William M.	Harp, Hallie D.
Anna, George H.	Heyl, Harry C.
Bailey, Clinton S.	Hoopes, Thomas W.
Bingham, Halsey L.	Hoose, Oscar G.
Brecher, George F.	Kane, Charles P.
Brown, E. Harold	Lane, French L.
Butler, George E.	Lucas, Scott W.
Carlyle, J. Warner	Mueller, A. F.
Cotton, Robert F.	Nelson, Walter R.
Cribb, Aubrey	Pulido, Angelo F.
Cunningham, Charles M.	Radliff, William C.
DePew, Earl R.	Rust, Adlai H.
DePew, Joseph W.	Stivers, Walter D.
Dunn, Richard F.	Streeter, Harry S.
Eaton, Charles A.	Sutherland, Walter N.
Forister, Orville E.	VonToble, Walter R.
Griggs, G. Gresham	Wollrab, Fred W.
Hall, Clarence	Young, Fred H.

First Year Class

Arnold, John H.	Lindley, Robert J.
Barnes, Frank C.	Luzader, Bryant A.
Barnes, Maurice E.	Markland, Charles H.
Beich, Otto G.	McIntosh, Loy N.
Bolin, Russell M.	McIntosh, Stephen R.
Bullington, Henry W.	Miller, Raymond P.
Chamberlain, L. Wyn	Mount, Paul G.
Conant, Clarence C.	Perry, Elwyn M.
Condon, Osmond	Redmon, Benjamin H.
Couchman, H. Eugene	Riddle, Harry E.
Cunningham, Walter G.	Ross, Orville H.
Denning, John A.	Sammon, William
Dennis, Edward K.	Smith, Lealand L.
Doocy, Elmer T.	Sutherland, Edmund W.
Fish, Lester B.	VanSchoick, Wesley
Greening, Alfred H.	Wall, Lucius J.
Gunnell, J. Myers	Waldmier, Clarence S.
Hedgecock, William L.	Watson, Allen S.
Helmick, Joseph H.	Whightsell, William E.
Hill, Melville C.	White, Howard H.
Howard, Geisert A.	Wyatt, J. Stuart
Kinney, Guy L.	Yakel, Harley B.
Kupfer, Sylvan L.	Young, William P.
Lasley, J. Frank	Zilm, Leland D.

Special Students

Boley, Roy E.
Brodwolf, Stephen R.
Buxton, Thomas C.
Johnston, Maurice B.

McCormick, James B.
Schnepp, Delmar F.
Sumner, Edwin S.

SCHOOL OF MUSIC

Piano and Harmony

Ames, Ada
Anderson, Alice
Andrews, Harry
Anson, Maurine
Arbuckle, Agnes
Arrvig, Bessie
Balmer, Angie
Ball, Bertha
Barber, Lyell
Bass, Helen
Behrendt, Helen
Bethea, Margaret
Black, Ila
Blackman, Ernest
Boyer, Miriam
Bradshaw, Margaret
Brandican, Lucy
Brewer, Edna
Brown, Margaret
Bryant, Mrs. Roy
Burtner, Lillian
Cady, Frances
Carson, Lelia
Clark, Ennis
Clark, Essie
Cohen, Rachel
Crothers, Hall
Crothers, Mrs. E. K.
Culter, Mary F.
Dietrich, Grace
Dikes, Maud
Donahue, William
Ducan, William
Diffenbaugh, Grace
Eller, Walter

Ellington, Leona
Evans, Mack
Ewert, Carrol
Ferritor, Clara
Fleisher, Florence
Frederick, Nellie
Gilmore, Emma
Grant, Daisy
Graves, Elsie
Graves, Esther
Graves, Ruth
Greiner, Frances
Grizzel, Eva
Grunsted, Lillie
Guild, Helen
Hallet, Dorothy
Hammond, Hazel
Hart, Mrs.
Hartenbower, Myra
Hartson, Louise
Hayward, Margaret
Hedges, Mabel
Hemmele, Cecil
Henderson, Irene
Hersey, Mrs. L. E.
Hoffman, Mrs. I. M.
Hough, Elizabeth
Houser, Lillie
Hunt, Doris
Hunt, Ellis
Hutchinson, Miss
Jenkins, Sylvia
Jordan, Mrs.
Kennedy, Cesta
Kerbaugh, Park

Kirby, May
Kirkpatrick, Vivian
Kreedup, Lorena
Kyle, Leah
Lafferty, Alta
Ling, Mildred
Little, Rose
Mavity, Ida
Mavity, Iva
Means, LaVerna
Meskimen, Elma
Miller, Corda
Miller, Lillie
Miller, Lucile
Miller, Minnie
Moberly, Laura
Moeller, Esther
Mondy, Carrie
Moses, Olga
Moulic, Bernice
McCullough, Madeline
McLafin, Esther
Nafziger, Viola
Nate, Elizabeth
Nate, Joseph
Nattress, Gertrude
Nave, Cecelia
Nave, Gladys
Null, Millie
Oberkoetter, Mary
Orendorff, Mrs. M. H.
Otto, Edna
Payne, Mrs. Frank
Phares, Gertrude
Purcell, Ora
Puterbaugh, Eva
Raber, Gladys

Read, Bernice
Reedy, Mrs. Dr.
Rice, Frances
Rinehart, Fae
Ross, Dora
Ruggless, Jenea
Russell, Pauline
Schertz, Ella
Schick, Bessie
Segner, Madeline
Seymore, Chlorine
Shakelton, Edna
Short, Myrtha
Smith, Bessie E.
Stephens, Mrs.
Stern, Morris
Stern, Sadie
Stewart, Eleanor
Struebing, Crystal V.
Tee, Vivian
Templin, N.
Teske, Louise
Tuesburg, Mrs.
VanSchoick, Emily
Walstrom, Alice
Wamsley, Dela
Watkins, Ethel
Welch, Dorothy
White, Lois
Whitehead, Mary
Wight, Oliver
Wilcox, Hazel
Wiley, Miss
Wilson, Scott
Wood, Dorothy
Youle, Florence
Young, Ella

Voice

Allen, Carrie
Arnold, Homer
Askew, Bernice
Ball, Bertha
Barr, Ula

Blackman, Ernest
Bodell, Ruth
Booth, Russell
Boston, Mrs.
Bringham, Donald

Bryant, Mrs. Roy
Buckles, Alta
Caine, Lida
Caine, Mary
Caine, Pearl
Chambers, Mrs. R. R. E.
Cleary, W. C.
Colyer, Florence
Cooke, Edwin
Cooke, Wilbur
Crawford, Marvin
Davis, Roy L.
Downing, Edith
Eberling, Mr.
Evans, Ruby
Fieker, Theodore
Foskule, Grace
Frost, Gertrude
Garvin, Miss
Gordon, Miss
Green, Ray
Guild, Helen
Gunn, Emmet
Gunn, Herman
Guthrie, Eunice
Hall, Nettie
Harpole, Ethel
Hartenbower, Earl
Hartenbower, Mabel
Hasket, Elizabeth
Hills, Hazel
Holmes, G.
Huxtable, Mamie
Hyndman, Eugene
James, Mabel
Kerr, Ida
Lloyd, Betty
Luzader, Beatrice

Marquis, Alice
Martin, James E.
Marvel, Ethel
McCord, Jennie
McElheny, Hazel
McGraw, Agnes
McMann, Lela
Mendonsa, Julia
Morris, Irene
Muller, Kathryn
Myers, Ethel
Myers, Ruth
Nance, Olive
Nattress, Gertrude
Nicholson, Mrs. Roy
Nollen, Nell
Philips, Frank
Quesenberry, Ruth
Quinn, Joseph
Reeves, Bert
Roth, Elsie
Sawyer, Pearl
Schuster, Rudolph
Seaton, Arthur
Segner, Madeline
Shugart, Florence
Simater, Esther
Smith, Lillian
Stoddard, Dorothy
Strickle, Helen
Swarm, Geraldine
Swigart, Mrs.
Walters, Arva
Watson, Louise
Westhoff, Margaret
Whittington, Ethel
Yarp, Julius
Young, Fay

Violin

Askew, Bernice
Balmer, Angie
Barber, Lawrence

Barber, Ralph
Bendel, Adolph
Billings, Madge

Black, Ila
Bohn, Milton
Boundy, Elizabeth
Brickey, J. C.
Burke, Florence
Burke, Hulda
Burke, Paul
Cameron, Mildred
Cavin, Joe
Dally, Paul
DuBoc, Miss
Engle, Esther
Frances, Joseph
Gildersleeve, Charles
Grizzell, Miles
Halane, Maynard
Harms, Arthur
Henderson, Gerome
Hensold, Gaylord
Hiltabrand, Wendell
Kessler, Louis
King, Albert
Little, Lester
Mackey, Estella
Mackey, Jeanette
Marquis, Vincent
McConkey, Mrs. Otto
Means, Esther
Moeller, William

Murphy, Mabel
Olsen, Hazel
Olson, Arthur
Orendorff, Herman
Otto, Merwin
Read, Sina
Ropp, Peter
Sachs, Madge
Scott, Ura
Scottan, John
Shadd, Mabel
Shea, Margaret
Shope, Mildred
Small, Jake
Snedden, Jake
Snyder, Chas.
Snyder, Clara
Snyder, Freda
Stanger, LeRoy
Stern, Harry
Stewart, Ruth
Strain, Chas.
Stuckert, John
Wamsley, John S.
Warrick, Ben
Whitaker, Chas.
Wood, Elizabeth
Yoder, Ruth

Elocution

Baird, Ruth
Bishop, Ruth
Boyer, Ruth
Brandican, Lucy
Brian, Cora
Brian, Mary
Bush, Helen
Byrnes, Lucile
Caine, Verda
Darrah, Lorraine
Davis, Vida
Davison, Edith
Downs, Jennie

Easterbrook, Mabel
Fielder, Nina
Gillespie, Evangeline
Gunn, Ethel
Jayne, Mattie
Johnson, Harvey
Johnson, Mrs. Grace
Kelly, Edith
Lash, Mr.
Marvel, Cella
McDowell, Van Essa
McIntyre, Margaret
Parkin, Jessie

Parks, Gladys
Parrish, Merle
Pattison, Leland
Peck, Grace
Rock, Alice
Rogers, Barrett
Sellman, Marie

Setterfield, Jessie
Shirley, Byron
Steinhart, Eva
Swigart, Imogene
Virgil, Mrs. Elsie
Wetzell, Clara

General Catalogue of Students

1912-1913

Abbreviations—Lib. A., College of Liberal Arts; L., College of Law; Mus., School of Music; A., Department of Fine Arts; E., Elocution; Acad., Academy; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; 1, 2, 3, 4, First, Second, Third, Fourth Years, respectively; Un., Unclassified.

Abbott, Clara	Lib. A.; Un.	Bloomington
Abbott, Delbert	Lib. A.; Jr.	Bloomington
Adams, Ada	Lib. A.; So	Bloomington
Adkins, Berthal C.	Lib. A.; Un.	Stanford
Albee, Deane	Lib. A.; Fr.	Bloomington
Albert, William M.	L. 2	Vandalia
Alderson, Oren	Lib. A.; Jr.	Bloomington
Alexander, Eliza	Lib. A.; Sr.	Bloomington
Allen, Carrie	Mus.	Bloomington
Allen, Elsie	Lib. A.; Fr.	Bloomington
Allison, Daniel	Acad. 1	Raymond
Ames, Ada	Mus.	Hudson
Anderson, Alice	Mus.	Bloomington
Anderson, Rena	Lib. A.; Jr.	Polo
Andrews, Harry	Mus.	Washburn
Anna, George H.	L. 2	Galena
Anson, Maurine	Mus.	Bloomington
Arbuckle, Agnes	Mus.	LeRoy
Arnold, Homer	Mus.	Macon
Arnold, John	Lib. A.; Sr.; L. 1	Hoopeston
Arrvig, Bessie	Mus.	Pontiac
Arseneau, Stanislas	Lib. A.; Un.	Beaverville
Askew, Bernice	Mus.	Donovan
Atchison, Paul	Lib. A.; Fr.	Atlanta
Augspurger, Leo	Lib. A.; Fr	Chenoa
Avey, Fred	Lib. A.; Fr.	LeRoy
Bach, Earl	Lib. A.; Fr.	Bloomington
Bailey, Clinton S.	L. 1	Chicago
Baird, Ruth	E.	Normal
Ball, Bertha	Mus.	Waterloo, Ia.
Balmer, Angie	Acad. 1; Mus.	Pontiac
Barber, Lawrence	Mus.	Normal
Barber, Lyell	Mus.	Bloomington
Barber, Ralph	Mus.	Normal

Barnes, Frank C.	L. 1	Manchester
Barnes, Maurice E.	L. 1	Havana
Barnes, Riley	Lib. A.; Fr.	Pearl City
Barnhart, Donald	Lib. A.; Fr.	Decatur
Barr, Ula	Mus.	Bloomington
Barry, Florence	Lib. A.; So.	Bloomington
Bass, Helen	Lib. A.; Fr.; Mus.	Malden
Beggs, Nelle	Lib. A. So.	Normal
Behrendt, Helen	Mus.	Bloomington
Beich, Otto G.	L. 1	Bloomington
Bendel, Adolph	Mus.	Bloomington
Benedict, Lloyd	Lib. A.; Jr.	Gridley
Bentley, Earl	Lib. A.; Fr.	Pontiac
Bethea, Margaret	Mus.	Bloomington
Billings, Madge	Mus.	Normal
Bingham, Halsey L.	L. 2	Bellflower
Bishop, Ruth	E.	Lexington
Black, Ila	Mus.	Pontiac
Blackman, Ernest	Acad. 3	Bloomington
Blocher, Wilma	Acad. 1	Normal
Bodell, Mark	Lib. A.; So.	Bloomington
Bodell, Ruth	Mus.	Bloomington
Bohn, Milton	Mus.	Bloomington
Boley, Roy E.	L. 2	Olney
Bolin, Russell M.	L. 1	Bloomington
Booth, Russell	Lib. A.; Fr.; Mus.	Bloomington
Booziotis, Peter C.	Acad. 2, St. Georgeous, Corinthia, Greece	
Boston, Mrs.	Mus.	Bloomington
Boundy, Elizabeth	Mus.	Melvin
Boyce, Bernice	Lib. A.; Jr.;	Bloomington
Boyce, Blanche	Lib. A.; Sr.	Bloomington
Boyer, Miriam	Mus.	Bloomington
Boyer, Ruth	E.	Bloomington
Bradshaw, Margaret	Mus.	Odell
Brandican, Lucy	Mus.; E.	Bloomington
Brecher, George F.	L. 2	Groveland
Brewer, Edna	Mus.	Bloomington
Brian, Clara	Lib. A.; Fr.	San Jose
Brian, Cora	E.	San Jose
Brian, Mary	E.	San Jose
Brickey, J. C.	Mus.	Normal
Bringham, Donald	Mus.	Bloomington
Brodwolf, Stephen R.	L. 3	Chicago
Brown, Florine	Lib. A.; Fr.	Heyworth

Brown, E. Harold	L. 2	Heyworth
Brown, Margaret	Mus.	Bloomington
Brown, Milner	Acad. 4	Bloomington
Bryant, Mrs. Roy	Mus.	Normal
Buckles, Alta	Mus.	LeRoy
Bullington, Henry W.	L. 1	Vandalia
Burke, Florence	Mus.	Bloomington
Burke, Hulda	Mus.	Bloomington
Burke, Paul	Mus.	Bloomington
Burtner, Lillian	Mus.	Allerton
Bush, Helen	E.	Danvers
Butler, George E.	L. 2	Arkansas City, Kans.
Butler, Joseph D.	Lib. A.; Sr.	Moweaqua
Buxton, Thomas C.	L. ; Un.	Decatur
Byrnes, Lucile	E.	Bloomington
Cady, Frances	Mus.	Gibson City
Caine, Lida	Mus.	Bloomington
Caine, Mary	Lib. A.; Sr.; Mus.	Bloomington
Caine, Pearl	Mus.	Piasa
Caine, Verda	E.	Piasa
Calhoun, Wayne W.	Lib. A.; Sr.	Tuscola
Cameron, Mildred	Mus.	Elliott
Campbell, Eugene	Lib. A.; Jr.	New Salem
Campbell, Gerald V.	Acad. 1	Grand Ridge
Campbell, Mabel	Grad.	Ames, Ia.
Canfield, Ralph	Lib. A.; So.	McLean
Carlyle, J. Warner	L. 2	Bellflower
Carnahan, Blanche	Lib. A.; Jr.	Lexington
Carson, Elizabeth	Lib. A.; Fr.	Lexington
Carson, Lelia	Mus.	Bloomington
Casteen, Marie L.	Lib. A.; Sr.	Versailles
Carter, Thomas	Lib. A.; So.	Harrodsburg, Ky.
Cavin, Joe	Mus.	Normal
Chamberlain, L. Wyn	L. 1	Normal
Chambers, Mrs. R. E.	Mus.	Bloomington
Chisholm, Ruth	Lib. A.; Fr.	Chicago
Chism, Josephine	Lib. A.; Fr.	Bloomington
Christie, Caroline	Lib. A.; Sr.; A.	Bloomington
Cisna, James	Lib. A.; Fr.	Wapella
Clarke, Alfred H.	Lib. A.; Sr.	Bloomington
Clarke, Amelia	Lib. A.; Fr.; Mus.	Clare
Clark, Ennis	Mus.	Normal
Clark, Essie	Mus.	Normal
Clark, Grace	Lib. A.; Fr.	Colfax

Clawson, Dean	Lib. A.; Fr.	Atlanta
Cleary, Jeffrey	Lib. A. Jr.	Jacksonville
Cleary, William Crum	Acad. 1; Mus.	Jacksonville
Clover, Charles	Lib. A.; Un.	Bloomington
Cohen, Rachel	Mus.	Atlanta
Cole, Samuel	Acad. 4	Grant Park
Colyer, Florence	Lib. A.; Un.; Mus.	Catlin
Conant, Clarence C.	L. 1	Kinmundy
Condon, Osmond	L. 1	Bloomington
Cooke, Edwin	Lib. A.; Jr.; Mus.	Normal
Cooke, Wilbur	Lib. A.; Jr.; Mus.	Normal
Cooksey, Mae	Lib. A.; Fr.	Bloomington
Cotton, Robert F.	L. 2	Homer
Couchman, H. Eugene	L. 1	Sumner
Craggs, Cecil J.	L. 3	Kilbourne
Crawford, Marvin	Mus.	Bloomington
Cribb, Aubrey	L. 2	Springfield
Crothers, Hall	Mus.	Bloomington
Crothers, Mrs. E. K.	Mus.	Bloomington
Culbertson, John T. Jr.	L. 3	Delavan
Culter, Mary F.	Mus.	Gibson City
Cunningham, Charles M.	L. 2	Paxton
Cunningham, Walter G.	L. 1	Pekin
Dally, Paul	Mus.	Bloomington
Danforth, Elizabeth	Lib. A.; Fr.	Washington
Darrah, Lorraine	E.	Bloomington
Davis, Roy	Lib. A.; So.; A.	Potomac
Davis, Seymour M.	L. 3	Farmer City
Davis, Vida	E.	Benson
Davison, Edith	E.	Bloomington
Deaver, Lister	Lib. A.; Sr.	Bloomington
DeBoice, Benjamin S.	L. 3	Clinton
Denning, John	Lib. A.; Un.; L. 1	Pontiac
Dennis, Edward K.	L. 1	Chambersburg
DePew, Earl R.	L. 2	Bloomington
DePew, Joseph W.	L. 2	Bloomington
Dietrich, Grace	Mus.	Bloomington
Diffenbaugh, Grace	Mus.	Odell
Dikes, Maud	Mus.	Bloomington
Donahue, William	Mus.	Bloomington
Donnelly, Edward	Lib. A.; Fr.	Bloomington
Doocey, Elmer T.	L. 1	Pittsfield
Douglas, J. Park	Lib. A.; Sr.	Bloomington
Downing, Edith	Mus.	Bloomington

Downs, Jennie	E.	Normal
DuBoc, Miss	Mus.	Bloomington
DuBois, Lucille	Lib. A.; Sr.	Peoria
Ducan, William	Mus.	Bloomington
Dunham, Claremont	Lib. A.; Fr.	Atlanta
Dunn, Richard F.	L. 2	Bloomington
Easterbrook, Mabel	E.	Saybrook
Eaton, Charles A.	L. 2	Worden
Eberling, Mr.	Mus.	Normal
Edgell, Fred I.	L. 3	Lincoln
Ellenberger, Guy	Acad. 1	Normal
Eller, Walter	Mus.	Peoria
Ellington, Leona	Mus.	
Elliott, Edith	Lib. A.; Sr.	Bloomington
Elliott, Norman	Lib. A.; Fr.	Bloomington
Ellis, Birdie	Lib. A.; Jr.	Dwight
Engle, Esther	Lib. A.; Fr.	Bloomington
Evans, Louise	Lib. A.; So.	Bloomington
Evans, Mack	Mus.	El Paso
Evans, Maude	Lib. A.; Sr.	Hoopeston
Evans, Ruby	Mus.	Nevada, Mo.
Ewert, Carrol	Mus.	Bloomington
Ewert, Ethel	Lib. A.; Sr.	Bloomington
Ewing, Martha	Lib. A.; Fr.	Paris
Ewins, Lester	Lib. A.; Sr.	Danvers
Ferguson, Bell	Lib. A.; Un.	Bloomington
Ferritor, Clara	Mus.	Bloomington
Fieker, Theodore	Mus.	Lexington
Fielder, Nina	E.	Mason City
Fielding, J. Clare	Lib. A.; Jr.	Colfax
Finney, Mrs. Ross L.	A.	Normal
Fish, Lester B.	L. 1	Lawrenceville
Fleisher, Florence	Mus.	Bloomington
Flood, Frank L.	L. 3	Mazon
Forrister, Orville E.	L. 2	Bloomington
Foskule, Grace	Mus.	Bloomington
Frances, Joseph	Mus.	Bloomington
Frederick, Nellie	Mus.	Bloomington
Frost, Gertrude	Mus.	Bloomington
Garkey, Arthur	Acad. 1	Adeline
Garreston, Katherine	Lib. A.; Fr.	Normal
Garvin, Miss	Mus.	Normal
Gastman, Florence	Acad. 3	Bloomington
Geneva, William	Lib. A.; Jr.;	Bloomington

Gildersleeve, Charles	Mus.	Hudson
Gillespie, Evangeline	E.	Harris
Gilmore, Emma	Mus.	Gibson City
Goodspeed, Edith	Lib. A.; So.	Tuscola
Gordon, Miss	Mus.	Atlanta
Grant, Daisy	Mus.	Tonica
Graves, Elsie	Mus.	Bloomington
Graves, Esther	Mus.	Bloomington
Graves, Ruth	Mus.	Bloomington
Green, Clárk	Lib. A.; Jr.;	Bloomington
Green, Mary	Lib. A.; Sr.	Bloomington
Green, Ray	Mus.	Bloomington
Greene, Raymond	Lib. A.; Jr.	Bloomington
Greening, Alfred H.	L. 1	Cornland
Greiner, Frances	Mus.	Bloomington
Griggs, G. Gresham	L. 2	Clinton
Grizzell, Eva	Mus.	LeRoy
Grizzell, Miles	Mus.	LeRoy
Grunsted, Lillie	Mus.	Paxton
Guild, Doris	A.	Bloomington
Guild, Helen	Mus.	Bloomington
Gunn, Emmet	Mus.	Bloomington
Gunn, Ethel	E.	Bloomington
Gunn, Herman	Mus.	Bloomington
Gunnell, J. Myers	L. 1	Normal
Guthrie, Eunice	Mus.	Bloomington
Guthrie, Sidney A.	Lib. A.; Sr.	Towanda
Halane, Maynard	Mus.	Carlock
Hall, Clarence	L. 2	Decatur
Hall, Nettie	Mus.	East Lynn
Hallet, Dorothy	Mus.	Bloomington
Hammond, Hazel	Mus.	Clinton
Hanson, Frances	Lib. A.; So.	Bloomington
Harms, Arthur	Mus.	Minonk
Harp, Hallie	L. 2	Clinton
Harpole, Ethel	Mus.	Nebo
Harper, Geneva	Lib. A.; Jr.	Saybrook
Harrison, Lillian	Lib. A.; Fr.	Fairbury
Hart, Harlan	Acad. 4	Bloomington
Hart, Mrs.	Mus.	Hudson
Hartenbower, Earl	Lib. A.; Jr.; Mus.	Bloomington
Hartenbower, Mabel	Mus.	Bloomington
Hartenbower, Myrta	Mus.	Tonica
Haskett, Aloa	Lib. A.; So.	Bloomington

Haskett, Elizabeth	Mus.	Bloomington
Hartson, Louise	Mus.	Bloomington
Hayes, Melvin	Lib. A.; Un.	Bloomington
Hayward, Margaret	Mus.	Cooksville
Heafer, Harold	Lib. A.; So.	Bloomington
Hedgecock, William L.	L. 1	Roodhouse
Hedges, Mabel	Acad. 2	Pana
Heffernan, Ralph	L. 3	Bloomington
Heffernan, Ruth	Lib. A.; Jr.	Bloomington
Helmick, Joseph H.	L. 1	Argenta
Hemmele, Cecil	Mus.	Bloomington
Henderson, Denny	Lib. A.; Fr.	Towanda
Henderson, Irene	Mus.	Bloomington
Henderson, Jerome	Mus.	Bloomington
Henderson, Roy	Lib. A.; Fr.	Colfax
Hensold, Gaylord	Mus.	Tonica
Herget, Roscoe	L. 3	Peoria
Herr, Viola G.	Acad. 4	Henry
Herriott, Hershel	Lib. A.; Fr.	Normal
Hersey, Mrs. L. E.	Mus.	Bloomington
Heyl, Harry C.	L. 2	Manito
Hill, Melville C.	Lib. A.; Sr.; L.; 1	Robinson
Hills, Hazel	Mus.	Bloomington
Hiltabrand, Wendell	Mus.	Tonica
Hinshaw, George K.	Lib. A.; Sr.	Bloomington
Hockett, Helen	Lib. A.; Un.	Bloomington
Hoffman, Mrs. I. M.	Mus.	Bloomington
Hoge, Oril	Lib. A.; Sr.	Wenona
Holmes, G.	Mus.	Harrisburg
Honn, Andrew L.	Acad. 4	Bloomington
Hook, Helen	Lib. A.; Fr.	Viriden
Hoopes, Thomas	L. 2	Sumner
Hoose, Oscar G.	L. 2	Atlanta
Hostetler, Lucille	Lib. A.; Fr.	Bloomington
Hough, Elizabeth	Mus.	Bloomington
Houser, Lillie	Mus.	Bloomington
Howser, Geisert A.	L. 1	Peoria
Hudson, Guida	Lib. A.; Jr.	Saybrook
Hufford, Harold	Lib. A.; Fr.	Bloomington
Hughes, Berbert	Lib. A.; Un.	Bloomington
Hunt, Doris	Mus.	Gibson City
Hunt, Ellis	Mus.	Gibson City
Hunt, Leslie	Acad. 4; A.	Clinton
Hunt, Lester	Lib. A.; Fr.	Arthur

Husted, Stanley	A.	Bloomington
Husted, Virginia	A.	Bloomington
Hutchison, Miss	Mus.	Weldon
Huxtable, Mamie	Mus.	Normal
Hyndman, Eugene B.	Lib. A.; Jr.; Mus.	Bloomington
Imig, Emma A.	A.	Minier
Jackson, Florence	Lib. A.; Jr.	Alton
James, Carroll	Lib. A.; Fr.	Kempton
James, C. Dale	Lib. A.; Sr.	Kempton
James, Mabel	Mus.	Bloomington
Jayne, Mattie	E.	Bellflower
Jenkins, Sylvia	Mus.	Clinton
Johnson, Harvey	E.	Bloomington
Johnson, May	Lib. A.; Fr.	Fort Smith, Ark.
Johnson, Mrs. Grace	E.	Bellflower
Johnston, Maurice B.	L.; Un.	Carlyle
Jolly, Allington	Lib. A.; Fr.	Washburn
Jones, Beatrice	Lib. A.; Fr.	Chicago
Jones, Erlma	Lib. A.; Jr.	Bloomington
Jones, Mirah	Lib. A.; Jr.	Chicago
Joplin, Marian	A.	Bloomington
Jordan,, Mrs.	Mus.	Bloomington
Kane, Charles P.	L 2	Bloomington
Karr, Helena	Lib. A.; Sr.	Normal
Kaufman, Fern	Lib. A.; Fr.	Stanford
Keck, Marguerite A.	Lib. A.; So.; Mus.	Bloomington
Kelly, Edith	E.	Gibson City
Kendall, John T.	L. 3	Farmer City
Kendall, Lilly	Lib. A.; Fr.	Farmer City
Kennedy, Cesta	Mus.	Roberts
Kerbaugh, Park	Mus.	Stanford
Kerr, Ida	Lib. A.; Fr.	Kempton
Kerr, Neil	L. 3	Paxton
Kessler, Louis	Mus.	Bloomington
Kieszling, Marguerite	Lib. A.; Fr.	Atlanta
King, Albert	Mus.	Normal
King, Erman	Lib. A.; Jr.	Cambridge
King, Reuben	Lib. A.; So.	Redwood Falls, Minn
Kinney, Guy L.	L. 1	Crossville
Kirby, May	Lib. A.; Fr.; Mus.	Chestnut
Kirkpatrick, Vivian	Mus.	LeRoy
Klinefelter, Grace	Acad. 1	Morrisonville
Kneale, Laura	Lib. A.; Fr.	Kempton
Kneale, Pearl A.	Acad. 4	Kempton

Koehler, Benjamin	Acad. 2	Mishicot, Wis.
Kraft, Burditt	Grad.	Towanda
Kraft, Helen	Lib. A.; Jr.	Towanda
Kraft, Lowell	Lib. A.; Fr.	Towanda
Kraft, Sibyl	Lib. A.; Fr.	Towanda
Kreedup, Lorena	Mus.	Gibson City
Kupfer, Sylvan L.	L. 1	Bloomington
Kyger, Donald	Lib. A.; So.	Bloomington
Kyle, Leah	Mus.	Colfax
Lafferty, Alta	Mus.	DeWitt
Lane, French L.	L. 2	Clinton
Lash, Mr.	E.	Bloomington
Lasley, J. Frank	L. 1	Peoria
Leach, Howard	Acad. 4	Mazon
Leary, Charles E.	Acad. 4	Bloomington
Lee, Burch	Lib. A.; Fr.	Atlanta
Lindley, Robert J.	L. 1	Bloomington
Linebaugh, John	Lib. A.; Fr.	Havana
Ling, Mildred	Mus.	Bloomington
Liston, Charles	Lib. A.; Sr.	Minier
Little, Lester	Mus.	Normal
Little, Rose	Mus.	Normal
Lloyd, Betty A.	Acad. 1; Mus.	Bloomington
Loar, Constance	Lib. A.; So.	Bloomington
Loar, Ralph R.	Lib. A.; Sr.	Bloomington
Long, Leonard	Lib. A.; Fr.	Bloomington
Long, Waldo	Lib. A.; Fr.	Assumption
Lucas, Scott W.	L. 2	Bath
Luzader, Beatrice	Mus.	Bloomington
Luzader, Bryant A.	L. 1	Bloomington
Mackey, Estella	Mus.	Normal
Mackey, Jeanette	Mus.	Normal
Markland, Charles	L. 1	Bloomington
Marquis, Alice	Lib. A.; So.	Bloomington
Marquis, Vincent	Mus.	Bloomington
Marsh, James	Lib. A.; Fr.	Saunemin
Marshall, Horace	Lib. A.; Fr.	Havana
Martin, James E.	Mus.	Colfax
Marvel, Carl	Lib. A.; So.	Midland City
Marvel, Cella	E.	Waynesville
Marvel, Ethel	Mus.	Waynesville
Mavity, Ida	Mus.	Broadland
Mavity, Iva	Mus.	Broadland

McClellan, Owen	Lib. A.; Un.	Colfax
McConkey, Mrs. Otto	Mus.	Farmer City
McCord, Jennie	Mus.	Normal
McCormick, James B.	L.; Un.	Emden
McCullough, Madeline	Mus.	Atlanta
McDowell, Van Essa	E.	Forrest
McElheny, Hazel	Mus.	Bloomington
McGraw, Agnes	Mus.	Bloomington
McIntosh, Frazier	Lib. A.; Fr.	Meredosia
McIntosh, Loy N.	Lib. A.; Sr.; L. 1	Meredosia
McIntosh, Mary	Lib. A.; Jr.	Bloomington
McIntosh, Stephen R.	L. 1	Meredosia
McIntyre, Margaret	E.	Bloomington
McKee, Paul B.	Acad. 4	Sheldon, Ind.
McLaffin, Esther	Mus.; A.	Bloomington
McLellan, Allan	Lib. A.; Un.	Normal
McMann, Lela	Mus.	Clinton
McRobie, Helen	Lib. A.; Fr.	Montclair, N. J.
Means, Esther	Mus.	Bloomington
Means, LaVerna	Mus.; E.	Bloomington
Meeker, Orin	Lib. A.; Fr.	Fairbury
Melvin, Frederick	Acad. 4	Bloomington
Mendonsa, Julia	Mus.	Jacksonville
Merwin, Margaret	Lib. A.; So.; A.	Bloomington
Meskimen, Elma	Lib. A.; Un.; Mus.	Vincennes, Ind.
Metcalf, Harold	Acad. 2	Richwood, O.
Miller, Charles Y. Jr.	L. 3	Maroa
Miller, Corda	Mus.	Deland
Miller, George	Lib. A.; Fr.	Bloomington
Miller, Harry T.	L. 3	St. Jacob
Miller, Lillie	Mus.	Bloomington
Miller, Lucile	Mus.	Bloomington
Miller, Minnie	Mus.	Bloomington
Miller, Raymond	L. 1	Bloomington
Miller, Ruth	Lib. A.; Jr.	Minonk
Moberly, Laura	Mus.	Normal
Moeller, Charles J.	Grad.	Bloomington
Moeller, Esther	Mus.	Bloomington
Moeller, William	Mus.	Bloomington
Mondy, Carrie	Mus.	Malden
Moon, Gladys	Lib. A.; Fr.	LeRoy
Mooney, Esther M.	Acad. 2	Heyworth
Morris, Irene	Mus.	Hartsburg

Moses, Olga	Mus.	Bloomington
Moullic, Bernice	Mus.	Bloomington
Mount, Paul G.	L. 1	Delavan
Mueller, A. F.	L. 2	Bloomington
Muller, Kathryn	Mus.	Strawn
Munch, Clyde	Lib. A.; Fr.	Bloomington
Munson, David H.	Lib. A.; Jr.	Hopedale
Murphy, Mabel	Mus.	Stanford
Myers, Ethel	Mus.	Bloomington
Myers, Harry	Lib. A.; Un.	Chicago
Myers, Hazel	Lib. A.; Sr.	Bloomington
Myers, Ruth	Mus.	Bloomington
Naffziger, Laura E.	A.	Stanford
Nafziger, Elmer	Lib. A.; So.	Anchor
Nafziger, Viola	Mus.	Danvers
Nakamura, Michio	Lib. A.; Jr.	Tokio, Japan
Nance, Olive	Mus.	Bloomington
Nate, Elizabeth	Mus.	Bloomington
Nate, Joseph	Mus.	Bloomington
Nave, Cecelia	Mus.	Bloomington
Nave, Gladys	Mus.	Bloomington
Neiberger, Helen	Lib. A.; Jr.	Bloomington
Nelson, Donald M.	Acad. 4	Bloomington
Nelson, Walter R.	L. 2	Paxton
Newburn, Harold	Lib. A.; Fr.	Hoopeston
Newton, Grover C.	Lib. A.; Sr.	Metamora
Nicholson, Mrs. Roy	Mus.	Bloomington
Nollen, Nell	Mus.	Normal
Nord, Lucy	Acad. 2	Bloomington
Null, Millie	Lib. A.; Fr.; Mus.	LeRoy
Oberkoetter, Mary	Mus.	Bloomington
Olsen, Hazel	Mus.	Normal
Olson, Arthur	Mus.	Shirley
Orendorff, Herman	Mus.	Bloomington
Orendorff, Mrs. M. H.	Mus.; A.	Bloomington
Otto, Edna	Mus.	Bloomington
Otto, Merwin	Mus.	Normal
Owen, Judson Q.	Lib. A.; Sr.	Hume
Pace, Ole Bly	L. 3	Farmer City
Packard, Helen	Lib. A.; Jr.	Bloomington
Park, Faye	Acad. 3	Argenta
Parkin, Jessie	Mus.; E.	Roberts
Parkinson, Harriet	Lib. A.; So.	Lewistown

Parks, Gladys	Lib. A.; Fr.; A.; E.....	Mt. Sterling
Parmelee, Luella	Lib. A.; Fr.	Mackinaw
Parrish, Merle	E.	Mt. Sterling
Parrish, Ruth	Lib. A.; Fr.	Wellington
Pattison, Leland	E.	Bloomington
Payne, Mrs. Frank	Mus.	Potomac
Peck, Grace	E.	Bloomington
Pemberton, Hubert	Acad. 3	Bloomington
Penrose, Ray G.	Lib. A.; Fr.	Quincy
Perry, Elwyn	L. 1	Danvers
Phares, Gertrude	Mus.	Bloomington
Philips, Frank	Mus.	Bloomington
Phillips, Wood	Lib. A.; So.	Cerro Gordo
Pilchard, Edwin A.	Lib. A.; Fr.	Mansfield
Plummer, Harold	Lib. A.; Fr.	Virginia
Poindexter, Elmer	Acad. 1	Bloomington
Powell, Arthur	Lib. A.; Un.	Bloomington
Pulido, Angelo F.	L. 2	Philippine Islands
Purcell, Ora	Mus.	Bloomington
Puterbaugh, Eva	Mus.	Mackinaw
Quesenberry, Ruth	Lib. A.; Fr.	Mansfield
Quinn, Joseph	Mus.	Merna
Raber, Gladys	Mus.	Bloomington
Radliff, William C.	L. 2	Danville
Ramsokal, David	Acad. 3	Mirzapur, India
Randle, Mason	Acad. 3	New Holland
Raycraft, Rita	Lib. A.; Jr.	Bloomington
Read, Bernice	Mus.	Bloomington
Read, Helen	Lib. A.; Jr.	Bloomington
Read, Howard	Lib. A.; Sr.	Bloomington
Read, Sina	Lib. A.; Fr.; Mus.	Bloomington
Rector, Mary Frost	Lib. A.; Fr.	Slater, Mo.
Redmon, Benjamin H.	L. 1	Kansas
Redmon, Roscoe W.	L. 3	Decatur
Reedy, Mrs. Dr.	Mus.	Bloomington
Reeder, Sallie	Lib. A.; Jr.	Bloomington
Reeves, Bert	Mus.	Weldon
Rhea, Howard	Lib. A.; Fr.	Bloomington
Rice, Frances	Acad. 2; Mus.	Bloomington
Richie, Grant	Acad. 4	Sumner
Riddle, Harry E.	L. 1	LeRoy
Rinehart, Fae	Mus.	Belflower
Robinson, Launa	Lib. A.; Sr.	Goodfield

Rock, Alice	Mus.	Mansfield
Rodenbeck, Mattie	Lib. A.; Jr.	Hartsburg
Roe, Edward	Acad. 3	Bloomington
Roe, Gertrude	Lib. A.; Fr.	Tuscola
Roe, Helen	Lib. A.; Fr.	Bloomington
Roelofson, Nellie	Lib. A.; Fr.	Normal
Rogers, Barrett	E.	Atlanta
Rook, Jessie	Lib. A.; Fr.	West York
Ropp, Peter	Mus.	Normal
Ross, Dora	Mus.	Carlock
Ross, Orville	Lib. A.; Sr.; L. 1	Bloomington
Roth, Elsie	Mus.	Stanford
Ruggless, Jenea	Mus.	Bloomington
Russell, Pauline	Mus.	Bloomington
Rust, Adlai H.	L. 2	Bloomington
Sachs, Harlan	Lib. A.; Sr.	Towanda
Sachs, Madge	Mus.	Towanda
Sammon, William	L. 1	Bloomington
Sands, C. Nat	Lib. A.; So.	Hopedale
Sawyer, Pearl	Mus.	LeRoy
Schertz, Ella	Mus.	Gibson City
Schick, Bessie	Mus.	Decatur
Schmidt, Leota	Lib. A.; Sr.	Bloomington
Schmidt, Lila	Lib. A.; Sr.	Bloomington
Schnepp, Delmer F.	L. Un.	Springfield
Scholes, J. Edward	Lib. A.; Jr.	Bradford
Schureman, Hazel	Lib. A.; So.	Saybrook
Schuster, Rudolph	Mus.	Chicago
Scott, Ura	Mus.	Clinton
Scotten, John	Mus.	Normal
Scrimger, Paul D.	Acad. 4	LeRoy
Seaton, Arthur J.	Acad. 2	Spring Valley
Segner, Madeline	Mus.	Tonica
Sellman, Marie	E.; A.	Bloomington
Setterfield, Jessie	E.	Bloomington
Seymore, Chlorine	Mus.	Bloomington
Shadd, Mabel	Mus.	Normal
Shakleton, Edna	Mus.	Cornell
Shea, Margaret	Mus.	Bloomington
Shirley, Byron	E.	Bloomington
Shirrell, Alice	A.	Bloomington
Shope, Mildred	Mus.	Bloomington
Short, Myrtha	Mus.	Normal

Shugart, Florence	Mus.	Atlanta
Shumaker, Iva	Lib. A.; Fr.	Cambridge
Simater, Esther	Mus.	Minonk
Sloan, Geirgia	Lib. A.; Jr.	Bloomington
Small, Jake	Mus.	Bloomington
Smith, Bessie E.	Mus.	LeRoy
Smith, Guy	Lib. A.; Fr.	Cowden
Smith, Lealand L.	L. 1	Clinton
Smith, Lillian	Lib. A.; Jr.; Mus.	Bloomington
Smith, Ralph	Lib. A.; Un.	Lilly
Smith, Ruth	Lib. A.; So.	Lexington
Smith, Wilbur D.	L. 3	Hoopeston
Smith, William O.	L. 3	Ludlow
Smith, Winifred	Lib. A.; So.	Bloomington
Smithson, Fred	Lib. A.; Jr.	London, England
Snedden, Jake	Mus.	Minonk
Snyder, Charles	Mus.	Normal
Snyder, Clara	Mus.	Hudson
Snyder, Freda	Mus.	Hudson
Somerville, Merlin	A.	Bloomington
Somerville, Mrs. P. C.	A.	Bloomington
Stanger, LeRoy	Mus.	Bloomington
Staten, Rachel	Lib. A.; So.	Bloomington
Staten, Verne G.	L. 3	Bloomington
Stautz, George	Lib. A.; Fr.	Bloomington
Stautz, Helen	Lib. A.; So.	Bloomington
Steinhart, Eva	E.	Bloomington
Steinkraus, William	Lib. A.; Fr.	Bloomington
Stephens, Mrs.	Mus.	Lexington
Sterling, Charlotte	Acad. 1; A	Bloomington
Sterling, Frank	Lib. A.; Fr.	Bloomington
Stern, Harry	Mus.	Bloomington
Stern, Morris	Mus.	Bloomington
Stern, Sadie	Mus.	Bloomington
Stewart, Eleanor	Mus.	Bloomington
Stewart, Ruth	Mus.	Normal
Stivers, Walter D.	L. 2	Maroa
Stoddard, Dorothy	Mus.	Minonk
Strain, Charles	Mus.	Bloomington
Streeter, Harry S.	L. 2	Grant Park
Strickle, Helen	Lib. A.; So.	Bloomington
Strickle, Louise	Lib. A.; Jr.	Bloomington
Struebing, Crystal V.	Mus.	Bellflower

Stubbs, Robert	Lib. A.; So.	Springfield
Stuckert, John S.	Mus.	Bloomington
Suffern, Ellen	Lib. A.; So.	Coal City
Sumner, Clifford	Lib. A.; Fr.	Atlanta
Sumner, Edwin S.	L. Un	Sumner
Supple, Edith	Lib. A.; So.; A.	Bloomington
Sutherland, Edmund W.	L. 1	Bloomington
Sutherland, Walter	L. 2	Bloomington
Sutton, Effie	Lib. A.; Sr.	Bloomington
Swarm, Geraldine	Mus.	Normal
Swigart, Imogene	E.	Farmer City
Swigart, Mrs.	Mus.	Weldon
Tee, Vivian	Mus.	Bloomington
Templin, N.	Mus.	Bloomington
Teske, Louise	Mus.	Bloomington
Theobald, Effie	Lib. A.; So.	Bloomington
Theobald, Ora	Lib. A.; Fr.	Bloomington
Theobald, Paul	Lib. A.; So.	Bloomington
Thompson, William	Acad. 4	Bradford
Tjaden, William	Lib. A.; Sr.	Bloomington
Trimmer, Albert	Acad. 1	Bloomington
Tuesburg, Mrs.	Mus.	Pontiac
Tyler, Rue	A.	Bloomington
VanPetten, Wilha	Lib. A.; Fr.	Bloomington
VanSchoick, Emily	Mus.	Bloomington
VanSchoick, Wesley	L. 1	Bloomington
Virgil, Mrs. Elsie	Lib. A.; Fr.	Bloomington
VonToble, Walter R.	Mus.; E.	Arrowsmith
Waldmier, Clarence S.	L. 2	Tremont
Wall, Lucius J.	L. 1	Minier
Walstrom, Alice	L. 1	Colfax
Walters, Arva	Mus.	Bloomington
Wamsley, Dela	Mus.	Heyworth
Wamsley, Ruth	Lib. A.; So.	Tuscola
Ward, Iva	Lib. A.; So.	Colfax
Wareing, Fred	Lib. A.; So.	Palmyra
Warner, Lillian	Lib. A.; Fr.	Bloomington
Warrick, Ben	Mus.	Lincoln
Watkins, Mary Ethel	Lib. A.; Sr.	Sparland
Watson, Allen S.	L. 1	Mt. Vernon
Watson, Louise	Mus.	Bloomington
Welch, Bernice	Lib. A.; Sr.	Bloomington
Welch, Dorothy	Mus.	Bloomington

Wellmerling, Herman	Lib. A.; Fr.	Bloomington
Westhoff, Margaret	Mus.	Normal
Wetzell, Clara	E.	Normal
Whightsell, William E.	L. 1	Newton
Whitaker, Charles	Mus.	Lexington
White, Howard H.	L. 1	Forest City
White, Lois	Mus.	Hudson
Whitehead, Mary	Mus.	Easton
Whittington, Ethel	Mus.	Bloomington
Wight, Oliver	Mus.	Bloomington
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Willerton, Ada	Lib. A.; Fr.	Danvers
Wiley, Elizabeth	Lib. A.; So.	Normal
Wiley, Miss	Mus.	Bloomington
Williams, Carl	Lib. A.; So.	Bloomington
Willson, Jennie	Lib. A.; Fr.	Whitehall
Wilson, Mary	Lib. A.; Fr.	LeRoy
Wilson, Scott	Mus.	Bloomington
Wollrab, Fred W.	L. 2	Bloomington
Wood, Dorothy	Mus.	Bloomington
Wood, Elizabeth	Mus.	Bloomington
Wyatt, J. Stuart	L. 1	Ashland
Yakel, Harley B.	L. 1	Bloomington
Yakel, Ralph	Lib. A.; Sr.	Bloomington
Yarp, Julius	Mus.	Bloomington
Yates, Ethel	Lib. A.; Fr.	Hoopeston
Yoder, Ruth	Mus.	Bloomington
Youle, Florence	Lib. A.; Fr.; Mus.	Delavan
Young, Ella	Mus.	Bloomington
Young, Fay	Mus.	Downs
Young, Fred H.	L. 2	Normal
Young, Russell	Lib. A.; Fr.	Gridley
Young, William P.	L. 1	Clinton
Zilm, Leland B.	Lib. A; Fr.; L. 1	Streator
Zimmerman, Lillian	Lib. A.; Fr.	Bloomington

Summary of Students

1912-1913

College of Liberal Arts

Graduates, Class of 1912	24	
Post Graduate Students	3	
Seniors	41	
Juniors	41	
Sophomores	39	
Freshmen	91	
Unclassified College Students	91—234	

College of Law

Graduates, Class of 1912	25	
Third Year	17	
Second Year	36	
First Year	48	
Unclassified Law Students	7—108	

Academy

Fourth Year	15	
Third Year	7	
Second Year	8	
First Year	13	
Unclassified Academy Student	1	
Fine Arts Students	35—79	

School of Music

Graduates, Class of 1912	16	
Piano and Harmony	142	
Voice	86	
Violin	66	
Elocution	39—333	

Grand total, all schools and departments	754
Counted more than once	76
Total number of different students	678

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Bulletins are sent free to all who request them.

President, Illinois Wesleyan University,
Bloomington, Illinois,

THE UNIVERSITY
BULLETINS

GENERAL LIST

SERIES XII
NUMBER 2

MAY 11 1914

Illinois Wesleyan University



Catalogue

BLOOMINGTON, ILLINOIS

APRIL 1914

Illinois

Wesleyan University

- I. College of Liberal Arts.
- II. Academy.
- III. College of Law.
- IV. School of Music.



1850-1914



Bloomington, Illinois

* 1914 *

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FRANKLIN GOCHN.

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FRANKLIN GOCHN.

University Calendar

1914

September 15-16 Registration, First Semester.
September 17Thursday, Recitations begin.
November 26--30 Thanksgiving Recess
December 11Founders' Day Celebration.
December 18Friday Noon, Holiday Vacation begins.

1915.

January 4.....Monday Evening, Holiday Vacation ends.
January 27-29Semester Examinations.
February 2Tuesday, Registration, Second Semester.
February 3Wednesday, Recitations Begin.
February 4..... Thursday, Day of Prayer for Colleges.
April 2-7Spring Vacation.
May 6Thursday, Oratorical Contest.
June 3-4-7Semester Examinations.
June 6Sunday, Baccalaureate Sermon, 10:30 a.m.
June 7Monday, Annual Meeting of the Joint Board
of Trustees and Conference Visitors, 2:30
p. m.
June 9Wednesday, Fifty-sixth Annual Commence-
ment 9:30 a.m.

Calendar for College of Law

1914

- September 15Tuesday morning, Law School opens.
November 25Thanksgiving Vacation.
December 5Saturday, Fall Term ends.
December 7Monday Morning, Winter Term opens.
December 23Wednesday, Holiday Vacation begins.

1915

- January 2Holiday Vacation ends.
January 4Monday Morning, Recitations resumed.
March 13Saturday, Winter Term ends.
March 16Tuesday Morning, Spring Term begins.
June 5Saturday, Examinations close.
June 9Wednesday, Commencement, Degrees conferred.
September 14Tuesday Morning, Law School opens.

The Corporation

OFFICERS

THEODORE KEMP, A.B., D.D., LL.D.

President of the University and Ex-Officio Member
of the Board of Trustees.

SAIN WELTY, A.M., LL.D.

President of the Board of Trustees.

GEORGE P. DAVIS, A.M., LL.D.

Vice President of the Board of Trustees.

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FRANK M. RICE Treasurer

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William A. Smith, A.M., D.D. Virden

William M. Dever Bloomington

Joseph B. Ayers Normal

William R. Wiley, D.D. Normal

John H. Ryan, D.D. Pontiac

Reuben B. Williams, D.D. Normal

Term Expires in 1915

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Chalmers C. Marquis Bloomington

Joseph C. Nate, A.M., D.D. Bloomington

William Cathcart Sidell

Charles H. Long, M.S., M.D. Pontiac

J. Frank Hoge Wenona

Leonard E. Lackland, A.B. Sycamore

Term Expires in 1916

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Frank A. McCarty, A.M., D.D.....	Jacksonville
Benjamin F. Harber.....	Bloomington
Hiram Buck Prentice.....	Chicago
*Joseph S. Cumming, A.M., D.D., LL.D.	Moline
Herbert Powell, A.M., LL.B.....	Fairbury
Leonard F. Cullom, Ph.B.....	Brimfield
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Albert L. T. Ewert, A.M., D.D.....	Bloomington
Merle N. English, A.B.....	Danville
Thomas W. McVety, A.M., Ph.D., D.D.....	Normal
Marion V. Crumbaker, A.M., D.D.....	Wellington
William E. Shaw, A.B., S.T.B.....	Peoria
George H. McClung, A.B.....	Dwight
Harry W. Bell, B.S.....	Wenona
William P. McVey, D.D.....	Streator
John S. Reece, D.D.S.....	Normal

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Chalmers C. Marquis, Vice Chairman

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Reuben B. Williams	Henry O. Stone	George P. Davis
William M. Dever	Frank M. Rice	George H. Myers
Alanson R. Morgan	W. W. Whitmore	Lincoln Weldon
Theodore Kemp	Jos. C. Nate	Enoch Brock
Horatio G. Bent	J. T. Jones	Freeman A. Havighurst
Thomas C. Kerrick	W. W. Theobald	Walter Aitken
William A. Watson	C. J. Moeller	William R. Wiley

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Hiram Buck Prentice	Benjamin F. Harber
Chalmers C. Marquis	

*Deceased.

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OFFICERS

1914-1915

Fred Hitch, President.....Bloomington
Laurastine Marquis, Vice President.....Bloomington
Ralph Freese, Secretary-Treasurer.....Bloomington

LOCAL ALUMNI GROUPS

During the past year two local alumni associations have been formed, one in New York and the other in Chicago, the officers of which are as follows:

New York—President, Rev. Wm. M. Carr, A.B., D.D., 1884.
Secretary-Treasurer, Dr. John E. Welch, B.S.,
M.D., 1896.

Chicago—President, Rev. Jesse Dancey, A.B., 1899.
Secretary-Treasurer, Judge Wm. N. Cottrell, 1891.

EXECUTIVE COMMITTEE

1914-1915

James Light Julia Holder Lyle Straight

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Mrs. C. C. Marquis, President.
Mrs. H. C. DeMotte, First Vice President.
Mrs. Chas. E. Chapin, Second Vice President.
Mrs. Theodore Kemp, Third Vice President.
Miss Sarah Hart, Recording Secretary.
Mrs. N. K. McCormick, Corresponding Secretary.
Mrs. Ella Funk, Treasurer.

Officers of Administration and Instruction

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A.B., DePauw University; D.D., LL.D., Illinois Wesleyan University.

President.

1206 Fell Ave.

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A.B., A.M., Ohio Wesleyan University.

Professor of French and German.

FRANCIS MARION AUSTIN

A.B., A.M., Ohio Wesleyan University.

Professor of Latin and Greek.

1002 N. East St.

CLIFF GUILD

B.S., M.S., Hedding College.

Professor of Mathematics and Astronomy.

1218 N. East St.

PEARL CLIFFE SOMERVILLE

A.M., DePauw University.

Professor of English Literature; Instructor in Public Speaking.

1216 N. East St.

ROSS LEE FINNEY

Ph.B., Upper Iowa University; S.T.B., Ph.D., Boston University.

Professor of Education, Philosophy, Religion and Social Science.

711 S. Main, Normal.

FRANK ELMER WOOD

A.B., University of Michigan.

Professor of Biology.

804 N. Evans St.

ANNA ALICE CORSTVET

A.B., A.M., University of Wisconsin.

Professor of History.

106 E. Walnut St.

ALFRED WILLIAM HOMBERGER

A.B., University of Wisconsin; A.M., Ph.D., University of Illinois.

Isaac Funk Professor of Chemistry.

1002 Park St.

LYDE RACHEL PORTER

A.M., Illinois Wesleyan University.

Instructor in Rhetoric and English.

407 E. Front St.

ELWYN CLARK PARLIN

B.S., M.S., Wesleyan University.

Instructor in French and German.

104 E. Empire St.

MARY CATHERINE WILLIAMS

B.S., Kansas State Agricultural College.

Professor of Home Economics.

410 E. Grove St.

ZELMA MONROE

A.B., Wellesley; B.S., Illinois Wesleyan University.

Instructor in Domestic Art.

701 N. McLean St.

ABIGAIL BULL REES

Director of Department of Fine Arts.

622 E. Walnut St.

HELEN MAY DEAN

B.S., Illinois Wesleyan University.

Instructor of Latin and History in Academy;

Principal of Academy.

410 E. Douglas St.

FREDERICK LEWIS MUHL

B.S., University of Illinois.

Director of Athletics; Instructor in Mathematics in Academy.

111 E. Willow St., Normal.

KATHLEEN HARGRAVE

Librarian; Instructor in English.

209 E. Locust St.

HELEN PACKARD

Instructor in English.

701 E. Front St.

MATTIE RODENBECK

Instructor in History.

1207 N. Main St.

CHARLES LABAN CAPEN, A.B., A.M.

*Dean of Law School; Bailments, Corporations and
Damages.*

710 N. East St.

JUDGE REUBEN MOORE BENJAMIN, A.M., LL.D.

Real Property and Constitutional Law.

510 E. Grove St.

JOHN JAMES MORRISSEY, LL.B.

Agency, Partnership and Insurance.

909 N. Roosevelt Ave.

WILLIAM BLAKE LEACH, A.B., LL.B.

*Personal Property, Suretyship, Sales and Domestic Re-
lations, Torts, Conflict of Laws and Sales.*

512 E. Locust St.

HAL M. STONE, LL.B.

Evidence, International Law and Contracts.

30 White Place

WILLIAM HARVEY HART, A.B., LL.B.

*Criminal Law, Negotiable Instruments, Common Law
Pleading.*

1113 E. Monroe St.

JESSE E. HOFFMAN, LL.B.

Probate Law, Wills and Moot Court.

914 S. Summit St.

***A. J. MESSING, A.B., LL.B.**

Elementary Law.

602 E. Grove St.

NED E. DOLAN, B.S., LL.B.

Elementary Law, Domestic Relations, Personal Property.

4 White's Place.

EDGAR A. NELSON

Piano.

Hoblit Building

CLARENCE MAYER

Piano.

Hoblit Building

EVA MAYERS SHIRLEY

Piano.

Hoblit Building

MRS. EUGENE PITTS

Piano.

Hoblit Building

BESSIE LOUISE SMITH

Piano.

Hoblit Building

*Absent on leave.

MABEL DELL ORENDORFF*Piano.*

Hoblit Building

EDNA OTTO*Piano.*

Hoblit Building

CHARLES SINDLINGER*Voice Culture and Singing.*

Hoblit Building

GEORGE MARTON*Voice Culture and Singing.*

Hoblit Building

RUBY EVANS*Voice Culture and Singing.*

Hoblit Building

LOUISE WATSON*Vocal and Public School Music.*

Hoblit Building

LYNN HERSEY*Violin.*

Hoblit Building

PAUL BURKE*Cello and Violin.***WINIFRED KATES***Dramatic Interpretation.*

Undergraduate Assistants

HERBERT HUGHES

Biology.

CLARA BRIAN

LEONARD LONG

CARL MARVEL

CLYDE MUNCH

Chemistry.

AMELIA CLARK

EDITH GOODSPEED

KATHERINE GARRETSON

LENORA LEAR

RUTH MILLER

HELEN PACKARD

MATTIE RODENBECK

RUTH WAMSLEY

English Literature.

MATTIE RODENBECK

LOUISE STRICKLE

LILLIAN ZIMMERMAN

History.

LESLIE H. HUNT

Physics.

HELEN PACKARD

LILLIAN ZIMMERMAN

Rhetoric.

HELEN EUGENIA FRITZ

Office Secretary.

S. WADE HUNT, C.P.A.

Consulting Accountant.

General Statement

ORGANIZATION—The University comprises three schools and colleges. Each of these has a distinct organization and a faculty of its own; but all are under the management of the same board of trustees and visitors, and the President of the University has general supervision of all its departments.

DEGREES—The degrees conferred by the University are A.B., B.S., LL.B., A.M., and *very rarely* the honorary degrees of D.D. and LL.D.

LOCATION—Illinois Wesleyan University is located in Bloomington, Illinois, near the center of the population of the state. Bloomington has a population of fully 30,000 inhabitants, and has twelve lines of railway leading from the city, making it one of the most accessible cities in Illinois.

The city of Bloomington has long been recognized as one of the most beautiful in the state. In the shade and cleanliness of its parks and streets, the social, intellectual, and religious life of the community; and in the distinction gained by some of its leading citizens, it is unsurpassed by any city in Illinois. Bloomington affords the student practically all the advantages of city life, together with the benefits that are conferred by its splendid rural environments. In its social, educational, and religious ad-

vantages, the location of the University is believed to be unsurpassed in the state.

ATHLETICS—The University believes in a sound mind in a sound body. Every student is urged to take regular and systematic physical exercise. In all college athletics rowdyism, profanity, gambling, and professionalism are strictly forbidden. All athletics are under the direct supervision of the faculty.

MUSICAL ORGANIZATIONS—For the interest and profit of young men and women who possess musical ability various musical organizations are effected each year as the occasion demands. A student in any department of the University who possesses the ability may become a member of any of these organizations.

LITERARY SOCIETIES—Along literary lines the University is well represented. During the past year four organizations have flourished. The Epsilon Omicron and the English Literary Club have indulged in study along the line of the humanities. The Chemical Club has confined its work largely to its natural field; the University Debating Club was formed during the last half of the year and is flourishing with a membership of twenty-five.

THE UNIVERSITY PAPER—The Wesleyan Argus, a bi-weekly organ, edited by the students, is an excellent publication. It opens a field for practical experience in newspaper work, and as an expression of the student life

in all athletic, literary, and religious enterprises it is an important element in arousing college spirit.

ORATORICAL ASSOCIATION—The University belongs to the Illinois Inter-Collegiate Oratorical Association and also is a member of the Illinois Inter-Collegiate Peace Association. The University students support the local Oratorical Association, which conducts annually two contests for the selecting of orators to represent the institution at the State contests. Much enthusiasm has been maintained for these events and considerable rivalry is fostered by the students.

DEBATING LEAGUE—The Wesleyan is a member of the E. M. W. debating league, composed of James Millikin University, Eureka College and Illinois Wesleyan University.

BUREAU OF RECOMMENDATION—Each year this institution sends out a number of young men and women well equipped for positions as teachers in the grades, high schools and smaller colleges, and who are making excellent records in their respective fields of labor.

The growing need of some systematic efforts to help our students in securing such positions has resulted in the organization of the Bureau of Recommendation.

All students of the University are invited to register with the bureau, which will be glad to render them any assistance in its power to obtain good positions without any cost to the students. The bureau will also be glad to furnish such aid to any of our alumni, and desires to get into touch with those who are now teaching.

The bureau possesses unusually full and exact information concerning all of its candidates. It solicits correspondence with any school trustees looking for teachers and invites them to the fullest degree of frankness in all matters pertaining to the qualifications of candidates for positions.

THE EMPLOYMENT BUREAU—Many students come to us who feel compelled to earn some or most of their support while here. The city of Bloomington, by reason of its size, affords many opportunities for self-help. The stores, banks, hotels, restaurants, homes and various other business enterprises offer employment to a large percentage of Wesleyan students. Nearly fifty students were placed by the employment bureau during the present year. No young person of fair health and plenty of determination need fail of an education. The President of the University is always glad to correspond with any person who desires remunerative employment while in school.

FACULTY OF THE COLLEGE OF LIBERAL ARTS AND OF THE ACADEMY

THEODORE KEMP, D.D., LL.D.....	President
WILBERT FERGUSON, A.B., A.M.....	French and German
FRANCIS MARION AUSTIN, A.B., A.M.....	Latin and Greek
CLIFF GUILD, B.S., M.S.....	Mathematics and Astronomy
PEARL CLIFFE SOMERVILLE, A.M.,	
English Literature and Public Speaking	
ROSS LEE FINNEY, S.T.B., Ph.D.	
Education, Philosophy, Religion and Social Science	
FRANK ELMER WOOD, A.B.....	Biology
ANNA ALICE CORSTVET, A.B., A.M.....	History
ALFRED WILLIAM HOMBERGER, A.B., A.M., Ph.D.	
Chemistry	
LYDE RACHEL PORTER, A.M.....	Rhetoric
ELWYN C. PARLIN, B.S., M.S.....	French and German
MARY CATHERINE WILLIAMS, B.S.,.....	Home Economics
ZELMA MONROE, A.B., B.S.....	Domestic Art
ABIGAIL BULL REES.....	Fine Arts
HELEN MAY DEAN, B.S.	
Preparatory Latin and History; Principal of Academy	
FREDERICK LEWIS MUHL, B.S	
Preparatory Mathematics and Physical Director	
KATHLEEN HARGRAVE.....	Librarian, Preparatory English
HELEN PACKARD.....	Preparatory English
MATTIE RODENBECK.....	Preparatory History

FACULTY ORGANIZATION

THEODORE KEMP.....	President
PEARL CLIFFE SOMERVILLE.....	Secretary-Registrar
CLIFF GUILD.....	Bursar
KATHLEEN HARGRAVE.....	Librarian

STANDING COMMITTEES

The President is ex-officio member of all committees.

Admission—Somerville, Corstvet, Homberger, Williams, Porter, Dean.

Athletics—Muhl, Guild, Homberger, Parlin.

Convocation—Monroe, Parlin, Hargrave, Wood.

Honorary Degrees—Finney, Austin.

Library—Hargrave, Austin, Somerville, Dean, Wood.

Recommendation—Homberger, Somerville, Guild.

Religious Work—Finney, Guild, Dean, Parlin, Porter.

Schedule—Guild, Somerville, Dean.

Social Life—Austin, Homberger, Porter, Williams.

Student Employment—Guild, Monroe, Muhl.

Student Publication—Austin, Porter, Somerville.

Studentship—Corstvet, Finney, Parlin, Wood.

University Bulletin—Somerville, Williams, Finney, Corstvet.

College of Liberal Arts

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. Either degree stands, first, for general academic culture, and, second, for special stress upon some one subject or group of subjects. The Bachelor of Science is provided for those who wish their degrees to specify particularly that their special stress has been upon the sciences.

TERMS OF ADMISSION

All candidates for admission to the College and Academy must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college, will be admitted provisionally to the Freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Whether a student enters by credentials or by examination he is not given full standing until he has shown by satisfactory work that he is able to pursue a college course with success.

Schools accredited by the University of Illinois will be accredited by Illinois Wesleyan. Schools not on this accredited list may by correspondence with the Registrar of Illinois Wesleyan learn on what conditions they may be accredited by this school.

But for admission the student must present fifteen "units" in accordance with the accompanying outline. A "unit" means the work of five recitations a week, of not less than forty minutes each, for not less than thirty six weeks.

The candidate for admission will present certificates of preparatory or high school work to the Registrar at as early a date as possible. These certificates should be sent by mail to the Registrar prior to the opening of the academic year; and, if explicit they will receive immediate attention and a report will be sent to the candidate by letter.

REQUIREMENTS FOR ADMISSION

To the A.B. Course		To the B.S. Course	
Algebra	1½ units	Algebra	1½ units
Plane Geometry....	1 unit	Plane Geometry.....	1 unit
English	3 units	English	3 units
General History	1 unit	General History.....	1 unit
Latin	3 units	One Foreign Lang...2	units
Science.....	1 unit	Science	2 units
Electives	4½ units	Electives	4½ units
<hr/>		<hr/>	
Total	15 units	Total	15 units

ELECTIVES

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Astronomy	$\frac{1}{2}$	
Botany	$\frac{1}{2}$	or 1
Chemistry	1	
Civics	1	
Economics	$\frac{1}{2}$	
English	$\frac{1}{2}$	or 1
French	1	or 2
German	1	to 3
Greek	1	or 2
History	1	or 2
Latin	1	to 4
Physics.....	1	
Physiology	$\frac{1}{2}$	
Physical Geography.....	$\frac{1}{2}$	or 1
Solid Geometry.....	$\frac{1}{2}$	
Solid Geometry.....	$\frac{1}{2}$	
Zoology.....	$\frac{1}{2}$	or 1
Agriculture	$\frac{1}{2}$	or 1
Bookkeeping	$\frac{1}{2}$	
Domestic Science.....	1	
Drawing	$\frac{1}{2}$	
Elocution	$\frac{1}{2}$	
Harmony	$\frac{1}{2}$	
History of Music.....	$\frac{1}{2}$	
Manual Training.....	$\frac{1}{2}$	or 1

Any Two

The Committee on Admission may at its discretion accept credit in other subjects, provided that the work has been done in a manner approved both as to quality and

quantity. But the point of contention is that the work to be accepted for admission must have stable values and serve as a fitting medium for further study.

Description of Subjects Accepted for Admission

English. The four units that may be presented for acceptance shall comprise work made up of Composition, Rhetoric and English Literature. Correct spelling, capitalization, paragraphing, idiom, and definition and the general and specific elements of Rhetoric should be mastered in the field of construction.

In the study of the subject of English Literature, the work should be of such nature as to cover both the historical field and a careful study of a great many English classics. Of the many that should receive a careful study only a few are mentioned here. Burke's Speech on Conciliation with America; Macaulay's Essays on Addison and Johnson; Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*; Shakespeare's *Julius Caesar*, *Macbeth*, and *Merchant of Venice*; Addison and Steele's *Sir Roger de Coverley Papers*; Coleridge's *Ancient Mariner*; George Elliot's *Silas Marner*; Irving's *Life of Goldsmith*; Lowell's *Vision of Sir Launfal*; Scott's *Ivanhoe*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and the *Passing of Arthur*.

The student is expected to present a careful study of the History of English Literature such as is found in Halleck's *English Literature*.

Algebra. The work in this course requires the study of factoring, fractions, simple and quadratic equations, and the theory of exponents and the analysis and solution of problems involving these.

Geometry. The work required in Plane Geometry should be the equivalent offered in some good accepted text with

the solution of a large number of exercises and numerical problems. To secure entrance credits in Solid Geometry there should be mastered the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle and the solution of numerous original exercises including loci problems.

History. One or two units' work will be accepted in this subject in addition to the General History required of all candidates for admission. (a) Modern and Mediaeval History based on standard texts will be accepted according to the time spent on the subject and the proficiency secured. (b) English History, when the work is based on some standard History of England for high schools, the credit being awarded according to the time given to the work and the proficiency acquired by the student in the subject. (c) Or a year's work in American history, based on some standard high school text, may be accepted according to the time devoted to the subject and the proficiency attained in it.

Botany. A familiar acquaintance is required with the general structure of plants and of the principal organs and their functions, derived to a considerable extent from a study of the objects; also a general knowledge of the main groups of plants and the ability to classify and name the more common species. Laboratory note-books and herbarium collections should be presented. One-half to one unit given, according to the time spent on the study.

Latin. (a) **Beginning Latin.** Some standard first year book should be thoroughly mastered, and a good working vocabulary acquired. In addition some ten pages of Caesar's Gallic War or twenty pages of Viri Romae may be read with re-translation of English into Latin. One unit.

(b) **Caesar**, Gallic War, Books I.-IV., completed, Latin Prose Composition, at least once a week. During this year a special study should be made of Latin Grammar, and the student's knowledge of syntax greatly increased. In place of Book I. of Caesar, Book V. may be read, or equivalent portions from Caesar's Civil War or from Nepos' Lives. One unit.

(c) **Cicero**, six orations. These should be the four against Catiline, for the Manilian Law and for Archias, Latin Prose Composition should accompany this work throughout, and increased familiarity with the Latin Grammar should be enforced. One unit.

(d) **Vergil**, Aeneid, first six books. This year's work should include considerable study of Mythology, together with much practice in scansion and metrical reading. One unit.

Instead of the Manilian Law oration of Cicero or the fifth book of Vergil's Aeneid, 1200 to 1500 lines of Ovid may be substituted for college entrance.

Students who offer only the first three units in Latin for college entrance, and who wish to advance to the A.B. degree with Latin as a major must bring up Latin (d) above, for which they may receive four hours' college credit.

Greek. Two years may be offered, of which the first year covers a careful study of inflections, conjugations, the ordinary rules of syntax and a fair working vocabulary, together with the reading of one book of Anabasis.

Second Year's Book: Anabasis Books II., III., IV., Iliad of Homer, Books I.-II. (omitting the catalogue of ships), and Prose Composition. For each year, one unit is accredited.

German. Three years of this language may be offered, divided as follows: First year's work: Mastery of the essentials

of grammar, exercises in composition, practice in conversation and pronunciation, and the reading of about 150 pages of easy prose.

Second Year's Work: Advanced grammar, developing the rules of syntax by a liberal practice of writing German. Reading of the more difficult authors, covering 250 to 300 pages.

Third Year's Work: Reading of selected poetical and historical prose works, such as Schoffel's *Der Trompeter von Saekkingen*, Schoenfeld's *Historical Prose*, Sudermann's *Der Katzensteg*, and Klug's *Deutsche Literaturgeschichte* or an equivalent. For each year's work, one unit is allowed.

French. One or two years' work will be accepted in French. First year's course includes a knowledge of elementary grammar, pronunciation, and simple composition, together with the reading of some 150 pages of easy prose.

Second Year's Work requires that the candidate show proficiency in advanced grammar and composition in connection with the reading of not less than 500 pages of standard authors, including two plays of Moliere.

Civics. One-half unit will be given if there has been enough time devoted by the student to a study of the United States Constitution, its history, and interpretation, using any of the usual high school text-books on the subject.

Chemistry. One unit is accredited for admission based on text book laboratory work. Any well-known text-book may be used. A statement of the laboratory work and the note book should bear the teacher's endorsement.

Zoology. One-half or one unit is allowed (according to the time given) for elementary work in Zoology. Original drawings and note-books must be presented.

Physiology. For one-half unit there is required the anatomy, histology, and physiology of the human body and the essentials of hygiene taught with the aid of charts and models to the extent given in Martin's Human Body (Briefer Course.)

Physics. The course embraces the study of the properties of matter, mechanics of solids, mechanics of fluids, sound, heat, light, magnetism, and electricity. Note-book should be presented. One unit.

Physical Geography. A study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. Emphasis is to be placed upon the land, especially upon the topographic features. Text-book should be supplemented by the study of maps, models, etc. One-half or one unit will be allowed.

Economics. Some good text book must be studied and the student should master the principles involved, gathering considerable information concerning the economic phases and industrial conditions prevalent here in the United States. One-half unit.

Astronomy. The student is expected to master the general principles of the subject and have a ready knowledge of its phases and activities. One-half unit.

Due to the lack of uniformity among high schools as to the work in the last group of electives from which a student may offer "any two" units, the subjects are not described here; but when these units are presented the Committee on Admission will judge of their value from the evidence offered.

CONDITIONAL ADMISSION

A student who lacks only two units of meeting the entrance requirements may enter the Freshman Class conditionally.

ADMISSION TO ADVANCED STANDING

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

ACCREDITED HIGH SCHOOLS

Graduates from fully accredited High Schools will be admitted to the Freshman Class without examination. All High Schools on the "fully accredited" list as classified by the University of Illinois will be accredited by the Illinois Wesleyan University. Graduates from schools not properly accredited may ascertain by correspondence with the Registrar what credit they may receive for work done.

CURRICULUM

There are two leading purposes in the arrangement of the curriculum. The first is to secure cultural acquaintance with a liberal range of subjects. This is sought through the group system, and a generous liberty of electives. The second is a special knowledge of some one field which is related to the students' specific interests, talents or life work. This end is sought by means of the selection of a major subject.

The requirements for graduation will be readily seen by a glance at the tables entitled, The Groups.

QUOTA OF STUDIES

The full quota of studies required for graduation from the College of Liberal Arts, is one hundred and twenty-

eight (128) semester hours. Each student is accordingly allowed sixteen hours per week in each of the four years. Any deviation from this rule unless called for by the schedule, requires the recommendation of the adviser and the permission of the faculty. In exceptional cases, students are allowed to take an increased number of hours, the maximum must in no case exceed twenty. In every case in which additional hours above the schedule are allowed, an extra charge will be made.

THE MAJOR

As early in his course as he may desire, but not later than the middle of the Sophomore year, each student shall select as his major some one department in any one of the groups. Thereafter he shall not change his major except by the consent of the faculty.

THE GROUPS

I.		
1. Latin.		
2. Greek.		
3. German.		
4. French.		
5. Rhetoric and Public Speaking.		
II.		
1. History.		
2. Social Science.		
3. English Literature.		
4. Fine Arts.		
5. Education, Philosophy and Religion.		
III.		
1. Physics.		
2. Chemistry.		
3. Home Economics.		
4. Biology		
5. Mathematics and Astronomy.		

THE COURSES

Bachelor of Arts		Bachelor of Science	
Major Subject.....	24 hours	Major Science	24 hours
Related Subjects	16 hours	Related Sciences	16 hours
Minors:		Minors:	
*Laboratory Science.....	One year	Foreign Languages	14 hours
*Foreign Languages (1 yr. Ancient)	14 hours	Studies in Group II.....	12 hours
*Studies in Group II.....	12 hours	Freshman Requirements:	
Freshman Requirements:		Rhetoric	6 hours
Rhetoric	6 hours	Mathematics	6 hours
Mathematics	6 hours	Electives to complete the total quota of 128 hours.	
Electives to complete the total quota of 128 hours.			

*Unless included in the major.

ADVISERS

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, the selection of related subjects and minors, and the arrangement of his program for each semester. Prior to the selection of his major the Admission Committee shall act as the student's adviser.

ELECTIVES

The following privileges and regulations govern the system of free electives:

The free electives cannot be chosen for a shorter period than one semester. In case a free elective is continuous for credit through two semesters, it must, if chosen, be taken through said number of semesters, before credit is given.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elected it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

Students in the College of Liberal Arts may receive credit for twenty-two semester hours (i. e., thirty-three term hours) work in the College of Law. No student, however, will be permitted to take law electives before the beginning of his Junior year.

After securing the Bursar's name on the adviser's card, a student is not permitted to make any change in his work except with the consent of the faculty. Change of studies must be made within the first two semester weeks, and no study can be dropped after the end of the fourth semester week.

EXAMINATION

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each study. No student who has been absent from more than a small per cent of the required exercises in any study will be admitted to the semester examination in that study except by special permission of the faculty. Such permission will be given whenever the faculty is convinced that the absences are not due to culpable negligence.

Students who are absent from semester examinations, or who fail to pass them, will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

GRADES

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the Registrar and is entered on the records. Standing is expressed, according to proficiency, in grades A, B, C, D, E, F.

Grade A denotes superior scholarship; grade B, good scholarship; grade C, fair scholarship; grade D, poor scholarship; grade E, a condition which may be removed by a second examination; grade F, a failure removable only by repetition of the subject in the class. Work of grades A, B, and C is counted toward a degree. Work of Grade D may also be counted toward a degree, but not more than one-fifth of the work done under the College Faculty offered to meet the requirements for graduation may be of this grade and no work of this grade may be counted toward a major.

Work reported as of grade E must either be made good at a second examination by the end of the next semester, or to be taken again in the class-room if credit is to be obtained.

Work reported incomplete at the end of any semester, and not made good before the close of the next semester,, can thereafter be given credit only upon a second examination taken under the conditions which apply to work reported as of grade E.

Students who do not take the regular examination in any subject at the close of the semester are reported E, and credit for that subject can only be obtained by passing a second examination at a proper time, and only such examination is allowed.

The semester records of each undergraduate are sent by the Registrar to the student's father or guardian.

CLASSIFICATION OF STUDENTS

All students in the College of Liberal Arts are classified as follows:

I. Graduate Students: Those who hold a college degree and are specializing in some department or departments.

II. Undergraduate Students: Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

A. Freshmen: Those who are able to enter the College of Liberal Arts and carry twelve semester hours, and who are deficient not to exceed two units of the entrance requirements.

B. Sophomores: Those who lack no more than eight semester hours of full Sophomore quota, namely: thirty-two semester hours over and above all entrance requirements.

C. Juniors: Those who have no entrance conditions nor special Freshman requirements pending, and who have at least fifty-eight semester hours to their credit.

D. Seniors: No student back more than thirty-six hours at the opening of the first semester of the senior year will be allowed to graduate that year.

III. Special Students: Those who are specializing under the direction of some department and who do not intend to graduate.

IV. Irregular Students: Those who are not included in any of the above groups.

Note 1. For all purposes of Classification, thirty-two hours shall be counted as full work to be pursued during each of the four academic years and in equating Academy and Col-

lege work, five of the former are considered equal to four of the latter.

Note 2. The above regulations refer to the classification at the beginning of the academic year. Students desiring advanced standing during the year must meet these requirements, and in addition, must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

GRADUATE WORK

All candidates registering for the Master's Degree who have successfully completed work for the Bachelor's Degree and hold the same from this institution or one of equal standing, shall be required to pursue a minimum of fourteen hours of work for each week during two semesters. Such candidate shall select work in some department as a major subject, and in one or two other departments as a minor subject or subjects. No candidate shall be allowed to have more than two minors. As far as possible each candidate shall confine his or her work to the departments in which the major subjects have been chosen. The candidate shall register in such courses as advised by the head of the departments in which work is being done. The candidate shall be required to write a thesis in each course, a final thesis of not less than four thousand words in the principal department, and do such additional work as the heads of the departments concerned shall judge necessary and sufficient.

TUITION AND FEES

Charges in the College of Liberal Arts and in the Academy are as follows:

Tuition, per semester.....	\$17.00
Incidental fee, per semester.....	11.00
Oratory—Debate fee50
Athletic fee	2.00
	<hr/>
	\$30.50

Total for the entire year.....\$61.00

A registration fee of \$1.00 per semester will be charged each student who fails to complete registration or enrollment and make satisfactory arrangement with the bursar concerning his bills before the close of the regularly appointed registration days.

All university bills are due at the opening of each semester and must be paid at that time unless satisfactory arrangement is made with the bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and pending settlement may be excluded from classes.

Students carrying as much as nine hours in the College will be charged full tuition and incidentals. Students carrying less than the above amount will be charged at the rate of \$2.00 per semester-hour for tuition, and will pay one-half the regular incidental fee. Academy students will be charged the same rate except that five hours of Academy work will count as four hours of college work.

Fees for Student Registered in Two Schools: Students taking the major part of their work in either the School of Law, Music or Art may take selected subjects in the Academy, or the College of Liberal Arts, at the rate of \$2.00 for each semester-hour of instruction in such subjects.

Discounts: Ministers, the sons and daughters of ministers, deaconesses and young men holding licenses to preach, may have their tuition reduced to one-half the regular rate, but the full incidental fee will be charged.

All students holding free scholarships will be exempt from the payment of the regular tuition, but will pay the full incidental fee; they will also pay the special laboratory and department fees according as they take work in departments requiring special fees.

A discount of ten per cent of the tuition and incidentals will be allowed when two or more students enter from the same family during the same semester.

When students register before the middle of the semester, they shall pay in full the usual charges. If they enter at, or after the middle of the semester, they shall pay one-half of the regular incidental fee, and tuition at the rate of \$1.00 for each week of instruction.

Extra Hours: Students taking more than 16 hours in the College, or more than 20 hours in the Academy, are charged one dollar and fifty cents for each extra semester-hour. No additional charge will be made, however, for a single hour made necessary by the arrangement of the schedule of studies.

Refunds: No deduction will be made from tuition and incidentals for absences for less than half a semester. In case of absence for more than half a semester, due to illness, \$5.00 will be retained by the University from the incidentals paid, and in addition the student will be charged \$1.00 per week for the time he has been enrolled, the rest of the amount being refunded. But no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other cause, and who retains his place in his class, must pay the full college bill covering his absence.

For Honorable Dismissal: No degrees are conferred upon students who have not paid their dues to the College, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are paid, or payment thereof guaranteed. Likewise, registration for another semester may not be made until all charges for a preceding semester are fully paid.

Graduation Fee: A fee of \$10.00 is charged all persons taking a degree in the College of Liberal Arts, and a fee of \$3.00 is charged all students receiving a diploma from the Academy. These fees are payable on the first day of May of the year of graduation.

Fees of Graduate Students: Candidates for the Master's degree pay the regular semester fees which are charged under-graduate students.

Laboratory Fees: Moderate laboratory fees are charged for some of the courses. Such fees are stated definitely in connection with the description of the courses for which they are charged.

SCHOLARSHIPS

The Anderson scholarship of one thousand dollars is the gift of William A. Anderson, of Taylorville, Ill. The beneficiary is named by the donor of the scholarship.

The Florence Cameron scholarship of one thousand dollars is the gift of Mrs. Martha E. Cameron, of Greenfield, Ill., in memory of her daughter.

The Kumler scholarship of one thousand dollars is the gift of Rev. John A. Kumler, D.D., of Nashville, Tenn. The beneficiary is named by the founder.

The Powell scholarship of one thousand dollars is the gift of Mr. and Mrs. Herbert Powell of Fairbury. The beneficiary is named by the founder.

The Welty scholarship of one thousand dollars is the gift of Sain Welty, LL.D., of Bloomington. The beneficiary is named by the donor of the scholarship.

The Vasey scholarship of one thousand dollars is the gift of L. A. Vasey and Mrs. Sarah M. Vasey of LeRoy. The beneficiary is named by the donors of the scholarship.

The Long scholarship of one thousand dollars is the gift of Mrs. Charles H. Long of Pontiac. The beneficiary is named by the donor of the scholarship.

The Kappa Kappa Gamma scholarship of one thousand dollars is the gift of the Kappa Kappa Gamma Sorority of Illinois Wesleyan University. The beneficiary is named by the Kappa Kappa Gamma Sorority.

The Mann Memorial scholarship is the gift of Mrs. Abraham Mann of Rossville, in memory of her husband, Abraham Mann. The beneficiary is named by the donor of the scholarship.

The Honnold Memorial scholarship of one thousand dollars is the gift of Burr W. Honnold of Kansas, Ill., in memory of his father. The beneficiary is named by the donor of the scholarship.

The Dever Memorial scholarship of one thousand dollars is the gift of Miss Mary F. Dever of Lacon, in memory of Mrs. Nancy Dever, her mother. The beneficiary is named by the donor of the scholarship.

The Georgia Jackman Soper scholarship of one thou-

sand dollars is the gift of Mrs. Georgia J. Soper, of Bloomington.

The Mack Missionary scholarship of one thousand dollars is the gift of Robert Mack of Fairbury. The beneficiary, who is to be a student preparing for the foreign missionary field, is named by the donor of the scholarship.

The University will give a scholarship for one year, granting free tuition in the College of Liberal Arts, to the graduate having the highest rank of any high school or academy whose courses of study are sufficiently strong to enable its graduates to enter without conditions upon any of the regular courses in the College of Liberal Arts, and will continue such free tuition so long as at least three-fourth of the student's grades shall be A or B and none of them shall be lower than C.

The Harvard Club, of Chicago, has established a scholarship at Harvard University of the annual value of three hundred dollars. This scholarship is open to the graduates of the universities and colleges of Illinois who wish to follow a graduate course of study at Harvard University. Applications must be made before May 1 in each year, and Senior students about to finish their undergraduate course are eligible as candidates. Communications should be addressed to Henry L. Prescott, 1511 First National Bank Building, Chicago.

THE WILLIAM M. SMITH FUND

The late Mrs. Emily S. Van Dolah of Lexington, for years a trustee of this University, at her death a few

years ago, left by will to this institution, property valued at considerably more than \$35,000. This was given as a memorial to her father, William M. Smith.

ESTIMATED EXPENSES

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned because of the number of free scholarships and also by reason of the fact that many students earn board and room. The opportunities for earning money are excellent in Bloomington.

	Low	Moderate	High
Tuition	\$ 61	\$ 61	\$ 61
Laboratory	10	15	20
Board	100	126	144
Room	36	45	75
Laundry	14	21	30
Books	9	12	20
	<hr/>	<hr/>	<hr/>
	230	280	350

CHAPEL SERVICE

General exercises are held in Amie Chapel each recitation day. Devotional services are usually conducted by the President, or, in his absence, by some member of the

faculty. Visitors are sometimes invited to conduct the devotions or deliver addresses.

All students of the College of Liberal Arts, and the Academy are required to attend Chapel.

CONVOCATION

Once each week, however, the general assembly is known as Convocation. The programs vary. Sometimes students' interests, such as athletics, debate, oratory and student publications, are brought to the front. At other times the program is rendered by one of the various organizations of the University, or by representatives of the School of Music.

SPECIAL LECTURES

Students are expected to be in attendance upon such lectures as may occasionally be provided for their instruction, especially when upon topics connected with a branch of study which they are pursuing. Upon notification to that effect by the instructor concerned, attendance upon certain lectures may be constituted a part of the work required in a particular subject.

RELIGIOUS INSTRUCTION

The College of Liberal Arts provides amply for regular instruction in the English Bible and other subjects connected with the Christian religion. In addition classes are regularly conducted under the auspices of the Christian Association for instruction in various forms of Christian knowledge and activity. Further opportunities for religious instruction are offered by the various churches of the city.

Description of Courses

BIOLOGY

Professor Wood.

1. **Invertebrate Zoology.** An introduction to biology through the study of invertebrate animals. Hegner's "Zoology" is used as a text, and this is supplemented by lectures and study of additional types. Two recitations and two laboratory periods a week required.

Prerequisite: In 1914-1915, one year of German.

(4) *First Semester*

2. **Vertebrate Zoology.** A study of the comparative morphology and physiology of the vertebrates and their consequent relation to their environment. Two recitations and two laboratory periods. *Prerequisite:* In 1914-1915, one year of German.

(4) *Second Semester.*

- 3, 4. **Botany.** A general course in botany extending through the year. Text and lecture two hours, and two laboratory periods, or field trips per week are required.

(4) *Both Semesters.*

- 5, 6. **Physiology.** Halliburton is used as the text. This is supplemented by lectures and class demonstrations. Three hours for lectures and recitations and two laboratory periods are required.

(5) *Both Semesters.*

7. **Bacteriology.** An introduction to bacteriology and bacteriological methods. In the laboratory work especial attention is given to non-pathogenic forms of economic importance.

(3) *First Semester*

Note: The above courses are offered each year; the following are given only on alternate years, or when there is a demand for them.

8, 9. Advanced Physiology. This course includes a study by text and lectures of some of the more difficult subjects of physiology and the performance of some of the more difficult laboratory experiments. Only those students who have taken, or are taking courses 5 and 6 and show themselves capable are eligible. One hour lecture or recitation, one laboratory period.

(2) *Both Semesters*

10. Advanced Bacteriology: When possible, opportunity will be given to those students who have finished course 7 and are considered capable of profiting by the work to continue the study of yeast bacteria and related micro-organisms through the second semester.

(3) *Second Semester*

11. Comparative Anatomy of Vertebrates. This course is designed for students intending to study medicine or to specialize in biology. It must be preceded by courses 1 and 2. Two hours a week are given to recitations and lectures and four hours are devoted to work in the laboratory. Laboratory work includes dissections and comparison of typical forms.

(4) *Both Semesters.*

12. Comparative Embryology. The early embryology of sea urchin, a fish, an amphibian and the chick. Two recitations and two laboratory periods.

(4) *First Semester*

13. Comparative Embryology: The later embryology of the chick and the embryology of the mammalia, the pig being used as a type. Lectures on human embryology. Two recitations; two laboratory periods.

(4) *Second Semester*

- 14, 15. Birds and Mammals.** The study of the natural history of birds and mammals, especially our native species. In autumn and spring one field trip and during the winter one laboratory period required each week. One lecture throughout the year, excepting during migration periods, when a field trip may be substituted.

(2) *Both Semesters*

- 16. Human Osteology.** Open to advanced students by special permission only. A thorough study of the human skeleton from the medical standpoint.

(3) *Either Semester*

- 17. Entomology:** An introduction to entomology with especial reference to species of economic importance. Recitations and lectures twice a week. Two periods in the laboratory or field also required. The course includes the study of morphology, life habits and means of combating injurious species.

(4) *Second Semester*

- 18. Economic Entomology.** This course will be given in the summer only. Laboratory and field work, with recitations and reports. May be arranged as either a three or five-hour course.

(3 or 5) *Summer Semester*

- 19. Plant Physiology:** This course will include so much of plant anatomy as may be necessary to understand the processes of plant life. Students desiring this course should consult the instructor in regard to pre-requisites. Two recitations and the equivalent of two laboratory periods.

(4) *Either Semester*

- 20. Plant Ecology.** This course is given during the summer only. Students will be required to spend the equivalent of two periods of field work, one period of laboratory work and one in recitation or lecture per week for a

semester. The purpose of the course is to study plants in their habitat and determine the relation existing between them and their environment.

(4) *Summer Semester*

- 21. Economic Fungi.** This course includes the study of those plant diseases due to fungi and of such other fungi as are of economic interest. One recitation and two laboratory periods required.

Prerequisite : 3.

(3) *Either Semester*

- 22, 23. Biological Technique.** A practical course of instruction in the technical methods used by biologists in the field and in the laboratory. Includes the collection and preparation of material, microscopical methods, photography, and the care of apparatus. Only those students who have had a year of biology and are adapted to the work will be admitted to the course and in general only those students who have taken the course will receive special recommendation as assistant or teacher of biology from the head of the department.

(2) *Both Semesters*

- 24. Biological Problems.** Advanced students who are judged to be capable of profiting thereby will be given an opportunity to work out any problem within their capability and the resources of the University.

(2 to 6) *Both Semesters*

Laboratory Fees: The laboratory fee will be at the rate of \$2.50 per laboratory period, excepting in the case of courses 12 and 13, for which the fee will be \$7.00 per semester.

DEPARTMENT OF CHEMISTRY

Doctor Homberger

- 1. General Chemistry.** This course is designed to give the student a general view of Chemistry. The fundamental

principles are emphasized. Also special consideration is given to the non-metallic and metallic elements, including their history, occurrence, preparation, properties and principal compounds.

Laboratory, experimental lectures and recitations.

(5) *First Semester*

2. **Descriptive Chemistry.** This semester is devoted to the metals and qualitative analysis.

(5) *Second Semester*

- 3, 4. **Qualitative Analysis.** Tests are made by each student for the detection and separation of the elements and radicals studied in Courses 1 and 2. Examination of simple solutions; the analysis of more complex substances including minerals and alloys of industrial importance. Tests for the more common elements occurring in organic combination. Emphasis is laid on theory and equations involved in the analysis.

(1 to 5) *First or Second Semester*

5. **Quantitative Analysis.** Operations of weighing and measuring. Considerable facility is gained in the purification and quantitative analysis of simple salts. The more important gravimetric and volumetric processes are applied to the commonly occurring elements, especially those of industrial and agricultural importance. Hours to be arranged.

(1 to 5) *First Semester*

6. **Quantitative Analysis.** Continuation of 5. A comparative study of methods, with practice in the analysis of silicates, metallic compounds, alloys and fuels. Medical preparatory students are given special problems in the latter part of the course. Hours to be arranged.

(1 to 5) *Second Semester*

- 7, 8. Organic Chemistry.** This course consists of lectures and recitation work upon the fundamental principles and more important compounds of organic chemistry. These courses must be accompanied by 9 and 10.

(Not offered 1914-1915).

(3) Both Semesters

- 9, 10. Organic Synthesis.** Ultimate organic analysis; the preparation and study of typical compounds. Laboratory hours to be arranged.

(Not offered 1914-1915).

(2) Both Semesters

- 11. Chemistry of Foods.** The work consists in the discussion of the characteristics of the more typical and a simple organic compounds followed by a brief consideration of the qualitative and quantitative relations of the common elements as they occur in foods. The course is designed to pave the way for an intelligent understanding of Course 12.

(4) First Semester

- 12. Chemistry of Foods and Their Adulterations.** The nature and use of foods, its chemical composition, and the changes effected by heat, cold or fermentation. This course includes the analysis of food stuffs, grain, alcoholic beverages, baking powders, vinegars, syrup, sugar, milk, etc.

(4) Second Semester

Note: Courses 11 and 12 may be taken with or without laboratory work. The lecture course counts for two credits. when laboratory work is included four hours. Both courses are required of students electing the Department of Home Economics work.

- 13. Physical Chemistry.** A course in Physical Chemistry, in which will be taken up the modern theories of Chemistry, especially those dealing with gases, thermochemistry, solutions, the Phase Rule, ionization, etc. The course will be based upon text-book work, with readings, laboratory work, and discussions.

Prerequisite: 1, 2.

(3) First Semester

- 14. Industrial Chemistry.** The course will be given by lectures and reports on the application of Chemistry to industry and the arts. Such subjects will be taken up as the chemical manufacture of acids and alkalies, dyeing, the manufacture of cements, leathers, paints, soaps, glass, perfumes, etc.

(3) *Second Semester*

- 15. Soil Chemistry:** A lecture course on the chemical changes involved in soil fertility. This course must be preceded or accompanied by at least three hours of Course 16.

(3) *Second Semester*

- 16. Agricultural Chemistry.** Analytical Chemistry applied to agricultural materials, including quantitative analysis of fertilizers, manures, soil, feeding stuffs, dairy products, insecticides, etc. Hours to be arranged.

(1 to 5) *Both Semesters*

Courses 15 and 16 may be counted toward the 16 hours of related sciences.

- 17. Special Courses.** Special courses as indicated below, consisting mainly of laboratory work, may be arranged for those competent to pursue them. From one to ten hours credit will be allowed in these courses.

- (a) Advanced Agricultural Analysis.
- (b) Analysis and Calorimetry of Fuels.
- (c) Inorganic Preparations.
- (d) Special Problems in Assaying and Ore Treatment.
- (e) Exact Gas Analysis.
- (f) Water Analysis.
- (g) Iron and Steel Analysis.
- (h) Special Food and Drug Analysis.
- (i) Research Problems.

Students taking courses 15-16-17 are expected to assist in the laboratories, and to show their ability in this work.

18. Chemistry Seminary: Readings in current literature, with reports and discussions upon assigned topics.

(1) *Both Semesters*

19. Teacher' Course. A study of methods of teaching chemistry in the secondary schools. Lectures and discussions.

(1) *Second Semester*

The laboratory fee for courses 1, 2, 11 and 12, is \$5.00 per semester; for the full courses 3, 4, 5, 6, 9, 10, 16, and 17, \$8.00 per semester, and for 13 and 14 a fee of \$3.00 per semester. All laboratory courses under five credits will be charged at the rate of \$2.00 per credit hour.

DEPARTMENT OF ENGLISH LITERATURE

Professor Somerville.

The requirements for a major in this department can be met by taking courses 1, 2, 3, 4, 5, 6, 28, 29 and such other courses that may make the sum total of hours required.

1, 2. English Literature. These courses will give an historical survey of the entire field of English literature. The different periods, authors in the periods, the style and subject matter will be studied. However the Elizabethan dramas will not be considered except from the historical point of view.

(3) *Both Semesters*

3, 4. Revolutionary Era. A critical study of the Revolutionary Era with lectures on the significance and cause of the Romantic Movement. Studies upon the works of Scott, Wordsworth, Coleridge, Southey, Byron, Shelley and Keats, and a study of the age will comprise the work.

Prerequisite: 1, 2.

(3) *Both Semesters*

- 5, 6. Victorian Era.** Lectures will be given on the social conditions of the period, and on the authors studied. The poems of Tennyson, Browning, Arnold, Morris and Swinburne, will furnish the basis for the appreciative work.
Prerequisite: 1, 2. (*Not offered 1914-1915*)

(3) *Both Semesters*

- 7, 8. Elizabethan Drama.** The courses will comprise a study of the mystery plays to the closing of the theaters in 1642. The Pre-Shakespearean Drama will be read and discussed briefly. Some plays of all the principal dramatists from 1580 to 1640 except Shakespeare are read. Those claiming attention are Marlowe, Jonson, Dekker, Heywood, Chapman, Middleton, Beaumont and Fletcher, Webster, Ford, Massinger and Shirley.

(2) *Both Semesters*

- 9, 10. Shakespeare.** A study of the greater comedies and tragedies will be made. Lectures, discussions and a careful study from the standpoint of appreciation, analysis and criticism will comprise the work.

Prerequisite: 1, 2.

(3) *Both Semesters*

- 11, 12. American Literature.** The general field of American Literature will be considered with special attention to those phases that had much to do with its development. There will be appreciative reading in both prose and poetry.

(3) *Both Semesters.*

- 13, 14. The English Novel.** The work will consist of a study of the historical development of fiction together with an intensive study upon a representative work of each epoch of the novel. The work will include the reading of quite a number of novels being representative of the great novelists of the nineteenth century.

Prerequisite: 1, 2. (*Not offered 1914-1915*)

(3) *Both Semesters.*

15, 16. Nineteenth Century Prose. Lectures will be given upon the development of prose in the century together with a study of the conditions out of which it grew. The works of quite a number of authors will be studied, but the larger part of the time will be devoted to Coleridge, Hazlitt, Landor, Carlyle, Newman, Ruskin, Spenser, Arnold, Pater and Stevenson.

Prerequisite: 1, 2.

(2) *Both Semesters*

17, 18. Literary Criticism. The work will consist of a systematic inquiry into the essential elements of literature, and a detailed consideration of the various forms of literature.

Prerequisite: 1, 2. (Not offered 1914-1915)

(2) *Both Semesters*

19, 20. Spenser and Milton. The masterpieces in English Literature, exclusive of the drama, of the sixteenth and seventeenth centuries, will be studied.

Prerequisite: 1, 2.

(2) *Both Semesters*

21, 22. Restoration and Eighteenth Century. A study of the leading poets and prose writers, including Dryden, Pope, Gray, Goldsmith, Johnson, Burke, Burns, Cowper and Blake. A careful consideration will be given the development of theories and tendencies. These courses are continuous and no credit is given for less than the entire year's work.

Prerequisite: 1, 2 and 3, 4 or 5, 6. (Not offered 1914-1915)

(2) *Both Semesters*

23, 24. Lyrical Poetry. The work will consider the development of English lyrical poetry, beginning with Deor's Lament and including a study of Wyatt, Shakespeare, Spenser, Sidney, Donne, Crashaw, the Cavalier poets, Prior, Collins, Blake, Chatterton, Shelley, Moore, Patmore, Meredith and present day lyricists. These courses are

continuous and no credit is given for less than the entire year's work.

Prerequisite: 1, 2, and 3, 4, or 5, 6. (2) *Both Semesters*

- 25. Malory, Langland, Chaucer:** These courses will require an extensive reading from the three authors.

Prerequisite: 1, 2. (4) *Summer Semester.*

- 26. Social Forces and Tendencies:** Representative novels, the product of different nations will be read and studied to show the tendency and development of the social conditions as they are evidenced in literature.

(3) *Summer Semester*

- 27. Shakespeare's Early Plays.** The plays in Shakespeare's first stage of development will be studied. Considerable attention will be given to the early growth of his art, noticing how he was influenced by the conditions surrounding him.

(3) *Summer Semester*

- 28, 29. Seminary.** These advanced undergraduate courses will call for special investigation and study along specific lines—research work by the laboratory method. All Seniors whose major is English Literature are required to take these courses:

(a) Modern Drama, given 1913-1914.

(b) Ancient Classical Drama, given 1914-1915.

(1) *Both Semesters*

DEPARTMENT OF EDUCATION, PHILOSOPHY AND RELIGION

Doctor Finney

The courses in Psychology (1) and Ethics (2) constitute the basis for a major in this department, and should be taken during the Sophomore year so as to

open the way for majoring. The remaining courses might be classified under three groups, as follows. Education (3-6), Philosophy (7-11), and Religion (12-17). After having completed the two basal courses (1,2) the student may omit any one of the three groups, to suit his own pleasure, and still elect enough credits out of the other two to complete his major.

1. **Psychology.** The work in Psychology is introductory to the subject, attempting to present the essential facts and fundamental laws. Textbook: Angell's "Psychology". This course should be taken in the Sophomore year, as it is introductory to most of the other courses in Education and Philosophy.

(3) *First Semester*

2. **Ethics.** A study of the evolution, ground and content of morality, and its relation to the philosophical and practical problems. Textbook: Dewey and Tufts' "Ethics." Course 1 should be taken before this course.

(3) *Second Semester*

3. **Child Study.** A survey of the childhood and adolescent periods of life, with a special view to preparation for teaching, religious instruction, and parenthood. Textbooks: Kirkpatrick's "Fundamentals," and Hall's "Youth." (Not offered 1914-1915)

(2) *First Semester*

4. **High School Administration.** A study of High School problems. Offered especially for students who expect to teach. Textbook: Hollister's "High School Administration," and Bagley's "Classroom Management." The textbook work is supplemented with lectures by practical educators.

(Not offered 1914-1915)

(2) *Second Semester*

5. **History of Education.** A discussion of the indebtedness of modern education to the methods and aims of the past. Textbook: Monroe's "History of Education."

(2) *First Semester*

6. **Principles of Education.** An introduction to the philosophy of education and an application to teaching of the principles of Psychology. Textbook: "Bagley's Educative Process," and "Educational Values."

(2) *Second Semester*

7. **Introduction to Philosophy.** An introduction to the fundamental problems of epistemology and metaphysics. Bowne's books are used as texts. Several modern systems, especially Kant's, are studied in their relation to modern speculative theism.

(3) *First Semester*

8. **History of Philosophy.** A study of the principal ancient and modern metaphysical systems, with special reference to their influence on the development of ideals and institutions. Rogers' "History of Philosophy" is the principal text.

(3) *Second Semester*

- 9, 10. **Social Theory.** The elements and laws of society and the principles of sociology. Various writers, principally Ross and Cooley, will be studied, but a different group each alternate year. The course may therefore be taken two years in succession. Four credits may thus be secured. (Same as Soc. Sc. 8, 9).

(1) *Both Semesters*

- 11, 12. **Advanced Bible.** The work will consist of the three great positive elements of the Bible: The life and work of Saint Paul; the time and message of Jesus, and the Hebrew prophets. Textbook, lecture, and library work.

(2) *Both Semesters*

- 13. Church History.** A brief survey of the rise and development of Christian institutions, with special reference to Latin and Mediaeval ecclesiasticism and the Reformation period.
(*Not offered 1914-1915*) (2) *First Semester*
- 14. History of Methodism.** The life of Wesley, American Methodism, and the denominational phases of American ecclesiasticism will receive attention, and also the relation between religious and social development.
(*Not offered 1914-1915*) (2) *Second Semester*
- 15. Comparative Religion.** A study of the origin and evolution of religion. The Babylonian religions are studied as typical of early religious conceptions. The genetic connection between the Babylonian and Hebrew religions is then traced. Finally the evolution of the Babylonian religion is traced back to its source in prehistoric animism.
(2) *First Semester*
- 16. Comparative Religion.** A general survey of the great Oriental religions, with incidental attention to the history of those civilizations, their recent political changes and the influence of modern Christian missions. This course is conducted by Professor Wood, who has spent many years in the Orient.
(2) *Second Semester*

DEPARTMENT OF FINE ARTS

Miss Rees.

- 1. Drawing.** Perspective in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. Four hours per week in the studio.
Prerequisite: One entrance unit. (2) *First Semester*

2. **Drawing.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching with out-door classes in season. Four hours per week in the studio.

Prerequisite: 1.

(2) *Second Semester*

3. **History and Analysis of Art.** The purpose is to give the student a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning of the Renaissance. Critical study of the representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures.

(2) *First Semester*

4. **History and Analysis of Art.** Modern art from the Renaissance to the present time. Additional work as out-lined in course 3.

(2) *Second Semester*

DEPARTMENT OF FRENCH

Professor Ferguson

Instructor Parlin

- 1, 2. **First Year.** Grammar and reading, composition and exercises in pronunciation. Fraser and Squair's French Grammar, Feuillet's *Le Roman D'un Jeune Homme Pauvre* or Lamartine's *Graziella* and Merimee's *Colomba*.

(4) *Both Semesters*

- 3, 4. **Second Year.** Reading and Grammar. Balzac's *Ursula Mirouet* and plays by Racine and Moliere.

(3) *Both Semesters*

DEPARTMENT OF GERMAN

Professor Ferguson

Instructor Parlin

1, 2. Elementary. Drill in pronunciation, thorough knowledge of forms and the essentials of syntax, paraphrasing, and reading at sight. The work will be a mastery of the essentials of grammar, exercises in composition, practice in conversation, and pronunciation, and the reading of a number of selections in easy prose.

(4) *Both Semesters*

3, 4. Reading. Especial attention will be paid to advanced study of the grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

(4) *Both Semesters*

5, 6. The German Drama. Outline history of the German drama, with the reading of Lessing's *Minna Von Barnhelm*, Schiller's *Wallenstein*, and Goethe's *Egmont*.

Prerequisite: Two years of preparation.

(3) *Both Semesters*

7. History of German Literature. The history of German Literature from the earliest times to the death of Goethe. Informal lectures and reports on assigned topics, in connection with the reading of Hattstädt's *Handbuch der deutschen Nationalliteratur*.

Prerequisite: 6

(3) *First Semester*

8. History of German Literature. The history of German literature from the death of Goethe until the present. Lectures and reports, with reading of Hattstädt.

Prerequisite: 6.

(3) *Second Semester*

9, 10. History of the German Language. This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache*.

Prerequisite: 8.

(2) *Both Semesters*

11, 12. Scientific German. These courses are offered for the benefit of students who contemplate advanced work in science. In previous years the study has been based upon Wallentin, *Grundzüge der Naturlehre*, Brueker, *Abstammungslehre*.

Prerequisite: 6.

(2) *Both Semesters*

13, 14. Conversational German. The work of these courses is based largely upon Meissner, Lange and Pattou.

(2) *Second Semester*

15, 16. German Songs. The purpose of these courses is the memorizing and singing of a number of German songs, thereby gaining an insight into this interesting phase of German life.

(1) *Both Semesters*

DEPARTMENT OF GREEK

Professor Austin

1, 2. First Greek. During the Freshman year an effort is made to secure a thorough knowledge of the inflections and conjugations, the ordinary rules of syntax, and a fair working vocabulary. In the latter part of the year the reading of the *Anabasis* is begun in connection with constant grammatical review. Much attention is given to the writing of Greek, and the easier portions of the *Anabasis* are used for sight reading. White's *First Greek Book* is the basis of the year's study.

(4) *Both Semesters*

- 3, 4. Anabasis, Homer's Iliad.** Two-thirds of the Sophomore year are devoted to the reading of the Anabasis and to regular exercises in prose composition. Thereafter, the first three books of the Iliad of Homer (omitting the catalogue of ships) are read. The peculiarities of epic forms and syntax are carefully noted. The meter is made a subject of study, and metrical reading is regularly practiced.

(4) *Both Semesters*

- 5. Herodotus.** The reading of selections from Books VI., VII., and VIII. Careful attention will be paid to dialect and style.

Prerequisite: 4.

(3) *First Semester*

- 6. Lysias.** The reading of selected orations from Lysias, in connection with the study of contemporary history.

Prerequisite: 4.

(3) *Second Semester*

- 7. Xenophon's Memorabilia.** In connection with the reading of Xenophon a study will be made of Athenian political and social life.

Prerequisite: 4 (Not offered 1914-1915)

(3) *First Semester*

- 8. Plato's Apology and Crito.** In connection with the reading of the text attention will be paid to the study of legal procedure at Athens.

Prerequisite: 7. (Not offered 1914-1915)

(3) *Second Semester*

- 9. Demosthenes de Corona.** In this course collateral reading in Jebb's "Attic Orators" will accompany the translation and analysis of the Oration on the Crown.

Prerequisite: 6.

(2) *First Semester*

10. **Sophocles' Oedipus Rex.** The translation and interpretation of Oedipus Rex will be carried on in connection with the study of Haigh's "Attic Theatre."

Prerequisite: 9.

(2) *Second Semester*

11. **New Testament Greek.** Elective work in the New Testament will be offered students sufficiently prepared. Particular attention will be given to the variations from classical usage, and it is intended to make the work both valuable of itself and helpful as an introduction to the later post-graduate study. Robertson's Short Grammar of the Greek New Testament will be used in connection with the reading of the text.

(2) *Second Semester*

DEPARTMENT OF HISTORY

Professor Corstvet

- 1, 2. **European History.** A general survey of European history from the Germanic invasions of the Roman Empire to the opening of the twentieth century. Textbook, lectures, collateral reading and reports.

(3) *Both Semesters*

3. **English History.** A study of the political and constitutional history of England to the reign of Elizabeth. Special attention is given to economic and social development. Textbook, lectures, collateral reading and reports.

(3) *First Semester*

4. **English History.** A study of the constitutional and religious struggles of the sixteenth and seventeenth centuries, economic and social changes, the international struggle for colonial and commercial supremacy, and the evolution of imperial politics. Textbooks, collateral reading, a study of sources and reports.

(3) *Second Semester*

5. **American History.** A general survey of American history from the colonial settlements to the administration of Jackson. Attention is given to European conditions; to the motives and methods of colonization; to the conditions of westward migration and the influence of physiographic conditions on economic and political development.

(3) *First Semester*

6. **American History.** A survey of American History from the administration of Jackson to the present time. Attention is given to the slavery question; the civil war and reconstruction, with special emphasis on social and economic conditions. Textbook, collateral reading, topics and a study of sources.

(3) *Second Semester*

- 7, 8. **Ancient History.** A general study of the civilizations of the Oriental nations, Greece and Rome. Textbook, lectures, sources and reports.

(3) *Both Semesters*

- 9, 10. **French Revolution and Napoleon.** A general study of institutions and international relations from 1789 to 1815. Textbook, lectures, sources and collateral reading.

(2) *Both Semesters*

- 11, 12. **Nineteenth Century History.** A general study of European institutions and international relations from 1815 to the present time. Special attention is given to the reaction following the period of revolution; the Eastern question, the unification of Italy and Germany and the development of modern constitutional states. Textbook, lectures, and collateral reading.

(3) *Both Semesters*

- 13, 14. **Historical Method.** A study of methods and historical sources with special reference to the work of the high school. Textbook and lectures.

(1) *Both Semesters*

15, 16. Political Science. A study of American political institutions, their organizations, functions, and history. Ashley's "American Federal State," is the principal text. The work is supplemented by reference work, themes, etc. The first semester work deals principally with the federal government, the second semester with state and local government.

(2) *Both Semesters*

DEPARTMENT OF HOME ECONOMICS

Professor Williams

Instructor Monroe

The department has two purposes, the cultural and the vocational. The cultural value of the courses is recognized, and the cultural aim of the department realized, through the college's system of electives. Under this system, candidates for the B.S. degree may major in this department, and all the courses of the department are open to election by candidates for either the A.B. or the B.S. degree.

In pursuit of these two main purposes a full four years' course leading to the B.S. degree is arranged for students majoring in the department. The arrangement is shown on the opposite page.

The vocational aim is two fold: to train teachers of Domestic Science and Art, and to prepare students for the profession of home keepers. The college will, so far as possible, assist prospective teachers in securing positions.

The factories and markets of Bloomington furnish excellent facilities for the practical phases of the departmental work, which is specially emphasized. Moreover, by special arrangement the Superintendent of Nurses at Brokaw hospital gives the lectures in Home Nursing, including all the details relative to the care of the invalid and the sick room. This work is especially valuable.

Freshman Year:	Fall	Spring
Inorganic Chem. (Chem. 1, 2).....	5 hrs.	5 hrs.
Sewing and Textiles (H. E. 1, 2).....	5 hrs.	5 hrs.
Rhetoric	3 hrs.	3 hrs.
Mathematics	3 hrs.	3 hrs.

Sophomore Year:		
Chemistry of Foods (Chem. 11, 12).....	4 hrs.	4 hrs.
Dressmaking and Textiles (H. E. 3, 4).....	3 hrs.	3 hrs.
Physiology (Biol. 5, 6).....	5 hrs.	5 hrs.
Physics (Physics 1, 2).....	4 hrs.	4 hrs.

Junior Year:		
Foods (H. E. 7, 8).....	5 hrs.	5 hrs.
*Psychology and Ethics (E. P. R. 1, 2)....	3 hrs.	3 hrs.
Language	4 hrs.	4 hrs.
Bacteriology (Biol. 7).....	3 hrs.	3 hrs.
Elective	2 hrs.	4 hrs.

Senior Year:		
Home Sanitation and Decoration (H. E. 9)		5 hrs.
Home Nursing (H. E. 10).....		1 hr.
Dietetics (H. E. 14).....	5 hrs.	.
*Seminar (H. E. 13).....		2 hrs
Home Administration (H. E. 11).....		3 hrs.
Language	3 hrs.	3 hrs.
*Practice Teaching Home Economics (H. E. 12)	3 hrs.	
Electives	6 hrs.	3 hrs.

*Recommended for students preparing to teach.

- 1, 2. Sewing and Textiles.** These courses include a study of the home industries, the study of the various textile fibers, the development of spinning and weaving, modern processes of manufacture and the comparison of textile fabrics with special reference to suitability to use and economic value. The laboratory work includes basketry, both hand and machine sewing, the taking of measurements, selection, alteration and designing of patterns, the making of aprons, underwear and tailored waists. Reference and lecture work.

Two recitations and two sewing and one textile testing laboratories per week.

(5) *Both Semesters*

- 3, 4. Dressmaking and Textiles.** These courses include a study of the rise of the Factory system, economic phases of textile production; the work of the Consumers' League; Sweat shop problems and factory legislation in relation to woman's and child's labor; history of costume in relation to modern dress; artistic, economic and hygienic dress. The laboratory work includes the planning, selection of materials and making of a cloth dress, silk dress, cotton or linen dress and dainty thin dress. Reference and lecture work.

One recitation and two laboratories per week.

(3) *Both Semesters*

- 7, 8. Food and Dietetics.** These courses include a study of all the food principles; their occurrence, production, transportation, preparation, manufacture, chemical composition, digestibility, nutritive value, cost and correct method of combining and cooking; especial emphasis being placed on the work of the National and State Pure Food Laws. Laboratory work includes a complete course in practical scientific cooking and serving of foods, especial emphasis being placed upon economy, accuracy, neatness and skill.

Reference and Textbook work.

Prerequisite: Chem. 2, 11, 12. Biol. 7, parallel course. Three recitations and two two-hour laboratories a week.

(5) Both Semesters

9. **Home Sanitation and Decoration.** A study of the location, construction, drainage, water supply, disposal of waste, heating, lighting, ventilation and care of the home from the sanitary standpoint. Also the construction, furnishing and decoration of the home, including the treatment of walls, floors and windows in relation to color schemes, fabrics or materials and expense. Reference work.

Prerequisite: Biology 7.

(5) Second Semester

10. **Home Nursing.** The lecture work, given by the Superintendent of Nurses at Brokaw Hospital, includes the furnishing, heating, ventilating of the sick room, bathing, dressing, administering of foods and medicine to the patient, recording the symptoms, making and application of bandages and poultices, methods of isolation and disinfection, and relief in emergencies.

Prerequisite: 8. One recitation per week.

(1) Second Semester

11. **Home Administration.** Includes the care of kitchen and dining room, together with their furnishing, the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work.

One recitation and two laboratories per week.

Prerequisite: 8.

(1) Second Semester

12. **Theory and Practice of Teaching Home Economics.** Includes a study of the place of Domestic Science and Art in the modern school curriculum, correlation with other subjects, planning of courses of study, methods of presentation, planning and estimation of cost of equipping lab-

oratories, and collection of illustrative material. The laboratory work consists of both observation and practice teaching.

Prerequisites: 4, 8. *Two recitations and one laboratory per week.*
(3) *First Semester*

- 13. Seminar.** A study of current literature, history of Home Economics Movement in the United States, of the work in the universities, colleges, normal schools, trade schools, public schools, Y. W. C. A. and settlement districts; a study of the lives of those prominent in this work, together with special problems for investigation.

Prerequisites: 13 or 15. (2) *Second Semester*

- 14. Dietetics.** A study of dietary standards as influenced by occupation, age, weight, climate, sex, cost and various diseased conditions; the making of dietaries and service of meals. Reference and lecture work.

Prerequisite: 8. *Three recitations and two laboratories per week.*
(5) *First Semester*

The laboratory fee for courses 1, 2, 3, and 4, is \$1.00 per semester; for 7, 8, and 14, \$10 per semester; and for 11, a fee of \$5.00 per semester.

DEPARTMENT OF LATIN

Professor Austin

A major in Latin consists of 24 hours, not including Latin

- 15.** Latin 1 and 2 may be counted for half credit only.
- 1, 2. Vergil, Aeneid I. -VI.** Special attention is given to the meter, and to subjects suggested by the poem. Supplementary work may be required in other writings of Vergil or in Ovid.

Prerequisite: *Three entrance units in Latin.*

(4) *Both Semesters*

- 3, 4. Livy, Cicero and Horace.** Selections from Livy; prose composition; Cicero *De Senectute* or Selected Letters; selections from the Odes and Epodes of Horace; close attention to the meters of Horace and to the memorizing of portions of the Odes.

Prerequisite: Four entrance units in Latin.

(3) Both Semesters

- 5. Plautus and Terence.** One or more plays of each of these authors will be read. The choice is generally made from the *Captivi*, *Menaechmi*, *Trinummus* and *Rudens* of Plautus, and the *Phormio*, *Adelphoe* and *Andria* of Terence. Careful attention will be given to peculiarities of form and syntax, as well as to the meters, and to the nature and influence of Roman comedy.

Prerequisite: 3, 4.

(3) First Semester

- 6. Pliny.** Selected Letters of Pliny the Younger, with collateral work in the Private Life of the Romans. Supplementary reading from other Latin writers.

Prerequisite: 3, 4.

(3) Second Semester

- 7. Martial and Petronius.** Selected epigrams of Martial will be read, and the *Cena Trimalchionis* of Petronius. Study will be made of Roman customs and provincial life.

Prerequisite: 3, 4.

(2) First Semester

- 8. Juvenal and Horace.** This semester will be given to the study of Roman satire as illustrated by selections from the authors named. The work will be supplemented by further study and lectures bearing on this branch of Roman literature.

Prerequisite: 3, 4. (Not offered 1914-1915).

(2) Second Semester

9. **Roman Oratory.** This course offers in alternation the following: (a) Cicero's *De Oratore*, Book 1; or *Brutus*, and the *Dialogus de Oratoribus* of Tacitus with lectures and supplementary reading on the development and decline of Roman eloquence; (b) Quintilian's *Institutes of Oratory*, Book X., with supplementary reading in Horace's *Epistles*. Open to those who major in Latin.

Prerequisite: 3, 4. (Not offered 1914-1915).

(2) *First Semester*

10. **Roman Philosophical Writings.** This course will be devoted to reading selections from Lucretius; Cicero (selections from the *Academica*, *De Officiis*, *Tusculanae Disputationes*, *De Finibus*, *De Natura Decorum*); Seneca (selections from essays and epistles.) The work will be supplemented by general reading, and by lectures on Greek and Roman Philosophy.

Prerequisite: 3, 4.

(2) *Second Semester*

11. **Roman Elegiac Poetry.** Selections will be read from the writings of Catullus, Tibullus, Propertius and Ovid. This course will be open to those who pursue Latin as a major. It will be conducted somewhat on the seminar plan, with practice in original research in the field of elegy.

Prerequisite: 3, 4. (Not offered 1914-1915).

(2) *First Semester*

12. **Tacitus.** *Agricola and Germania*; a study of Roman provincial government and other reading suited to the subject taken will be required. Supplementary readings from Suetonius.

Prerequisite: 3, 4. (May not be offered in 1914-1915.)

(2) *Second Semester*

13. **Roman Literature.** Open to those who major in Latin. A convenient text-book will be used dealing with the history of Roman Literature. The work will consist of lectures,

topical recitations, illustrative class-room readings in Latin and in English translations, and assigned collateral reading courses covering different periods.

Prerequisite: Four entrance units in Latin

(1) *First Semester*

- 14. Teachers' Training Course.** Especially adapted to those who intend to teach Latin. A review is made of some Beginner's Book, and portions of Caesar, Cicero and Vergil are read and discussed with reference to the best methods of instruction therein. Actual practice in teaching under the supervision of the instructor is required of different members of the class.

Prerequisite: 3, 4. (Not offered in 1914-1915 unless sufficient number desire it.)

(1) *Second Semester*

- 15. History of Architecture and Sculpture.** This course will lay special emphasis on the architecture of the Greeks and Romans, but will include ancient, mediaeval, and modern architecture and sculpture. The course will be well illustrated with pictures. Students will be expected to do considerable collateral reading and some drawing, and to keep notebooks on all lectures and readings. A knowledge of Latin is not necessary for this course.

(May not be offered in 1914-1915)

(2) *First Semester*

DEPARTMENT OF MATHEMATICS AND ASTRONOMY

Professor Guild

- 1. Solid Geometry.** Open to all students who have not presented Solid Geometry for admission. College credit is given for this course, but it will not be counted among the twenty-four hours required for a major.

Prerequisite: Elementary Algebra, Plane Geometry

(3) *First Semester*

- 2. Trigonometry.** Both Plane and Spherical Trigonometry will be studied, including the solution of the oblique, plane and spherical triangles.

Prerequisite: 1.

(3) *Second Semester*

- 3, 4. College Algebra.** This will include a rapid review of quadratic equations, also a study of graphical representation of algebraic expressions, proportion, progressions, partial fractions, determinants, theory of equations.

Prerequisite: Same as in 1.

(2) *Both Semesters*

- 5. Surveying.** Besides the text book and lecture work, much time is spent in practical field operations and the computations and plotting which naturally follow.

Prerequisite: 2. (Not given in 1914-1915).

(2) *Second Semester*

- 6. Plane Analytic Geometry.** The rectilinear and polar system of co-ordinates. The straight line, circle, conic sections, and higher plane curves investigated by analytic methods. Also the discussion of the conic sections, using the methods of elementary geometry. Lectures, text-book work in which more than one text will be used. A large number of practical problems will be solved.

Prerequisite: 2, 3, 4.

(5) *First Semester*

- 7. Calculus.** The major part of the time will be devoted to differential calculus. Some of the simpler forms of integration will be studied.

Prerequisite: 6.

(5) *Second Semester*

- 8, 9. Advanced Calculus.** This is a continuation of course 7, including differential and integral calculus and solid analytic geometry.

Prerequisite: 7.

(5) *First and Second Semesters*

- 10. Theory of Equations.** Based on Burnside and Panton's Theory of Equations.

Prerequisite: 2, 3, 4.

(5) *One Semester*

- 11. Analytic Mechanics.** The elements of analytic mechanics of solids and fluids.

Prerequisite: 8, 9, and *Physics* 1, 2. (5) *One Semester*

- 12. Descriptive Astronomy.** This course, as is indicated, is descriptive rather than mathematical. Work with the telescope and star atlas is required in addition to the lectures and recitations. Open to all students.

(3) *First Semester*

- 13. Advanced Astronomy.** The use of the Nautical almanac, calculation of problems, involving spherical trigonometry, star charting, tracing courses of planets.

Prerequisite: 2, 12.

(3) *Second Semester*

Note: Courses 10 and 11 will alternate as to years and may be given in that part of the year which is best suited to the students who elect the course.

DEPARTMENT OF PHYSICS

- 1, 2. General Physics.** These courses aim to help the student to get a clear and useful conception of the more important underlying principles of the general subject of physics. Three recitations per week will be devoted to both text book and lecture work in connection with which many of the simple experiments will be performed. In addition to this, one laboratory period of two hours per week is required.

Prerequisite: *Academy Physics and Plane Trigonometry.*

(4) *Both Semesters*

3, 4. Laboratory Physics. Courses requiring one two-hour period per week in the laboratory, which are offered to those taking courses 1 and 2. This work is supplemental to that of courses 1 and 2.

(1) *Both Semesters*

5, 6. Mechanics. An experimental study of forces, moments of force, moments of inertia, elasticity and hydromechanics. To one expecting to take up engineering or advanced work in physics, they are necessary, yet are valuable to the general student.

Prerequisites: 1, 2.

(3) *Both Semesters*

7, 8. Advanced Experimental Physics. The determination of important constants in electricity, magnetism, light, sound and music will claim attention, also the determination of vapor pressures, densities and coefficients of viscosity of gases and liquids, latent heat, specific heat, boiling and freezing points, coefficient of rigidity, etc.

Prerequisite: 1, 2.

(4) *Both Semesters*

In courses where one laboratory period per week is required there will be a laboratory fee of \$3.00 per semester. For those courses where two laboratory periods per week are required, there will be a laboratory fee of \$5.00 per semester. Students pay for breakage and for loss due to their own carelessness in laboratory work.

DEPARTMENT OF RHETORIC AND PUBLIC SPEAKING

Professor Somerville

Miss Porter

1, 2. Rhetoric. There will be quite a survey of the general theory of rhetorical structure together with a study of the principles of construction. Effort will be exerted for the mastery of style and invention so as to be able to follow

the work of paragraph construction with the greater composition effort in the four discourse processes.

(3) *Both Semesters*

- 3, 4. Public Speaking.** The work will consist of both oratory and debate, attention being given to the theoretical and practical phases of each subject. These courses are continuous and no credit is given for less than the entire year's work

Prerequisite: 1, 2. (*Not offered 1914-1915*)

(2) *Both Semesters*

- 5, 6. Short Story.** The work will consist of an historical appreciative and practical study. Considerable time will be spent in studying the development of the short story, and the reading of such, together with the study of its technique and the writing of short stories. These courses are continuous and no credit for less than the entire year's work.

Prerequisite: 1, 2. (*Not offered 1914-1915*)

(2) *Both Semesters*

DEPARTMENT OF SOCIAL SCIENCES

Doctor Finney

- 1. Introduction to Sociology.** This course is offered to meet the growing demand on the part of Freshmen and Sophomores for an elementary course in this department. The fundamental facts and laws of social development and social institutions are considered. Chapin's "Social Evolution," and Ellwood's "Sociology and Social Problems" are the texts.

(3) *First Semester*

- 2. Economic Theory.** An introduction to the theories of the productive and distributive processes. Text-book: Seager's

"Economics, Briefer Course." This work is supplemented by collateral readings in economic history. This course should follow course 1, as the two are introductory to most of the other courses in the department.

(3) *Second Semester*

3. **Money and Banking.** A course on the general principles and history of monetary and banking institutions, on the social and industrial aspects of the present monetary situation and on the various schemes for reform. This work will be supplemented by collateral readings in various subjects not provided for in other courses, such as Tariff, History of Economic Theory, etc. Text-book: Scott's "Money and Banking."

(2) *Second Semester*

4. **Railroad Transportation.** The facts and problems of railroads, from the economic standpoint. Text-book: Johnson's "Transportation." Hadley's "Railroad Transportation," and other works.

(Not offered 1914-1915)

(2) *First Semester*

5. **Trusts and Monopolies.** The evolution of modern industry, and the economics, social and political problems of large corporate industry. Meade, Ely, Jenks and other writers will be studied.

(Not offered 1914-1915)

(2) *Second Semester*

6. **Problems of Labor.** Progress of the workers in America, conditions, wages, hours, methods of remuneration, plans for the betterment of factories and homes, influence of labor unions on wages, industry and national life. Sumner and Adams' "Labor Problems" is the principal text used.

(2) *Second Semester*

- 7. Public Finance.** A study of the principles of government revenue, government expenditures, and government debt, with particular reference to present day problems of taxation in the United States. Text-book Daniel's "Public Finance."

(2) *First Semester*

- 8, 9. Social Theory.** The elements and laws of society and the principles of sociology. Various writers, principally Ross and Cooley, will be studied, but a different group each alternate year. The courses may therefore be taken two years in succession. Four credits may thus be secured. (Same as Edu., Phil., Rel. 9, 10.)

(1) *Both Semesters*

- 10. Poverty.** A study of the causes of poverty and modern methods of charity. Text-book: Warner's "American Charities." Field work is done under the auspices of the Associated Charities, and various institutions are visited. (*Not offered 1914-1915*).

(2) *First Semester*

- 11. Crime.** A study of the causes of crime and modern methods of punishment. Text-book: Wine's "Punishment and Reformation." Prisons and reformatories are visited by the class.

(*Not offered 1914-1915*).

(2) *Second Semester*

- 12. Urban Problems.** A study of the social conditions, industrial problems and political organizations of American municipalities. Text-book: Wilcox's "The American City."

(2) *First Semester*

- 13. Rural Communities.** A study of rural sociology and modern movements for the betterment of the conditions of country life.

(2) *Second Semester*

14, 15. Political Science. A study of American political institutions, their organization, function and history. Special attention will be devoted during the first semester to the federal government, and during the second to the state and local governments. The principal texts are Woodrow Wilson's "The State," and Ashley's "The American Federal State." Liberal use is made of the library. These courses are given by the department of History.

(2) *Both Semesters*

Note: Those wishing to do additional work in the field of Political Science will find considerable material incidentally presented in courses 7 and 12 of this department, and courses 3, 4, 5, 6, 11, 12, of the department of History.

Academy

General Statement

The chief purpose of the Academy is to prepare students for admission to the Freshman Class in the Illinois Wesleyan University, a preparation that meets the requirements for admission to our leading colleges.

While the primary aim of this school is to prepare students for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work. Those desiring to complete the requirements for admission to the professional schools, will find this academy well adapted to their needs. Earnest and energetic students of mature years can save a year's time in preparing for college or for professional schools as compared with the time required in the ordinary high schools.

Courses of Study

The academy offers two courses of study—the Classical and the Scientific—each leading to the Freshman rank, and requiring four years for completion. Students may select either of the two courses.

The Classical course leads to the corresponding college course, and the Scientific course leads to the Scientific course in the College of Liberal Arts. Students not candidates for a degree may each elect such studies as they

are qualified to pursue, subject to the approval of the Principal.

Students who are candidates for a degree, entering any class with conditions, will be required to remove those conditions before doing work in advance of their class.

Admission

Any student of good moral character will be admitted to the Academy, and will be assigned to classes which his previous training will enable him to pursue with credit. Students are requested to bring certificates or diplomas from other schools in which they have studied. Where no certificates are presented an informal oral examination will be given so that a satisfactory knowledge of the student's classification may be obtained.

Student's Classification

A student may rank with any given Academy class, provided he does not lack more than one unit of having completed the previous work of that class. The Principal reserves the right to make subsequent changes in a student's classification should the character of his work make such change necessary.

Admission to College Seating

Academy classes may be admitted to college seating when they lack not more than two units of having completed the prescribed requirements. They are not admitted to full Freshman standing, however, till the entire course is completed. On completing the entire four years'

course, students are entitled to receive the diploma of the Academy.

Special Advantages

Students of an Academy that is connected with a college enjoy superior advantages over those who attend an independent secondary school. Students of this Academy have all advantages that can be derived from such association. The Academy is closely allied to the College of Liberal Arts, and feels in many ways its elevating influence. Its students meet in chapel each day with the college student. They recite in part to teachers who are members of the college faculty, and they have the benefits of the college laboratories, museums, libraries and the Christian Association. Such advantages are very stimulating and helpful.

In addition to the advantages arising from the close association of Academy and College, the students of the Academy have their own class organizations, literary societies, literary contests and graduating exercises, from which they derive great help.

SUBJECTS OFFERED

Graduation from the Academy requires the completion of fifteen units of work. A subject pursued for a year with recitations five hours a week constitutes a unit.

Work Required

Classical Course

English 3 units

Algebra $1\frac{1}{2}$ units

Scientific Course

English 3 units

Algebra $1\frac{1}{2}$ units

Geometry 1 unit.

Ancient History 1 unit

Science 1 unit

Latin 3 units

†In some one language

Domestic Science cannot be used for required work in Science.

Geometry 1 unit.

Ancient History 1 unit

Science 2 units

†Language 2 units

Electives

English 1 unit

U. S. Hist. and Civics 1 unit

Med. and Mod. Hist. 1 unit

Bible and Eng. Hist. 1 unit

Botany 1 unit

Physics 1 unit

German 1 to 4 units

Greek 1 to 4 units

Latin 1 to 4 units

Solid Geom. $\frac{1}{2}$ unit.

Zoology 1 unit

Physiography 1 unit

Domestic Science, 1 unit.

Courses of Instruction

CLASSICAL COURSE

First Year

English 1 unit
Latin 1 unit
Algebra 1 unit

Second Year

English 1 unit
Latin 1 unit
Geometry 1 unit
History 1 unit

Third Year

English 1 unit
Latin 1 unit
Science 1 unit
Electives 1 unit

Fourth Year

Language 1 unit
Mathematics $\frac{1}{2}$ to 1 unit
Electives 2 or $2\frac{1}{2}$ units

SCIENTIFIC COURSE

First Year

English 1 unit
Language 1 unit
Algebra 1 unit

Second Year

English 1 unit
Language 1 unit
Geometry 1 unit
History 1 unit

Third Year

English 1 unit
Science 1 unit
Electives 2 units

Fourth Year

Science 1 unit
Mathematics $\frac{1}{2}$ to 1 unit
Electives 2 or $2\frac{1}{2}$ units

DEPARTMENTS OF INSTRUCTION

Latin—The study of Latin begins with the first preparatory year and extends through four years or eight semesters. The classes recite five times a week throughout the first three years, and four times throughout the fourth year. The work is arranged as follows:

(a) First year's work, Gunnison and Harley's "The First Year of Latin" complete, including about ten pages of Caesar's Gallic War or twenty pages of "Viri Romae."

In the work of this year careful attention is given to inflections, order of words, translation, syntax, Roman pronunciation and vocabulary.

(b) The work of the second year is given to the study of Caesar's Gallic War. The first four books are read. An equivalent amount from the fifth and sixth may be substituted in place of the first. The student is required to make a careful study of some good Latin Grammar, the Allen and Greenough or the Bennett being preferred. The inflections are reviewed, and the study of cases and words is taken up in detail. Throughout the year regular weekly exercises in Latin Prose Composition are required from the Jones text, until the first twenty lessons are covered. Some attention is given to sight-reading of Latin.

(c) In the third year Cicero's orations form the basis of the work. The first semester is given to the reading of the four orations against Catiline, special attention being paid to translation, syntax and the historical and rhetorical features of the orations. In the second semester the orations for the Manilian Law and for Archias are read, and besides the constant grammatical drill, some collateral reading is done concerning Roman political institutions.

Weekly exercises in Latin Prose Composition form a part of the work of both semesters.

(d) Vergil's Aeneid, Books I.-VI., constitute the chief work of the fourth year. Besides the study of words and constructions, special prominence is given to suitable translation, also to versification and the figures of speech used by Vergil. Supplementary work is required in Mythology and Ancient Geography.

Where time will permit, the work may be extended to cover Vergil's Eclogues, or a portion of Ovid's Metamorphoses.

German—German is pursued during the third and fourth years.

The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, and pronunciation, and the reading of a number of selections in easy prose.

In the second year especial attention will be paid to advanced study of the grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

English—In the first year pupils take a thorough course in grammar, giving a part of the time to theme writing and English classics.

Pupils begin the second year with a brief review of Grammar. Composition work is emphasized all through the year, a good elementary text being used. Many short themes covering a wide range of topics in narration, description, exposition, and argumentation are required. An hour each week is given to the study of English Classics.

In the third year a more advanced Rhetoric is used. Themes with a more definite purpose are assigned in all the forms of discourse—the essay, oration, and debate receiving especial attention. An hour each week is devoted to the discussion of the collateral reading of English Classics. The aim throughout the English Course is to teach pupils the art of expression and to awaken in them an appreciation of good literature.

In the fourth year numerous English masterpieces are studied. A history of English Literature is used throughout the year and careful attention is given to the historical setting, content, and style. Two hours a week are given to Rhetoric work.

History—Courses covering four years of work are offered in history, one of which, Ancient History, is required of all students for graduation. A short time is spent in the review of the chief events of the early eastern nations, then Grecian history is taken up and completed the first semester, followed by Roman history the second semester.

American History and Civics form one course, a half year being devoted to each.

Another year's work includes Mediaeval and Modern history.

During the first semester, English history will be given. The student is expected to report on collateral reading assigned in addition to the regular text-book. A thorough knowledge of the geography connected with the subjects will also be required.

Five hours a week during one semester are devoted to the study of Old Testament history and geography. The design of this course is to furnish students with a general knowledge of Old Testament history and geography, and arouse them to a deeper interest in the study of the Bible.

Mathematics—Algebra—Five hours per week throughout the first year are devoted to this subject. The elementary principles, factoring, fractions, simple equations through two and three unknowns, square root, radicals and quadratics in one unknown quantity are among the subjects studied.

Plane Geometry—Five hours per week throughout the second year are devoted to this subject. Some good text, as Sanders or Wentworth, revised, will be thoroughly completed.

Solid Geometry—Five hours per week during the first semester of the fourth year are devoted to this subject. While this is not absolutely required for entrance to college it is recommended as a part of the Academy course.

Advanced Algebra—Five hours per week during the second semester of the fourth year are devoted to this course, which completes the entrance requirements in Mathematics. A review of parts of the first year's work is followed by the completion of quadratic equations including graphs. Ratio, Proportion and Progressions are among the subjects studied.

Science—Zoology—A year's course in the elements of Zoology will be given. Laboratory work will have for its aim to give the student as wide a knowledge as possible of the prominent characteristics of the great classes of animals. Especial attention will be given to the fauna of the vicinity. Two laboratory periods or field trips and three recitations per week will be required.

Botany—The purpose of this course is to give the students a knowledge of the elements of plant anatomy and physiology, some acquaintance with the characteristics of the larger classes of plants, and some familiarity with the most conspicuous flora of the vicinity. There will be three recitations and two laboratory periods or field trips per week. The course extends through the year.

Physiography—This course also extends through the year. There will be two laboratory periods or field trips per week and three recitations. The laboratory work will include the study of maps, rocks, and minerals, and the physical and chemical processes involved in physiographic changes and meteorological phenomena.

Physics—This study is pursued during the third year. Four hours' textbook and two hours' laboratory work are required each week. The course includes a study of the properties of matter, mechanics of solids and fluids, sound, light, heat, light, magnetism and electricity, with numerous examples of their uses in the daily life of the student,

and with many references to the very interesting historical development of the subject. A good working knowledge of the metric system and of elementary algebra should precede this course.

In the work in Zoology and Botany, there will be a laboratory fee of \$2.50 each per semester. In Physics the laboratory fee will be \$3.00 per semester. Each student is responsible for his own breakage.

Home Economics—One elective entrance credit may be taken in Domestic Art and Domestic Science.

Domestic Art—Includes the study of the principal textile fibers. The manufacture of clothing, clothing in relation to use and health, and the care of clothing. The laboratory work consists of hand and machine sewing as applied in the making of underwear. Two hours per week, one recitation and one two-hour laboratory period.

Domestic Science—Includes study of foods, their selection, food value, preparation and cooking, also the preparation and serving of meals. Three hours per week, one recitation and two two-hour laboratory periods.

In the work of Domestic Art there is a laboratory fee of 50 cents per semester. In Domestic Science the laboratory fee will be \$4.00 per semester.

Fine Arts

ART AND DESIGN

Miss Abigail Rees

This department aims to meet the rapidly increasing demand for a clear understanding of theoretical art and ability to apply it in practice. To this end courses are given in perspective, free hand from life, in oil and water color painting from copy and nature. In short, the Department of Fine Arts aims to adjust itself to the varying needs of each individual, thus making the instruction personal. Wide as the range of art is in theory and application, the basic principles involved in representation are permanent and unchanging. A clear understanding of these principles forms a foundation upon which the student can build his superstructure of individuality and technical style.

PREPARATORY COURSES

A. Free Hand Drawing. A required number of plates. Instruction in the principles of perspective, form and proportion. The work is arranged to be of direct assistance to students in other departments of the university. All students entering the department are required to enter this class or pass an examination in the subject. Three hours per week in the studio.

First Semester

B. Light and Shade. Pencil, charcoal or monochrome wash as a preparation for advanced work. Outline drawing of conventional and natural forms from flats and models. Study

in light and shade, modeling. Three hours per week in the studio.

Prerequisite: A.

Second Semester

ADVANCED WORK

1. **Drawing from Antique and Still-Life.** Perspective continued in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. Four hours per week in the studio.

Prerequisites A and B.

(2) First Semester

2. **Drawing from Antique and Still-Life.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching, with out-door classes in season. Four hours per week in the studio.

Prerequisite: 1.

(2) Second Semester

3. **History and Analysis of Art.** The purpose is to give the pupils a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning to the Renaissance. Critical study of representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures. Two hours recitation work per week.

(2) Second Semester

4. **History and Analysis of Art.** Modern Art from the Renaissance to the present time. Additional work as outlined in course 3 continued. Two hours recitation work per week.

(2) Second Semester

5. **Applied Designing.** This course offers a review of the principles of design, followed by practical problems worked

out in metal, leathers and wood. Four hours per week in the studio.

Prerequisite: A

6. **Modeling.** This work consists in modeling in clay from casts and for pottery. Four hours per week in the studio.
7. **Oil Painting.** Still-life and flowers; China painting. Five hours per week in the studio.
8. **Portrait painting and miniature work.** Five hours per week in the studio.

Prerequisite: 7.

Each student is expected to leave his or her work in the studio until the end of the school year. A finished specimen of advanced work is required to be left as the property of the studio by each student who receives a certificate from the department of Fine Arts.

The fees for Art are as follows

<i>Drawing, Courses A, B, 1, or 2, each semester.....</i>	<i>....\$12.00</i>
<i>History and Analysis of Art each semester.....</i>	<i>.... 4.50</i>
<i>Modeling, each semester.....</i>	<i>..... 7.50</i>
<i>Painting in China, water color, oil, each semester.....</i>	<i>..... 16.00</i>

Students taking less than a semester's work in a subject will be charged at the rate of twenty-five cents per hour.

College of Law

FACULTY

THEODORE KEMP, A.B., D.D., LL.D., President of the University.

CHARLES L. CAPEN, A.M., Dean, Bailments and Carriers, Corporations, Damages, and Legal Ethics; 710 N. East.

JUDGE REUBEN M. BENJAMIN, A.M., LL.D., Constitutional Law; 510 E. Grove.

JOHN J. MORRISSEY, LL.B., Real Property, and Conveyancing; 909 N. Roosevelt.

WILLIAM BLAKE LEACH, A.B., LL.B., Criminal Law, Municipal Corporations, Suretyship, Torts, Conflict of Laws, and Sales; 512 E. Locust.

HAL M. STONE, Evidence, Agency, Equity, and Contracts; 30 White Place.

WM. HARVEY HART, A.B., LL.B., Negotiable Instruments, Common Law, and Equity Pleading; 1113 E. Monroe.

JESSE E. HOFFMAN, LL.B., Probate Law, Wills, and Moot Court; 914 S. Summit.

*A. J. MESSING, A.B., LL.B., Elementary Law and International Law; 602 E. Grove.

NED E. DOLAN, B.S. LL.B., Elementary Law, Domestic Relations, Personal Property; 4 White Place.

*Absent on leave.

COURSE OF STUDY

First Year

FALL TERM

Walker's American Law. Six hours a week.
Smith on Personal Property. Two hours a week.
May's Criminal Law. Two hours a week.
Moot Court.

WINTER TERM

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Burdick on Torts. Two hours a week.
Domestic Relations. Two hours a week.
Moot Court.

SPRING TERM

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Reynolds on Evidence. Two hours a week.
Partnership. Two hours a week.
Moot Court.

Second Year

FALL TERM

Insurance. One hour a week.
Benjamin on Sales. Two hours a week.
Huffcut on Agency. Two hours a week.
Bailments and Carriers. Two hours a week.
Stephen on Pleading. Two hours a week.
International Law. One hour a week.
Moot Court.

WINTER TERM

Kent's Commentaries. Two hours a week.
Elliott on Corporations. Three hours a week.
Gould's Pleading. Two hours a week.

Stearns on Principal and Surety. Three hours a week.
Moot Court.

SPRING TERM

Kent's Commentaries. Two hours a week.
Bigelow on Bills and Notes. Two hours a week.
Jones on Evidence. Two hours a week.
Municipal Corporations. Two hours a week.
Horner's Probate Law. Two hours a week.
Moot Court.

Third Year

FALL TERM

Tiedeman on Real Property. Two hours a week.
Chitty on Pleading. Two hours a week.
Bispham's Principles of Equity. Four hours a week.
Bigelow on Wills. Two hours a week.
Moot Court.

WINTER TERM

Chitty's Pleading. Two hours a week.
Tiedeman on Real Property. Two hours a week.
Cooley's Elements of Torts. Two hours a week.
Stephen's Digest of Evidence. Two hours a week.
Moore's Criminal Law. Two hours a week.
Moot Court.

SPRING TERM

Constitutional Law. Two hours a week.
Conveyancing. Two hours a week.
Shipman's Equity Pleading. Two hours a week.
Sedgwick's Elements of Damages. Two hours a week.
Munson's Elementary Practice and Legal Ethics. One hour a week.
Minor's Conflict of Laws. Two hours a week.

ADMISSION

Candidates for admission must be eighteen years of age, and of good moral character, and must have had a preliminary general education equivalent to that of a graduate of a high school in this state. In case a candidate has not had such preliminary general education, he may be admitted if, *in the judgment of the Faculty*, he can bring up his general education to the required standard during his law course, and will obligate himself to do so. To this end, arrangements will be made by which students in the law school may take high school studies in the Academy. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar, may enter at any time, without examination, and take such studies as they may select, in either the first, second or third year's course, which are being taught at the time they enter.

Attention, however, is called to an amendment of Rule 39, adopted by the Supreme Court of Illinois at its June Term, 1913, which requires a candidate for examination by the State Board of Law Examiners shall present satisfactory proof in writing, that he has had a preliminary general education acquired prior to his beginning the study of the law equivalent to that of a graduate of a four-year high school course in this state.

METHOD OF INSTRUCTION

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the

principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the state of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all particulars of practice in this state.

The peculiar advantage of the *recitation system*, especially in law schools where the classes are not numerically unwieldy, is that the professor is brought in direct contact with the progress of the student and knows what the student is doing from day to day.

"If this is not done, we get the eleventh hour student, the kind we do not want. There is nothing more deadly than for the students to be slipshod, expecting to catch up later on."

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing him to accurately determine what a case decides.

LECTURES

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the

standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text writers used on some of the branches.

ILLINOIS PRACTICE AND MOOT COURT

Moot courts are held throughout the course, the object and result of which is to give the student a practical knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under the supervision of professors who have had, and are having, extensive practice in the courts, and the students are required to draw up pleadings and conduct suits at law and equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

ADVANTAGES

One who is not acquainted with both can hardly realize the superiority of a well conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing to-

gether of a number of ambitious young men, all anxious to win the laurels of the profession at its threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city of some twenty-five thousand people, and in an educational center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in larger cities tend to distract the attention of the student at a time when his attention needs to be concentrated and fixed on his work in order to secure the best results. At the same time healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical and theatrical entertainments, as well as the athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

THE TRUE VALUE OF THE LAW SCHOOL

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools

should have all had such experience in a large measure in actual practice at the bar and upon the bench.

EXAMINATIONS

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of his course, he will be entitled to a diploma. Students who do not attend regularly the full three years, will, if applicants for a diploma, be examined upon the subjects not covered by their term examinations, for which an examination fee will be charged. Students who have not been in regular attendance and paid their tuition will be charged a special examination fee if they apply to take a term examination.

No regular student, in the first or second year classes, candidate for a degree, will be allowed to take studies outside of his class. This rule does not apply to special students, who may take ten recitations a week in any studies taught at the time. No credit is given for time except for time student was in regular attendance.

DEGREE OF BACHELOR OF LAWS

Students will be admitted to the degree of Bachelor of Laws who have pursued for a period of three years a course of studies and have spent two years in law school (one of which may be another law school of recognized standing, with certificate to that effect), but in all cases

the applicant for degree must pass satisfactory examinations in all the studies of our course, except those upon which he had made a satisfactory grade in some other recognized Law School. All candidates for degree must spend last year in this school.

ADMISSION TO THE BAR

By the rules of the Supreme Court, which require three year's study for admission to the bar, a student is given credit for the required three years who has attended this school for three school years. Attendance upon the school for the nine months which make the school year, is counted one year. Three-year students graduating in June are admitted to State Bar Examinations held first Tuesday after July 4.

EXPENSES

The fee for tuition is \$20 per term, with fifty cents a term athletic fee, payable strictly in advance. The usual fee of \$10 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question books, will cost, new, about \$120. Second-hand books may be obtained for less. Board can be obtained at from \$3.50 to \$4.00 per week. Lodging can be had from \$1.50 to \$2.00 per week. Board and lodging in private families at \$5.00 per week and upwards. No tuition refunded, but students unable to go on after paying tuition can have full benefit at later term. Students register at office of secretary.

Correspondence should be addressed to

W. B. LEACH, *Secretary*,

First National Bank Building, Bloomington, Ill.

School of Music

FACULTY

THEODORE KEMP, A.B., D.D., LL.D.....	President
L. E. HERSEY.....	Registrar
Violin, Sight Reading and Ensemble	
EDGAR A. NELSON.....	Piano, Pedagogy
CLARENCE MAYER.....	Piano, Pipe Organ, Harmony
EVA MAYERS SHIRLEY.....	Piano
MRS. EUGENE PITTS.....	Piano
BESSIE LOUISE SMITH	
Piano, Harmony, Counterpoint, Composition	
MABEL ORENDORFF.....	Piano
EDNA OTTO.....	Piano
CHARLES E. SINDLINGER.....	Vocal, Choral Study
GEORGE W. MARTON.....	Vocal, Choral Study
RUBY M. EVANS.....	Vocal, Musical History
LOUISE WATSON.....	Vocal and Public School Music
WINIFRED KATES.....	Dramatic Art, Elocution
PAUL BURKE.....	Violin, Cello

HISTORICAL

During the past twenty years the Wesleyan School of Music has been the vital center from which the musical life of Bloomington and adjacent cities has radiated.

This success has been attained without sacrificing the high standards established at the outset. On the contrary, the Wesleyan School of Music has led rather than followed the steady march of musical progress, as a comparison of its present course with that of former years will amply demonstrate, and it is felt that the school has always stood for all that is best and worthiest in musical education. Hundreds of students who have graduated from the college are now filling good positions. A number of them retain their association with their *Alma Mater*, after they have entered into active professional life, their names appearing on the faculty as associate teacher, and their work being carried on under the personal supervision of one or more of the members of the Board of Musical Directors, and thus the college constantly extends the scope of its influence.

So broad has this become, that today there is scarcely a State in the Union that has not been represented in the enrollment. Graduates of Boston, New York, Chicago, and even from noted German conservatories, have taken postgraduate courses in the Wesleyan School of Music, and students sufficiently advanced are constantly in demand for concert work.

REORGANIZATION

In the past three years a great change has been brought about in the leading music schools of the country, and the Wesleyan school of Music has been one of the first to point the way toward better things. Some of the largest schools of music in the country have so obviously been more concerned with the selling of music lessons, rather than with the imparting of a musical education, that the entire profession has fallen under the taint of commercialism.

The Illinois Wesleyan School of Music has sought to emphasize anew the artistic sincerity which has always animated the school by a revision of the curriculum which lays especial stress upon the following significant features of the course of study:

Believing that it is the business of the music teacher to teach music, not to devise sundry complicated and mechanical systems for the development of a purely mechanical dexterity, it has arranged its course of study upon the one sound pedagogic principle, that every technical problem must be anticipated in the musical experience of the student.

To supply the student with a constant and ever-growing musical experience, the sight reading and ensemble classes have been established, in which the pupils are led through a carefully arranged course that proceeds step by step from the simplest possible pieces to the greatest masterpieces of symphonic and chamber-music literature.

All candidates for Teachers' Certificates and Teachers'

Diplomas are required to take a carefully prepared and exceedingly thorough Normal course, which includes, not merely an accurate application of the fundamental principles of pedagogy to the teaching of music, but a practical study of musical history, with a view to its especial bearing upon the development of a broad musical culture.

Pupils' recitals are held at stated periods, and the students are obliged to appear in public as frequently as the teacher in charge deems advisable.

The study of theory is obligatory for all who take courses leading to graduation. The theory classes are so arranged that the work is adapted to the individual needs of each pupil.

The Choral Study class, leading to a place in the Oratorio and Church Music classes, is an important addition to the curriculum.

FREE AND PARTIAL SCHOLARSHIPS

Since it frequently happens that some of the most talented students are without means, the Wesleyan School of Music announces that it will award each year a few free, and several partial scholarships to deserving candidates. Applications for these scholarships must be filed before September first, and must be accompanied by a letter from a clergyman or other responsible person stating that the applicant is unable to pay. No free or partial scholarship will be granted to a person whose talents and circumstances do not justify it. Scholarships are awarded only by examination before the Board of Musical Directors.

THE FACULTY

The faculty of the Wesleyan School of Music includes so many names that are widely known in the concert hall, and in the studio, that there is no space to deal adequately with its several members here.

Suffice it to say that several are, at the same time, members of the faculties of important musical conservatories of Chicago, and all have been trained in the best European or American schools.

The School of Music issues a catalogue which will be sent upon request.

MUSICAL ENVIRONMENT

A vitally important element in the study of music is the opportunity afforded to hear good music. In this particular the Wesleyan School of Music offers unusual advantages. Numerous faculty concerts are given during the year.

The Amateur Musical Club of Bloomington is known throughout the state as one of the most active organizations of its kind and under its auspices, the foremost European artists touring America are heard each year.

Thus it will be seen that Bloomington combines the advantages of the musical metropolis with the wholesome moral environment of the smaller community.

ELOCUTION

The students of the School of Music are afforded the opportunity to do considerable work in Elocution. Three

full years of work can be secured in this department during which time there will be instruction in elocution, dramatic art, physical culture and all those phases that belong to the department.

It is the aim of the department to develop the individuality of the students and to create expressive readers and efficient teachers. The work consists of private instruction with class work and is so arranged that the individual receives two private lessons per week while taking full work in the department.

RATES OF TUITION

Piano Department

EDGAR A. NELSON

Term of ten one-hour lessons.....	\$50.00
Term of ten one-half hour lessons.....	30.00

CLARENCE MAYER

Term of ten one-hour lessons.....	\$30.00
Term of ten forty-minute lessons.....	20.00
Term of ten half-hour lessons.....	15.00

MRS. SHIRLEY AND MRS. PITTS

Term of ten one-hour lessons.....	\$20.00
Term of ten forty-five-minute lessons.....	15.00
Term of twenty half-hour lessons.....	20.00

BESSIE LOUISE SMITH

Term of ten one-hour lessons.....	\$20.00
Term of ten half-hour lessons.....	10.00

MABEL ORENDORFF

Term of ten one-hour lessons.....	\$ 7.00
Term of ten forty-five-minute lessons.....	5.00

Violin Department

L. E. HERSEY

Term of ten one-hour lessons.....	\$20.00
Term of ten forty-five-minute lessons.....	15.00
Term of ten thirty-minute lessons.....	10.00

Cello and Violin

PAUL BURKE

Term of ten one-hour lessons.....	\$10.00
Term of ten forty-five minute lessons.....	7.50

Vocal Department

CHARLES E. SINDLINGER

Term of twenty one-hour lessons.....	\$40.00
Term of ten one-hour lessons, one per week.....	20.00

GEORGE W. MARTON

Term of twenty one-hour lessons, two per week.....	\$30.00
Term of ten one-hour lessons, one per week.....	15.00

RUBY M. EVANS

Term of twenty thirty-minute lessons, two per week.....	\$20.00
Term of ten thirty-minute lessons, one per week.....	10.00

LOUISE WATSON

Term of twenty lessons, two per week.....	\$15.00
Term of ten lessons, one per week.....	7.50

Theory, Harmony and Counterpoint

CLARENCE MAYER

One term of class lessons	\$5.00
Private lessons, same as piano.	

BESSIE LOUISE SMITH

One term of class lessons.....	\$ 5.00
One term of private lessons.....	10.00

Pedagogy

EDGAR A. NELSON

Entire course of twenty lecture-recitals.....	\$10.00
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Elocution

WINIFRED KATES

Term of twenty forty-five-minute lessons, two per week	\$20.00
Term of ten forty-five-minute lessons, one per week....	10.00

Miscellaneous

AID FOR STUDENTS

There are in Bloomington a very large number of opportunities for self-help which are open to energetic students. Information concerning such places may be obtained from the University Employment Bureau, with which the Employment Committee of the Young Men's Christian Association co-operates. Many students are able in this way to earn a large part of their expenses while attending the University.

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students, who are members of that church. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty.

ATHLETICS

Illinois Wesleyan University possesses a fine athletic park, known as Wilder Field, which is well fenced and tiled. A grand-stand accommodates 400 people.

The following eligibility rules have been approved, and they are in operation upon all students of the University who participate in athletics: No student shall be eligible to take part in any athletic contest, representing Illinois Wesleyan University, who is not a *bona fide* student, carrying all his work with a passing grade. Further-

more, a student to be able to participate in intercollegiate athletics must be enrolled for at least twelve hours' work in the College of Liberal Arts or Academy, or an equivalent amount in the College of Law.

It is the aim of Illinois Wesleyan University to make athletics distinctively Christian, and the authorities will not tolerate anything that savors of unnecessary roughness, rowdyism, or immoral conduct on the part of Wesleyan athletes.

HALL FOR WOMEN

Through the efforts of friends of the institution a magnificent modern home has been purchased for the use of the young women of the University. This is not yet the property of the University, but when fully paid for will be turned over to the institution. It is devoted now for the purpose for which it was purchased, a home for young women. It is located only one block from the campus on one of the best residence streets in Bloomington. It was formerly the residence of A. E. DeMange, and has been erected about eight years.

It is a large three-story building with basement, brick with stone trimmings and tile roof. It is finished throughout in the best workmanship. Many different woods enter the interior finishing and throughout it is furnished substantially and so beautifully that it is the admiration of Bloomington. The house was magnificently furnished and all the furniture and furnishings were secured with the building. Accommodations may be secured here for

about thirty-six young women for room, but many more can be accommodated for board. It is probable that no school in the land has superior quarters for young women.

The Women's University Guild is in charge of the management of the building and most efficiently serve with Mrs. Williams, the matron, to make the service the most comfortable and helpful.

The charge for board and room in the Hall for Women for the year is \$198. This includes heat, electric lights, board and furnished room. One-half of the fee for the year is paid on registration day at the opening of the school year in September; one-half on registration day at the beginning of the second semester. In case a student withdraws or leaves school for any cause before the middle of a semester, except in case of sickness certified to by a physician, only one-half of the money for the rest of the semester will be refunded. But if a student withdraws or leaves school for any cause other than that of sickness after the middle of the semester, no reduction will be made. In case of sickness certified to by a physician and where notice is given, an amount equal to the rent of the room for one month in advance will be retained to reimburse the Hall for loss on room and board. No reduction for board will be made for absences of less than seven consecutive days. The rooms will first be reserved for those who expect to remain for an entire year. In no case will a room be reserved for less than one semester. Early applications are necessary in order to secure rooms.

The Women's University Guild has remodeled the third floor of the Hall for Women so that every room on this floor is fully enclosed. On the third floor two women are supposed to occupy each room. On the second floor rooms are reserved only for three and four in a room. The rates for board and room are the same for each floor, \$198 per year.

In no case will a room be reserved unless a deposit of ten dollars is sent to the Bursar, Professor Cliff Guild, Bloomington, Illinois. If the reservation is cancelled before August 16, 1914, the deposit of ten dollars will be returned. If the student enrolls the deposit fee will be credited on the regular bill for board and room.

The young women in this Hall for Women are not put under severe restrictions, but only such rules are enforced as are necessary to secure the best interests of the young women in their studies, morals, and health. A Christian influence pervades the home.

BOARD—All out-of-town young women of the college and academy are expected to board at the Hall for Women, even if they room elsewhere. The price for board for those not rooming at the Hall will be \$4.00 per week, payable in advance. Young women who cannot secure rooms in the Hall for Women, will be provided with rooms in good homes by a faculty committee. All such homes must be approved by the faculty. The price for room in private homes varies from \$1.00 to \$1.50 per week per person.

HOUSE RULES—At the Hall for Women, the following rules are observed:

Rising bell, 6:30 A. M.

Breakfast, 7:00 A. M.

Noon meal, 12:30 P. M.

Study, 2:00 to 4:00 P. M.

Supper, 6:00 P. M.

Study, 7:30 to 9:30 P. M.

Retiring, 10:30 P. M.

Lights out, 11:00 P. M.

The regular calling nights are Friday, Saturday, and Sunday until 10:00 P. M.

Anything broken or damaged must be replaced.

Guests will be charged 25 cents for single meals; for lodging and breakfast 35 cents.

The Hall for Women is under the general supervision of the faculty of the College of Liberal Arts, and is directly under the care of the Women's University Guild, with a matron in charge, who has direction of the students in all matters of order and conduct, while in the Hall for Women.

Each room is provided with single beds, 3 1-2 feet wide, pillows 18 inches wide, one comforter, chairs, table and floor covering. The student supplies three sheets, one pair pillow cases, one bed spread and all other necessary bed covering; towels and table napkins are also provided by the student. Regulation size of linen napkins 22 inches.

All linen should be plainly marked with owner's name. Individual napkin ring should be provided.

Further particulars concerning the Hall for Women will be furnished by the President..

BOARDING AND ROOMING FOR MEN

In all cases the places of boarding and rooming are held subject to the approval of the Faculty. Board and rooms for young men can be obtained at from \$4.00 to \$6.00 per week in private families. Many students board in clubs, thus reducing the expense of table board to \$3.50 to \$4.50 per week. Rooms heated and lighted cost from seventy-five cents to \$1.50 per week. A list of boarding places may be found at the President's office, where further information concerning board may be obtained. At the beginning of each term the members of the Y.M.C.A. meet the new students at the trains and assist them in securing suitable rooms, and boarding places. Ladies and gentlemen are not permitted to room in the same house.

LABORATORIES

Chemistry—The chemistry department occupies the entire first floor of the new science hall and is newly equipped throughout with the best facilities for individual and class work. The laboratory tables are of the most modern construction and are covered with alberine stone which is impervious to the action of all acids. All sinks and drain boards are constructed of this alberine

stone. Care has been taken to insure ventilation. Each laboratory is well supplied with draft chambers and special flues leading therefrom. The equipment includes lecture apparatus for illustrated topics; the laboratories are stocked with the best refined chemicals, the very best balances, and apparatus for analytical, organic, physical and research work. The apartments on this floor are all but perfect for every kind of work required in the chemistry courses and this strong department is greatly aided in its important work by all the splendid equipment and facilities in this modern science building.

Home Economics.—The home economics department has large, pleasant rooms in the basement of the main building. The kitchen is well equipped with sanitary, white tiled tables, individual gas hot plates of good type, a gas and a coal range, and all else necessary for careful, scientific work. The dining room is well furnished for serving meals. The sewing room, in addition to cutting tables, sewing machines, etc., contains a large, old-fashioned hand loom, presented by a friend of the department. It also contains a complete assortment of chemical apparatus for testing textiles.

Physics—The physical laboratory is well equipped for work in physics. It is supplied with tables, lockers, apparatus, chemicals, water and gas. New apparatus is added as the work demands. The physical library contains the best works of reference, and the Wilder Reading Room is supplied with the best journals.

Biology—The second floor of the new science building is given up to the biological department. The laboratories are well furnished with tables, drawers, lockers, etc. Table tops and sinks are of stone. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus as may be needed for biological work in the laboratory or in the field. Extensive additions are being made especially in the line of physiological models and apparatus. Reagents and material for study, living or preserved, are abundantly provided. The lecture room is provided with latest type of balopticon for projection. There is also an excellent departmental library in connection with the laboratories.

THE MUSEUM

During the past year the extensive collections of the museum have been overhauled and made more accessible for study. These collections include the following:

I. The Powell Museum, so named in honor of Major J. W. Powell, who was instructor in natural science in the University from 1865 to 1868, for years Director of the U. S. Geological Survey, and the Director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. It includes extensive collections in natural history and ethnology. The large collection of Indian pottery is especially valuable.

II. The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algae and Ferns, which was bequeathed to the Museum by Mr. Lichtenthaler, was the

most extensive private collection in the West, and since it has been deposited in the museum the number of specimens has been increased from year to year. These specimens are now easily accessible for use. The shells are catalogued and every facility will be offered to those who may wish to use them, whether students of the university or otherwise.

III. The private collection of Mr. George B. Harrison of Bloomington, numbers nearly five thousand specimens, and consists largely of fine fossils and minerals.

IV. The collection of Rev. Thomas D. Weems of Decatur, which numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers, and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler, of Springfield. This collection is known as "The Rev. Thomas D. Weems Archaeological Collection.

V. The Holder Collection of Birds, contains about six hundred mounted birds and skins and is thoroughly representative.

VI. The Vasey Herbarium is growing extensively by additions of choice specimens forwarded to the museum by graduates in all parts of the world.

Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, sometime Professor of Biology, and recent additions by Rev. R. E. Smith, formerly of Normal, now of Honolulu, consisting

of relics the Civil War and large collections of seeds of economic importance. Many contributions are received from time to time by students and friends; and such contributions, as well as larger collections, are earnestly solicited.

LIBRARY

The University Library occupies a large and well lighted room in the second story of the Academy building, and is open to students free of charge. The entire collection of works numbers about eleven thousand volumes. The library is a "depository" for copies of all government publications.

In the Wilder Reading Room are numbers of the leading magazines on file, also several daily papers, college bulletins, and exchanges.

Several department libraries are located in rooms of the departments to which they belong.

The most noteworthy gift received by the library this year is a collection of theological books, numbering a hundred and nineteen volumes, from Rev. John A. C. Myers of Bloomington.

Under the direction of the new librarian many changes are being made. The library is being reorganized, classified and catalogued by the Dewey system.

Since the beginning of the year, the number of students using the library has more than doubled, which fact proves the benefit already gained by the new system.

The library is open from 7 :30 a. m. till 12 :20 p.m. and

from 2 p.m. till 4 p.m., every college day that classes are in session.

RELIGIOUS SERVICES

While Illinois Wesleyan University is a denominational school, yet such lines are not drawn by any means. The great object that is borne in mind is the educating the young people that come to its doors and the ever impressing upon their minds the value of Christianity. The institution attempts to cultivate a spirit of Christianity and to keep its atmosphere such that it will always influence its students for the best in life. An effort is made to bring within the opportunities of its students every advantage that may come with a Christian education. The Christian Association holds a meeting each week.

A student's prayer meeting is held every Tuesday evening, usually conducted by President Kemp.

There is an organization known as the Oxford club that has in its membership young men of the University who have in mind to take up the ministry as their life work. To still further broaden the opportunity for Christian education, there are courses in the study of the Bible offered in the Academy, and the College of Liberal Arts. In addition to these the Association conducts several Bible classes which are an inspiration to those who see fit to take the work.

Students are advised and urged to connect themselves with some local church and attend regularly its services. Attendance on one preaching service each Sabbath is expected of all students, at any of the churches of the city, which they may prefer.

Degrees Conferred

COLLEGE OF LIBERAL ARTS

JUNE, 1913

Bachelor of Arts

Eliza Alexander
John H. Arnold
Blanche Ula Boyce
Joseph Dennis Butler
Mary Ann Caine
Wayne Walker Calhoun
Marie Louise Casteen
Caroline A. Christie
Lucille DuBois
Edith Elliott
Ethel J. Ewert
Lester Barrett Ewins
Mary Green
Sidney Adam Guthrie
Aloa Alice Haskett

Melville Coulter Hill
Oril Elizabeth Hoge
Helena Karr
Charles Everett Liston
Edith Mae Marvel
Hazel Myers
Judson Quincy Owen
Orville H. Ross
Lila M. Schmidt
Leota T. Schmidt
Effie Howard Sutton
Mary Ethel Watkins
Bernice Welch
Ralph Yakel

Bachelor of Science

Alfred Henry Clarke
Lister A. Deaver
J. Park Douglas
Maude Evans
George K. Hinshaw
C. Dale James

Ralph Rinehart Loar
Loy N. McIntosh
Grover C. Newton
Howard Johnson Read
Launa Blanche Robinson
Harlan W. Sachs
William Tjaden, Jr.

COLLEGE OF LAW**Bachelor of Laws**

Cecil J. Craggs	Neil Kerr
John T. Culbertson, Jr.	Charles Y. Miller, Jr.
Benjamin S. DeBoice	Harry T. Miller
Fred I. Edgell	Ole Bly Pace
Frank L. Flood	Roscoe W. Redmon
Ralph J. Heffernan	Wilbur Dale Smith
Roscoe Herget	William O. Smith
John T. Kendall	Verne G. Staten

SCHOOL OF MUSIC**Teacher's Diploma—Piano and Theory**

Fern Edna Otto	Mary Ethel Watkins
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Teacher's Certificate—Piano and Theory

Lillian M. Burtner	Leah Kyle,
Frances M. Greiner	Jessie E. Parkin
Margaret Hayward	Dora M. Ross
Cesta M. Kennedy	Crystal V. Struebing

Teacher's Certificate—Voice and Theory

Lida Caine

Certificate of Merit—Piano and Harmony

Margaret Bethea	Laura Moberly
Lillie Grunsted	Viola Nafziger

Certificate of Merit—Violin and Harmony

Bernice M. Askew

ELOCUTION

Diploma

Van Essa McDowell

Teacher's Certificate

Teresa Bowe

Edith Davison

Edith Kelly

HONORARY DEGREES

Doctor of Divinity

The Reverend James C. Baker, Urbana.

Catalogue of Students

1913-1914

COLLEGE OF LIBERAL ARTS

Graduate Students

Loar, Ralph.....Bloomington

Undergraduate Students

Seniors

Major Subject

Major Subject

Abbott, Delbert H.....*Eng. Lit.
Alderson, OrenBiology
Benedict, LloydChemistry
Booth, RussellE. P. R.
Boyce, Bernice Eng. Lit.
Campbell, EugeneHistory
Carnahan, Blanche... Home E.
Carter, Thomas.....Eng. Lit.
Cleary, Jeffrey....Chem.
Cooke, Edwin....History
Cooke, Wilbur Math.
Ellis, Birdie.....Home E.
Fielding, J. Clair....Chemistry
Geneva, William.....Eng. Lit.
Green, ClarkBiology
Greene, Raymond....Chemistry
Hanson, Frances.....Eng. Lit.
Hartenbower, Earl.Math.
Heffernan, RuthEng. Lit.
Hudson, Guida....Eng. Lit.

Hyndman, Eugene.....Greek
Jones, Erlma.....Home E.
King, Erman.....Eng. Lit.
Kraft, Helen.....History
Lackland, Margaret..Eng. Lit.
McIntosh, Mary.....Eng. Lit.
Miller, Ruth.....Eng. Lit.
Munson, David.....Eng. Lit.
Nakamura, Michio...Soc. Sci.
Packard, Helen.....Eng. Lit.
Pierce, Arlie.....Eng. Lit.
Read, Helen.....History
Rodenbeck, Mattie....Eng. Lit.
Sands, C. Nat.....Eng. Lit.
Scholes, James.....Biology
Sloan, Georgia.....Eng. Lit.
Smith, Lillian.....Home E.
Strickle, Louise.....Eng. Lit.
Williams, Carl.....Eng. Lit.

*The major study in the case of Seniors, Juniors and Sophomores is indicated. The following abbreviations are used: Eng. Lit., English Literature; E.P.R., Education, Philosophy and Religion; Math., Mathematics; Home E., Home Economics; Soc. Sci., Social Science.

Juniors

Major Subject	Major Subject
Adams, Ada..... Eng. Lit.	Staten, Rachel.....Home E.
Beggs, Nelle.....Biology	Stautz, Helen.....Latin
Bodell, MarkHistory	Strickle, Helen.....Eng. Lit.
Davis, Roy.....Eng. Lit.	Suffern, Ellen.....Chemistry
Goodspeed, Edith..... Eng. Lit.	Theobald, Paul.....Eng. Lit.
King, Reuben History	Underwood, Cliva.....Eng. Lit.
Loar, Constance Math.	Wamsley, Ruth.... Eng. Lit.
Marquis, Alice..... Chemistry	Ward, Iva.....Home E.
Marvel, CarlChemistry	Wiley, Elizabeth.....Latin
Parkinson, Harriet...Home E.	Zimmerman, Lillian Eng. Lit.
Smith, Ruth.....Home E.	

Sophomores

Major Subject	Major Subject
Avey, FredChemistry	Garretson, Katherine Eng. Lit.
Barnes, Riley..... Chemistry	Hairgrove, Mary..... Eng. Lit.
Barnhart, Donald.... Eng. Lit.	Hostetler, Lucile.....Eng. Lit.
Brian, Clara..... Home E.	Keck, Margie..... Eng. Lit.
Brown, Florine..... Eng. Lit.	Kerr, Ida.....Eng. Lit.
Canfield, Ralph... ..Chemistry	Kieszling, Marguerite Home E.
Carson, Elizabeth.... Home E.	Kraft, Lowell.....Chemistry
Chisholm, RuthHome E.	Kyger, Donald.....Chemistry
Chism, Josephine..... Eng. Lit.	Long, Leonard.....Chemistry
Clark, GraceEng. Lit.	Long, Waldo.....Math.
Clarke, Amelia..... Eng. Lit.	Meeker, Or'n..... ..Chemistry
Cooksey, Mae..... Eng. Lit.	Munch, Clyde.....Chemistry
Danforth, Isabelle.... Home E.	Null, Millie.....Eng. Lit.
Davis, Rose..... Eng. Lit.	Parks, Gladys.....Home E.
Elliott, Norman..... Chemistry	Penrose, Ray.....Soc. Sci.
Engle, Esther.....Chemistry	Pilchard, Edwin.....Chemistry
Evans, Louise..... Eng. Lit.	Plummer, Harold.....History
Ewing, Martha.....Home E.	Read, Sina.....Latin

	Major Subject		Major Subject
Rhea, Howard.....	Eng. Lit.	Thomas, Eula.....	Eng. Lit.
Rook, Jessie.....	Eng. Lit.	Warner, Lillian.....	History
Schureman, Hazel....	Home E.	Wellmerling, Herman,	Biology
Shields, Lewis.....	Chemistry	Willerton, Ada.....	Eng. Lit.

Freshmen

Albee, Sidney	English, Robert
Allen, Clyde	Ewert, Earl
Allen, Elsie	Flowers, Paul
Argo, Anna	Frisbee, Esther
Austin, Lloyd	Geiger, Bernice
Barnes, Helen	Gilbert, Lester
Barr, Ferne	Golliday, Lloyd
Barton, Rupert	Green, Grace
Berg, Elsie	Greiner, Earl
Best, Lyle	Hairgrove, Helen
Bickel, Carl	Hanson, Cecile
Birckelbaw, Lloyd	Hart, Harlan
Brown, Milner	Hayward, Margaret
Bryan, Vira	Henderson, Denny
Carlberg, Aaron	Herr, Viola
Carroll, Pauline	Herriott, Herschel
Carson, Mary	Hoierman, Robert
Caughlan, John	Hoke, Romeyn
Cisna, James	Honn, Andrew
Clegg, Grace	Hunt, Leslie
Collins, Gladys	James, Carol
Connor, Frank	Johnson, Ralph
Dean, Flossie	Keck, Charles
Denning, John	Kneale, Pearl
Doocy, Elmer	Kraft, Sibyl
Driskell, Clara	Kring, Harold
Duff, Deane	Kurtz, Clifton
Eads, Chester	Leach, Howard
Ehresman, John	Lear, Lenore
Endicott, J. Graham	Leary, Earl C.

Lewis, Loren
Leyonmarck, Louise
McFarland, Paul
McGinnis, Harold
McKennen, Rachel
McKennen, Ruth
McLellan, Allan
Marquis, Margaret
Mecum, Elza
Miller, George
Miller, Kenneth
Monson, Otis Lee
Moon, Gladys
Nate, Mildred
Phillips, Bernice
Pick, Elza
Ransdell, Blinn
Ransdell, Virginia
Raycraft, John
Rouse, Eldon
Schwabacker, Florence
Scroggin, Guy

Shrock, Eugene
Scrimger, Paul
Smith, Lynden
Staebler, Carleton
Steed, Howard
Strong, Mildred
Strong, Ora
Thomassen, Cecile
Thompson, William
Toole, Laurence
Thornton, Faye
Tull, Beulah
Wakefield, Marie
VanSchoick, Emily
Wamsley, Jeane
Ward, Pauline
Warrick, Ferne
Warren, Nellie
Williams, Bourke
Wood, Dorothy
Wood, Flossie
Yarnell, Achibald

Irregulars

Adkins, Berthel C.
Baird, Harold
Blomberg, Albert
Buescher, Hilda
Davison, Edith
Garrett, Ray
Haskett, Elizabeth
Henninger, Louise
Hughes, Herbert
Johnson, Robert
Levy, Fay
Meisenhelter, Florence

Nafziger, Elmer
Ramseyer, Roy A.
Riddle, Harry
Roe, Roland
Sellman, Marie
Sutherland, Edmond W.
Sutherland, Walter N.
Wall, Lucius J.
Warren, May
White, Grace
Wilcox, Hazel
Yakel, Harley

COLLEGE OF LAW**Third Year Class**

Albert, Will M.	Egolf, Harry E.
Anna, George H.	Forister, Orville E.
Bailey, Clint S.	Griggs, G. Gresham
Barfoot, Chester E.	Harp, H. D.
Bingham, Halsey L.	Heyl, Harry C.
Boley, Roy E.	Hoopes, Thomas W.
Brecker, George F.	Hoose, Oscar G.
Brodwolf, Stephen R.	Kane, Charles P.
Butler, George E.	Lucas, Scott, W.
Carlyle, J. Warner	Pulido, Angelo F.
Cotton, Robert F.	Radliff, William C.
Cunningham, Charles M.	Rust, Adlai H.
DePew, Earl R.	Streeter, Harry S.
DePew, Joseph W.	Von Tobel, Walter R.
Dunn, Richard F.	Wollrab, Fred W.
Eaton, Charles A.	

Second Year Class

Barnes, Frank C.	Gunnell, J. M.
Barnes, Maurice E.	Hedgecock, William L.
Beich, Otto G.	Helmick, Joseph H.
Bolin, Russell M.	Hill, Melville C.
Bowen, Eaco N.	Kinney, Guy L.
Brian, Floyd B.	Kupfer, Sylvan L.
Bullington, Henry W.	Lane, French L.
Cloud, Marion E.	Lasley, J. Frank
Conant, Clarence C.	Lightfoot, H. Reese
Condon, Osmond	Lindley, Robert J.
Couchman, A. Eugene	Lucas, Douglas P.
Denning, John A.	Mayfield, Wm. I.
Fish, Lester B.	Myers, Andrew J.
Greening, Alfred H	McCormick, James B.

McIntosh, Loy N.
Pollock, Paul, W.
Riddle, Harry E.
Ross, Orville H.
Sammon, Wm. A.
Schnepp, Delmar F.
Smith, Lealand S.
Sutherland, Edmond W.
Thompson, Wm. L.
Waldmier, Clarence S.

Wall, Lucius J.
Watson, Allen S.
White, Howard H.
Whightsell, W. Everett.
Willms, Otis
Yakel, Harley B.
Young, Fred H.
Young, Wm. P.
Zetterholm, Maurice E.
Zilm, Leland D.

First Year Class

Adams, Ralph W.
Albee, Dean
Bentley, A. Earl
Bunting, Joseph M.
Bush, Louis B.
Callahan, Neil
Campbell, Eugene L.
Cooke, Edwin H.
Cooke, Wilbur R.
Donnelly, Edward A.
Dudley, Gem O.
Dunham, W. C.
Elliott, Ivan A.
Ferguson, Herbert B.
Frizzell, Herman P.
Garrett, Ray
Geneva, Wm.
Giese, Gilbert S.
Graves, Paul T.
Hammond, Edmund, F.
Hancock, John E.
Hudson, Cecil R.
Johnson, Lloyd
Johnson, Robert

King, Erman A.
Lincoln, Chester A.
Markland, Chas. H.
Mears, Wm. J.
McKinney, Rudel
Nafziger, Elmer R.
Pfeiffer, Joseph S.
Phillips, Carl E.
Ramseyer, Roy A.
Rust, Walter L.
Schuwerk, Walter J.
Shirley, Byron E.
Smith, George J.
Smith, Guy L.
Smith, R. G.
Smith, Wm. F.
Turner, Frank O.
Wehmoff, Merrill F.
Wicks, Wilbur
Wiley, Earl W.
Wille, William H.
Zoblotsky, William

ACADEMY

Fourth Year

Birckelbaw, Wayne W.	Koehler, Gerald
Blackman, Ernest H.	Koehler, Lloyd
Brown, Edgar	Nickell, Vernon L.
Carter, Clair	Park, Faye
Courtney, Lelah W.	Randle, Mason M.
Hart, Pearl	Roe, Edward P.
Koehler, Benjamin	Siegrist, Damon C.
Underwood, Harriet W.	

Third Year

Alcorn, Bessie	Klinefelter, Grace
Gastman, Florence	Mooney, Esther M.
Hedges, Mabel	Nord, Lucy
Hoover, Lloyd	Pence, Lyman
Rice, Frances L.	

Second Year

Barton, Minor D.	Rhea, Thomas F.
Campbell, Gerald V.	Seymour, Ralph L.
Cunningham, Clarence	Sterling, Charlotte
Fanning, Ira	Sutherland, Harlow
McComb, Olive	Trimmer, Albert

First Year

Batty, Peter G.	Ingram, Leslie
Blocher, Wilma	Messing, Alan J.
Daniels, Leslie	Pepping, Alva E.
Ellenberger, Guy	Reynolds, James E.
Hursey, Herbert	

FINE ARTS STUDENTS**China Painting**

Driskell, Clara	Parlin, Mrs. E. C.
Eagger, Barbara	Roberts, Mrs. Anna
McDowell, Van Essa	Sellman, Cecil Marie
McLaflin, Esther M.	Sterling, Charlotte
Naffziger, Laura E.	

Pastel

Driskell, Clara	Sterling, Charlotte
Naffziger, Laura E.	

Water Colors

Driskell, Clara	Matheny, Kathleen
Guild, Doris	McLaflin, Esther M.
Hoopes, Nelle	Naffziger, Laura E.
Joplin, Marian	Tyler, Rue

Drawing

Davis, Roy	Naffziger, Laura E.
Driskell, Clara	Somerville, Guinevere
Hoopes, Nelle	Speaker, Mr. J. B.
Matheny, Kathleen	Sterling, Charlotte
McLaflin, Esther M.	

Oil Painting

Naffziger, Laura E.

Wood Carving

Read, Mrs. Bert	Sterling, Charlotte
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History and Analysis

Lackland, Margaret
Matheny, Kathleen

McLafflin, Esther M.
Naffziger, Laura E.

SCHOOL OF MUSIC

Piano and Harmony

Aarvig, Bessie
Allen, Florence
Anderson, Alice
Anderson, Etta
Anderson, Frieda
Arnold, Fannie
Arrowsmith, Mary
Askew, Bernice
Augustine, Blanch
Augustine, Marjorie
Avery, Mrs.
Bach, Ruth
Bailey, Mrs.
Bane, Lillian
Barber, Lyell
Behrendt, Helen
Berg, Elsie
Blackman, Ernest
Boyer, Miriam
Brusch, Elsie
Carr, Genevieve
Clark, Ennis
Clark, Essie
Clark, Mary
Cohen, Rachel
Cole, Dimple
Conelly, Mrs.
Cozine, Lillian

Crump, Mrs.
Dillon, Mrs.
Docey, Grace
Downey, Claude
Epstein, Hilda
Erdman, Minnie
Erdman, Selma
Ewert, Carrol
Fischbeck, Irene
Fitzgerald, Litta
Fleischer, Florence
Gillespie, Howard
Givens, Edna
Grant, Daisy
Grizzell, Mrs.
Guild, Doris
Guild, Helen
Gunn, Emmett
Hall, Nettie
Hallett, Dorothy
Hallett, Louise
Hamilton, Mrs.
Harrell, W.
Harrington, Myrtie
Hart, Helen
Hartenbower, Myrta
Hartson, Louise
Haskett, Elizabeth

Hedges, Mabel
Hemmele, Cecile
Hensley, Georgia
Hersey, Mrs.
Hill, Jeanette
Holstein, Inez
Houser, Lillian
Howe, Charlotte
Ingersall, Donald
Joseph, Florence
Joseph, Frances
Kates, John
Karr, Miss
King, Effie
Kinnie, Gladys
Kreider, Alta
Lafferty, Alta
Lauritson, Cora
Little, Marjorie
Marvel, Pearl
Matulle, Meta
Maxwell, Helen
Means, Evelyn
Meier, Thelma
Miller, Corda
Miller, Mrs.
Misner, Georgie
Moeller, Esther
Myers, Fern
McCollough, Madeline
McIntyre, Vera
McLaflin, Esther
McVey, Genevieve
Nate, Elizabeth
Nate, Mildred
Nave, Cecilia

Nave, Gladys
Neidermeyer, Flora
Neidermeyer, Mabel
Nelson, Esther
Neubaur, Rose
O'Neil, Ella
O'Neil, Thomas
Olsen, Hazel
Orendorff, Maurine
Orendorff, Lucile
Otto, Edna
Palmer, Bessie
Payne, Mrs. Frank
Peck, Grace
Peckman, Mrs.
Pietsch, Marie
Powell, Lucille
Rakow, Esther
Rakow, Thelma
Reeves, Bert
Rice, Frances
Rinehart, Doris
Rose, Matilda
Rosenbaum, George
Ross, Dora
Ross, Mrs.
Ross, Orville
Rubush, Helen
Rustmeyer, Florence
Saltzman, Maine
Sarver, Mildred
Schwulst, Frieda
Schwulst, Lydia
Seymore, Chlorine
Shearers, Charles
Shick, Bessie

Short, Martha
 Signer, Madeline
 Simmons, Hazel
 Small, Jesse
 Smith, Alvina
 Smith, Mr.
 Soper, Lucy
 Spears, Pearl
 Stathem, Agnes
 Stathem, Louise
 Steinhart, Eva
 Stern, Morris
 Stern, Sadie
 Stover, Ina
 Struebing, Crystal
 Teske, Louise
 Thornton, Faye
 Varner, Alta

VanSchoick, Emily
 Vogel, Anna
 Ward, Pauline
 Wayne, Bernice
 Welch, Dorothy
 White, Alice
 White, Ida
 White, Lois
 Wight, Oliver
 Wilcox, Hazel
 Wilson, Scott
 Windle, Mary
 Wood, Dorothy
 Wood, Floss
 Yoder, Dorothy
 Young, Eva
 Young, Marjorie
 Young, Mrs.

VOICE

Adams, Mrs.
 Arnold, Mr.
 Arnold, Mrs.
 Askew, Bernice
 Barrow, Mrs.
 Bereman, Edith
 Beich, Albert
 Blackman, Ernest
 Blomberg, A. E.
 Bodell, Ruth
 Bringham, Donald
 Brown, Marie
 Brown, Mark
 Buckles, Rachel
 Campbell, Esther

Carr, Mr.
 Decker, Alvin
 Dodson, Bessie
 Eberlein, Frank
 Englund, Miss
 Ewert, Ethel
 Fieker, Theodore
 Freitag, Mrs.
 Garst, Elice
 Gordon, Myrtle
 Greiner, Frances
 Gunn, Emmett
 Gunn, Herman
 Guthrie, Eunice
 Hall, Nettie

Harris, Alma
Hartenbower, Earl
Hartenbower, Mabel
Harting, Mrs.
Haskett, Elizabeth
Hill, Jeannette
Holmes, Rev.
Ivans, James
James, Carol
James, Dale
Johnson, Harry
Keck, Marjorie
Kerchenfaut, Edith
Kerr, Ida
Lozy, Lena
Mackey, Jeannette
Manford, Ruth
Marquis, Chester
Marvel, Ethel
Mercer, Chas.
Myers, Ruth
McElheney, Hazel
McGraw, Agnes
McMann, Lela
Orr, Electa
Peterson, Leota
Phillips, Eva
Pilchard, Edwin

Pinkney, Leslie
Pond, Mr.
Rouse, Eldon
Sarver, Pearl
Schertz, Imo
Schuster, Rudolph
Scott, Jennie
Scott, Miss
Scrimger, Paul
Shilling, Miss
Signer, Madeline
Simmons, Hazel
Simpson, Muriel
Smith, Guy
Speaker, J. B.
Strickle, Helen
Thomas, Grace
Thompson, Wm.
Tull, Beulah
Ulbrich, Harry
Wakefield, Leonard
Wamsley, Jeane
Warren, Nellie
Westoff, Margaret
Whitehead, Mary
Whittington, Ethel
Zook, Zola

VIOLIN

Abbott, Beatrice
Barber, Lawrence
Billings, Madge
Bryant, Mignon
Burton, Charlotte
Cameron, Mildred

Cavins, Joe
Dooley, Clay
Dooley, Minerva
Dowell, Stanley
Engle, Esther
Ferrie, Robert

Finney, Theodore
 Folsom, Elmer
 Ginter, John
 Grizzell, Miles
 Hallett, Dorothy
 Harms, Arthur
 Hensold, Gaylord
 Hoerr, Katherine
 Jetter, Chas.
 Johnson, Clarence
 Keck, Chas.
 Kessler, Louis
 Kring, Harold
 Marquis, Vincent
 Maurer, Mr.
 Means, Esther
 Moore, Thomas
 Myers, Margaret
 Myers, Mrs.
 McVey, Leo
 McVey, Thomas
 Nance, Olive
 Orendorff, Herman

Otto, Lolo
 Otto, Merwin
 Phares, Gertrude
 Pond, Floyd
 Read, Sina
 Reese, Hartzell
 Richardson, Pearl
 Rockwell, Rexie
 Ross, Lynus
 Schadd, Mabel
 Schultz, Roy
 Scotton, John
 Shepard, Sarah
 Shick, Bessie
 Shields, Roy
 Small, Jake
 Strain, Chas.
 Stuckart, John
 Wamsley, Della
 Ward, Lyell
 Wood, Elizabeth
 Wright, Grace
 Yoder, Ruth

ELOCUTION

Bentley, Faye
 Bircklebow, Dorothy
 Bishop, Ruth
 Boyer, Ruth
 Brandican, Helen
 Brian, Mary
 Byrnes, Lucile
 Davis, Vida
 Davison, Edith

Dodson, Bessie
 Downs, Jennie
 Duncan, Mildred
 Geneva, Wm.
 Hayward, Harold
 James, Sybil
 Kabacker, Helen
 Kelly, Edith
 Kerchenfaut, Edith

Kelley, Mrs.
Kinsella, Martha
Lash, Hobart
Marvel, Clella
Means, Laverna
Mitchell, Zulicka
McDowell, Van Essa

McIntyre, Margaret
Nave, Gladys
Packard, Helen
Rock, Alice
Sellman, Marie
Strong, Ora
Willey, Marie

General Catalogue of Students

Abbreviations—Lib. A., College of Liberal Arts; L., College of Law; Mus., School of Music; A., Department of Fine Arts; E., Elocution; Acad., Academy; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; 1, 2, 3, 4, First, Second, Third and Fourth Years, respectively; Un., Unclassified.

Aarvig, Bessie.....	Mus.	Pontiac
Abbott, Beatrice.....	Mus	Bloomington
Abbott, Delbert H.....	Lib. A., Sr.....	Bloomington
Adams, Ada.....	Lib. A.; Jr.....	Bloomington
Adams, Mrs.....	Mus.	Bloomington
Adams, Ralph W.....	L. 1.	Moweaqua
Adkins, Berthal C.....	Lib. A.; Un.....	Stanford
Albee, Dean.....	L. 1.....	Bloomington
Albee, Sidney	Lib. A.; Fr.....	Pontiac
Albert, Will M.	L. 3.	Vandalia
Alcorn, Bessie	Acad. 3.....	Bloomington
Alderson, Oren.....	Lib. A.; Sr.....	Bloomington
Allen, Clyde.....	Lib. A.; Fr.	Danville
Allen, Elsie	Lib. A.; Fr.....	Bloomington
Allen, Florence	Mus.	Chestnut
Anderson, Alice.....	Mus.	Bloomington
Anderson, Etta.....	Mus.	Bloomington
Anderson, Frieda.....	Mus.	Bloomington
Anna, George H.	L. 3.....	Kinmundy
Argo, Anna	Lib. A.; Fr.....	Clinton
Arnold, Fannie	Mus.	Kokomo, Ind.
Arnold, Homer.....	Mus	Bloomington
Arnold, Mrs. Homer.....	Mus.	Bloomington
Arrowsmith, Mary.	Mus.	Ellsworth
Askew, Bernice.....	Mus.	Donovan
Augustine, Blanche	Mus.	Bloomington
Augustine, Marjorie.....	Mus.	Bloomington
Austin, Loyd	Lib. A.; Fr.	Bloomington
Avery, Mrs.	Mus.	Bloomington
Avey, Fred	Lib. A.; So.	LeRoy
Bach, Ruth.....	Mus.	Bloomington
Bailey, Clint S.	L. 3	Chicago
Bailey, Mrs.	Mus.	Bloomington
Baird, Harold.....	Lib. A.; Un.....	Bloomington
Bane, Lillian..	Mus.	Colfax

Barber, Lawrence	Mus.	Bloomington
Barber, Lyell	Mus.	Bloomington
Barfoot, Chester E.	L. 3.....	Peoria
Barnes, Frank C.....	L. 2	Manchester
Barnes, Helen	Lib. A.; Fr.	Washburn
Barnes, Maurice E.	L. 2.	Havana
Barnes, Riley.....	Lib. A.; So.	Pearl City
Barnhart, Donald	Lib. A.; So.....	Decatur
Barr, Ferne	Lib. A.; Fr.....	Atlanta
Barrow, Mrs.....	Mus.	Gibson City
Barton, Minor D.	Acad. 2.....	Greenfield
Barton, Rupert	Lib. A.; Fr.....	Greenfield
Batty, Peter G.	Acad. 1.....	Hopedale
Beggs, Nelle	Lib. A.; Jr.....	Normal
Behrendt, Helen.....	Mus.	Bloomington
Beich, Albert	Mus.	Bloomington
Beich, Otto G.	L. 2.	Bloomington
Benedict, Lloyd	Lib. A.; Sr.	Gridley
Bentley, A. Earl	L. 1.	Pontiac
Bentley, Faye	E.	Bloomington
Bereman, Edith	Mus.	Bloomington
Berg, Elsie	Lib. A.; Fr.; Mus.....	Bloomington
Best, Lyle	Lib. A.; Fr.	Fairbury
Bickel, Carl	Lib. A.; Fr.....	Bloomington
Billings, Madge	Mus.	Normal
Bingham, Halsey L.	L. 3.	Bellflower
Birckelbaw, Dorothy	E.	Bloomington
Birckelbaw, Lloyd . . .	Lib. A.; Fr.	Bloomington
Birckelbaw, Wayne W.	Acad. 4	Bloomington
Bishop, Ruth.....	E.	Lexington
Blackman, Ernest H.	Acad. 4; Mus.....	Bloomington
Blocher, Wilma..	Acad. 1	Normal
Blomberg, Albert E.	Lib. A.; Un.; Mus.....	Chicago
Bodell, Mark	Lib. A.; Jr.	Bloomington
Bodell, Ruth	Mus.	Bloomington
Boley, Roy E.	L. 3	Olney
Bolin, Russell M.	L. 2	Bloomington
Booth, Russell	Lib. A.; Sr.	Bloomington
Bowen, Eaco N....	L. 2	Chauncey
Boyce, Bernice	Lib. A.; Sr.....	Bloomington
Boyer, Miriam	Mus.	Bloomington
Boyer, Ruth	E.	Bloomington
Brandican, Helen	E.	Bloomington
Brecker, George F. . .	L. 3	Groveland

Brian, Clara	Lib. A.; So.	San Jose
Brian, Floyd B.	L. 2	Sumner
Brian, Mary	E.	San Jose
Bringham, Donald	Mus.	Bloomington
Brodwolf, Stephen R.	L. 3	Chicago
Brown, Edgar	Acad. 4	Bloomington
Brown, Florine.....	Lib. A.; So.	Heyworth
Brown, Marie.....	Mus.	Maroa
Brown, Mark.....	Mus.	Maroa
Brown, Milner	Lib. A.; Fr.....	Bloomington
Brusch, Elsie.....	Mus.	Normal
Bryan, Vira	Lib. A.; Fr.	Mahomet
Bryant, Mignon	Mus.	Normal
Buckles, Rachel	Mus.	Downs
Buescher, Hilda I.....	Lib. A.; Un.	Bloomington
Bullington, Henry W.....	L. 2.	Vandalia
Bunting, Joseph M.	L. 1	Secor
Burton, Charlotte	Mus.	Bloomington
Bush, Louis B.	L. 1.	Normal
Butler, George E.....	L. 3.	Arkansas, Kans.
Byrnes, Lucile	E.	Bloomington
Callahan, Neil	L. 1.	Bloomington
Cameron, Mildred	Mus.	Gibson City
Campbell, Esther	Mus.	Normal
Campbell, Eugene	Lib. A.; Sr.; L. 1.....	Clinton
Campbell, Gerald U.	Acad. 2.	Grand Ridge
Canfield, Ralph	Lib. A.; So.	McLean
Carlberg, Aaron B.	Lib. A.; Fr.	Oreana
Carlyle, J. Warner	L. 3.	Bellflower
Carnahan, Blanche	Lib. A.; Sr.	Lexington
Carr, Genevieve	Mus.	Bloomington
Carr, Mr.	Mus.	Normal
Carroll, Pauline	Lib. A.; Fr.	Virden
Carson, Elizabeth	Lib. A.; So.	Lexington
Carson, Mary	Lib. A.; Fr.	Lexington
Carter, Clair	Acad. 4.	Fisher
Carter, Thomas M.	Lib. A.; Sr.	Harrodsburg, Ky.
Caughlan, John	Lib. A.; Fr.	Pittsfield
Cavins, Joe	Mus.	Normal
Chisholm, Ruth.....	Lib. A.; So.	Chicago
Chism, Josephine	Lib. A.; So.	Bloomington
Cisna, James	Lib. A.; Fr.	Wapella
Clark, Ennis	Mus.	Normal
Clark, Essie	Mus.	Normal

Clark, Grace	Lib. A.; So.	Colfax
Clark, Mary	Mus.	Downs
Clarke, Amelia	Lib. A.; So.	Clare
Cleary, Jeffrey	Lib. A.; Sr.	Jacksonville
Clegg, Grace	Lib. A.; Fr.	Minonk
Cloud, Marion E.	L. 2	Bloomington
Cohen, Rachel	Mus.	Atlanta
Cole, Dimple	Mus.	Downs
Collins, Gladys	Lib. A.; Fr.	Bloomington
Conant, Clarence C.	L. 2.	Kinmundy
Condon, Osmond	L. 2.	Bloomington
Connely, Mrs.	Mus.	Mt. Pulaski
Connor, Frank	Lib. A.; Fr.	Moline
Cooke, Edwin	Lib. A.; Sr.; L. 1.	Bloomington
Cooke, Wilbur	Lib. A.; Sr.; L. 1.	Bloomington
Cooksey, Mae	Lib. A.; So.	Bloomington
Cotton, Robert F.	L. 3.	Homer
Couchman, A. Eugene	L. 2.	Sumner
Courtney, Lelah W.	Acad. 4	Bloomington
Cozine, Lillian	Mus.	Normal
Crump, Mrs.	Mus.	Bloomington
Cunningham, Charles M.	L. 3	Paxton
Cunningham, Clarence	Acad. 2	Murrayville
Danforth, Isabella	Lib. A.; So.	Washington
Daniels, Leslie	Acad. 1.	Pittsfield
Davis, Rose	Lib. A.; So.	Dwight
Davis, Roy	Lib. A.; Jr.; A.	Potomac
Davis, Vida	E.	Benson
Davison, Edith	Lib. A.; Un. E.	Bloomington
Dean, Flossie	Lib. A.; Fr.	Gifford
Decker, Alvin	Mus.	Colfax
Denning, John	Lib. A.; Fr. L. 2.	Pontiac
DePew, Earl R.	L. 3.	Bloomington
DePew, Joseph W.	L. 3.	Bloomington
Dillon, Mrs.	Mus.	Bloomington
Docey, Grace	Mus.	LeRoy
Dodson, Bessie	Mus.; E.	Bloomington
Donnelly, Edward A.	L. 1.	Bloomington
Doocy, Elmer	Lib. A., Fr.	Pittsfield
Dooley, Clay	Mus.	Bloomington
Dooley, Minerva	Mus.	Bloomington
Dowell, Stanley	Mus.	Bloomington
Downey, Claude	Mus.	Bloomington
Downs, Jennie	E.	Normal

Driskell, Clara	Lib. A.; Fr.; A.....	Paris
Dudley, Gem O.	L. 1.	Canton
Duff, F. Deane	Lib. A.; Fr.	Mt. Pulaski
Duncan, Mildred	E.	Bloomington
Dunham, W. C.	L. 1.	Atlanta
Dunn, Richard F.	L. 3.	Normal
Eads, Chester T.	Lib. A.; Fr.	Arthur
Eager, Barbara	A.	Bloomington
Eaton, Charles A.	L. 3.	Worden
Eberlein, Frank	Mus.	Normal
Egolf, Harry E.	L. 3.	Gridley
Ehresman, John	Lib. A.; Fr.....	Gridley
Ellenberger, Guy	Acad. 1.	Normal
Elliott, Ivan A.	L. 1.	Crossville
Elliott, J. Norman	Lib. A.; So.	Bloomington
Ellis, Birdie	Lib. A.; Sr.	Pontiac
Endicott, Cyril	Lib. A.; Fr.	Crossville
Endicott, J. Graham	Lib. A.; So.	Carmi
Engle, Esther	Lib. A.; So.; Mus.	Bloomington
English, Robert	Lib. A.; Fr.	Bloomington
Englund, Miss	Mus.	Bloomington
Epstein, Hilda	Mus.	Bloomington
Erdman, Minnie	Mus.	Bloomington
Erdman, Selma	Mus.	Normal
Evans, Louise	Lib. A.; So.	Bloomington
Ewert, Carrol	Mus.	Bloomington
Ewert, Earl Cranston	Lib. A.; Fr.	Bloomington
Ewert, Ethel	Mus.	Bloomington
Ewing, Martha	Lib. A.; So.	Paris
Fanning, Ira	Acad. 2.	Murrayville
Ferguson, Herbert B.	L. 1.	Bloomington
Ferrie, Robert	Mus.	Bloomington
Fieker, Theodore F.	Mus.	Lexington
Fielding, J. C.	Lib. A.; Sr.	Colfax
Finney, Theodore	Mus.	Normal
Fischbeck, Irene	Mus.	Bloomington
Fish, Lester B.	L. 2.	Lawrenceville
Fitzgerald, Litta	Mus.	Bloomington
Fleischer, Florence	Mus.	Bloomington
Flowers, Paul	Lib. A.; Fr.	Bement
Folsom, Elmer	Mus.	Bloomington
Forister, Orville	L. 3.	Bloomington
Freitag, Mrs.	Mus.	Minier
Frisbee, Esther	Lib. A.; Fr.	Bloomington

Frizzell, Herman P.	L. 1.	Vienna
Garretson, Katherine	Lib. A.; So.	Normal
Garrett, Ray	Lib. A.; Un.; L. 1.	East. St. Louis
Garst, Elice	Mus.	Downs
Gastman, Florence.....	Acad. 3.	Bloomington
Geiger, Bernice	Lib. A.; Fr.	Towanda
Geneva, William	Lib. A.; Sr.; L. 1.; E.	Bloomington
Giese, Gilbert S.	L. 1.	Edwardsville
Gilbert, Lester	Lib. A.; Fr.	Raymond
Gillespie, Howard	Mus.	Chenoa
Ginter, John	Mus.	Bloomington
Givens, Edna	Mus.	Bloomington
Golliday, Lloyd	Lib. A.; Fr.	Potomac
Goodspeed, Edith	Lib. A.; Jr.	Tuscola
Gordon, Myrtle	—us.	Atlanta
Grant, Daisy	Mus.	Tonica
Graves, Paul T.	L. 1.	Cisco
Green, Clark	Lib. A.; Sr.	Bloomington
Green, Grace	Lib. A.; Fr.	Bloomington
Greene, Raymond	Lib. A.; Sr.	Bloomington
Greening, Alfred H.	L. 2.	Bloomington
Greiner, Earl.....	Lib. A.; Fr.	Bloomington
Greiner, Frances	Mus.	Bloomington
Griggs, G. Gresham	L. 3.	Normal
Grizzell, Miles	Mus.	LeRoy
Grizzell, Mrs.	Mus.	LeRoy
Guild, Doris	A.; Mus.	Bloomington
Guild, Helen	Mus.	Bloomington
Gunn, Emmett	Mus.	Bloomington
Gunn, Herman	Mus.	Bloomington
Gunnell, J. M.	L. 2.	Normal
Guthrie, Eunice	Mus.	Bloomington
Hairgrove, Helen	Lib. A.; Fr.	Viriden
Hairgrove, Mary	Lib. A.; So.	Viriden
Hall, Nettie	Mus.	East Lynn
Hallett, Dorothy	Mus.	Bloomington
Hallett, Louise	Mus.	Bloomington
Hamilton, Mrs.	Mus.	Bloomington
Hammond, Edmund F.	L. 1.	Bloomington
Hancock, John E.	L. 1.	Casey
Hanson, Cecile	Lib. A.; Fr.	Bloomington
Hanson, Frances	Lib. A.; Sr.	Bloomington
Harms, Arthur	Mus.	Minonk
Harp, H. D.	L. 3.	Clinton

Harrell, W.	Mus.	Bloomington
Harrington, Myrtie	Mus.	Bloomington
Harris, Alma	Mus.	Maroa
Hart, Harlan	Lib. A.; Fr.	Bloomington
Hart, Helen	Mus.	Bloomington
Hart, Pearl	Acad. 4	Roby
Hartenbower, Earl	Lib. A.; Sr.; Mus.	Bloomington
Hartenbower, Mabel	Mus.	Bloomington
Hartenbower, Myrta	Mus.	Tonica
Harting, Mrs.	Mus.	Bloomington
Hartson, Louise	Mus.	Bloomington
Haskett, Elizabeth	Lib. A.; Un.; Mus.	Bloomington
Hayward, Harold	E.	Cooksville
Hayward, Margaret	Lib. A.; Fr.	Cooksville
Hedgcock, Wm. L.	L. 2.	Roodhouse
Hedges, Mabel	Acad. 3.; Mus.	Pana
Heffernan, Ruth	Lib. A.; Sr.	Bloomington
Helmick, Joseph H.	L. 2.	Argenta
Hemmele, Cecil	Mus.	Bloomington
Henninger, Louise	Lib. A.; Un.	Bloomington
Henderson, Denny	Lib. A.; Fr.	Towanda
Hensley, Georgia	Mus.	Bloomington
Hensold, Gaylord	Mus.	Tonica
Herr, Viola	Lib. A.; Fr.	Henry
Herriott, Herschel	Lib. A.; Fr.	Normal
Hersey, Mrs.	Mus.	Bloomington
Heyl, Harry C.	L. 3.	Manito
Hill, Jeannette	Mus.	Eccles, W. Va.
Hill, Melville C.	L. 2.	Robinson
Hoerr, Katherine	Mus.	Atlanta
Hoerman, Robt.	Lib. A.; Fr.	Bloomington
Hoke, Romeyn	Lib. A.; Fr.	Pontiac
Holmes, Wellington	Mus.	LeRoy
Holstein, Inez	Mus.	Bloomington
Honn, Andrew L.	Lib. A.; Fr.	Bloomington
Hoopes, Mrs. Nell	A.	Bloomington
Hoopes, Thomas W.	L. 3.	Bloomington
Hoose, Oscar G.	L. 3.	Atlanta
Hoover, Lloyd	Acad. 3.	Viroqua, Wis.
Hostetler, Lucille	Lib. A.; So.	Bloomington
Houser, Lillian	Mus.	Bloomington
Howe, Charlotte	Mus.	Bloomington
Hudson, Cecil R.	L. 1.	Saybrook
Hudson, Guida	Lib. A., Sr.	Saybrook

Hughes, Herbert H.	Lib. A.; Un.	Indianapolis, Ind.
Hunt, Leslie L.	Lib. A.; Fr.	Clinton
Hursey, Herbert	Acad. 1.	Fults
Hyndman, Eugene B.	Lib. A.; Sr.	Bloomington
Ingersoll, Donald	Mus.	Bloomington
Ingram, Leslie	Acad. 1.	Toledo
Ivans, James	Mus.	Normal
James, Carol	Lib. A.; Fr.; Mus.	Bloomington
James, Dale	Mus.	Bloomington
James, Sybil	E.	Mansfield
Jetter, Charles	Mus.	Bloomington
Johnson, Clarence	Mus.	Bloomington
Johnson, Harry	Mus.	Bloomington
Johnson, Lloyd	L. 1.	Dawson
Johnson, Ralph	Lib. A.; Fr.	Peoria
Johnson, Robert	Lib. A.; Un.; L. 1.	Assumption
Jones, Erlma	Lib. A.; Sr.	Bloomington
Joplin, Marian	A.	Bloomington
Joseph, Florence	Mus.	Bloomington
Joseph, Frances	Mus.	Bloomington
Kabacker, Helen	E.	Bloomington
Kane, Charles P.	L. 3.	Bloomington
Kates, John	Mus.	Bloomington
Karr, Miss	Mus.	Normal
Keck, Charles	Lib. A.; Fr.; Mus.	Bloomington
Keck, Margie	Lib. A.; So.; Mus.	Bloomington
Kelly, Edith	E.	Gibson City
Kelly, Mrs.	E.	San Jose
Kerchenfaut, Edith	Mus.; E.	Gibson City
Kerr, Ida	Lib. A.; So.; Mus.	Kempton
Kessler, Louis	Mus.	Bloomington
Kiesling, Marguerite	Lib. A.; So.	Atlanta
King, Etne	Mus.	Danvers
King, Erman A.	Lib. A.; Sr.; L. 1.	Cambridge
King, Reuben B.	Lib. A.; Jr.	Redwood Falls, Minn.
Kinney, Guy L.	L. 2.	Crossville
Kinnie, Gladys	Mus.	Bloomington
Kinsella, Martha	E.	Bloomington
Kleinfelter, Grace	Acad. 3.	Morrisonville
Kneale, Pearl	Lib. A.; Fr.	Kempton
Koehler, Benjamin	Acad. 4.	Mishicot, Wis.
Koehler, Gerald E.	Acad. 4.	Chatsworth
Koehler, Raymond L.	Acad. 4.	Chatsworth
Kraft, Helen	Lib. A.; Sr.	Bloomington

Kraf*, Lowell	Lib. A.; So.	Towanda
Kraft, Sibyl	Lib. A.; Fr.	Towanda
Kreider, Alta	Mus.	Tonica
Kring, Harold	Lib. A.; Fr. Mus.	El Paso
Kupfer, Sylvan L.	L. 2.	Bloomington
Kurtz, Clifton	Lib. A.; Fr.	Bloomington
Kyger, Donald	Lib. A.; So.	Bloomington
Lackland, Margaret	Lib. A.; Sr.; A.	Magnolia
Lafferty, Alta	Mus.	DeWitt
Lane, French L.	L. 2.	Clinton
Lash, Hobart	E.	Bloomington
Lasley, J. Frank	L. 2.	Peoria
Lauritson, Cora	Mus.	Ellsworth
Leach, Howard	Lib. A.; Fr.	Mazon
Lear, Lenore	Lib. A.; Fr.	Tuscola
Leary, Earl C.	Lib. A.; Fr.	Bloomington
Levy, Fay	Lib. A.; Un.	Bloomington
Lewis, Loren	Lib. A.; Fr.	Bloomington
Leyonmarck, Louise	Lib. A.; Fr.	Bloomington
Lightfoot, H. Reese	L. 2.	Stonefort
Lincoln, Chester A.	L. 1.	Hammond
Lindley, Robert J.	L. 2.	Bloomington
Little, Marjorie.	Mus.	Normal
Loar, Constance	Lib. A.; Jr.	Bloomington
Loar, Ralph	Grad.	Bloomington
Long, Leonard	Lib. A.; So.	Tonica
Long, Waldo	Lib. A.; So.	Assumption
Lozy, Lena	Mus.	Bloomington
Lucas, Douglas P.	L. 2.	Missoula, Mont.
Lucas, Scott W.	L. 3.	Bath
Mackey, Jeannette	Mus.	Bloomington
Manford, Ruth	Mus.	Champaign
Markland, Charles H.	L. 1	Bloomington
Marquis, Alice	Lib. A.; Jr.	Bloomington
Marquis, Chester	Mus.	Bloomington
Marquis, Margaret	Lib. A.; Fr.	Bloomington
Marquis, Vincent	Mus.	Bloomington
Marvel, Carl	Lib. A.; Jr.	Midland City
Marvel, Clella	E.	Waynesville
Marvel, Ethel	Mus.	Waynesville
Marvel, Pearl	Mus.	Waynesville
Matheny, Kathleen	A.	Bloomington
Matulle, Meta	Mus.	Bloomington
Maurer, Mr.	Mus.	Bloomington

Maxwell, Helen	Mus.	Wapella
Mayfield, Wm. I.	L. 2.	Lebanon, Mo.
Means, Esther	Mus.	Bloomington
Means, Evelyn	Mus.	Saybrook
Means, Laverna	E.	Bloomington
Mears, Wm. J.	L. 1.	Heyworth
Mecum, Elza	Lib. A.; Fr.	Carthage
Meeker, Orin	Lib. A.; So.	Fairbury
Meier, Thelma	Mus.	Bloomington
Heisenshelter, Florence	Lib. A.; Un.	Rosemond
Mercer, Chas.	Mus.	Shirley
Messing, Alan	Acad. 1.	Peoria
Miller, Corda	Mus.	Deland
Miller, George	Lib. A.; Fr.	Peoria
Miller, Kenneth	Lib. A.; Fr.	Bloomington
Miller, Mrs.	Mus.	Bloomington
Miller, Ruth	Lib. A.; Sr.	Minonk
Misner, Georgie	Mus.	Bloomington
Mitchell, Zulicka	E.	Bloomington
Moeller, Esther	Mus.	Bloomington
Monson, Otis Lee.	Lib. A.; Fr.	Mattoon
Moon, Gladys	Lib. A.; Fr.	LeRoy
Mooney, Esther	Acad. 3.	Heyworth
Moore, Thomas	Mus.	Merna
Munch, Clyde	Lib. A.; So.	Bloomington
Munson, David	Lib. A.; Sr.	Kenney
Myers, Andrew J.	L. 2.	Thornton, Ia.
Myers, Fern	Mus.	Bloomington
Myers, Margeret	Mus.	Bloomington
Myers, Mrs.	Mus.	Wenona
Myers, Ruth	Mus.	Bloomington
McCollough, Madeline	Mus.	Atlanta
McComb, Olive	Acad. 2	Heyworth
McCormick, James B.	L. 2.	Emden
McDowell, Van Essa	E.; A.	Forrest
McElheney, Hazel	Mus.	Bloomington
McFarland, Paul	Lib. A.; Fr.	McLean
McGinnis, Harold	Lib. A.; Fr.	Jacksonville
McGraw, Agnes	Mus.	Bloomington
McIntosh, Loy N.	L. 2.	Meredosia
McIntosh, Mary	Lib. A.; Sr.	Bloomington
McIntyre, Margaret	E.	Bloomington
McIntyre, Vera	Mus.	Normal
McKenna, Rachel	Lib. A.; Fr.	Quincy

McKenna, Ruth	Lib. A.; Fr.	Quincy
McKinney, Rudel	L. 1.	Peoria
McLafin, Esther	A.; Mus.	Bloomington
McLellan, Allan	Lib. A.; Fr.	Normal
McMann, Lela	Mus.	Clinton
McVey, Genevieve	Mus.	Bloomington
McVey, Leo	Mus.	Bloomington
McVey, Thomas	Mus.	Bloomington
Naffziger, Laura E.	A.	Stanford
Nafziger, Elmer R.	Lib. A.; Un.; L. 1.	Anchor
Nakamura, Michio	Lib. A.; Sr.	Tokio, Japan
Nance, Olive	Mus.	Bloomington
Nate, Elizabeth	Mus.	Bloomington
Nate, Mildred	Lib. A.; Fr. Mus.	Bloomington
Nave, Cecilia	Mus.	Bloomington
Nave, Gladys	Mus.; E.	Bloomington
Neiberger, Helen	Lib. A.; Sr.	Bloomington
Neidermeyer, Flora	Mus.	Bloomington
Neidermeyer, Mabel	Mus.	Bloomington
Nelson, Esther	Mus.	Bloomington
Neubaur, Rose	Mus.	Bloomington
Nickell, Vernon L.	Acad. 4.	Campus
Nord, Lucy	Acad. 3.	Bloomington
Null, Millie	Lib. A.; So.	LeRoy
Olsen, Hazel	Mus.	Normal
O'Neil, Ella	Mus.	Bloomington
O Neil, Thomas	Mus.	Bloomington
Orendorff, Herman	Mus.	Bloomington
Orendorff, Lucile	Mus.	Bloomington
Orendorff, Maurine	Mus.	Bloomington
Orr, Electa	Mus.	Bloomington
Otto, Edna	Mus.	Bloomington
Otto, Lola	Mus.	Bloomington
Otto, Merwin	Mus.	Bloomington
Packard, Helen	Lib. A.; Sr.; E.	Bloomington
Palmer, Bessie	Mus.	Homer
Park, Faye	Acad. 4.	Allerton
Parkinson, Harriet	Lib. A.; Jr.	Lewiston
Parks, Gladys	Lib. A.; So.	Mt. Sterling
Parlin, Mrs. E. C.	A.	Bloomington
Payne, Mrs. Frank	Mus.	LeRoy
Peck, Grace	Mus.	Bloomington
Peckman, Mrs.	Mus.	Bloomington
Pence, Lyman	Acad. 3.	Downs

Penrose, Ray	Lib. A.; So.	Quincy
Pepping, Alva	Acad. 1.	Danville
Peterson, Leota	Mus.	Bloomington
Pfeiffer, Joseph S.	L. 1.	Peoria
Phares, Gertrude	Mus.	Bloomington
Phillips, Bernice	Lib. A.; Fr.	Bloomington
Phillips, Carl E.	L. 1.	Decatur
Phillips, Eva	Mus.	Melvin
Pick, Elza	Lib. A.; Fr.	Lexington
Pierce, Arlie	Lib. A.; Sr.	Bloomington
Pietsch, Marie	Mus.	Bloomington
Pilchard, Edwin	Lib. A.; So.; Mus.	Mansfield
Pinckney, Leslie	Mus.	Bloomington
Plummer, Harold	Lib. A.; So.	Virginia
Pollock, Paul W.	L. 2.	Bloomington
Pond, Floyd	Mus.	Bloomington
Pond, Mr.	Mus.	Bloomington
Powell, Lucille	Mus.	Randolph
Pulido, Angelo	L. 3.	Philippines
Radliff, Wm. C.	L. 3.	Danville
Rakow, Esthe	Mus.	Bloomington
Rakow, Thelma	Mus.	Bloomington
Ramseyer, Roy A.	Lib. A.; Un.; L. 1.	Hudson
Randle, Mason M.	Acad. 4.	New Holland
Ransdell, Blinn	Lib. A.; Fr.	Atlanta
Ransdell, Virginia	Lib. A.; Fr.	Atlanta
Raycraft, John	Lib. A.; Fr.	Bloomington
Read, Helen	Lib. A.; Sr.	Bloomington
Read, Sina	Lib. A.; So.; Mus.	Bloomington
Read, Mrs. Bert	Mus.; A.	Bloomington
Reese, Hartzell	Mus.	Normal
Reeves, Bert	Mus.	Normal
Reynolds, James E.	Acad. 1.	Minier
Rhea, Howard	Lib. A.; So.	Bloomington
Rhea, Thomas F.	Acad. 2.	Bloomington
Rice, Frances	Acad. 3.; Mus.	St. Louis, Mo.
Richardson, Pearl	Mus.	Ellsworth
Riddle, Harry	Lib. A.; Un.; L. 2.	Bloomington
Rinehart, Doris	Mus.	Bloomington
Roberts, Mrs. Anna	A.	LeRoy
Rock, Alice	E.	Mansfield
Rockwell, Rexie	Mus.	Colfax
Rodenbeck, Mattie	Lib. A.; Sr.	Hartsburg
Roe, Edward P.	Acad. 4.	Bloomington

Roe, Roland	Lib. A.; Un.	Bradford
Rook, Jessie	Lib. A.; So	West York
Rose, Matilda	Mus.	Normal
Rosenbaum, George	Mus.	Bloomington
Ross, Dora	Mus.	Carlock
Ross, Lynus	Mus.	Bloomington
Ross, Orville H.	L. 2 Mus.	Bloomington
Ross, Mrs.	Mus.	Atlanta
Rouse, Eldon	Lib. A.; Fr.; Mus.	Olewein, Ia.
Rubush, Helen	Mus.	Bloomington
Rust, Adlai H.	L. 3.	Bloomington
Rust, Walter L.	L. 1.	Bloomington
Rustmeyer, Florence	Mus.	Bloomington
Saltzman, Maine	Mus.	Bloomington
Sammon, Wm. A.	L. 2.	Bloomington
Sands, C. Nat	Lib. A.; Sr.	Minier
Sarver, Mildred	Mus.	LeRoy
Sarver, Pearl	Mus.	LeRoy
Schadd, Mabel	Mus.	Normal
Schertz, Imo	Mus.	Gibson City
Schnepp, Delmar F.	L. 2.	Springfield
Scholes, James E.	Lib. A Sr.	Bradford
Schultz, Roy	Mus.	Bloomington
Schureman, Hazel	Lib. A.; So.	Saybrook
Schuster, Rudolph	Mus.	Chicago
Schuwerk, Walter J.	L. 1.	Evansville, Ind.
Schwabacker, Florence	Lib. A.; Fr.	Peoria
Schwulst, Frieda	Mus.	Bloomington
Schwulst, Lidia	Mus.	Bloomington
Scott, Jennie	Mus.	Normal
Scott, Miss	Mus.	Waynesville
Scotton, John	Mus.	Weston
Scrimger, Paul	Lib. A.; Fr.; Mus.	LeRoy
Scroggin, Guy	Lib. A.; Fr.	Mt. Pulaski
Sellman, Marie	Lib. A.; Un.; A.; E.	Bloomington
Seymore, Chlorine	Mus.	Bloomington
Seymour, Ralph L.	Acad. 2.	Rankin
Shearers, Charles	Mus.	Bloomington
Shepard, Sarah	Mus.	Bloomington
Shick, Bessie	Mus.	Decatur
Shields, Lewis	Lib. A.; So.	Bloomington
Shields, Roy	Mus.	Normal
Shilling, Miss	Mus.	Bloomington
Shirley, Bryon E.	L. 1.	Bloomington

Short, Martha	Mus.	Normal
Shrock, Eugene	Lib. A.; Fr.	Bloomington
Siegrist, Damon C.	Acad. 4.	San Jose
Signer, Madeline	Mus.	Tonica
Simmons, Hazel	Mus.	Bloomington
Simpson, Muriel	Mus.	Normal
Sloan, Georgia	Lib. A.; Sr.	Bloomington
Small, Jake	Mus.	Bloomington
Small, Jesse	Mus.	Bloomington
Smith, Alvina	Mus.	Bloomington
Smith, George J.	L. 1.	Clinton
Smith, Guy L.	L. 1.	Cowden
Smith, Lealand	L. 2.	Toluca
Smith, Lillian	Lib. A.; Sr.	Bloomington
Smith, Lynden	Lib. A.; Fr.	Pontiac
Smith, Mr.	Mus.	Winchester
Smith, Ruth	Lib. A.; Jr.	Lexington
Smith, R. G.	L. 1.	Lilly
Smith, Wm. F.	L. 1.	Clinton
Somerville, Guinevere	A.	Bloomington
Soper, Lucy	Mus.	Bloomington
Speaker, J. B.	Mus. A.	Hudson
Spears, Pearl	Mus.	Cooksville
Staebler, Carleton	Lib. A.; Fr.	Galva
Staten, Rachel	Lib. A.; Jr.	Bloomington
Stathem, Agnes	Mus.	Bloomington
Stathem, Louise	Mus.	Bloomington
Stautz, Helen	Lib. A.; Jr.	Bloomington
Steed, Howard	Lib. A.; Fr.	Saybrook
Steinhart, Eva	Mus.	Bloomington
Sterling, Charlotte	Acad. 2; A.	Bloomington
Stern, Morris	Mus.	Bloomington
Stern, Sadie	Mus.	Bloomington
Stover, Ina	Mus.	Bloomington
Strain, Charles	Mus.	Bloomington
Streeter, Harry S.	L. 3.	Grant Park
Strickle, Helen	Lib. A.; Jr.; Mus.	Bloomington
Strickle, Louise	Lib. A.; Sr.	Bloomington
Strong, Mildred ..	Lib. A.; Fr.	Mazon
Strong, Ora	Lib. A.; Fr.; E.	Mazon
Struebing, Crystal	Mus.	Bellflower
Stuckert, John	Mus.	Bloomington
Suffern, Ellen	Lib. A.; Jr.	Coal City
Sutherland, E. W.	Lib. A.; Un.; L. 2.	Bloomington

Sutherland, Harlow	Acad. 2.	Bloomington
Sutherland, Walter	Lib. A.; Un.	Bloomington
Teske, Louise	Mus.	Bloomington
Theobald, Paul	Lib. A.; Jr.	Jacksonville
Thomas, Eula,	Lib. A.; So.	Bloomington
Thomas, Grace	Mus.	Weldon
Thomassen, Cecile	Lib. A.; Fr.	Bloomington
Thompson, Wm. L.....	Lib. A.; Fr.; L. 2.; Mus...	Bradford
Thornton, Faye	Lib. A.; Fr.; Mus.	Gibson City
Toole, Laurence	Lib. A.; Fr.	Benson
Trimmer, Albert	Academy 2.	Bloomington
Tull, Beulah	Lib. A.; Fr.; Mus.	Farmer City
Turner, Frank O.	L. 1.	Decatur
Tyler, Rue.....	A.	Bloomington
Ulbrich, Harry	Mus.	Bloomington
Underwood, Cliva.....	Lib. A.; Jr.	Bloomington
Underwood, Harriet	Acad. 4.	Bloomington
Van Schoick, Emily	Lib. A.; Fr.; Mus.	Bloomington
Varna, Alta	Mus.	Bloomington
Vogel, Anna	Mus.	Benson
Von Tobel, Walter P.....	L. 3.	Tremont
Wakefield, Leonard	Mus.	Bloomington
Wakefield, Marie	Lib. A.; Fr.	Heyworth
Waldmier, Clarence S.....	L. 2.	Minier
Wall, Lucius J.	Lib. A.; Un.; L. 2.....	Bloomington
Wamsley, Della	Mus.	Heyworth
Wamsley, Jeane	Lib. A.; Fr.; Mus.....	Tuscola
Wamsley, Ruth	Lib. A.; Jr.	Tuscola
Ward, Iva	Lib. A.; Jr.	Colfax
Ward, Lyell	Mus.	Bloomington
Ward, Pauline	Lib. A.; Fr.; Mus.	Bement
Warner, Lillian	Lib. A.; So.	Bloomington
Warren, May	Lib. A.; Un.	Mansfield
Warren Nellie	Lib. A.; Fr.; Mus.	Mansfield
Warrick Ferne	Lib. A.; Fr.....	Waynesville
Watson, Allen S.	L. 2.	Mt. Vernon
Wayne, Bernice	Mus.	Bloomington
Wehmoff, Merrill	L. 1.	Dalton City
Welch, Dorothy	Mus.	Bloomington
Wellmerling, Herman	Lib. A.; So.	Bloomington
Westhoff, Margaret	Mus.	Normal
Whightsell, W. Everett.....	L. 2.	Newton
White, Alice	Mus.	Bloomington
White, Grace	Lib. A.; Un.	Bloomington

White, Howard H.	L. 2.	Forest City
White, Ida	Mus.	Bloomington
White, Lois	Mus.	Normal
Whitehead, Mary	Mus.	Easton
Whittington, Ethel	Mus.	Bloomington
Wicks, Earl	L. 1.	Rantoul
Wight, Oliver.	Mus.	Bloomington
Wilcox, Hazel	Lib. A.; Un.; Mus.	Fairmount
Wiley, Earl	L. 1.	Bloomington
Wiley, Elizabeth	Lib. A.; Jr.	Normal
Wille, Wm. H.	L. 1.	Bloomington
Willerton, Ada	Lib. A.; So.	Danvers
Willey, Marie	E.	Bloomington
Williams, Bourke	Lib. A.; Fr.	Pittsfield
Williams, Carl	Lib. A.; Sr.	Bloomington
Wilms, Otis	L. 2.	Vandalia
Wilson, Scott	Mus.	Bloomington
Windle, Mary	Mus.	Bloomington
Wollrab, Fred W.....	L. 3.	Bloomington
Wood, Dorothy	Lib. A.; Fr.; Mus.	Bloomington
Wood, Elizabeth	Mus.	Bloomington
Wood, Flossie	Lib. A.; Fr.; Mus.	Gifford
Wright, Grace	Mus.	Bloomington
Yakel, Harley B.....	Lib. A.; Un.; L. 2.	Bloomington
Yarnell, Archibald	Lib. A.; Fr.	Bowen
Yoder, Dorothy	Mus.	Bloomington
Yoder, Ruth	Mus.	Bloomington
Young, Eva	Mus.	East Lynn
Young, Fred	L. 2.	Bloomington
Young, Marjorie	Mus.	Bloomington
Young, Mrs.	Mus.	Blooming Grove
Young, Wm. P.	L. 2.	Clinton
Zetterholm, Maurice E.	L. 2.	Galesburg
Zilm, Leland Z.....	L. 2.	Bloomington
Zimmerman, Lillian	Lib. A.; Jr.	Bloomington
Zoblotsky, Wm.	L. 1.	Southampton, N.Y.
Zook, Zola	Mus.	Gibson City

Summary of Students

1913-1914

College of Liberal Arts

Graduates, Class of 1913.....	42
Post Graduate Students.....	1
Seniors	40
Juniors	21
Sophomores	44
Freshmen	105
Irregular College Students.....	24—235

College of Law

Graduates, Class of 1913.....	16
Third Year	31
Second Year	48
First Year	46—125

Academy

Fourth Year	15
Third Year	9
Second Year	10
First Year	9
Fine Arts Students.....	36 —79

School of Music

Graduates, Class of 1913.....	20
Piano and Harmony	164
Voice	85
Violin	58
Elocution	32—339

Grand total, all schools and departments.....	778
Counted more than once	90
Total number of different students.....	688

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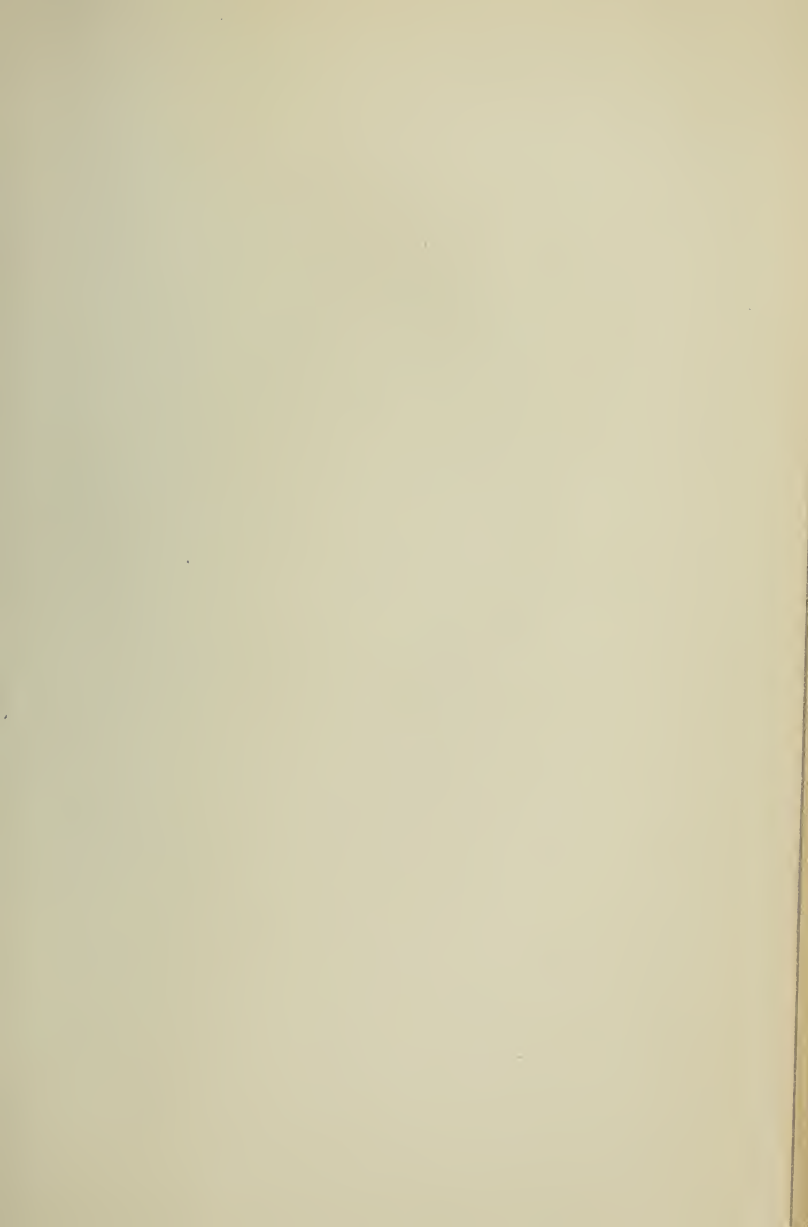
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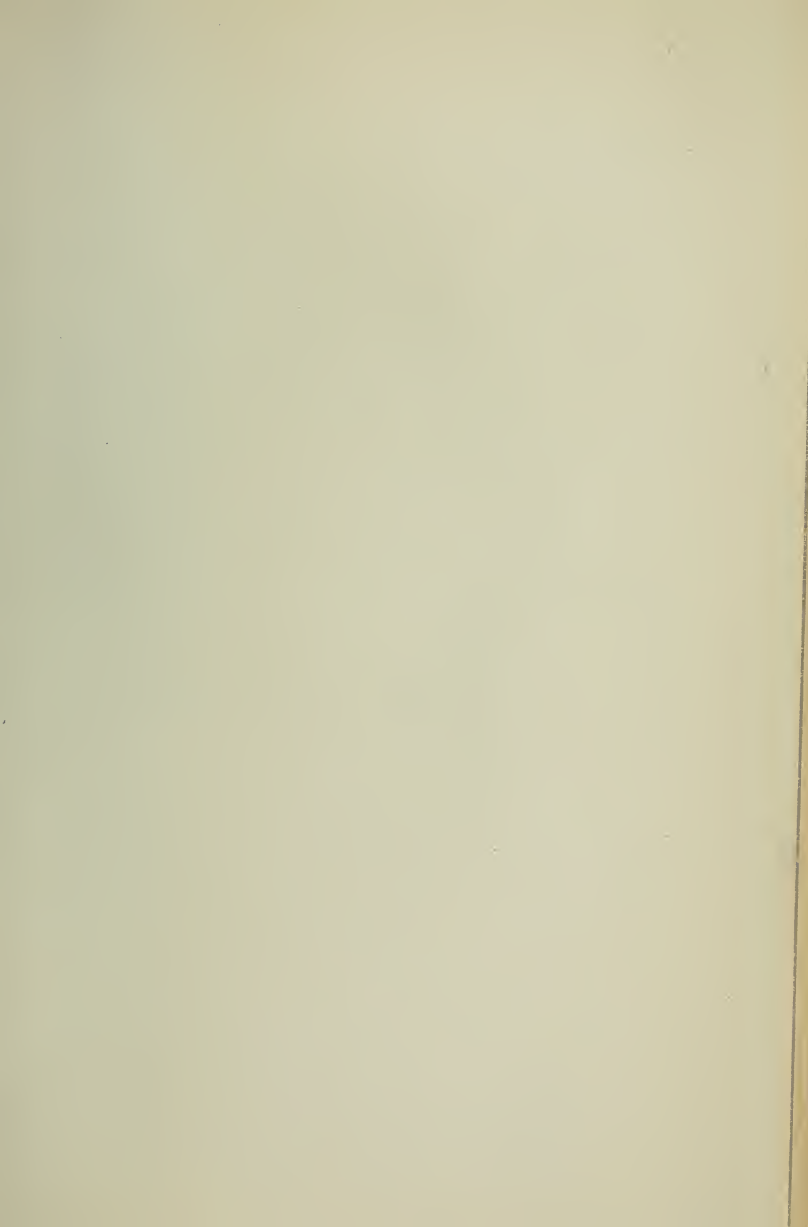
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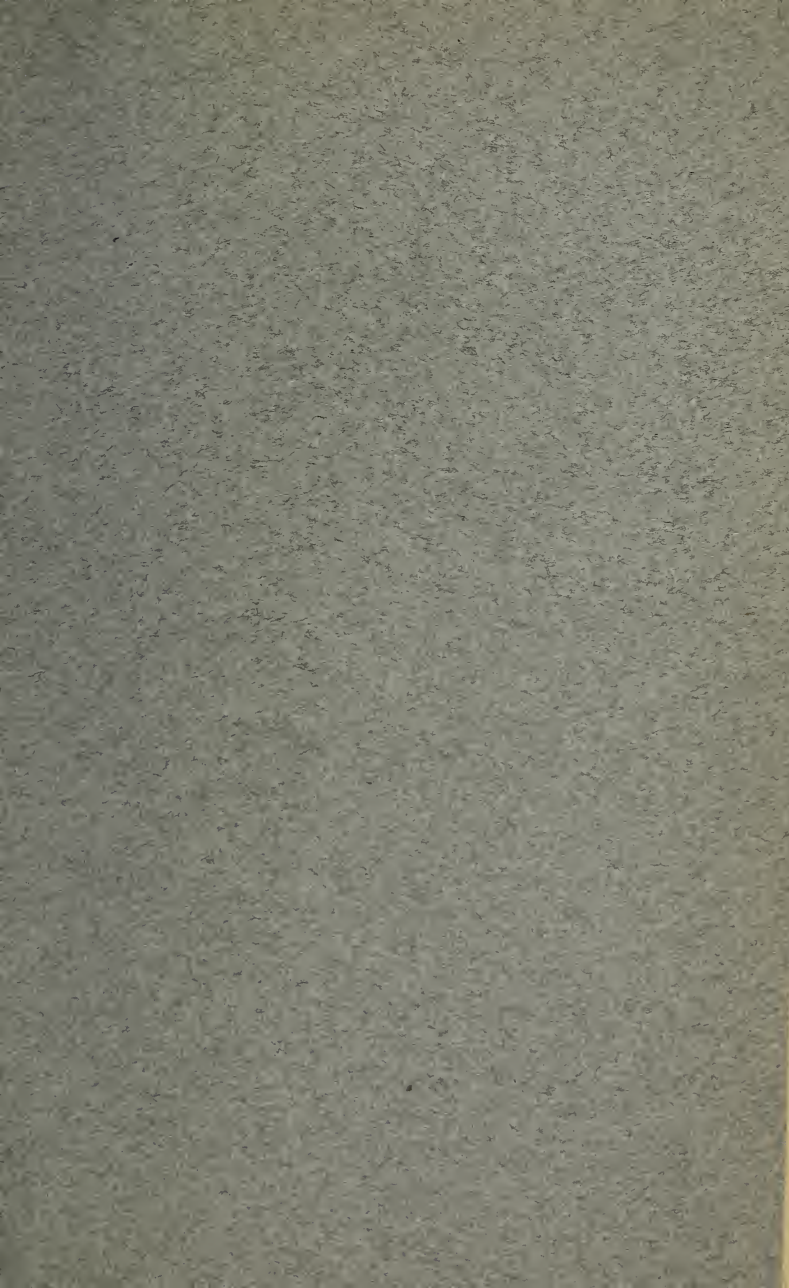
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